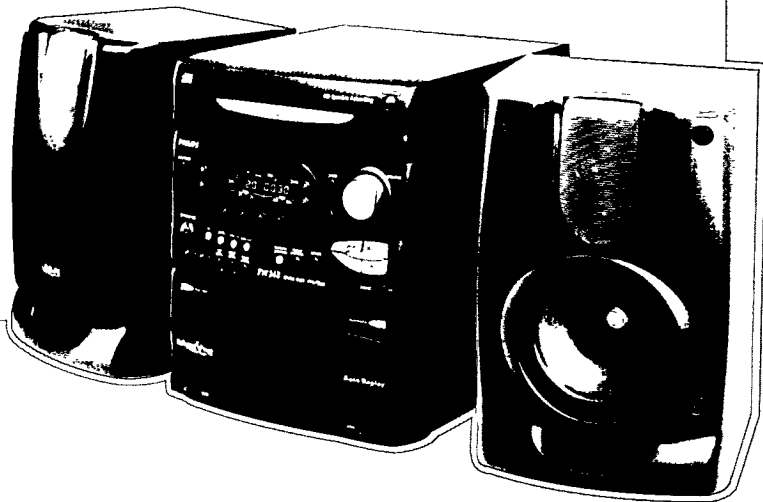


PHILIPS

FW 363 Mini HiFi System



Instructions for use
Mode d'emploi
Instrucciones de manejo
使用説明書



PHILIPS

GUARANTEE AND SERVICE FOR NEW ZEALAND

Thank-you for purchasing this quality Philips product. The document you are now reading is your guarantee card.

Guarantee

Philips New Zealand Ltd guarantees this product against defective components and faulty workmanship for a period of 12 months. Any defect in materials or workmanship occurring within 12 months from the date of purchase subject to the following conditions will be rectified free of charge by the retailer from whom this product was purchased.

Conditions.

1. The product must have been purchased in New Zealand, and this guarantee card completed at time of purchase (this is your proof of the date of purchase).
2. The guarantee applies only to faults caused by defective components, or faulty workmanship on the part of the manufacturer.
3. The guarantee does not cover failures caused by misuse, neglect, normal wear and tear, accidental breakage, use on the incorrect voltage, use contrary to operating instructions, or unauthorised modification to the product or repair by an unauthorised technician.
4. Reasonable evidence (in the form of a sales docket or completed guarantee card) must be supplied to indicate that the product was purchased no more than 12 months prior to the date of your claim.
5. In the event of a failure, Philips shall be under no liability for any injury, or any loss or damage caused to property or products other than the product under guarantee.

This guarantee does not prejudice your rights under common law and statute, and is in addition to the normal responsibilities of the retailer and Philips.

How to claim.

Should your Philips product fail within the guarantee period, please return it to the retailer from whom it was purchased. In most cases the retailer will be able to satisfactorily repair or replace the product. However, should the retailer not be able to conclude the matter satisfactorily, or if you have other difficulties claiming under this guarantee, please contact

**The Guarantee Controller,
Philips New Zealand Ltd.**
✉ P.O. Box 41.021
Auckland
☎ (09) 84 94 160
fax ☎ (09) 84 97 858

GUARANTEE AND SERVICE VALID FOR AUSTRALIA

The benefits given to the purchaser by this warranty are in addition to all other rights and remedies, which, under the Trade Practices Act or other Commonwealth or State law, the purchaser or owner has in respect of the product. The Philips product carries the following warranties: C-series HiFi-systems: 12 months. Compact Disc Players: 12 months. Home Audio Systems: 6 months. Clock radios, portable radios, cassette recorders, cassette players and radio recorders: 90 days.

Any defect in materials or workmanship occurring within the specified period from the date of delivery, will be rectified free of charge by the retailer from whom this product was purchased.

Note: Please retain your purchase docket to assist prompt service.

Conditions of this warranty

1. All claims for warranty service must be made to the retailer from whom this product was purchased. All transport charges incurred in connection with warranty service or replacement will be paid by the purchaser.
2. These warranties do not cover batteries and extend only to defects in materials or workmanship occurring under normal use of the product where operated in accordance with our instructions.

**Philips Consumer Products Division,
Technology Park
Figtree Drive, Australia Centre
Homebush 2140,
New South Wales**

GARANTIA PARA MEXICO

NOM

Este aparato está fabricado con materiales de alta calidad y ha sido cuidadosamente verificado. Philips, por lo tanto, da a usted una garantía de 12 meses a partir de su fecha de compra.

La garantía ampara la reposición de las piezas defectuosas debidas a fallas en su montaje o en los materiales, incluyendo la mano de obra necesaria para su reemplazo en nuestras Sucursales o talleres autorizados.

En caso de fallas en su aparato le rogamos se sirva poner en contacto con su distribuidor.

Esta garantía no cubrirá las averías que resulten como consecuencia de una instalación incorrecta del aparato, manifiesto maltrato o uso inadecuado del mismo.

Philips se obliga a reparar y devolver a usted su aparato en un plazo no mayor de 30 días hábiles contados a partir de la fecha de haber ingresado su aparato a uno de nuestros talleres.

Para que esta garantía sea válida, es necesario que el certificado que figura en la parte posterior de esté instructivo haya sido debidamente llenado en el momento de la compra del aparato.

En caso de extravío del certificado con la presentación de la factura o remisión de su aparato podrá hacer efectiva la garantía correspondiente.

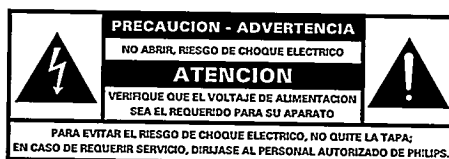
Si usted tiene alguna duda o pregunta que no le pueda solucionar su distribuidor, por favor ponerse en contacto con

Oficinas Centrales de Servicio,
Av. Coyoacán No. 1051,
Col. del Valle,
03100 MÉXICO, D.F.
☎ 5-75-20-22 o 5-75-01-00

Mexico

NOM

Es necesario que lea cuidadosamente su instructivo de manejo.



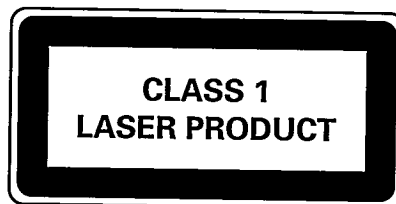
NOM

English 4

Français 21

Español 38

中文 55



General Information	4
Safety Information	4
Preparations	5-6
Controls	6-7
Remote Control	8
Operating the System	9-10
Tuner	10-11
Cassette Deck	12-14
Karaoke	14
Compact Disc	15-16
Clock Setting	17
Timer Setting	17
Maintenance	18
Specifications	18
Troubleshooting Guide	19-20

GENERAL INFORMATION

General Information

- The typeplate is located at the rear of the set.
 - Recording is permissible if copyright or other rights of third parties are not infringed.
- 1 All unnecessary packaging material has been omitted. We have tried to make the packaging easy to separate into three mono-materials:
 - cardboard (box)
 - expandable polystyrene (buffer)
 - polyethylene (bags, protective foam sheet).
 Please observe the local regulations regarding the disposal of these packaging materials.
 - 2 Your set consists of materials which can be recycled and reused if disassembled by a specialized company. Please follow local regulations on recycling your old set.
 - 3 Do not dispose of dead batteries with your household waste. Dispose of batteries according to local regulations.
 - 4 Note: Switching off the standby mode overnight (remove the AC power cord from the wall socket) will save energy.

