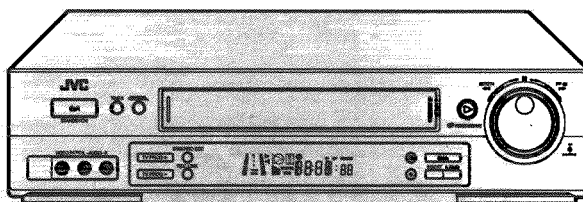


# JVC

## SERVICE MANUAL

### VIDEO CASSETTE RECORDER

## HR-DD865EK/DD868EU



Hi-Fi VHS PAL

TIME SCAN

SHOWVIEW®

### SPECIFICATIONS *(The specifications shown pertain specifically to the model HR-DD868EU)*

#### GENERAL

Power requirement	: AC 220 – 240 V~, 50/60 Hz
Power consumption	
Power on	: 22 W
Power off	: 5.5 W
Temperature	
Operating	: 5°C to 40°C
Storage	: -20°C to 60°C
Operating position	: Horizontal only
Dimensions (WxHxD)	: 400 x 94 x 347 mm
Weight	: 4.1 kg
Format	: VHS PAL standard
Maximum recording time	
(SP)	: 240 min. with E-240 video cassette
(LP)	: 480 min. with E-240 video cassette

#### VIDEO/AUDIO

Signal system	: PAL-type colour signal and CCIR monochrome signal, 625 lines 50 fields
Recording system	: DA4 (Double Azimuth) head helical scan system
Signal-to-noise ratio	: 45 dB
Horizontal resolution	: 250 lines
Frequency range	: 70 Hz to 10,000 Hz (Normal audio) 20 Hz to 20,000 Hz (Hi-Fi audio)
Input/Output	: 21-pin scart connectors : IN/OUT x 1, IN/DECODER x 1 RCA connectors: VIDEO IN x 1, AUDIO IN x 1, AUDIO OUT x 1

#### TUNER/TIMER

TV channel storage capacity	: 99 positions (+AUX position)
Tuning system	: Frequency synthesized tuner
Channel coverage	: VHF 47 – 89/104 – 300/ 302 – 470MHz UHF 470 – 862MHz
Aerial output	: UHF channels 22 – 69 (Adjustable)
Memory backup time	: Approx. 60 min.

#### ACCESSORIES

Provided accessories	: RF cable, Infrared remote control unit, "R6" battery x 2
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*Specifications shown are for SP mode unless otherwise specified.  
E. & O.E. Design and specifications subject to change without notice.*



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The following table lists the differing points between Models ( HR-DD865EK and HR-DD868EU ) in this series.

	HR-DD865EK	HR-DD868EU
VIDEO SYSTEM	PAL/NTPB ON PAL TV	PAL/MESECAM(MANUAL)/NTPB ON PAL TV
TUNER (BROADCASTING STANDARD)	I	B/G, D/K
TUNER (STEREO DECODER)	NICAM	NICAM/A2
TUNER (RF OUT CH)	22-69CH, OFF[36CH]	22-69CH, OFF[AUTO]
TUNER (RF OUT SYSTEM)	I	G, K
DISPLAY (LANG.)	ENGLISH	10 LANGUAGE
TIMER (BACKUP TIME)	10 MIN	60 MIN
TIMER (VCR PLUS+)	VIDEO PLUS+	SHOW VIEW
TIMER (VPS)	NOT USED	USED
TIMER (FOR AV1 & 2[INITIAL])	USED[OFF]	USED[GER, AUS, SWIS:ON / OTHER:OFF]

# Important Safety Precautions

Prior to shipment from the factory, JVC products are strictly inspected to conform with the recognized product safety and electrical codes of the countries in which they are to be sold. However, in order to maintain such compliance, it is equally important to implement the following precautions when a set is being serviced.

## ●Precautions during Servicing

1. Locations requiring special caution are denoted by labels and inscriptions on the cabinet, chassis and certain parts of the product. When performing service, be sure to read and comply with these and other cautionary notices appearing in the operation and service manuals.

2. Parts identified by the  $\triangle$  symbol and shaded (■) parts are critical for safety.  
Replace only with specified part numbers.  
**Note: Parts in this category also include those specified to comply with X-ray emission standards for products using cathode ray tubes and those specified for compliance with various regulations regarding spurious radiation emission.**

3. Fuse replacement caution notice.  
Caution for continued protection against fire hazard.  
Replace only with same type and rated fuse(s) as specified.

4. Use specified internal wiring. Note especially:  
1) Wires covered with PVC tubing  
2) Double insulated wires  
3) High voltage leads

5. Use specified insulating materials for hazardous live parts. Note especially:  
1) Insulation Tape      3) Spacers      5) Barrier  
2) PVC tubing          4) Insulation sheets for transistors

6. When replacing AC primary side components (transformers, power cords, noise blocking capacitors, etc.) wrap ends of wires securely about the terminals before soldering.

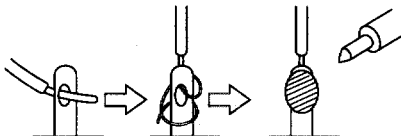


Fig.1

7. Observe that wires do not contact heat producing parts (heatsinks, oxide metal film resistors, fusible resistors, etc.)

8. Check that replaced wires do not contact sharp edged or pointed parts.

9. When a power cord has been replaced, check that 10-15 kg of force in any direction will not loosen it.

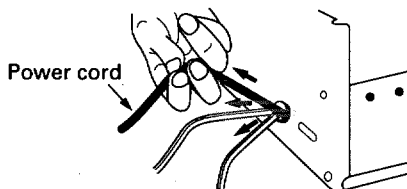


Fig.2

10. Also check areas surrounding repaired locations.

11. Products using cathode ray tubes (CRTs)  
In regard to such products, the cathode ray tubes themselves, the high voltage circuits, and related circuits are specified for compliance with recognized codes pertaining to X-ray emission. Consequently, when servicing these products, replace the cathode ray tubes and other parts with only the specified parts. Under no circumstances attempt to modify these circuits. Unauthorized modification can increase the high voltage value and cause X-ray emission from the cathode ray tube.

12. Crimp type wire connector

In such cases as when replacing the power transformer in sets where the connections between the power cord and power transformer primary lead wires are performed using crimp type connectors, if replacing the connectors is unavoidable, in order to prevent safety hazards, perform carefully and precisely according to the following steps.

1) **Connector part number** : E03830-001

2) **Required tool** : Connector crimping tool of the proper type which will not damage insulated parts.

3) **Replacement procedure**

(1) Remove the old connector by cutting the wires at a point close to the connector.  
Important : Do not reuse a connector (discard it).

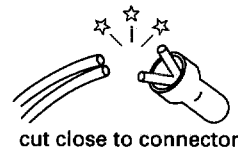


Fig.3

(2) Strip about 15 mm of the insulation from the ends of the wires. If the wires are stranded, twist the strands to avoid frayed conductors.

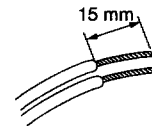


Fig.4

(3) Align the lengths of the wires to be connected. Insert the wires fully into the connector.

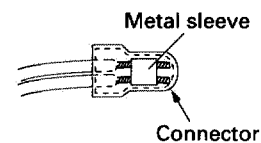


Fig.5

(4) As shown in Fig.6, use the crimping tool to crimp the metal sleeve at the center position. Be sure to crimp fully to the complete closure of the tool.

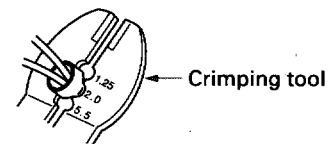


Fig.6

(5) Check the four points noted in Fig.7.

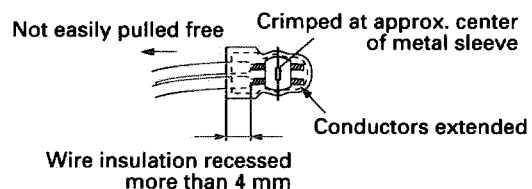


Fig.7



## ● Safety Check after Servicing

Examine the area surrounding the repaired location for damage or deterioration. Observe that screws, parts and wires have been returned to original positions. Afterwards, perform the following tests and confirm the specified values in order to verify compliance with safety standards.

### 1. Insulation resistance test

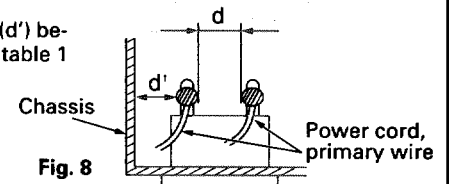
Confirm the specified insulation resistance or greater between power cord plug prongs and externally exposed parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table 1 below.

### 2. Dielectric strength test

Confirm specified dielectric strength or greater between power cord plug prongs and exposed accessible parts of the set (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.). See table 1 below.

### 3. Clearance distance

When replacing primary circuit components, confirm specified clearance distance (d), (d') between soldered terminals, and between terminals and surrounding metallic parts. See table 1 below.

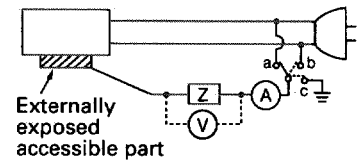


### 4. Leakage current test

Confirm specified or lower leakage current between earth ground/power cord plug prongs and externally exposed accessible parts (RF terminals, antenna terminals, video and audio input and output terminals, microphone jacks, earphone jacks, etc.).

**Measuring Method:** (Power ON)

Insert load Z between earth ground/power cord plug prongs and externally exposed accessible parts. Use an AC voltmeter to measure across both terminals of load Z. See figure 9 and following table 2.

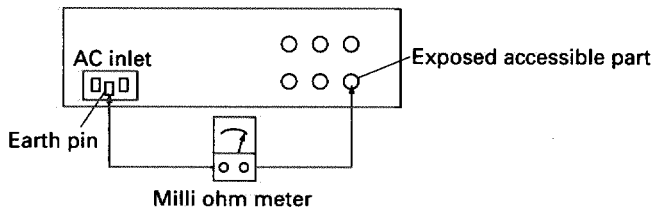


### 5. Grounding (Class I model only)

Confirm specified or lower grounding impedance between earth pin in AC inlet and externally exposed accessible parts (Video in, Video out, Audio in, Audio out or Fixing screw etc.).

**Measuring Method:**

Connect milli ohm meter between earth pin in AC inlet and exposed accessible parts. See figure 10 and grounding specifications.



#### Grounding Specifications

Region	Grounding Impedance (Z)
USA & Canada	$Z \leq 0.1 \text{ ohm}$
Europe & Australia	$Z \leq 0.5 \text{ ohm}$

AC Line Voltage	Region	Insulation Resistance (R)	Dielectric Strength	Clearance Distance (d), (d')
100 V	Japan	$R \geq 1 \text{ M}\Omega/500 \text{ V DC}$	AC 1 kV 1 minute	$d, d' \geq 3 \text{ mm}$
100 to 240 V			AC 1.5 kV 1 minute	$d, d' \geq 4 \text{ mm}$
110 to 130 V	USA & Canada	$1 \text{ M}\Omega \leq R \leq 12 \text{ M}\Omega/500 \text{ V DC}$	AC 1 kV 1 minute	$d, d' \geq 3.2 \text{ mm}$
110 to 130 V	Europe & Australia	$R \geq 10 \text{ M}\Omega/500 \text{ V DC}$	AC 3 kV 1 minute (Class II)	$d \geq 4 \text{ mm}$
200 to 240 V			AC 1.5 kV 1 minute (Class I)	$d' \geq 8 \text{ mm}$ (Power cord) $d' \geq 6 \text{ mm}$ (Primary wire)

Table 1 Specifications for each region

AC Line Voltage	Region	Load Z	Leakage Current (i)	a, b, c
100 V	Japan		$i \leq 1 \text{ mA rms}$	Exposed accessible parts
110 to 130 V	USA & Canada		$i \leq 0.5 \text{ mA rms}$	Exposed accessible parts
110 to 130 V 220 to 240 V	Europe & Australia		$i \leq 0.7 \text{ mA peak}$ $i \leq 2 \text{ mA dc}$	Antenna earth terminals
			$i \leq 0.7 \text{ mA peak}$ $i \leq 2 \text{ mA dc}$	Other terminals

Table 2 Leakage current specifications for each region

**Note:** These tables are unofficial and for reference only. Be sure to confirm the precise values for your particular country and locality.

## Safety Precautions

The rating plate and the safety caution are on the rear of the unit.

**WARNING: DANGEROUS VOLTAGE INSIDE**  
**WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.**

### CAUTION

- When you are not using the recorder for a long period of time, it is recommended that you disconnect the power cord from the mains outlet.
- Dangerous voltage inside. Refer internal servicing to qualified service personnel. To prevent electric shock or fire hazard, remove the power cord from the mains outlet prior to connecting or disconnecting any signal lead or aerial.

### WARNING

There are two different types of SECAM colour systems: SECAM-L, used in FRANCE (also called SECAM-West), and SECAM-B, used in Eastern European countries (also called SECAM-East).

1. This recorder can also receive SECAM-B colour television signals for recording and playback.
2. Recordings made of SECAM-B television signals produce monochrome pictures; if played back on a video recorder of SECAM-L standard, or do not produce normal colour pictures; if played back on a PAL video recorder with SECAM-B system incorporated (even if the TV set is SECAM-compatible).
3. SECAM-L prerecorded cassettes or recordings made with a SECAM-L video recorder produce monochrome pictures when played back with this recorder.
4. This recorder cannot be used for the SECAM-L standard. Use a SECAM-L recorder to record SECAM-L signals.

### For Italy:

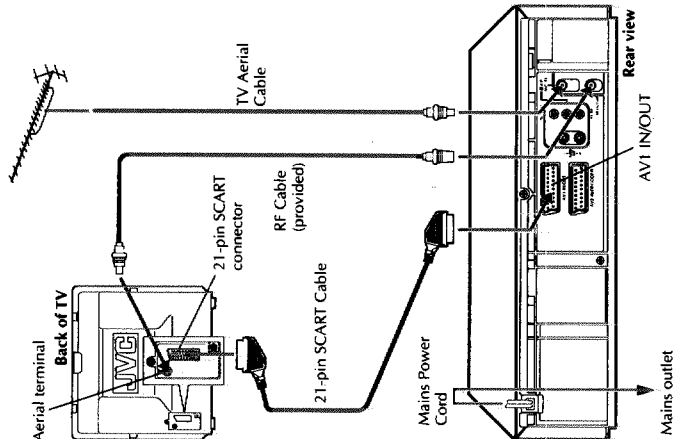
"It is declared that this product, brand JVC, conforms to the Ministry Decree n. 546 of 28 Aug. '95 published in the Official Gazette of the Italian Republic n. 301 of 28 Dec. '95"

The **STANDBY/ON** (U/I) button does not completely shut off mains power from the unit, but switches operating current on and off. "U" shows electrical power standby and "I" shows ON.



- Cassettes marked "VHS" (or "S-VHS") can be used with this video cassette recorder, however, only VHS signals can be played back and recorded.
- HQ VHS is compatible with existing VHS equipment.
- ShowView is a trademark of Gemstar Development Corporation. The ShowView system is manufactured under licence from Gemstar Development Corporation.

## Basic Connections



Make AV connection if your TV has a 21-pin AV input connector (SCART) in order to reduce the possibility of interference. And if you are using a stereo TV, you will need this cable in order to enjoy stereo playback of videotapes.

It's essential that your video recorder be properly connected. Follow these steps carefully. THESE STEPS MUST BE COMPLETED BEFORE ANY VIDEO OPERATION CAN BE PERFORMED.

### 1 CHECK CONTENTS

Make sure the package contains all of the accessories listed in "Specifications" (cf. pg. 66).

### 2 SITUATE RECORDER

Place the recorder on a stable, horizontal surface.

### 3 CONNECT RECORDER TO TV

The connection method you use depends on the type of TV you have.

#### RF CONNECTION

- To Connect To A TV With NO AV Input Terminals . . . .
- a- Disconnect the TV aerial cable from the TV.
- b- Connect the TV aerial cable to the ANT. IN jack on the rear panel of the recorder.
- c- Connect the provided RF cable between the RF OUT jack on the rear panel of the recorder and the TV's aerial terminal.

#### AV CONNECTION

- To Connect To A TV With AV Input Terminals . . . .
- a- Connect the aerial, recorder and TV as per "RF CONNECTION".
- b- Connect an optional SCART cable between the AV1 IN/OUT socket on the rear panel of the recorder and the TV's 21-pin SCART connector.

### 4 CONNECT RECORDER TO MAINS

Plug the end of the mains power cord into a mains outlet.

After you plug the mains power cord into a mains outlet, the Country-Set display appears on the TV screen and/or on the recorder's front display panel when the U/I button on the recorder/remote control is pressed for the first time to power on the recorder; go to page 4 to perform Auto Set Up.

### IMPORTANT

- Please read the various precautions on this page before installing or operating the recorder.
- It should be noted that it may be unlawful to re-record pre-recorded tapes, records, or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable programme and in any literary, dramatic, musical, or artistic work embodied therein.

Video tapes recorded with this video recorder in the LP (Long Play) mode cannot be played back on a single-speed video recorder.

**Failure to heed the following precautions may result in damage to the recorder, remote control or video cassette.**

1. **DO NOT place the recorder . . . .**  
 . . . in an environment prone to extreme temperatures or humidity.  
 . . . in direct sunlight.  
 . . . in a dusty environment.  
 . . . in an environment where strong magnetic fields are generated.  
 . . . on a surface that is unstable or subject to vibration.
2. **DO NOT block the recorder's ventilation openings.**
3. **DO NOT place heavy objects on the recorder or remote recorder or remote control.**
4. **DO NOT place anything which might spill on top of the recorder or remote control.**
5. **AVOID violent shocks to the recorder during transport.**

### MOISTURE CONDENSATION

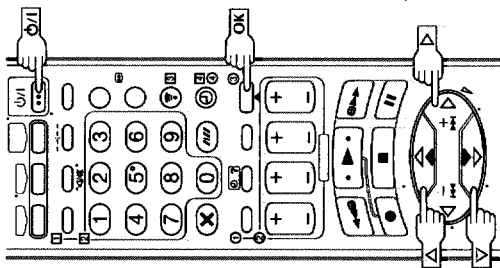
Moisture in the air will condense on the recorder when you move it from a cold place to a warm place, or under extremely humid conditions—just as water droplets form in the surface of a glass filled with cold liquid. Moisture condensation on the head drum will cause damage to the tape. In conditions where condensation may occur, keep the recorder turned on for a few hours to let the moisture dry.

### ABOUT HEAD CLEANING

Accumulation of dirt and other particles on the video heads may cause the playback picture to become blurred or interrupted. Be sure to contact your nearest JVC dealer if such troubles occur.

# Auto Set Up

## Auto Channel Set/Auto Clock Set/Auto Guide Program Number Set



International Telephone Country Code	
BELGIUM	: 47
32 NORGE	: 43
ČESKÁ REPUBLIKA	: 42
DANMARK	: 45
45 POLSKA	: 48
DEUTSCHLAND	: 49
PORTUGAL	: 351
ESPAÑA	: 34
SUISSE	: 41
ITALIA	: 39
SVERIGE	: 46
MACYARORSZÁG	: 36
OTHER WESTERN EUROPE	: --
NEDERLAND	: 31
OTHER EASTERN EUROPE	: EE

### ATTENTION

Once you have performed Auto Set Up, even if the recorder's memory backup has expired, all the stored stations and their Guide Program numbers remain in the recorder's memory and the recorder will not perform Auto Set Up again. You only need to set the clock. (⇨ pg. 56) as required.

If you have moved to a different area, perform each setting

- Video Channel setting (for RF connection users) (⇨ pg. 55)
- Tuner setting (⇨ pg. 46)
- Clock setting (⇨ pg. 56)

If a new station starts broadcasting in your area, perform tuner setting (⇨ pg. 48) and, if necessary, video channel setting (⇨ pg. 55).

When the **U/I** button on the recorder/remote control is pressed for the first time to power on the recorder after you plug the mains power cord into a mains outlet, the Country Set display will appear on the TV screen and the recorder's front display panel. By simply selecting your country\*, the Auto Set Up function sets the tuner channels, clock\*\* and Guide Program numbers automatically.

- \* If you live in Belgium (BELGIUM) or Switzerland (SUISSE), you also need to select your language.
- \*\* If you live in Hungary (MACYARORSZÁG), Czech Republic (ČESKÁ REPUBLIKA), Poland (POLSKA) or other countries in Eastern Europe (OTHER EASTERN EUROPE), set the clock manually.

You can refer to the front display panel and/or the on-screen display to perform this procedure.

Before starting, make sure of the following:

- The TV aerial cable should be connected to the recorder.
- The recorder's mains power cord should be connected to a mains outlet.
- If you want to use the on-screen display, the TV should be set to its AV mode (with AV connection (⇨ pg. 3) or UHF channel 36 (with RF connection (⇨ pg. 3)).

### TURN ON THE RECORDER

Press **U/I** on the recorder or remote control. The Country Set display appears on the front display panel and/or on the screen.



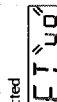
### NOTE:

If you have connected your TV to the recorder with RF connection and the on-screen display appearing on UHF channel 36 looks distorted, perform "Video Channel Set" on page 55.

### SELECT COUNTRY

If you are referring to the front display panel

Press **Δ** to select your international telephone country code of your country referring to the chart in the left column. (Ex.) DEUTSCHLAND is selected



If you are referring to the on-screen display

Press **Δ** to move the highlight bar (pointer) to your country's name.



### NOTE:

If you have selected BELGIUM (32) or SUISSE (41), go to step 3. If you have selected MACYARORSZÁG (36), ČESKÁ REPUBLIKA (42), POLSKA (48) or OTHER EASTERN EUROPE (EE), press **OK**. The Clock Set screen will appear. Set the clock manually (⇨ pg. 56 - 57), then go to step 4. If you have selected any other country name (code), go to step 4.

## 3

### SELECT LANGUAGE

Press **OK**. The Language Set display appears on the front display panel and/or on the screen.

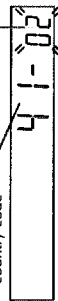
If you are referring to the front display panel

Press **Δ** to select your language code.

Language Code	
ENGLISH	: 01
NEDERLANDS	: 06
DEUTSCH	: 02
SVENSKA	: 07
FRANCAIS	: 03
NORSK	: 08
ITALIANO	: 04
SUOMI	: 09
CASTELLANO	: 05
DANSK	: 10

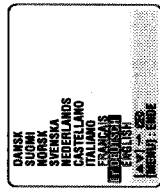
(Ex.) DEUTSCH is selected for SUISSE

International telephone country code



If you are referring to the on-screen display

Press **Δ** to move the highlight bar (pointer) to the language of your choice.



(Ex.) DEUTSCH is selected

### PERFORM AUTO SET UP

Press **OK**.

If you are referring to the front display panel

Press **Δ** to select "Auto" and press **OK** or **P**.



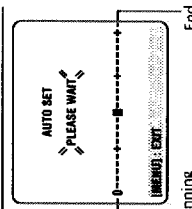
If you are referring to the on-screen display

Press **Δ** to move the highlight bar (pointer) to "AUTO SET" and press **OK** or **P**.



"Auto" blinks on the display panel, do NOT press any button on the recorder or remote control until the display panel shows either the display as illustrated on page 7 or "Auto" or "P".

If you are using the on-screen display, the AUTO SET screen will appear. As Auto Set progresses, the "P" mark on the screen moves from left to right.



If "Auto" or "P" appears on the display panel, refer to page 7.