Accessories (Supplied)

- Remote control
- Batteries (2 x AAA) for remote control
- AM loop antenna
- FM antenna wire
- AC power cord

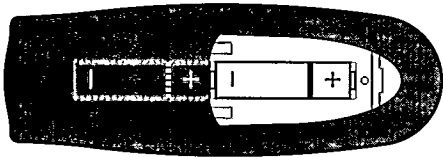
SAFETY INFORMATION

Safety Information

- Before operating the system, check that the operating voltage indicated on the typeplate (or the voltage indication beside the voltage selector) of your system is identical with the voltage of your local power supply. If not, please consult your dealer. The type plate is located at the rear of your system.
- When the system is switched on, do not move it around.
- Place the system on a solid base (e.g. a cabinet).
- Place the system in a location with adequate ventilation to prevent internal heat build-up in your system.
- Do not expose the system to excessive moisture, rain, sand or heat sources.
- Under no circumstances should you repair the unit yourself, as this will invalidate the warranty!
- If the system is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lens of the CD unit inside the system. Should this occur, the CD player will not operate normally. Leave the power on for about one hour with no disc in the unit until normal playback is possible.
- Electrostatic discharge may cause unexpected problems. See whether these problems disappear if you unplug the AC power cord and plug it in again after a few seconds.
- **To disconnect the system from the power supply completely, remove the AC power plug from the wall socket.**

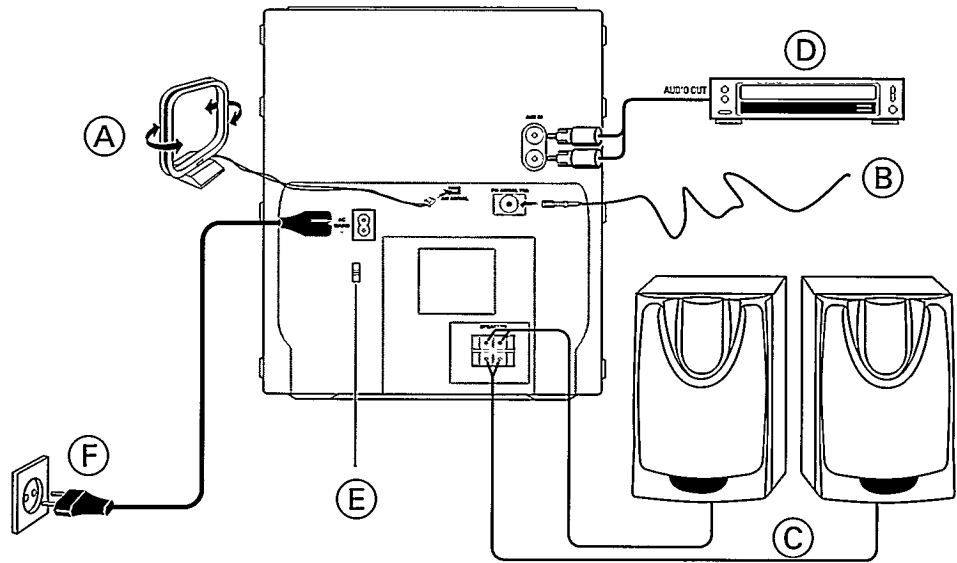
Inserting the batteries into the remote control

- Insert the batteries (Type R03 or AAA) into the remote control as shown inside the battery compartment.



- To avoid damage from possible battery leakage, remove dead batteries or batteries that will not be used for a long time. For replacement use type R03 or AAA batteries.

Rear Connection



(A) AM Antenna Connection

Connect the supplied loop antenna to the AM AERIAL terminal. Adjust the position of the AM loop antenna for the best reception.

(B) FM Wire Antenna Connection

Connect the supplied FM wire antenna to the FM 75 Ω terminal. Adjust the position of the FM antenna for the best reception.

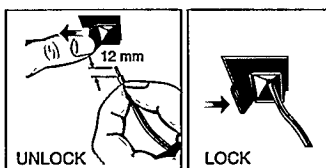
Outdoor Antenna

For better FM stereo reception connect an outdoor FM antenna to the FM AERIAL 75 Ω terminal using a 75 Ω coaxial wire.

PREPARATIONS

Ⓒ Speaker Connections

- Connect the right speaker to terminal **R**, with the red wire to **+** and the black wire to **-**.
- Connect the left speaker to terminal **L**, with the red wire to **+** and the black wire to **-**.
- Clip the stripped portion of the speaker wire as shown.



Ⓓ Connecting other equipment to your system

You can connect the TV, Laser Disc or VCR audio left and right output terminals to the AUX IN terminal at the rear of the system.

Ⓔ Adjusting the Operating Voltage

(for specific versions only)

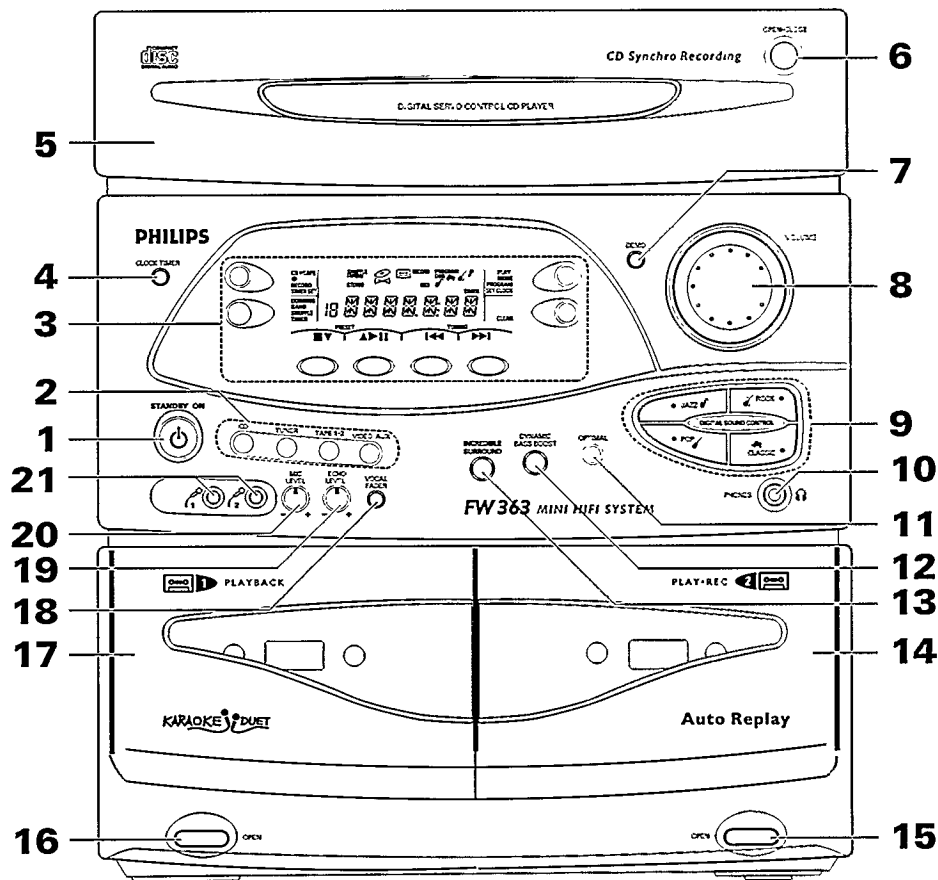
Before connecting the AC power cord to a wall outlet, make sure that the voltage selector at the rear of the system is set to the local power line voltage. If not, reset the selector before connecting to the wall outlet.