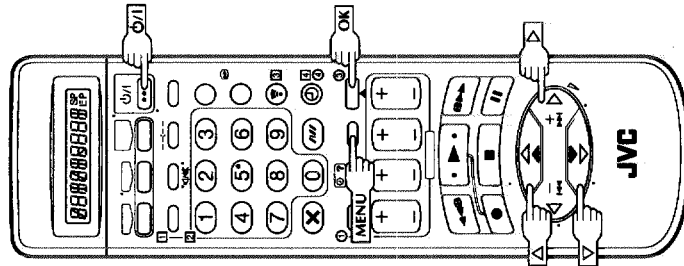
### NOTES:

- Auto channel set function takes place first; it assigns automatically all receivable stations in your area.
- Auto clock set function sets the clock automatically by reading the clock setting data from a station transmitting a PDC signal while auto channel set is being performed.
- During auto channel set, the recorder recognizes each station name of the detected stations and stores them in the recorder's memory, then automatically sets ShowView assigned Guide Program number for those stations according to the broadcast area.
- In the area where no TV station transmits a PDC signal, the recorder can perform neither auto clock set nor auto Guide Program number set.
- If there is a power cut, or if you press **U/I** or **MENU** while Auto Set Up is in progress, Auto Set Up will be interrupted; be sure to turn off the recorder power once and try again from step 1.
- Auto clock may not function properly depending on the reception condition.

# Preset Download

You can use this function only with the TV offering T-V Link, etc.\*

- \* Compatible with TVs offering T-V Link, EasyLink, Megalogic, SMARTLINK, Q-Link, DATA LOGIC or NEXTVIEW/INK via fully-wired 21-pin SCART cable. The degree of compatibility and available functions may differ by system.



## NOTES:

- In the area where no TV station transmits a PDC signal, the recorder can perform neither auto clock set nor auto Guide Program number set.
- If there is a power cut, or if you press **TV** or **MENU** while downloading or set up is in progress, it will be interrupted; be sure to turn off the recorder power once and try again from the beginning.
- Auto clock may not function properly depending on the reception condition.
- When you perform T-V LINK function, be sure to use fully-wired 21-pin SCART cable.
- On this recorder, the characters available for station's name (ID) are A-Z, 0-9, \*, + and — (space). Some downloaded station's name may differ from those of your TV (p. 52).

## INITIAL SETTINGS (cont.)

When you connect the recorder and your TV via fully-wired 21-pin SCART cable (p. 3), you can set the recorder's tuner channels by downloading preset data from your TV instead of using the Auto Set Up function (p. 4). After downloading is completed, the recorder sets the clock and Guide Program number automatically. For details, refer to the instruction manual for your TV.

Perform steps 1 to 3 of "Auto Set Up" on page 4 and 5 before continuing.

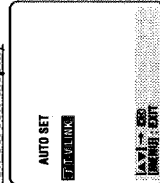
### PERFORM PRESET DOWNLOAD

Press **OK**.  
If you are referring to the front display panel, Press  $\Delta$   $\nabla$  to select "CH - -" and press **OK** or  $\triangleright$ .



If you are referring to the on-screen display

Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "T-V LINK" and press **OK** or  $\triangleright$ .



Preset position on the display panel increases from "CH1"; do NOT press any button on the recorder or remote control until the display panel shows either the display as illustrated on page 7 or "---".

- If "---" appears on the display panel, refer to page 7.
- If you are using the on-screen display, the T-V LINK screen will appear. Then the GUIDE PROG SET screen will appear during Guide Program number set.
- If you press any button on the recorder or remote control while downloading is in progress, it will be interrupted.



### SET VIDEO CHANNEL

Set the Video Channel to off manually. (p. 55)

2

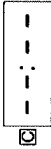
### Results of Auto Set Up/Preset Download appear on the front display panel



When both auto channel set and auto clock set have been completed successfully, the correct current time will be displayed after the **OK** button is pressed in step 4 on page 5 or in step 1 on page 6.



When auto channel set has been completed successfully but auto clock set has not, "1" (channel position) will be displayed after the **OK** button is pressed in step 4 on page 5 or in step 1 on page 6.



When neither auto channel set nor auto clock set has been completed successfully, "---" will be displayed.

You can check if the Guide Program numbers have been set correctly when you perform ShowView Timer Programming (p. 26); if the correct channel position number is displayed in step 3, this confirms that the Guide Program number for the ShowView number you enter in step 2 has been set correctly.

### ▲ If both auto channel set and auto clock set have been performed successfully:

- 1 Turn on the TV and select its VIDEO channel or AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **TV PROG** button(s).
  - If station names (ID — p. 53) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds when the recorder is tuned to a different station.
  - If you want to set the tuner manually such as to add or skip channels, to change channel positions, or to set or change station names, see pages 50 – 54.

### ■ If auto channel set has succeeded but auto clock set has not:

- 1 Turn on the TV and select its VIDEO channel or AV mode, then make sure that all necessary stations have been stored in the recorder's memory by using the **TV PROG** button(s).
  - If station names (ID — p. 53) have also been stored in the recorder's memory, the station name will be displayed at the top left corner of the screen for about 5 seconds when the recorder is tuned to a different station.
  - If you want to set the tuner manually such as to add or skip channels, to change channel positions, or to set or change station names, see pages 50 – 54.
- 2 Perform "Clock Set" on page 56.

### ■ If both auto channel set and auto clock set have failed:

- 1 Make sure the TV aerial cable is connected properly to the recorder and turn off the recorder power once, then turn the recorder power back on again.
  - The Country Set display appears on the front display panel and/or on the screen; perform steps 2 – 4 on pages 4 – 5 again or perform the procedure on page 6.

## IMPORTANT

- In certain reception conditions, station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, when you timer-record a TV programme using ShowView, the recorder will record a TV programme or a different station. When programming the timer using ShowView, be sure to check whether the channel position on which your recorder receives the broadcasting station you wish to record is selected (p. 26, "ShowView Timer Programming").
- Your video recorder memorizes all detected stations even if reception of some of them is poor. In these cases picture quality may be poor. To delete those stations with an unacceptable picture  $\triangleright$  "Delete A Channel" on page 51.

## INFORMATION

### Language for the on-screen display

Auto Set Up also selects the language automatically for the on-screen display depending on the Country setting you have made in step 2 on page 4 (unless you have selected BELGIUM or SUISSE), as shown below.

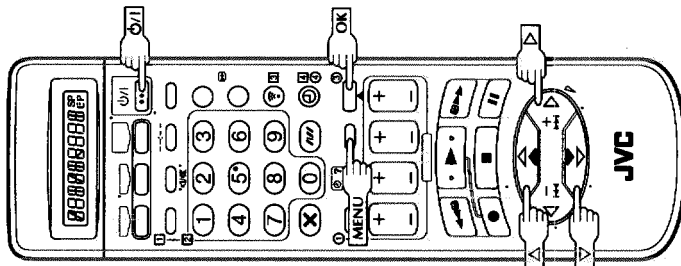
SUOMI	→ SUOMI	DANMARK	→ DANSK	NEDERLAND	→ NEDERLANDS
PORTUGAL	→ PORTUGAL	ÖSTERREICH	→ ÖSTERREICH	GRIECE	→ ENGLISH
DEUTSCHLAND	→ DEUTSCH	ČESKÁ REPUBLIKA	→ ENGLISH	OTHER WESTERN EUROPE	→ ENGLISH
POLSKA	→ POLSKA	ITALIA	→ ITALIANO	OTHER EASTERN EUROPE	→ ENGLISH
NORGE	→ NORSK	MAGYARORSZÁG	→ ENGLISH		
SVERIGE	→ SVENSKA	ESPAÑA	→ CASTELLANO		

### Just Clock

Your recorder is equipped with the Just Clock function which provides accurate time keeping through automatic adjustments at regular intervals, by reading data from a PDC signal. If you want to take advantage of this function, simply set it to "ON". (p. 7 "Just Clock" on page 56.)

# Language

Turn on the TV and select the VIDEO channel (or AV mode).



This recorder offers you the choice to view on-screen messages in 10 different languages. Though Auto Set Up selects the language automatically (☞ pg. 7), you can change the language setting manually using this procedure as required.

## TURN ON THE RECORDER

Press **⏻**.

## ACCESS MAIN MENU

Press **MENU**.

## ACCESS COUNTRY SET SCREEN

Press **Δ**/**∇** to move the highlight bar (pointer) to "AUTO CH SET", then press **OK** or **▷**.



## SELECT COUNTRY

Press **Δ**/**∇** to move the highlight bar (pointer) to your country's name, then press **OK** or **▷**.

## SELECT LANGUAGE

Press **Δ**/**∇** to move the highlight bar (pointer) to the language of your choice.

- You do not have to press **OK**; pressing **OK** enters Auto Set/TV LINK screen.

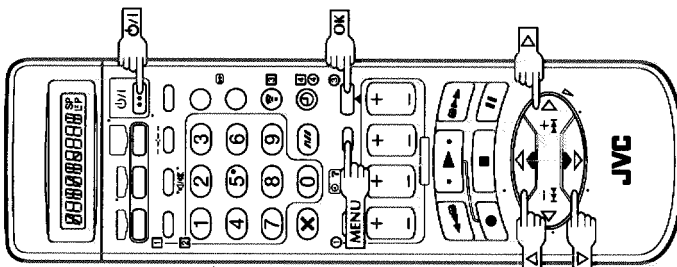


## RETURN TO NORMAL SCREEN

Press **MENU**.

# On-Screen Displays

Turn on the TV and select the VIDEO channel (or AV mode).



## TURN ON THE RECORDER

Press **⏻**.

## ACCESS MAIN MENU SCREEN

Press **MENU**.

## ACCESS MODE SET SCREEN

Move the highlight bar (pointer) to "MODE SET" by pressing **Δ**/**∇**, then press **OK** or **▷**.

## ENABLE/DISABLE ON-SCREEN DISPLAY

The default setting is "ON", so if you want on-screen displays, leave the setting as it is and go to step 5. If you don't want the displays to appear, press **Δ**/**∇** to move the highlight bar (pointer) to "O.S.D.", and press **OK** or **▷** to set "O.S.D." to "OFF".



## RETURN TO NORMAL SCREEN

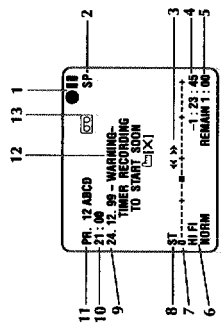
Press **MENU**.

### NOTES:

- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting.
- During playback, the operation mode indicators may be disturbed depending on the type of tape being used.

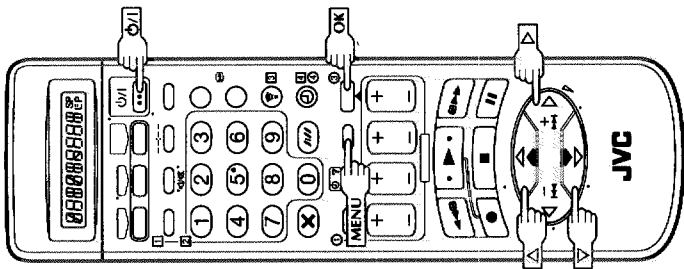
The superimposed indication on the TV screen tells you what the recorder is doing.

- Operation mode indicators
- Tape speed SP/LP/EP (EP is for NTSC playback only)
- Tape direction
- Counter display
- Tape remaining time indicator (☞ pg. 21)
- Audio mode display (☞ pg. 17)
- Tape position indicator (☞ pg. 13)
- Type of Broadcast (☞ pg. 23)
- Current day/month/year
- Clock display
- Channel position number and station name/Aux. indicator (L-1, L-2 or F-1)
- Timer warning display (☞ pg. 27, 29)
- Cassette loaded mark



# Power Save Mode

Turn on the TV and select the VIDEO channel (or AV mode).



You can reduce the power consumption while the recorder is turned off.

## 1 TURN ON THE RECORDER

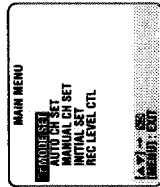
Press  $\Psi$ /I.

## 2 ACCESS MAIN MENU SCREEN

Press MENU.

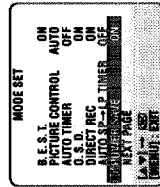
## 3 ACCESS MODE SET SCREEN

Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press OK or  $\triangleright$ .



## 4 SELECT POWER SAVE MODE

Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "POWER SAVE", then press OK or  $\triangleright$  to set to "ON".