Ⓕ AC Power Supply


After all other connections have been made, connect the AC power cord to the set and to the wall outlet.

CONTROLS

Front View



Front View

- 1 STANDBY-ON**
– to switch the set on or to standby mode.
- 2 SOURCE SELECTION**
– to select the following:
TUNER : to switch to Tuner mode.
CD : to switch to CD mode.
TAPE 1-2 : to switch to Tape Deck 1 or 2 mode.
VIDEO/AUX: to switch to VIDEO/AUX mode (for external sources, e.g. TV, Laser Disc or VCR sound).
- 3 MAGIC MENU USER INTERFACE AND DISPLAY**
– to select and display the control functions.
- 4 CLOCK•TIMER**
– to set the clock or timer.
- 5 CD TRAY**
- 6 OPEN•CLOSE**
– to open or close the CD tray.
- 7 DEMO**
– to display the various features offered by the system.
- 8 VOLUME**
– to adjust the volume level.
- 9 DIGITAL SOUND CONTROL (DSC)**
– to select the desired sound effect : JAZZ, ROCK, CLASSIC or POP.
- 10 PHONES** 
– to connect headphones jack.
- 11 OPTIMAL**
– to select the sound setting that is tuned to the acoustics of the supplied speakers.
- 12 DYNAMIC BASS BOOST (DBB)**
– to switch on bass boost to enhance bass response or to switch off bass boost.
- 13 INCREDIBLE SURROUND**
– to switch on or off the incredible surround sound effect.
- 14 TAPE DECK 2**
- 15 OPEN**
– to open TAPE DECK 2 cassette compartment.
- 16 OPEN**
– to open TAPE DECK 1 cassette compartment.
- 17 TAPE DECK 1**
- 18 VOCAL FADER** *(for specific versions only)*
– to fade out the vocal of the original song.
- 19 ECHO LEVEL** *(for specific versions only)*
– to adjust the echo level for karaoke or microphone recording.
- 20 MIC LEVEL** *(for specific versions only)*
– to adjust the mixing level for karaoke or microphone recording.
- 21 MIC 1 and 2** *(for specific versions only)*
– to connect microphones jack.

REMOTE CONTROL

Remote Control Functions

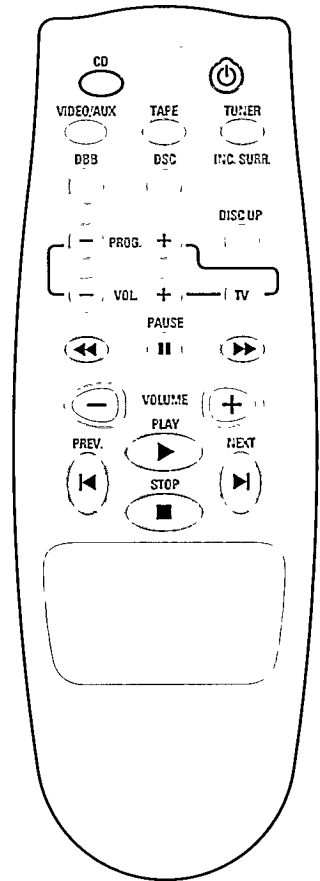
- First select the source you wish to control by pressing one of the source selection keys on the remote control (e.g. CD, TUNER, TAPE or VIDEO/AUX).
- Then select the desired function (PLAY, NEXT, etc.).

Notes:

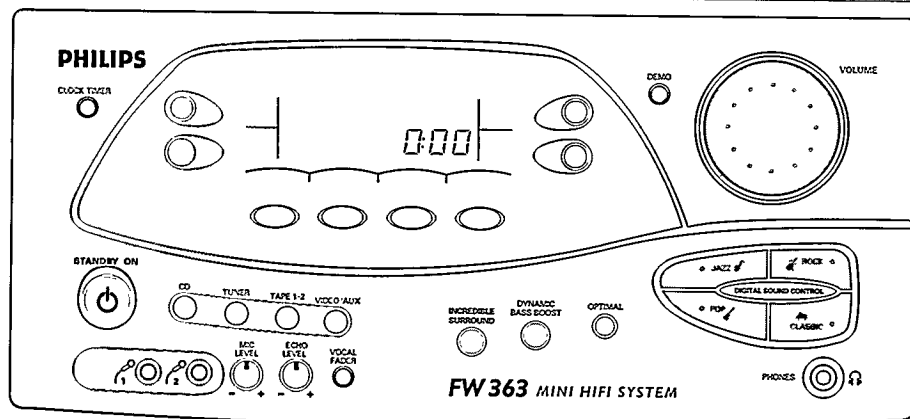
- Whenever a remote control button is pressed, the source icon on the set display will flicker. This indicates the remote control signal is received by the set.
- For TV/VCR operation, the accessory TV or VCR must use the RC-5 code remote control system.

- ⏻** to switch the unit to standby mode.
CD to select CD mode.
VIDEO/AUX to select VIDEO/AUX or external mode.
TAPE to select TAPE 1/2 mode.
TUNER to select TUNER mode.
INC. SURR. to switch on or off the incredible surround sound effect.
DSC to select digital sound control: JAZZ, ROCK, CLASSIC, POP or OPTIMAL.
DBB to switch on and off dynamic bass boost.
DISC UP not functional for this model.
PROG. + / - to select previous/next channel for TV/VCR.
VOL. + / - to adjust the TV volume
TV to select TV mode.
PAUSE || to interrupt playback in CD or Tape mode.
◀ / ▶
 for TUNER to select a lower/higher frequency.
 for CD to search for a particular passage.
 for Tape to fast forward/rewind the cassette.

- VOLUME + / -** ... to adjust the volume of the system.
PLAY ▶ to start playback in CD or Tape mode.
STOP ■ to stop playback in CD or Tape mode.
◀ PREV. / NEXT ▶
 for TUNER to select a lower/higher tuner preset station.
 for CD to select previous/next CD track.



OPERATING THE SYSTEM



Demo mode

The system has a demonstration mode that shows the various features offered by the system. Whenever the system is connected to an AC power source, the demonstration mode will start automatically.

To stop demonstration mode

- Press **DEMO**, **STANDBY - ON**, **CD**, **TUNER**, **TAPE 1-2**, **VIDEO/AUX** or **CD OPEN•CLOSE** button on the system (or **⏻**, **CD**, **TUNER**, **TAPE** or **VIDEO/AUX** on the remote control) to stop the demonstration.

To switch on demonstration mode

- Press **DEMO**.
→ The display will show "WELCOME TO THE AUDIO WORLD", then a demonstration of the various features will follow.

Important:

Before you begin operating the system, complete the preparation procedures.

Switching the system ON

- Press **STANDBY-ON**, **CD**, **TUNER**, **TAPE 1-2** or **VIDEO/AUX** (or **CD**, **TUNER**, **TAPE** or **VIDEO/AUX** on the remote control).

Switching the system to standby mode

- Press **STANDBY-ON** again (or **⏻** on the remote control).

Selecting the Sound Source

- Press the respective source button: **CD**, **TUNER**, **TAPE 1-2** or **VIDEO/AUX** (or **CD**, **TUNER**, **TAPE** or **VIDEO/AUX** on the remote control).
→ The display indicates the selected sound source.

Note:

For an external sound source, make sure that you have connected the audio left and right output terminals of the external equipment (TV, VCR or Laser Disc player) to the **AUX IN** terminals at the rear of the set.

Volume Adjustment

Turn **VOLUME** right or left (or press **VOLUME +** or **-** on the remote control) to increase or decrease the sound level.

For Personal Listening

Connect the headphones to the **PHONES** socket (3.5mm). The speakers will be muted.

Digital Sound Control (DSC)

- To enjoy a special sound effect, press **JAZZ** (🎷), **ROCK** (🎸), **CLASSIC** (🎻) or **POP** (🎤).
- You can also press **DSC** on the remote control to select the respective sound setting, including **OPTIMAL**.

Optimal Sound

- Press **OPTIMAL** to hear the sound setting that is tuned to the acoustics of the supplied speakers.

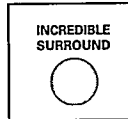
OPERATING THE SYSTEM

Dynamic Bass Boost (DBB)

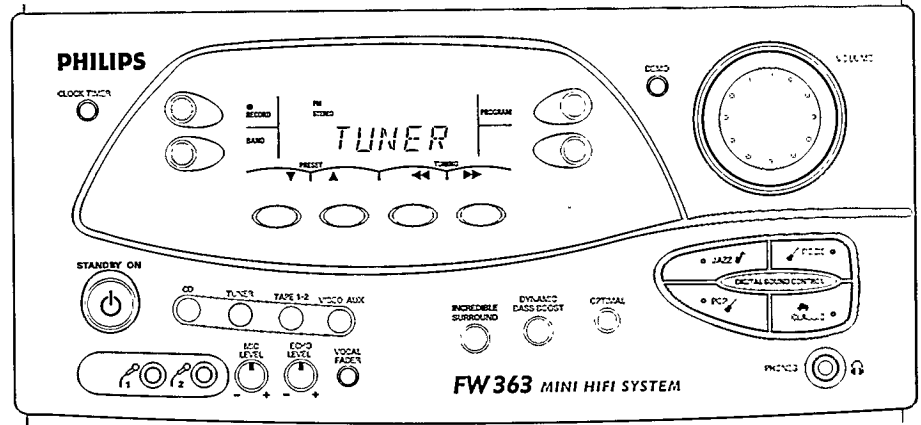
- Press **DBB** to enhance the bass response.
→ The **DBB** flag lights up.

Incredible Surround

- In addition to all other sound settings, you can switch on or off the incredible surround sound feature by pressing **INCREDIBLE SURROUND**.
→ This creates a phenomenal surround sound effect even if the speakers are positioned close to the system. The sound becomes "incredibly" spatial.
→ The **INCREDIBLE SURROUND** button lights up.

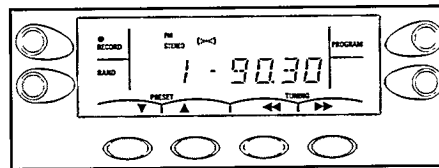


TUNER



Tuning to radio stations

- 1 Press **TUNER** on the unit or on the remote control to select **TUNER** mode.
→ First **'TUNER'** appears on the display and after a few seconds it will show the current frequency.
The available display button functions light up:



- 2 Press **BAND** to select the desired waveband : FM or MW.

- 3 Press **TUNING** **◀◀** or **▶▶** for more than one second and release.
→ The display will show **'SEARCH'** until a station with sufficient signal strength is found.
 - Repeat this procedure until the desired station is reached.
 - To tune to a weak station, briefly press **TUNING** **◀◀** or **▶▶** until the display shows the right frequency and/or when the best reception has been obtained.

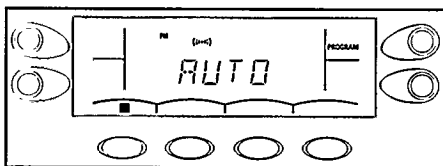
Note:

If you briefly press **TUNING** **◀◀** or **▶▶** (**◀◀** or **▶▶** on the remote control), the frequency changes step by step.

Storing Preset Stations

You can store up to 20 stations in the memory. When a preset station is selected, the preset number appears next to the frequency on the display.

Automatic programming

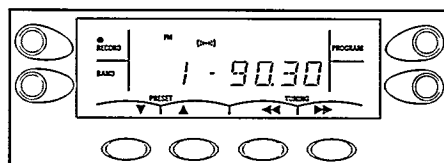


- 1 Press **TUNER** on the unit or on the remote control.
- 2 Press **PROGRAM** for more than one second.
 - **PROGRAM** flashes and 'AUTO' is displayed.
 - Every available station will be stored automatically. The frequency and preset number will be displayed briefly.
 - It will stop searching when all the available stations are stored or the memory for 20 preset stations is used.
 - The set will remain tuned to the last stored preset number.
- You can cancel the automatic programming by pressing **PROGRAM** or ■.

Note:

If you want to reserve a section of preset numbers, for example preset number 1 to 9, select preset 10 before starting automatic programming: now only the preset numbers 10 to 20 will be programmed.

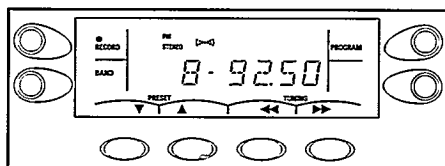
Manual programming



- 1 Press **TUNER** on the unit or on the remote control.
- 2 Press **PROGRAM** for less than one second.
 - **PROGRAM** flashes on the display.
- 3 Press **BAND** to select the desired waveband : FM or MW.
- 4 Press **TUNING** ◀◀ or ▶▶ to tune to the desired frequency.
- 5 Press **PRESET** ▼ or ▲ (or **PREV** ◀◀ / **NEXT** ▶▶ on the remote control) to select a preset number.
- 6 Press **PROGRAM** again.
 - **PROGRAM** stop flashing, and the station is stored.
- Repeat the above procedure to store other preset stations.