## 5 RETURN TO NORMAL SCREEN

Press MENU.

### NOTES:

- During Power Save, the display panel will be turned off.
- The Just Clock function (p. 56) does not work while the Power Save mode is engaged.
- While the recorder is in the Power Save mode, the picture may be distorted momentarily when you turn on/off the recorder.
- Power Save does not work when ...
  - ... the recorder is in the Timer mode.
  - ... the recorder's power is turned off after timer-recording (or Instant Timer Recording).
  - ... the Auto Satellite Prog. Recording mode is engaged (p. 32).
  - ... "AV2 SELECT" is set to "DECODER" or "SAT" (p. 39).

# T-V Link Functions

When you connect the recorder and your TV via fully-wired 21-pin SCART cable (p. 3), the following functions are available. You can use these functions only with the TV offering T-V Link, etc.\*

For details, refer to the instruction manual for your TV. \* Compatible with TVs offering TV Link, EasyLink, MegaLogic, SMARTLINK, Q-Link, DATA LOGIC or NEXTVIEWLINK via fully-wired 21-pin SCART cable. The degree of compatibility and available functions may differ by system.

## NexTVview Link

You can download the EPG (Electronic Programme Guide) information from your TV for timer-programming on the recorder. For details, refer to the instruction manual for your TV.

## TV Auto Power On

You can turn on the TV and set it to video mode automatically whenever you play a tape. For details, refer to the instruction manual for your TV.

## VCR Auto Standby

You can use your TV's remote control to turn off the recorder. For details, refer to the instruction manual for your TV.

## Direct Rec

You can start recording the programme that you are watching on your TV with simple operation. Press and hold RECORD and press PLAY on the remote control, or press RECORD on the recorder. Follow the procedure below to use this function.

### 1 TURN ON THE RECORDER

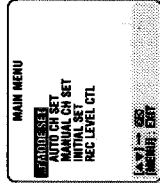
Press  $\Psi$ /I.

### 2 ACCESS MAIN MENU SCREEN

Press MENU.

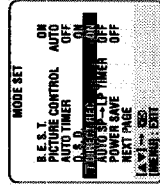
### 3 ACCESS MODE SET SCREEN

Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press OK or  $\triangleright$ .



### 4 SELECT DIRECT REC MODE

Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "DIRECT REC", then press OK or  $\triangleright$  to set to "ON".



### 5 RETURN TO NORMAL SCREEN

Press MENU.

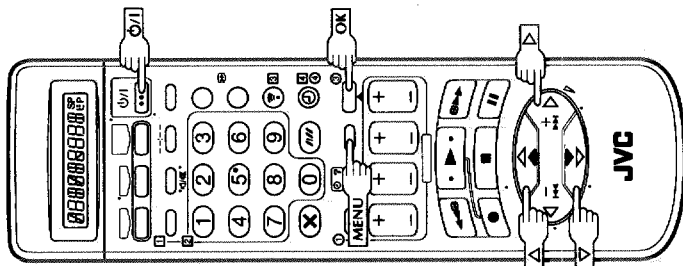
### NOTES:

- If "DIRECT REC" is set to "OFF", the RECORD button functions as described in "Basic Recording" (p. 20).
- During the Direct Rec, "..." appears on the display panel.
- When you perform T-V LINK functions, be sure to use the fully-wired 21-pin SCART cable.
- Retake function does not work during Direct Rec (p. 22).

# Colour System Set

You can play back PAL, NTSC and MESECAM tapes, or record PAL and SECAM\* signals on this recorder. Follow the procedure below to select the appropriate colour system.

- \* SECAM signals will be recorded as MESECAM on this recorder.
- MESECAM is the designation for tapes with SECAM signals that have been recorded on a MESECAM-compatible PAL video cassette recorder.



1

## TURN ON THE RECORDER

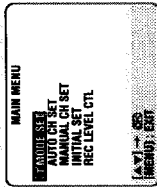
Press  $\psi$ /I.

## ACCESS MAIN MENU SCREEN

Press MENU.

## ACCESS MODE SET SCREEN

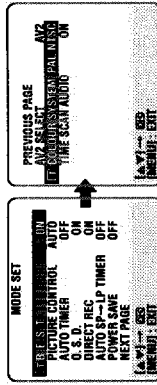
Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press OK or  $\triangleright$ .



4

## SELECT COLOUR SYSTEM MODE

Press  $\Delta$ / $\nabla$  to move the highlight bar (pointer) to "COLOUR SYSTEM", then press OK or  $\triangleright$  to select the appropriate colour system.



- a- PAL/NTSC: To record PAL signals, or play back a PAL or NTSC tape.
- b- MESECAM: To record SECAM signals, or play back a MESECAM tape.

## RETURN TO NORMAL SCREEN

Press MENU.

5

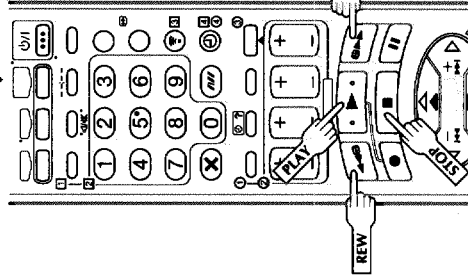
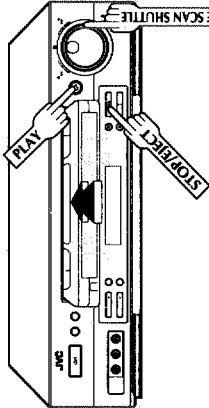
## NOTES:

### About NTSC Playback

- Some TVs shrink the picture vertically and place black bars at the top and bottom of the screen. This is not a malfunction on the part of either the video recorder or the TV.
- The picture may roll up and down. This can be corrected using the V-HOLD control found on some TVs. (This cannot be corrected if the TV does not have a V-HOLD control.)
- The counter and tape remaining time readings will be incorrect.
- During search, still, or frame-by-frame playback, the picture will be distorted, and there may be a loss of colour.
- Depending on the type of TV, the top and bottom portions of superimposed displays may be cut off during NTSC playback.

# Basic Playback

Turn on the TV and select the VIDEO channel (or AV mode).



## 1 LOAD A CASSETTE

Make sure the window side is up, the rear label side is facing you and the arrow on the front of the cassette is pointed toward the recorder. Don't apply too much pressure when inserting.

- The recorder power comes on automatically and the counter is reset to 0:00:00.
- If the record safety tab has been removed, playback begins automatically.

## 2 FIND PROGRAMME START POINT

If the tape is advanced past the start point, press **REW** or turn the **TIME SCAN SHUTTLE** ring to the left. To go forward, press **FF** or turn the **TIME SCAN SHUTTLE** ring to the right.

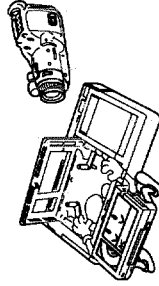
## 3 START PLAYBACK

Press **PLAY**. "BEST" appears blinking in the recorder's display panel during automatic tracking. (E7 Pg. 24)

## 4 STOP PLAYBACK

Press **STOP** on the remote or **STOP/EJECT** on the recorder's front panel. Then press **STOP/EJECT** to remove the cassette.

### Usable cassettes

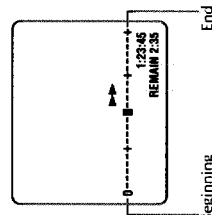


- Compact VHS camcorder recordings can be played on this video recorder. Simply place the recorded cassette into a VHS Cassette Adapter and it can be used just like any full-sized VHS cassette.
- This video recorder can record on regular VHS and Super VHS cassettes. However, it will record and play back regular VHS signals only. It is not possible to play back a recorded Super VHS tape.

## Tape Position Indicator

The tape position indicator appears on screen when, from the Stop mode, you press **FF**, **REW** or perform an Index Search. The position of "0" in relation to "0" (beginning) or "+" (end) shows you where you are on the tape.

"O.S.D." (E7 Pg. 9) must be set to "ON", or the indicator will not appear.

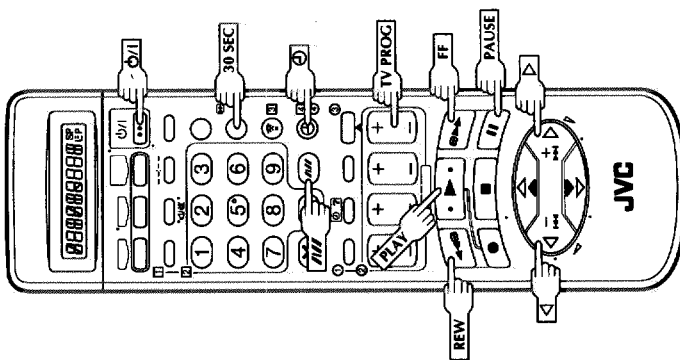
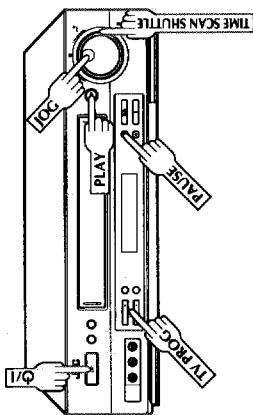


## NOTE:

Depending on the type of tape used, there may be times when the indication is not correct.



# Playback Features



## Still Picture/Frame-By-Frame Playback

**1 PAUSE DURING PLAYBACK**  
Press PAUSE. If there is vertical jitter, use the TV PROG buttons to correct the picture.

- During still picture, the sound from the previous 3 seconds (approx.) will be played back repeatedly (provided there was at least 6 seconds of normal playback prior to engaging the still picture mode).
- TIME SCAN AUDIO must be set to "ON", or the sound will not be heard. (p. 19)

**2 ACTIVATE FRAME-BY-FRAME PLAYBACK**  
Turn the JOG dial to the right for forward frame-by-frame playback, or to the left for reverse frame-by-frame playback.

OR  
Press PAUSE.  
OR  
Press ◀ or ▶.

To resume normal playback, press PLAY.

## Slow Motion

**1 ACTIVATE SLOW-MOTION PLAYBACK**  
Turn the TIME SCAN SHUTTLE ring to the left or press ◀ during playback to decrease speed in the forward direction. To play in reverse slow-motion (and in reverse play mode), continue to turn the TIME SCAN SHUTTLE ring to the left or press ◀ after selecting all the forward direction slow-motion modes.

OR  
During still picture, turn the TIME SCAN SHUTTLE ring to the right for forward slow motion, or to the left for reverse slow motion.

OR  
During still picture, press and hold PAUSE for 2 seconds, then release. Press and release again to return to still picture.

OR  
During still picture, press and hold ◀ or ▶. Release to return to still picture.

To resume normal playback, press PLAY.

### ATTENTION

- Picture may not appear during high-speed search with an LP-recorded tape.
- In the high-speed search, still, slow motion or frame by frame playback mode, the picture will be distorted, and there will be a loss of colour.

## High-Speed (Turbo) Search

### 1 ACTIVATE HIGH-SPEED SEARCH

During playback or still, press FF for forward high-speed search, or REW for reverse high-speed search.

To resume normal playback, press PLAY.

**NOTE:**  
For short searches, press and hold FF or REW for over 2 seconds during playback or still picture. When released, normal playback resumes.

## Manual Tracking

Your video recorder is equipped with automatic tracking control. During playback, you can override this and adjust the tracking manually by pressing the TV PROG buttons.



### 1 OVERRIDE AUTOMATIC TRACKING

Press IIII on the remote to engage manual tracking.

### 2 ADJUST TRACKING MANUALLY

Press TV PROG + or - to adjust tracking.

### 3 RETURN TO AUTOMATIC TRACKING

Press IIII on the remote to re-engage automatic tracking.

### NOTE:

When a new tape is inserted, the recorder enters the automatic tracking mode automatically.

## Index Search

Your recorder automatically marks index codes at the beginning of each recording. This function gives you quick access to any one of 9 index codes in either direction.

### NOTE:

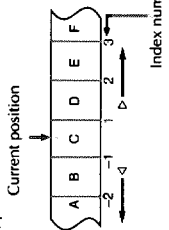
Before starting, make sure the recorder is in the Stop mode.