Tuning to Preset Stations

- Press **PRESET** ▼ or ▲ (or **PREV** ◀◀ / **NEXT** ▶▶ on the remote control) to select the desired preset number.
 - The preset number, frequency and waveband appear on the display.



Changing the FM/MW tuning grid

(for specific versions only)

For FM Band : change from 50kHz to 100kHz or vice versa
For MW Band : change from 9kHz to 10kHz or vice versa

Changing of tuning grid will erase all previously stored preset stations.

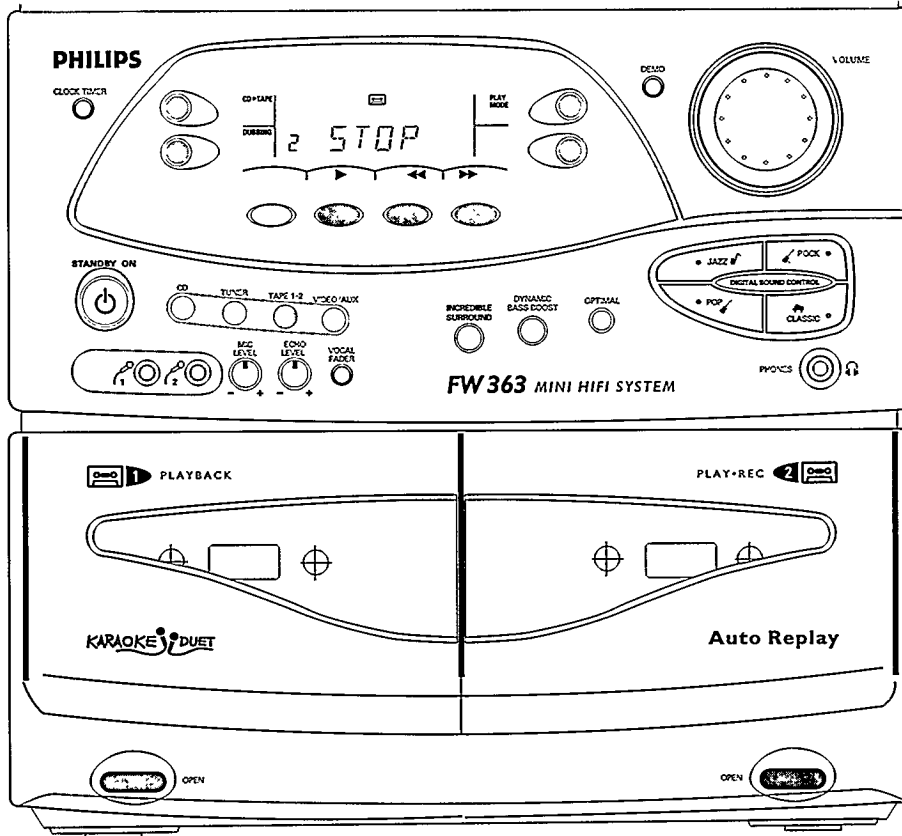
While in **TUNER** mode, press the **TUNER** button for **more than 5 seconds**. Display will shows 'GRID 10' or 'GRID 9'.

Note:

GRID 9 indicates that the tuning grid is in step of 50kHz in FM band or 9kHz in MW band. **GRID 10** indicates that the tuning grid is in step of 100kHz in FM band or 10kHz in MW band.

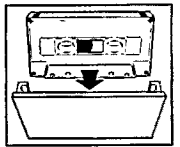
CASSETTE DECK

English



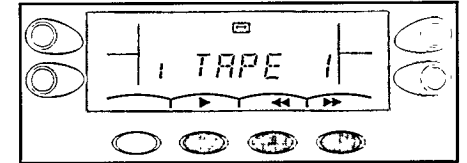
Loading a cassette

- Press **OPEN**.
- The cassette compartment door opens.
- Load the cassette with the open side downward and the full spool to the left.
- Close the cassette compartment door.
 - The deck automatically selects the cassette type (NORMAL or CHROME (CrO₂)).

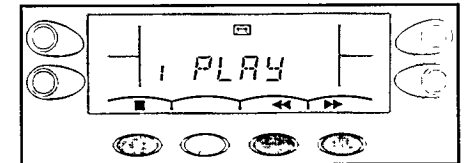


Tape Playback

- 1 Press **TAPES 1-2** (or **TAPE** on the remote control) to select either TAPE DECK 1 or TAPE DECK 2 mode.



- 2 Load the cassette into the desired cassette deck.
- 3 Press **▶** (or **PLAY ▶** on the remote control) to start playback.



- 4 Press **■** (or **STOP ■** on the remote control) to end playback.

CASSETTE DECK

English

Note:

When the cassette has stopped playing, the set will switch to the standby mode automatically after 15 minutes if no button is pressed.

Auto Replay

The PLAY mode enables you to select AUTO REPLAY mode for both Tape Deck 1 and 2.

- Default setting of set is with AUTO REPLAY mode.
- Press PLAY mode once, display scrolls 'ONCE' message once and ONCE mode is selected.
- Press PLAY mode again, display scrolls 'AUTO REPLAY' message once and AUTO REPLAY mode is selected.

AUTO REPLAY:

- When the cassette reaches its end during tape play, it will rewind by itself to the beginning and starts playing again. This will be repeated for 10 times. During the rewinding of the cassette, display keeps scrolling 'AUTO REPLAY'.

ONCE:

- When the cassette reaches its end during tape play, it will stop.

Note:

This feature is only applicable during Tape Play.

Winding/Rewinding

At the stop mode

- 1 You can rewind or wind the cassette by pressing ◀◀ or ▶▶, (◀◀ or ▶▶ on the remote control) respectively.
 - The cassette will stop automatically at the end of the winding or rewinding

- 2 Press ■ (or STOP ■ on the remote control) to stop winding or rewinding.

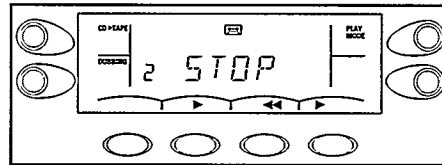
During playback

- 1 You can search for a particular passage or beginning of a track by pressing and holding ◀◀ or ▶▶, (◀◀ or ▶▶ on the remote control) respectively.
 - During searching, the sound is reduced to a low volume.
 - When you release ◀◀ or ▶▶, the cassette continues playing.

Note:

During winding or rewinding a cassette, it is possible to select another source mode (e.g. TUNER, CD or VIDEO/AUX mode).

Recording from other sources (only on Tape Deck 2)



- 1 Press TAPE 1-2 to select tape deck 2.
- 2 Load a blank cassette into tape deck 2.
- 3 Press CD, TUNER or VIDEO/AUX.
- 4 Press ● RECORD to start recording.
 - The RECORD flag starts flashing.
- 5 Press ■ to stop recording.

Note:

During recording, it is not possible to listen to another sound source.

Dubbing cassettes (from Tape Deck 1 to Tape Deck 2)

- 1 Press TAPE 1-2 to select tape deck 2.
- 2 Load the prerecorded cassette into tape deck 1 and a blank cassette into tape deck 2.
 - Make sure that both cassettes have their full spools to the left.
- 3 Press DUBBING and then press ◀◀ or ▶▶ for respective dubbing speed mode.
 - NORMAL (normal speed) or FAST (high speed) appears on the display.
- 4 Press DUBBING again to start recording.
 - The RECORD flag starts flashing.
 - HSD appears on the display for high speed dubbing.
- 5 Press ■ to stop dubbing.

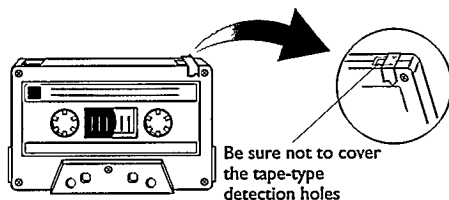
Notes:

- At the end of side A, flip the cassettes to side B and repeat the procedure.
- Dubbing of cassettes is only possible in the TAPE DECK 2. To ensure good dubbing, use cassettes of the same length.
- During high speed dubbing in Tape mode, the sound is reduced to a low volume.
- You can switch to other sound source while dubbing.

CASSETTE DECK

General Information

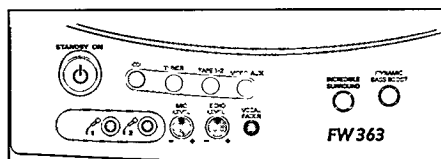
- For recording, use only a cassette of IEC type I (normal cassette) or IEC type II (Chrome). The respective cassette type is selected automatically.
- The tape in the cassette is secured at both ends with leader tape. At the beginning and end of a cassette, nothing will be recorded for six to seven seconds.
- The recording level is set automatically, regardless of the position of VOLUME.
- Check and tighten slack tape with a pencil before use. Slack tape may get jammed or may burst in the mechanism.
- To prevent accidental recording, break out the tab on the left shoulder of the cassette side you want to protect. To re-record the cassette, cover each hole with cellophane tape. Do not cover the Chrome tape detection hole when covering the tab opening.




- C-120 tape is extremely thin and may be easily deformed or damaged. It is not recommended for use in this unit.
- Store the cassettes at room temperature and do not put them too close to a magnetic field (for example, transformers, TVs or speakers).

KARAOKE

Karaoke (for specific versions only)



Microphone mixing

- 1 Set the **MIC LEVEL** control to the minimum level to prevent acoustic feedback (e.g. a loud howling sound) before you connect the microphone.
- 2 Connect either 1 or 2 microphones to the mic socket.
- 3 Press **CD, TUNER, TAPE 1-2 or VIDEO/AUX**.
- 4 Play the selected source.
- 5 Adjust the volume with **VOLUME** control.
- 6 Adjust the **MIC LEVEL** control to the mixing level that you want.
- 7 Adjust the **ECHO LEVEL** control to the echo level that you want.
- 8 Press **VOCAL FADER** to suppress the vocals on special recorded Karaoke CDs.
 - When the VOCAL FADER is switched on, the  appears on the display.
- 9 Start singing or talking through the microphone.

Recording the mixed sound

During microphone mixing, you can record the mixed sound on a cassette in TAPE DECK 2.

- 1 Load a blank cassette in **tape deck 2**.
- 2 Press **● RECORD**.

Notes:

1. For maximum **VOCAL FADER** effect, you are advised to switch off the *Incredible Surround*.
2. If you do not intend to record via the microphone, unplug the microphone to avoid accidental mixing with other recording source.

COMPACT DISC

English

Warning!

- 1) This set is designed for conventional CDs. Do not use any accessories like disc stabilizer rings or CD treatment sheets, etc, which may damage the CD mechanism.
- 2) Do not load more than one disc into the tray.

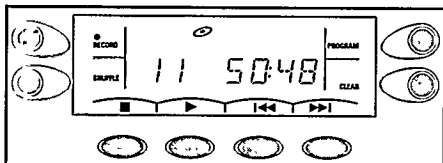
In addition to the conventional 12-cm disc, 8-cm disc can also be used without an adaptor.

Loading a Disc

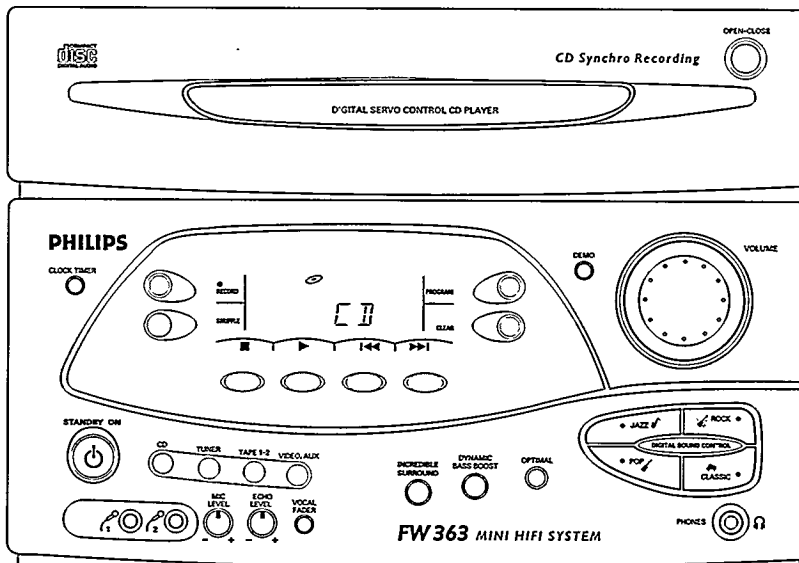
- 1 Press **CD** on the unit or remote control to select CD mode.
- 2 Press **OPEN•CLOSE**.
→ The CD tray slides out.
- 3 Load a disc with *printed side up*.
- 4 Press **OPEN•CLOSE** to close the CD tray.
→ The total number of tracks and playing time appear on the display.

Playing a Disc

- 1 Press **▶** (or **PLAY ▶** on the remote control) to start play.
→ The track number and elapsed playing time of the current track appear on the display.



- To interrupt play, press **||** (or **PAUSE ||** on the remote control).
→ The playing time flashes.
- To resume play, press **▶** again (or **PLAY ▶** on the remote control).



- 2 To stop play, press **■** (or **STOP ■** on the remote control).

Note:

When the CD has stopped playing, the set will switch to the standby mode automatically after 15 minutes if no button is pressed.

Selecting a desired track

Selecting a desired track at the stop mode

- 1 Press **◀◀** or **▶▶** (or **PREV ◀ / NEXT ▶** on the remote control) until the desired track appears on the display.

- 2 Press **▶** (or **PLAY ▶** on the remote control) to start playback.
→ The selected track number and elapsed playing time appear on the display.

Selecting a desired track during play mode

- 1 Press **◀◀** or **▶▶** (or **PREV ◀ / NEXT ▶** on the remote control) until the desired track appears on the display.
→ The selected track number and elapsed playing time appear on the display.
- If you press **◀◀** once it will skip to the beginning of the current track and play the track again.