### 1 ACTIVATE INDEX SEARCH

Press ◀ or ▶ (◀◀◀ or ▶▶▶), "◀" 1" or "▶" 1" is displayed on screen and search begins in the corresponding direction.

- To access index codes 2 through 9, press ◀ or ▶ repeatedly until the correct index number is displayed. Ex.: To locate the beginning of B from the current position, press ◀ twice.
- To locate the beginning of D from the current position, press ▶ once.



- When the specified index code is located, playback begins automatically.

## Skip Search

### 1 SKIP OVER UNWANTED SECTIONS

Press 30 SEC 1 to 4 times during playback. Each press initiates a 30-second period of fast-motion playback. Normal playback resumes automatically.

### NOTES:

- To return to normal playback during a Skip Search, press PLAY.
- It will be 9x normal playback speed with Timescan (p. 18) during a Skip Search.
- Skip Search does not work properly during NTSC playback.

## Next Function Memory

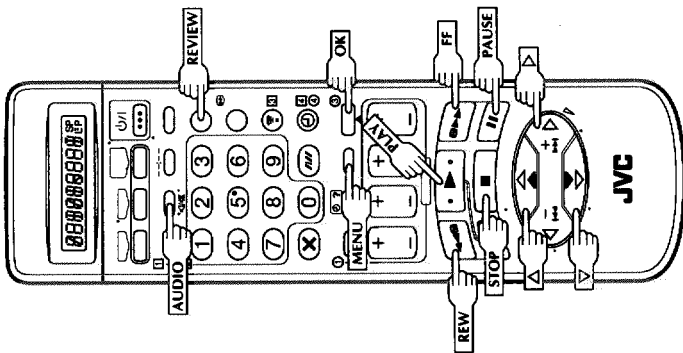
The Next Function Memory "tells" the recorder what to do after rewinding. Before continuing, make sure the recorder is in the Stop mode.

- a- For Automatic Start Of Playback After Tape Rewind ...
- ... press REW, then press PLAY within 2 seconds.
- b- For Automatic Power Off After Tape Rewind ...
- ... press REW, then press ⏻ within 2 seconds.
- c- For Automatic Timer Standby After Tape Rewind ...
- ... press REW, then press ⏻ (TIMER) within 2 seconds.



### Picture Control

This feature helps you to adjust the playback picture quality according to your preference. \*The default setting is "AUTO."



#### 1 ACCESS MAIN MENU SCREEN

Press MENU.

#### 2 ACCESS MODE SET SCREEN

Move the highlighted bar (pointer) to "MODE SET" by pressing  $\Delta$   $\nabla$ ; then press OK or  $\triangleright$ .

#### 3 SELECT PICTURE CONTROL SET MODE

Move the highlighted bar (pointer) to "PICTURE CONTROL" by pressing  $\Delta$   $\nabla$ ; then press OK or  $\triangleright$  to select the desired mode. AUTO: Provides optimised picture benefits of B.E.S.T. Picture System. Normally select AUTO.



- EDIT:** Minimizes picture degradation during editing (recording and playback).
- SOFT:** Reduces image coarseness when viewing overplayed tapes containing a lot of noise.
- SHARP:** Clearer, sharper-edged picture when viewing images with lots of flat, same-coloured surfaces such as cartoons.

#### NOTES:

- When you select EDIT, SOFT or SHARP, the selected mode will not change until you select again.
- When you select EDIT to dub tapes, be sure to select AUTO after you finish dubbing the tapes.

#### 4 RETURN TO NORMAL SCREEN

Press MENU.

#### NOTES:

- When B.E.S.T. is OFF, "PICTURE CONTROL" switches automatically from AUTO to NORM.
- Select EDIT when you are dubbing tapes. Refer to page 38.

### Repeat Playback

Your video recorder can automatically play back the whole tape 50 times repeatedly.



#### 1 START PLAYBACK

Press PLAY.

#### 2 ACTIVATE REPEAT PLAYBACK

Press PLAY and hold for over 5 seconds, then release.

- The Play indicator (▶) on the display panel blinks slowly.
- The tape plays 50 times automatically, and then stops.

#### 3 STOP PLAYBACK

Press STOP at any time to stop playback.

#### NOTE:

Pressing PLAY, REW, FF or PAUSE also stops Repeat Playback.

### Instant ReView

Simply by pressing a single button, the recorder power comes on, rewinds, and begins playback of the last timer-recorded programme. If you have several programmes recorded, you can easily access any of them.

#### NOTE:

Before starting, make sure that the recorder is off and that the Timer mode is disengaged.

#### 1 ACTIVATE INSTANT REVIEW

Press REVIEW. The recorder power comes on and the recorder searches for the index code indicating the start of the last timer-recorded programme. Once it's found, playback begins automatically.

- The front display panel tells you how many programmes have been timer-recorded. If you have, for example, 3 programmes, "REVIEW" and "y" appear and blink. To watch the first of the 3 programmes, press REVIEW three times. The recorder searches and begins playback automatically. You can access a programme as far as 9 index codes away from the current tape position.

#### NOTES:

- Instant ReView is not possible while the recorder is in the Timer mode.
- The number of recorded programmes will not be displayed on the front display panel after Auto Satellite Prog recording (see pg. 32).

### Soundtrack Selection

Your video recorder is capable of recording three soundtracks (HI-FI L, HI-FI R and NORM) and will play back the one you select.

#### During Playback

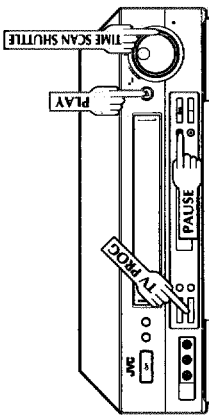
Pressing AUDIO on the remote control changes the soundtrack being played back as follows:

TRACK		USE
Recorder's Front Panel	On-Screen Display	
<input checked="" type="checkbox"/> + <input checked="" type="checkbox"/>	HI FI L L $\nabla$ $\nabla$ R	For HI-FI stereo tapes
<input checked="" type="checkbox"/>	HI FI L $\nabla$	For main audio of Bilingual tapes
<input checked="" type="checkbox"/>	HI FI L $\nabla$ R	For sub audio of Bilingual tapes
NORM	NORM	For audio-dubbed tapes
<input checked="" type="checkbox"/> + NORM	HI FI NORM	For audio-dubbed tapes

#### NOTES:

- +  should normally be selected. In this mode, HI-FI stereo tapes are played back in stereo, and the normal audio track is played back automatically for tapes with only normal audio.
- For instructions on recording stereo and bilingual programmes, refer to page 23.
- "O.S.D." must be set to "ON" or the on-screen displays will not appear (see pg. 9).

# TimeScan



Your recorder is equipped with the TimeScan function. TimeScan allows noise free pictures to be displayed on your TV screen in the forward and reverse search modes. Audio will be played back at normal speed during the TimeScan modes (L.P. pg. 19). TimeScan also allows you to view a programme in search mode while listening to the audio.

**NOTES:**

- "TIME SCAN AUDIO" must be set to "ON", or the sound will not be heard in TimeScan mode. (L.P. pg. 19)
- The audio will not synchronize with the video in TimeScan modes.
- In Pause mode 3 seconds (approx.) of audio will be played back repeatedly. (L.P. pg. 14)
- In TimeScan search modes some of the audio information will not be played so that the audio can keep up with the video.
- Slow motion is not possible with TimeScan.

**Audio signal during TimeScan**



Sound of ①, ③ and ⑤ is heard.  
 Sound of ② and ④ is not heard.  
 Output audio signal is normal (monaural) sound.

## Variable-Speed Search

### ACTIVATE VARIABLE-SPEED SEARCH

During playback, turn the recorder's TIME SCAN SHUTTLE ring. It remains at that position even after you release it. Each time it passes a click position, the playback speed changes.

**OR**

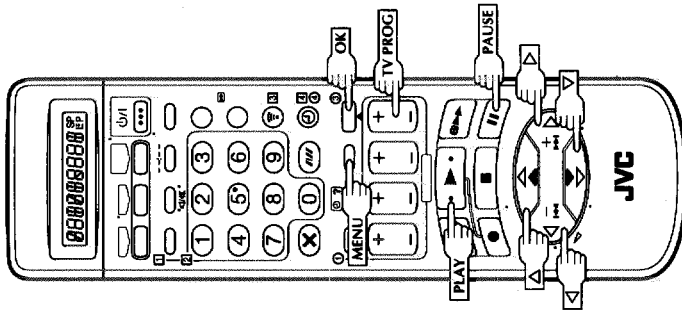
During playback, press < or >.

- The more times you press, the faster the playback picture moves.
  - To decrease speed, press the button for the opposite direction.
- (Refer to the chart on page 19 for playback speeds).

To resume normal playback, press PLAY.

If the picture jitters vertically during variable-speed search:

- 1 Press PAUSE.
- 2 Press TV PROG + or - so that the vibration stops.



## TimeScan

Names of special-effects playback	Reverse			Forward		
	Search	Play	Slow-Motion	*Still	Play	Search
<b>Speed SP</b>	-9x   -7x   -5x   -3x	-1x	-1/6x   -1/18x	0	1x	2x   3x   5x   7x   9x
<b>Speed LP</b>	-1/7x   -1/3x		-1/6x   -1/18x	0	1x	2x   3x   5x   7x   9x
<b>Audio output</b>	Audio is output.			Audio is not output.	Audio is output.	

\* Still mode cannot be engaged using the remote control's < or > button. Still mode can be engaged by pressing the PAUSE button.

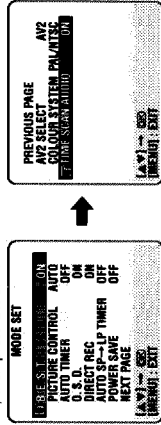
- When noise appears or the upper or lower part of the picture is distorted during TimeScan search, press **III** and adjust tracking with TV PROG + or - button.
- The speed is shown during TimeScan in the upper right corner of the TV screen for approx. 5 seconds. (The display may be distorted.)
- To resume normal playback, press PLAY.
- When using the recorder's TIME SCAN SHUTTLE ring, the playback speed may not change in the correct step if it is turned too fast.
- Picture and audio may become distorted when the recording speed changes. When this happens, resume normal playback once, and then try using TimeScan again.
- The picture may be noisy or there may be a loss of colour when you change the playback speed. (More noise will appear with LP recordings.)
- Noise may appear or the upper part of the picture may be distorted during still, frame-by-frame playback, 2x search of LP recordings, or depending on the tape being used.
- Picture may appear distorted in comparison to normal playback.
- Depending on the tape in use, noise may appear or the upper part of the picture may be distorted.
- In TimeScan mode there will be a time lag between the video and the audio and noise may appear in the audio signal.
- TimeScan sound quality will differ in comparison to normal playback.
- When material such as music videos where there is non-stop sound (very few breaks in the soundtrack) are viewed at 2x normal speed, the audio playback may be faster than normal.
- When the playback direction is reversed, it takes approximately 6 seconds until sound is heard.
- Picture will be monochrome with an LP-recorded MESECAM tape during TimeScan.
- TimeScan does not work with NTSC playback.

If you don't want to hear TimeScan audio, set "TIME SCAN AUDIO" to "Off" (See below).

## TimeScan Audio

The audio output can be set ON/OFF during TimeScan. Select ON/OFF as required.