COMPACT DISC

Searching for a particular passage during play

- Press and hold **◀◀** or **▶▶** (**◀◀** or **▶▶** on the remote control) until the desired passage is located. During the search, the sound is played faster than normal at a reduced volume. Play returns to normal when **◀◀** or **▶▶** is released.

Shuffle

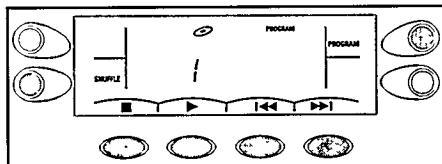
SHUFFLE – playing all the tracks in random order. It can also be used when tracks are programmed.

To shuffle all the tracks

- 1 Press SHUFFLE.
 - "SHUFFLE" flashes briefly on the display.
 - The SHUFFLE flag, the track selected at random appear on the display.
- The tracks will now be played in random order until you press ■.
- 2 Press SHUFFLE again to resume normal playback.
 - The SHUFFLE flag disappears from the display.

Programming Tracks

Programming tracks of a loaded CD is possible when CD playback is stopped. The display will indicate the total tracks stored in the program. Up to 20 tracks can be stored in the memory in any order. When 20 tracks are stored and you attempt to store another track, the display will show "PROGRAM FULL".



- 1 Load the desired disc in the disc tray.
- 2 Press PROGRAM to start programming.
 - The PROGRAM flag flashes on the display.
- 3 Press **◀◀** or **▶▶** to select the desired track.
- 4 Press PROGRAM to store the track.
 - Repeat steps 3 to 4 to store other tracks.
- 5 Press ■ once to end programming.
 - The total number of tracks programmed and total playing time will appear on the display.

Playing the program

- 1 Press **▶** again (or PLAY **▶** on the remote control) to start program playback.
 - The track number and elapsed playing time of the current track will appear on the display.
- 2 Press ■ (or STOP ■ on the remote control) to stop program playback.

Reviewing the program

Reviewing of a program is only possible when CD playback is stopped.

- Press **◀◀** or **▶▶** repeatedly to review the programmed tracks.
- Press ■ to exit review mode.

Erasing the program (when playback is stopped)

- Press CLEAR.
- "PROGRAM CLEARED" appears on the display.

Note:

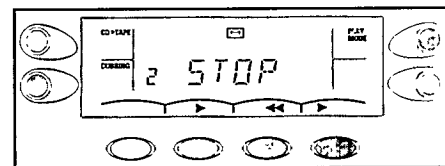
The program is also erased when the set is disconnected from the power supply. If the CD tray is opened, the programmed tracks will be erased and "CLEARED" will scroll on the display once.

CD Synchro Start Audio Recording

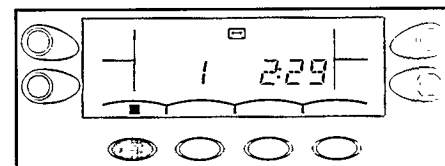
During CD synchro start audio recording,

- It is not advisable to fast forward/rewind your cassette in TAPE DECK 1.
- It is not possible to listen to another sound source.

- 1 Press CD on the unit or on the remote control to select CD mode.
- 2 Load a disc into the disc tray.
- 3 You can program the tracks in the order you want them to be recorded (see Programming Tracks). If not, the tracks are recorded according to the disc.
- 4 Press TAPE 1-2 (or TAPE on the remote control) to select tape deck 2.

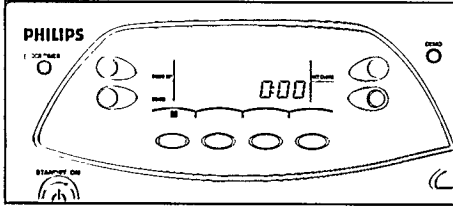


- 5 Load a blank cassette (full spool to the left) into tape deck 2.
- 6 Press CD **▶** TAPE to start recording.
 - The record flag flashes on the display.
 - The CD starts playing after a seven-second delay to prevent recording on the leader tape at the beginning of the cassette.



- 7 Press ■ to stop recording.

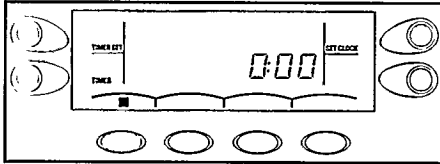
CLOCK SETTING



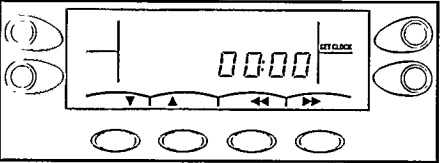
Setting the clock

The clock is in 24-hour mode, e.g. 00:00 or 23:59.

- 1 Press **CLOCK•TIMER**.
→ "0:00" starts flashing.



- 2 Press **SET CLOCK**.
→ "00:00" starts flashing.



- 3 Set the hour with **▼** or **▲**.
- 4 Set the minutes with **◀◀** or **▶▶**.
- 5 Press **SET CLOCK** again to store the setting.
→ The clock starts running.

Note:
When a power interruption occurs, the clock settings are erased.

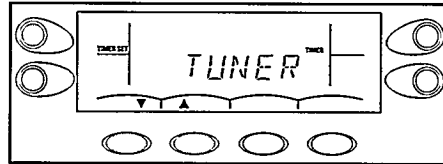
TIMER SETTING

Setting the Timer

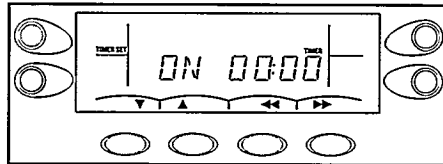
- The system can switch on to CD, TUNER or TAPE 1 mode automatically at a preset time. It can serve as an alarm to wake you up. After half an hour from the preset time, the system will return to the standby mode if no button is pressed.
- Before setting the timer, make sure the clock is set correctly.
- The timer works only once for each setting.
- **The volume of the timer will be at the last setting before the set is switched to standby mode.**

Timer Setting

- 1 Press **CLOCK•TIMER**.
- 2 Press **TIMER SET**.
→ The **TIMER** flag flashes.



- 3 Press **▼** or **▲** to select the desired source.
→ The display will switch as follows:
TUNER → CD → TAPE 1 → TUNER ...
- 4 Press **TIMER SET** to confirm your selection.
→ The display will show "ON 00:00" and "00:00" flashes.



- 5 Press **▼** or **▲** to set the hour for the timer to start.
- 6 Press **◀◀** or **▶▶** to set the minutes for the timer to start.
- 7 Press **TIMER SET** to store the start time.
→ The **TIMER** is now set.
→ The **TIMER** flag remains lit.

To stop the TIMER

- 1 Press **CLOCK•TIMER**.
- 2 Press **TIMER** on the set.
→ The **TIMER** is now off.

To start the TIMER again

- 1 Press **CLOCK•TIMER**.
- 2 Press **TIMER** on the set.
→ The display will show the last set start time of the **TIMER** and its flag.
→ The **TIMER** flag remains lit.

Notes:

1. If the source selected is **TUNER**, the last tuned frequency will be switched on.
2. If the source selected is **CD**, the first track of the disc will be played. If the **CD** tray is empty, the **TUNER** source will be selected instead.
3. If the source selected is **TAPE 1**, when the preset time is reached during high speed dubbing, the **TUNER** source will be selected instead.

MAINTENANCE

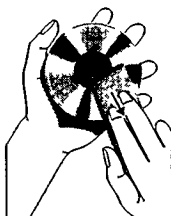
Maintenance

Cleaning the Cabinet

- Use a soft cloth slightly moistened with a mild detergent solution. Do not use a solution containing alcohol, spirits, ammonia or abrasive.

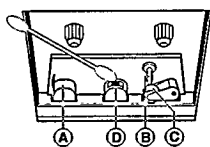
Cleaning Discs

- When a disc becomes dirty, clean it with a cleaning cloth. Wipe the disc from the center out.
- Do not use solvents such as benzene, thinner, commercially available cleaners, or antistatic spray intended for analog records.

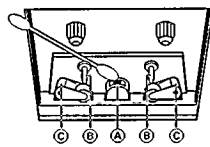


Cleaning the Heads and the Tape Paths

- To ensure good recording and playback quality, clean the heads (A) and (D), the capstan(s) (B), and pressure roller(s) (C) after every 50 hours of tape operation.



Tape Deck 1



Tape Deck 2

- Use a cotton swab slightly moistened with cleaning fluid or alcohol.
- You can also clean the head by playing a cleaning tape through once.

Demagnetizing the heads

- Use a demagnetizing cassette available at your dealer.

SPECIFICATIONS

Specifications

AMPLIFIER

Output power	600 W PMPO / 2 x 25 W RMS (10% THD, 3 Ω, ±1 dB)
Power band width	40 - 20000 Hz
Frequency response	40 - 20000 Hz
Signal-to-noise ratio	≥ 75 dBA
Stereo separation	≥ 48 dB (1 kHz)
Input sensitivity	
Auxiliary	400 mV
Microphone (for specific versions only)	2.5 mV
Outputs	
Speakers	≥ 3 Ω
Headphones	32 Ω - 1000 Ω

TUNER

FM wave range	87.5 - 108 MHz
MW wave range	
9 kHz Grid	531 - 1602 kHz
10 kHz Grid	530 - 1700 kHz
Sensitivity at 75 Ω, 26 dB S/N ratio, FM mono	2.8 μV
46 dB signal-to-noise ratio, FM Stereo	41.2 μV
FM Frequency response	63 - 12500 Hz (±3 dB)
Signal-to-noise ratio	≥ 50 dBA
Total Harmonic Distortion	< 3%

CD PLAYER

Frequency range	20 - 20000 Hz
Signal-to-noise	≥ 86 dBA
Channel separation	≥ 40 dB
Total harmonic distortion	≤ 65 dB

CASSETTE DECK

Frequency range	
CrO ₂ tape (type II)	80 - 12500 Hz (±8 dB)
Normal tape (type I)	80 - 12500 Hz (±8 dB)
Signal-to-noise ratio	
CrO ₂ tape (type II)	≥ 48 dBA
Normal tape (type I)	≥ 44 dBA
Wow and flutter	≤ 0.4% DIN

MAIN UNIT

Material/finish	Metal and polystyrene
Dimensions (w x h x d)	265 x 316 x 363 (mm)
Weight	6.7 kg approx.

SPEAKER BOX

Dimensions (w x h x d)	210 x 310 x 220 (mm)
Weight	2.8 kg approx.
Speaker woofer	1 x 5.25 inches
Speaker tweeter	1 x 2.5 inches
Speaker polydome tweeter	1 x 1 inch

Subject to modification

TROUBLESHOOTING GUIDE

English

Warning! Under no circumstances should you try to repair the set yourself, as this will invalidate the warranty.

- If a fault occurs, check the points listed below before taking the set in for repair.
- Should any problems persist after you have made these checks, consult your nearest dealer or service center.

SYMPTOM	POSSIBLE CAUSE	REMEDY
RADIO RECEPTION		
The STEREO indicator flashes.	The signal is too weak.	Adjust the antenna.
Severe hum or noise.	The signal strength is too weak.	Adjust the antenna.
	The TV or VCR is too close to the stereo system.	Separate the stereo system from the TV or VCR. Connect an external antenna for better reception.
CASSETTE DECK OPERATION		
"CANNOT RECORD" is displayed.	No cassette in the cassette deck.	Insert a blank cassette into the cassette deck.
	The protection tab has been broken.	Put a piece of clear adhesive tape over the opening.
"RECORDING ACTIVE" is displayed.	A recording is active.	Stop the recording or wait until it is finished.
Recording or playback cannot be made or there is a decrease in audio level.	Dirty tape heads.	See section on cassette deck maintenance.
	Magnetic build-up in the record/playback head.	Use demagnetizing cassette.
Excessive wow or flutter, or sound drop-out.	Contamination of the capstans or pressure rollers.	See section on cassette deck maintenance.
CD PLAYER OPERATION		
"WRONG TRACK" is displayed.	The selected track number does not exist on this CD or it is not included in this program	Select a correct track number.
"NO DISC" is displayed.	The disc is inserted upside down.	Place CD with printed side up.
	Moisture condensation.	Wait until lens has adjusted to normal room temperature.
	There is no disc in the CD tray.	Insert a CD.
	The CD is dirty, badly scratched or warped.	Replace or clean the CD.

TROUBLESHOOTING GUIDE

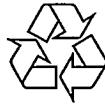
English

GENERAL

Set not working.	Set does not react when buttons are pressed.	Press STANDBY-ON to switch the unit off, then switch it on again. Or, unplug the AC power plug from the wall outlet, then plug it in again.
No or poor sound.	Volume is not turned up.	Adjust VOLUME.
	The headphones are connected.	Disconnect the headphones.
	Speakers are not connected or are connected wrongly.	Check that the speakers are connected correctly. Make sure that the stripped speaker wire is clamped.
Reversed left and right sound.	Speakers are connected wrongly.	Check the speaker connections and speaker location.
Lack of bass sound or apparently imprecise physical location of musical instruments.	Speakers are connected wrongly.	Check the speaker connection for proper phasing, red/black wires to red/black terminals.
Clock blinking.	There was a power disruption.	Reset the clock.
Remote control has no effect on the set.	The distance to the system is too large.	Reduce the distance.
	Batteries are inserted incorrectly.	Insert the batteries correctly.
	Batteries are exhausted.	Replace the batteries.
	Wrong sound source is selected.	Select the sound source before pressing the function button (PLAY, PREV./NEXT, etc.).
Timer not working.	Timer not on.	Press CLOCK•TIMER on the set to switch on the timer.
	Dubbing/recording is active.	Stop dubbing/recording.
"PRESS DEMO TO EXIT" is displayed.	Demo mode is switched on.	Press STANDBY-ON or DEMO to switch off the demo.

"Meet PHILIPS at the internet
<http://www.philips.com>"

FW 363



3139 116 16711

TL-9764/21-4