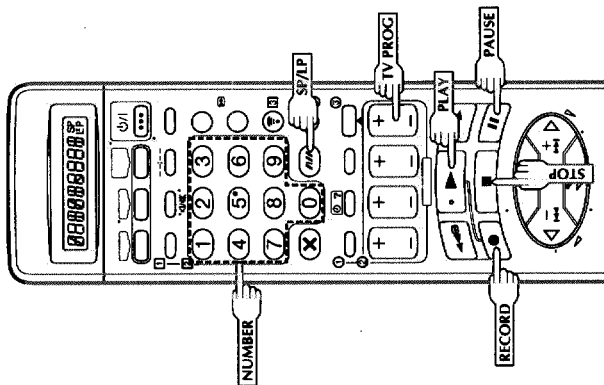
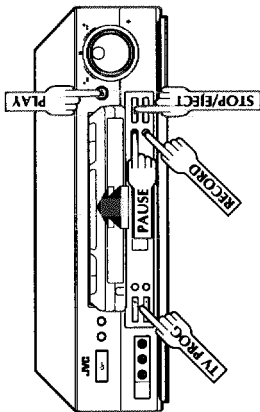
- \* The default setting is "ON".
- 1 Press MENU to access the Main Menu screen.
- 2 Move the highlight bar (pointer) to "MODE SET" by pressing Δ, then press OK or >.
- 3 Move the highlight bar (pointer) to "TIME SCAN AUDIO" by pressing Δ, then press OK or > to select "ON" or "OFF".



- 4 Press MENU to return to the normal screen.

# Basic Recording

Turn on the TV and select the VIDEO channel (or AV mode).



## Recording Resume Function

If there is a power outage during recording (or Instant Timer Recording or timer recording), the recording will resume automatically when power is restored to the recorder unless the recorder's memory backup has expired.

TV signals being received by the recorder's built-in tuner can be recorded onto a video tape. You can "capture" a TV programme using your video recorder.

## 1 LOAD A CASSETTE

Insert a cassette with the record safety tab intact.

- The counter is reset to 0:00:00 and the recorder power comes on automatically.

## 2 CHOOSE A PROGRAMME

Press TV PROC +/- or the NUMBER keys to select the channel you wish to record.

## 3 SET TAPE SPEED

Press SP/LP (III). Check the SP/LP indicator on the recorder display panel to confirm the selected tape speed.

## 4 START RECORDING

Press and hold RECORD and press PLAY on the remote control, or press RECORD on the recorder.

B.E.S.T. takes place at the beginning of both the first SP and the first LP recording after inserting the cassette (cf. pg. 24).

If "DIRECT REC" is set to "ON", the programme that appears on the TV screen will be recorded (cf. pg. 11).

## 5 PAUSE/RESUME RECORDING

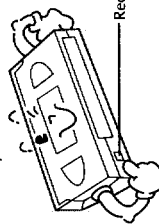
Press PAUSE. Press PLAY to resume recording.

## 6 STOP RECORDING

Press STOP on the remote control or STOP/EJECT on the recorder. Then press STOP/EJECT to remove the cassette.

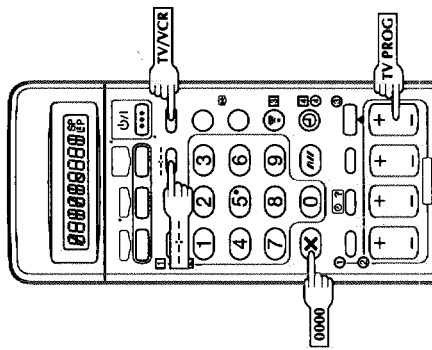
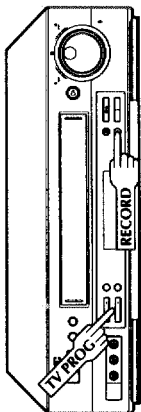
### Accidental erasure prevention

- To prevent accidental recording on a recorded cassette, remove its safety tab. To record on it later, cover the hole with adhesive tape.



Record safety tab

# Recording Features



## Instant Timer Recording (ITR)

This easy method lets you record for from 30 minutes to 6 hours (selectable in 30-min. increments), and shuts the recorder off after recording is finished.

### 1 START RECORDING

Press RECORD on the recorder.

### 2 ENGAGE ITR MODE

Press RECORD again. ITR blinks and 0:30 appears on the front display panel.

### 3 SET RECORDING DURATION

If you want to record for more than 30 minutes, press RECORD to extend the time. Each press extends recording time by 30 minutes.

### NOTE:

You can only perform ITR using the RECORD button on the recorder's front panel.

# Record One Programme While Watching Another

If your recorder is connected to the TV via AV connection, ... press TV/VCR. The recorder's VCR indicator and the TV broadcast being recorded disappear.

## 1 SELECT CHANNEL TO WATCH

Once recording is in progress, all you need to do is to set the channel controls on the TV for the station you wish to view.

- The programme selected with the TV's channel controls appears on the TV screen while the one selected with the recorder's TV PROC buttons is recorded on the tape.

- If a decoder is connected to the recorder (cf. pg. 46), you can select a scrambled channel as well with the TV channel controls.

## Elapsed Recording Time Indication

You can check the exact time of a recording.

## 1 SET COUNTER DISPLAY

Press -- -- until a counter reading appears on the display panel.

## 2 RESET COUNTER

Press 0000 before starting recording or playback.

- The counter is reset to "0:00:00" and shows the exact elapsed time as the tape runs.

## Tape Remaining Time

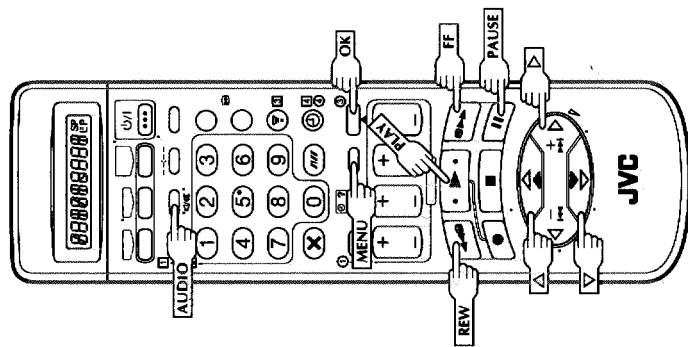
### 1 DISPLAY REMAINING TIME

Press -- -- until the time remaining on the tape appears.

- The display panel shows the tape remaining time with "00" displayed.
- By pressing the -- -- button, you can change the display to show the counter reading, channel position\*, clock time or tape remaining time.
- \*channel position is not displayed during playback.

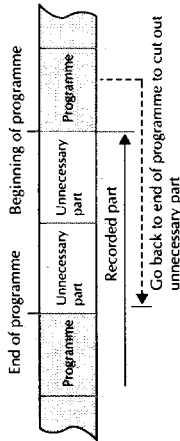
### NOTE:

Depending on the type of tape used, there may be times when the tape remaining time reading may not appear right away, or is not correct. "00:00" may sometimes appear, or the display may blink on occasion.



**Retake**

You can cut out unnecessary parts of a TV programme while you're recording it.



**1 ENGAGE RECORD-PAUSE MODE**

Press PAUSE during recording.

**2 LOCATE START POINT**

Hold down REW or FF and release it when you reach the point where you want to resume recording.  
 • Your recorder returns to the Record-Pause mode.

**3 RESUME RECORDING**

Press PLAY when you wish to resume recording.

**NOTE:**

Retake function does not work during Direct Rec (p. 11).

**Hi-Fi Audio Recording Level Control**

Your recorder allows manual adjustment of the Hi-Fi audio recording level.

**1 ACCESS MAIN MENU SCREEN**

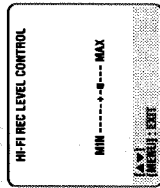
Press MENU.

**2 ACCESS HI-FI REC LEVEL CONTROL SCREEN**

Press  $\Delta$  or  $\nabla$  to move the highlight bar (pointer) to "REC LEVEL CTL", then press OK or  $\triangleright$ .

**3 ADJUST AUDIO RECORDING LEVEL**

Press  $\Delta$  or  $\nabla$ .



- Press  $\Delta$  or  $\nabla$  briefly 5 times to move the on-screen's audio levels by one division on the scale. To move the audio levels faster, keep  $\Delta$  or  $\nabla$  pressed.
- Adjust the recording level while watching the recorder's audio level meters. Set the level so that maximum volume causes the meters to vary between 0dB to 4dB.

**4 RETURN TO NORMAL SCREEN**

Press MENU.

**NOTES:**

- Noise will increase if the recording level is too low, while distortion will increase if the level is too high.
- When you finished Hi-Fi Audio Recording, be sure to set the level control back to its centre position.

**Receiving Stereo And Bilingual Programmes**

Your recorder is equipped with a Sound-Multiplex decoder (A2) and a Digital stereo sound decoder (NICAM) making reception of stereo and bilingual broadcasts possible.

When the channel is changed, the type of broadcast being received will be displayed on the TV screen for a few seconds.

Type of Broadcast Being Received	On-screen Display
A2 Stereo	ST
A2 Bilingual	BIL
Regular Monaural	(none)
NICAM Stereo	ST NICAM
NICAM Bilingual	BIL NICAM
NICAM Monaural	NICAM

- To listen to a stereo programme, press AUDIO until "ST" and "A2" appear on the front display panel or "HI-FI L" and "R" appears on the screen.
- To listen to a bilingual programme, press AUDIO until "BIL" or "A2" appears on the front display panel, or "HI-FI L" and "R" or "HI-FI R" appears on the screen (as required).
- To listen to the Standard (regular monaural) audio while receiving a NICAM broadcast, press AUDIO until "NORM" appears on the front display panel or on the screen.

**NOTE:**

"O.S.D." must be set to "ON" or the on-screen displays will not appear (p. 9).

**To Record Stereo And Bilingual Programmes (A2)**

- Stereo programmes are automatically recorded in stereo on the Hi-Fi audio track (with the normal audio track recording mixed L and R channel sound).
- Bilingual programmes are automatically recorded in bilingual on the Hi-Fi audio track. The main soundtrack will be recorded on the normal audio track.

**To Record NICAM Stereo And Bilingual Programmes**

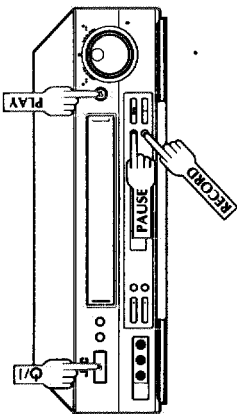
The NICAM audio programme will be recorded on the Hi-Fi audio track, and the Standard audio programme on the normal audio track.

**NOTES:**

- If the quality of stereo sound being received is poor, the broadcast will be received in monaural with better quality.
- Before playing back a programme recorded in stereo, or a bilingual programme, refer to "Soundtrack Selection" (p. 17).

# B.E.S.T. Picture System

Turn on the TV and select the VIDEO channel (or AV mode).



The B.E.S.T. (Biconditional Equalised Signal Tracking) system checks the condition of the tape in use during recording and playback, and compensates to provide the highest-possible recording and playback pictures. The default setting for both recording and playback is "ON".

## Preparation

### 1 TURN ON THE RECORDER

Press  $\Delta$ /V.

### 2 ACCESS MAIN MENU SCREEN

Press MENU.

### 3 ACCESS MODE SET SCREEN

Press  $\Delta$ /V to move the highlight bar (pointer) to "MODE SET", then press "MODE SET", then press OK or  $\triangleright$ .



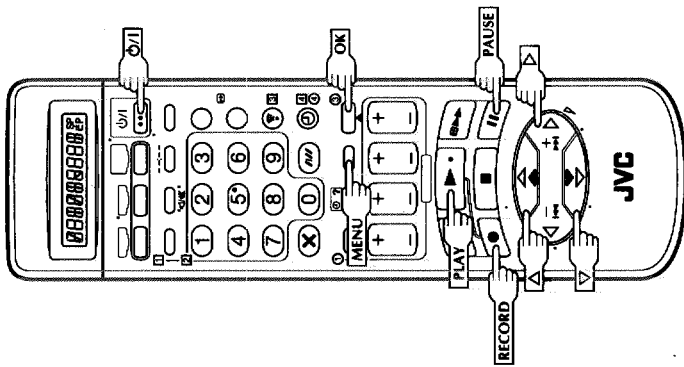
### 4 SELECT B.E.S.T. MODE

Press  $\Delta$ /V to move the highlight bar (pointer) to "B.E.S.T.", then press OK or  $\triangleright$  to set to "ON" or "OFF".



### 5 RETURN TO NORMAL SCREEN

Press MENU.



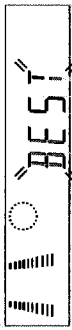
## Recording

### 1 START RECORDING

Press and hold RECORD and press PLAY on the remote, or press RECORD on the recorder.



### B.E.S.T. COMPLETE



The recorder spends approximately 7 seconds assessing the condition of the tape, then begins recording.

## NOTES:

- The B.E.S.T. system works for both SP and LP modes only after a tape has been inserted and the Record mode is first initiated. It does not work during recording.
- The B.E.S.T. system does not work while Auto Satellite Prog recording is in progress (see pg. 32).
- In the case of timer recording, the B.E.S.T. system works before recording is initiated.
- Once the cassette is ejected, the B.E.S.T. data is cancelled.
- The next time the cassette is used for recording, B.E.S.T. is re-performed.
- Pressing the recorder's RECORD button while "BEST" is displayed does not start Instant Timer Recording (see pg. 21).

## ATTENTION

Since the B.E.S.T. system works before recording actually starts, there is a delay of approximately 7 seconds after RECORD and PLAY on the remote are pressed, or RECORD on the recorder is pressed. To make sure you record the desired scene or programme in its entirety, first perform the following steps:

- Press and hold PAUSE and press RECORD to engage the RECORD PAUSE mode.
  - The recorder then automatically checks the condition of the tape and, after approximately 7 seconds, re-enters RECORD PAUSE.
- Press PLAY to start recording.
  - If you want to bypass the B.E.S.T. system and begin recording immediately, set "B.E.S.T." to "OFF" in step 4 on page 24.

## Playback

The recorder assesses the quality of the tape once you initiate playback.

### 1 START PLAYBACK

Press PLAY.



- The recorder adjusts the playback picture quality based on the quality of the tape in use.
- B.E.S.T. is active during Auto Tracking. "BEST" appears blinking on the recorder's display panel.

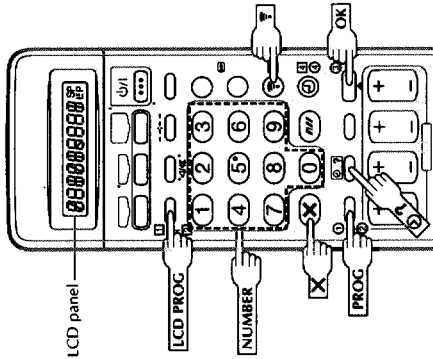
## NOTES:

- When watching a tape recorded with "B.E.S.T." set to "ON", it is recommended that you leave B.E.S.T. on during playback as well.
- When watching a rental tape or one recorded on another video recorder, or when using this recorder as the player for editing, set B.E.S.T. to your preference by performing steps 1 through 5 on page 24.
- "BEST" only appears at the beginning of automatic tracking. Even though it doesn't appear after that, the B.E.S.T. function is operative.

# SHOWVIEW Timer Programming

## Before performing ShowView Timer Programming:

- Make sure that the recorder's built-in clock is set properly.
- Insert a cassette with the safety tab in place. The recorder will come on automatically.
- Turn on the TV and select the VIDEO channel (or AV mode).



You can use the remote control with LCD panel to enter the ShowView number.

## 1 ACCESS SHOWVIEW DISPLAY

Press LCD PROG.

The LCD panel looks like this:

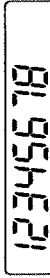


## 2 ENTER SHOWVIEW NUMBER

Press the NUMBER keys to enter the ShowView number of a programme you wish to record, then press **PROG**.

- If you make a mistake, press X, and input the correct number.

The ShowView number you enter appears on the LCD panel:

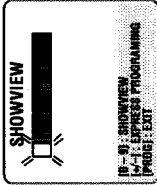


Then go to step 3 in the right column.

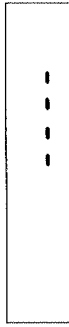
With ShowView, timer programming is greatly simplified because each TV programme has a corresponding code number which your recorder is able to recognize.

## 1 ACCESS SHOWVIEW SCREEN

Press PROG.



The front display panel looks like this:



## 2 ENTER SHOWVIEW NUMBER

Press the NUMBER keys to enter the ShowView number of a programme you wish to record, then press OK.

- If you make a mistake, press X and input the correct number.

The ShowView number you enter appears on the front display panel:

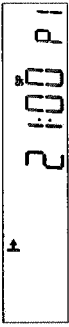


The display panel can show only a 4-digit number.

## 3 ACCESS SHOWVIEW PROGRAM SCREEN

The ShowView Program screen appears (if you're just starting out, "P1" appears).

The display panel shows the programme start time. Pressing **PROG** changes the display to the programme stop time, then the date and channel position.



### IMPORTANT

Make sure the channel position number you wish to record is displayed; if not, see "ShowView Setup" on page 58 and set the Guide Program number for that ShowView number correctly.

- If the number you entered is invalid, "ERROR" appears on the screen and "Err" appears on the display panel. Press X and input a valid ShowView number.
- If the "GUIDE PROG SET" screen appears, see "ATTENTION - Regarding Guide Program Number Set" on page 27.

## 4

### SET TAPE SPEED

Press SP/FP (M/F) to set the tape speed.

## 5

### SET VPS/PDC MODE

Press VPS/PDC to select "ON" or "OFF". If "VPS/PDC ON" is displayed on the screen or "VPS/PDC" is lit on the display panel, VPS/PDC is set to ON. If "VPS/PDC OFF" is displayed on the screen or "VPS/PDC" is not lit on the display panel, VPS/PDC is set to OFF. **CAUTION:** "VPS/PDC Recording" on page 29.

## 6

### RETURN TO NORMAL SCREEN

Press PROG or OK. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

- Repeat steps 1 - 6 for each additional programme.

## 7

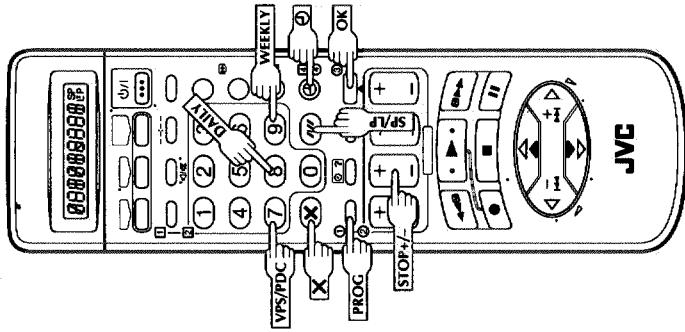
### ENGAGE RECORDER'S TIMER MODE

Press **TIMER**. The recorder turns off automatically and **OK** appears on the display panel.

- To disengage the timer, press **TIMER** again.

### NOTES:

- To Change The Stop Time... press STOP +/- in step 3. You can compensate for anticipated programme schedule delays this way.
- To Timer-Record Weekly Or Daily Serials... in step 3, press WEEKLY (NUMBER key "9") for weekly serials or DAILY (NUMBER key "8") for daily serials (Monday - Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.
- You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (see pg. 30).
- It is not possible to timer-record a TV programme with a ShowView number which starts with "0".



### Satellite Tuner Users

- To timer-record a satellite broadcast using ShowView:
  - Set "AV2 SELECT" to "AV2" (see pg. 39).
  - Perform steps 1 - 7.
  - Set the satellite tuner to the appropriate channel before the selected programme begins.
  - Leave the satellite tuner's power on.

### ATTENTION

**Regarding Guide Program Number Set**  
"GUIDE PROG SET" appears after performing step 3, if the Guide Program number for the ShowView number you entered has not been set.

- Press the NUMBER keys or **DEL** to input the channel position number on which your recorder receives that station, then press OK or **DEL** to set the Guide Program number. The ShowView program screen appears.

### GUIDE PROG SET



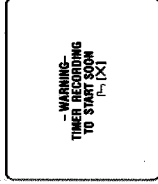
### Timer Warning

If you have programmed your recorder to timer-record a programme or a series of programmes, a warning appears on screen to tell you that the recording is to start in 5 minutes.

### NOTES:

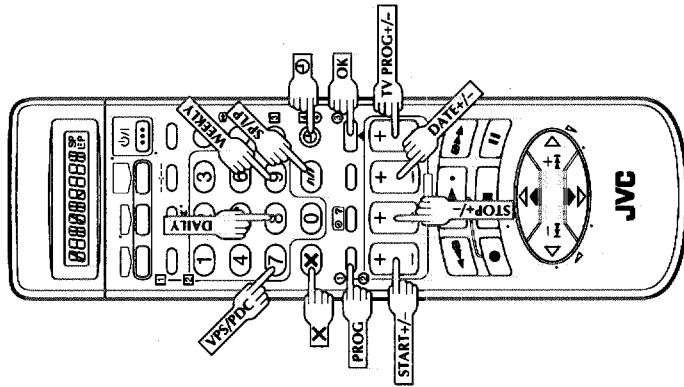
- The warning only appears if you're not in the Timer mode at that time.
- If this recorder is being used as the player for tape dubbing, the warning screen is recorded on the tape in the other video recorder.

The warning blinks for the entire 5 minutes leading up to the start of timer recording. To clear the display, press X.



# Express Timer Programming

- Before performing Express Timer Programming:
  - Make sure that the recorder's built-in clock is set properly.
  - Insert a cassette with the safety tab in place. The recorder will come on automatically.
  - Turn on the TV and select the VIDEO channel (or AV mode).



If you don't know the SureView number for the programme you wish to record, use the following procedure to set your recorder to timer-record the programme.

- ### ACCESS SHOWVIEW SCREEN

Press **PROG**.
- ### ACCESS PROGRAMME SCREEN

Press **START +/-**. (If you're just starting out, "P1" appears.)

The front display panel looks like this:
- ### ENTER PROGRAMME START TIME

Press **START +/-** to enter the time you want recording to start.

  - Press and hold **START +/-** to move in 30-minute increments, or press and release repeatedly to move 1 minute at a time.

The front display panel looks like this:
- ### ENTER PROGRAMME STOP TIME

Press **STOP +/-** to enter the time you want recording to stop.

  - Press and hold **STOP +/-** to move in 30-minute increments, or press and release repeatedly to move 1 minute at a time.
- ### ENTER PROGRAMME DATE

Press **DATE +/-**. (The current date appears on screen. The date you enter appears in its place.)

- ### ENTER CHANNEL POSITION

Press **TV PROG +/-**.
- ### SET TAPE SPEED

Press **SP/LP (L/III)** to set the tape speed.
- ### SET VPS/PDC MODE

Press **VPS/PDC** to select "ON" or "OFF". If "VPS/PDC ON" is displayed on the screen or "VPS/PDC" is lit on the display panel, **VPS/PDC** is set to ON. If "VPS/PDC OFF" is displayed on the screen or "VPS/PDC" is not lit on the display panel, **VPS/PDC** is set to OFF. **VPS/PDC Recording** in the right column.
- ### RETURN TO NORMAL SCREEN

After confirming all information is correct, press **PROG** or **OK**. "PROGRAM COMPLETED" appears on the screen for about 5 seconds, then normal screen appears.

  - Repeat steps 1 - 9 for each additional programme.
- ### ENGAGE RECORDER'S TIMER MODE

Press **⊖ (TIMER)**. The recorder turns off automatically and **⊖** appears on the display panel.

  - To disengage the timer, press **⊕ (TIMER)** again.

To Timer-Record Weekly Or Daily Serials . . . anytime during steps 2 through 9, press **WEEKLY (NUMBER key "9")** for weekly serials or **DAILY (NUMBER key "8")** for daily serials (Monday - Friday). Either "WEEKLY" or "DAILY" appears on the screen. Pressing the button again makes the corresponding indication disappear.

**NOTE:** You can programme this recorder to timer-record as many as 8 programmes. If you try to programme the recorder to record a ninth, "PROGRAM FULL" appears on screen and "FULL" appears on the front display panel. To record the extra programme, you must first cancel any unnecessary programmes (see pg. 30).

### Satellite Tuner Users

To timer-record a satellite broadcast using Express Timer Programming:

- 1 Set "AV2 SELECT" to "AV2" (see pg. 39).
- 2 Perform steps 1 - 10. Enter "L-2" for the channel position in step 6.
- 3 Set the satellite tuner to the appropriate channel before the selected programme begins.
- 4 Leave the satellite tuner's power on.

### VPS/PDC Recording

Now available from some TV stations, PDC (Programme Delivery Control) and VPS (Video Programme System) are service designed to assure safe, accurate timer recording. With this system, special code signals are transmitted together with the audio/video signals. These code signals control your video recorder and have precedence over the advertised times you may have preset into the timer. This means that your recorder will start and stop recording when the preset TV programmes actually start and end — even if the broadcast time of a preset TV programme is changed.

- ### NOTES:
- When you use Express Timer Programming, set the start time (VPS or PDC time) exactly as advertised in the TV listing. A different time than advertised will result in no recording.
  - VPS/PDC recording is also possible when a satellite tuner or a cable system is connected to AV2 IN/DECODER on your recorder.
  - VPS/PDC recording is also possible via the AV1 IN/OUT connector.

### How to check if the station being received transmits a VPS/PDC signal

- 1 Press **--** until the channel position appears on the display panel.
- 2 Hold down **START+** for about 5 seconds.
  - VPS/PDC appears blinking on the display panel. If a VPS/PDC signal is detected from the station, "VPS/PDC" will stop blinking.
  - If no VPS/PDC signal is detected from the station, "VPS/PDC" will blink at a slower rate.
- 3 Press **--** or **START+** again to return to normal display.

### Timer Warning

If you have programmed your recorder to timer-record a programme or a series of programmes, a warning appears on screen to tell you that the recording is to start in 5 minutes.

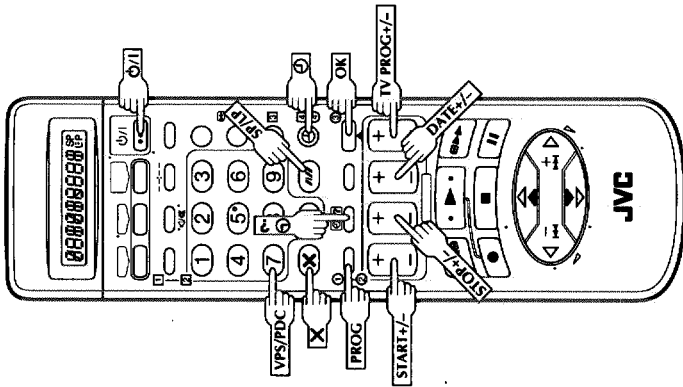
### NOTES:

- The warning only appears if you're not in the Timer mode at that time.
- If this recorder is being used as the player for tape dubbing, the warning screen is recorded on the tape in the other video recorder.

The warning blinks for the entire 5 minutes leading up to the start of timer recording. To clear the display, press **X**.



### Check, Cancel And Replace Programmes



- 1 **DISENGAGE TIMER MODE**  
Press  $\odot$  (TIMER), then press  $\psi$ /I.
- 2 **ACCESS PROGRAM CHECK SCREEN/DISPLAY**  
Press  $\odot$  7.  

PR	START	STOP	CH	DATE
1	8:00	18:00	3	24.12
2	18:00	18:45	2	25.12
3	11:30	13:00	1	25.12
4				
5				
6				
7				
- 3 **ACCESS PROGRAM SCREEN/DISPLAY**  
Press  $\odot$  7 again to check more information. Each time you press  $\odot$  7, the next programme's information appears.  

START	STOP	DATE	TV PROG
8:00	18:00	24.12	3
SP	VPS/PDC OFF		
- 4 **To cancel or replace a programme...**  

**CANCEL OR REPLACE A PROGRAMME**  
Press X to cancel a programme. To replace a programme, press the appropriate button: START+/-, STOP+/-, DATE+/-, TV PROG+/-, VPS/PDC, SP/LP (I/II).

**RETURN TO NORMAL SCREEN/DISPLAY**  
Press  $\odot$  7 as many times as necessary. If there are still some programmes remaining, go on to step 6.
- 5 **RETURN TO TIMER MODE**  
Press  $\odot$  (TIMER).
- 6

**NOTE:** You can also check the programmes on the display panel even if the recorder's power is off (unless the recorder is in the Power Save mode  $\odot$  Pg. 10) or the recorder is in the Timer mode; however, it is not possible to cancel or replace the programmes.

### Auto SP $\rightarrow$ LP Timer

If, when timer-recording in SP mode, there is not enough tape to record the entire programme, the recorder automatically switches to LP mode to allow complete recording.

**For Example . . .**  
Recording a programme of 210 minutes in length onto a 180-minute tape

Approximately 150 minutes	LP mode
Approximately 60 minutes	LP mode
Total 210 minutes	

Make sure you set "AUTO SP  $\rightarrow$  LP TIMER" to "ON" at the Mode Set screen before the timer-recording starts.

#### 1 ACCESS MAIN MENU SCREEN

Press MENU.

#### 2 ACCESS MODE SET SCREEN

Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press OK or  $\triangleright$ .

#### 3 SELECT MODE

Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "AUTO SP  $\rightarrow$  LP TIMER", then press OK or  $\triangleright$  to select "ON".



#### 4 RETURN TO NORMAL SCREEN

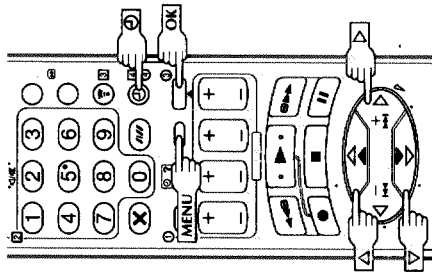
Press MENU.

### NOTES:

- If you have programmed the recorder to timer-record 2 or more programmes, the second programme and those thereafter may not fit on the tape if you set "AUTO SP  $\rightarrow$  LP TIMER" to "ON". In this case, make sure the mode is not engaged, then set the tape speed manually during timer programming.
- In order to ensure that the recording fits on the tape, this feature may leave a slight non-recorded section at the end of the tape.
- There may be some noise and sound disturbance at the point on the tapes where the recorder switches from SP to LP mode.
- The Auto SP  $\rightarrow$  LP timer feature is not available during ITR (Instant Timer Recording), and the feature will not work properly with any tapes longer than E-180 or with some tapes of shorter lengths.
- If you perform timer recording with both VPS/PDC and the Auto SP  $\rightarrow$  LP timer activated, and the programme goes beyond its originally scheduled length, there may be times when the programme cannot be recorded in its entirety.

### Auto Timer

When the Auto Timer is set to ON the timer is automatically engaged when the recorder power is turned off and automatically disengaged when the recorder is powered back on.

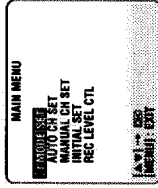


#### 1 ACCESS MAIN MENU SCREEN

Press MENU.

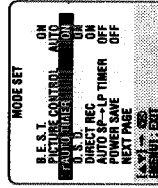
#### 2 ACCESS MODE SET SCREEN

Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press OK or  $\triangleright$ .



#### 3 SELECT MODE

Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "AUTO TIMER", then press OK or  $\triangleright$  to select either "ON" or "OFF".



#### 4 RETURN TO NORMAL SCREEN

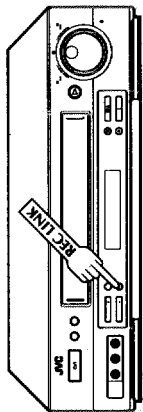
Press MENU.

### NOTE:

For safety, when Auto timer is set to "OFF", all other recorder functions are disabled while the Timer mode is engaged. To disengage the timer, press  $\odot$  (TIMER).



# Automatic Satellite Programme Recording



## ATTENTION

- Be sure not to turn on the satellite tuner before the programme is executed; otherwise, the recorder will start recording when the satellite tuner's power is turned on.
- If you have connected another appliance other than a satellite tuner to the AV2 IN/DECODER connector, be sure not to engage the Auto Satellite Prog. Rec. mode; otherwise, the recorder will start recording when the connected appliance's power is turned on.
- Auto Satellite Prog. recording and timer-recording cannot be done at the same time.

This facility allows you to record automatically a satellite programme which is timer-programmed on your external satellite tuner.

Connect a satellite tuner to the recorder's AV2 IN/DECODER connector (ⓘ pg. 44, 45) and programme the timer on the satellite tuner; the recorder starts recording when the signals input from the satellite tuner to the AV2 IN/DECODER connector, and when there is no input signals the recorder stops recording and the power shuts off.

### Before performing the following steps:

- Make sure the satellite tuner is connected to the recorder's AV2 IN/DECODER connector. (ⓘ pg. 44, 45)
- Programme the timer on the satellite tuner.
- Insert a cassette with the safety tab in place.

## 1 SELECT AV2 SELECT MODE

Set "AV2 SELECT" to "AV2" (ⓘ pg. 39).

- When you select "SAT", refer to "IMPORTANT" on page 44.

## 2 SET TAPE SPEED

Press SP/LP (IIII) to set the tape speed.

## 3 ENGAGE AUTO SATELLITE PROG REC MODE

Press and hold REC LINK on the recorder for about 2 seconds. The button lights up and the recorder turns off automatically.

- To disengage the Auto Satellite Prog. Rec. mode, press REC LINK. The button's light goes off.
- If the recorder's power is off, it is not possible to engage the Auto Satellite Prog. Rec. mode.

## NOTES:

- Auto Satellite Prog. recording is possible with the AV2 IN/DECODER connector only. (ⓘ pg. 44, 45)
- For timer programming of the satellite tuner, refer to the instruction manual of the satellite tuner.
- Auto Satellite Prog. recording is not possible if your satellite tuner does not have a timer.
- The button's light blinks while Auto Satellite Prog. recording is in progress.
- Pressing the recorder's (j) button while Auto Satellite Prog. recording is in progress turns off the recorder's power and disengage the Auto Satellite Prog. Rec. mode.
- If there are more than one satellite programme you wish to record with Auto Satellite Prog. Recording, it is not possible to set the different tape speed per each; the tape speed selected in step 2 will be applicable to all the programmes for Auto Satellite Prog. recording.
- The B.E.S.T. system (ⓘ pg. 24) does not work while Auto Satellite Prog. recording is in progress.
- Just Clock (ⓘ pg. 56) does not work when the Auto Satellite Prog. Rec. mode is engaged.
- Depending on the type of satellite tuner, the recorder may not record a slight portion of the beginning of the programme or may record slightly longer than the actual length of the programme.
- If you engage the Auto Satellite Prog. Recording mode when the satellite tuner's power is on, the recorder will not start Auto Satellite Prog. recording even though the button's light blinks. When the satellite tuner shuts off once and is turned back on again, the recorder starts recording.
- When the Auto Satellite Prog. Rec. mode is engaged or the recorder's power is turned off after Auto Satellite Prog. recording is finished, the recorder will not enter the Timer mode even though "AUTO TIMER" is set to "ON".
- After Auto Satellite Programme recording, the number of recorded programmes will not be displayed on the front display panel for the Instant ReView function (ⓘ pg. 17).
- You can also record a programme from your cable system in the same way if the system has a timer.
- When you press and hold the recorder's REC LINK button to engage the Auto Satellite Prog. Rec. mode, if the button does not light but instead blinks quickly even though your satellite tuner's power is off, Auto Satellite Prog. Recording will not work properly with that satellite tuner\*.
- In this case, perform "Express Timer Programming" (ⓘ pg. 28) to timer-record a satellite programme.

\* Some satellite tuners output signals even if the power is off. Auto Satellite Prog. Recording is not possible with those satellite tuners.

## Remote A/B Code Switching

The remote control is capable of controlling two JVC video recorders independently; one set to respond to the remote control's A code control signals and another set to respond to B code control signals. The remote control is preset to send A code signals because your video recorder is initially set to respond to A code signals. You can easily modify your video recorder to respond to B code signals.

### 1 REMOVE POWER SUPPLY

Unplug the mains power cord from the mains outlet.

### 2 SET REMOTE CONTROL CODE

Press and hold VCR on the remote control for over 2 seconds, press the NUMBER key "2", and then press OK.

### 3 RE-SUPPLY POWER

Plug the mains power cord back into the mains outlet.

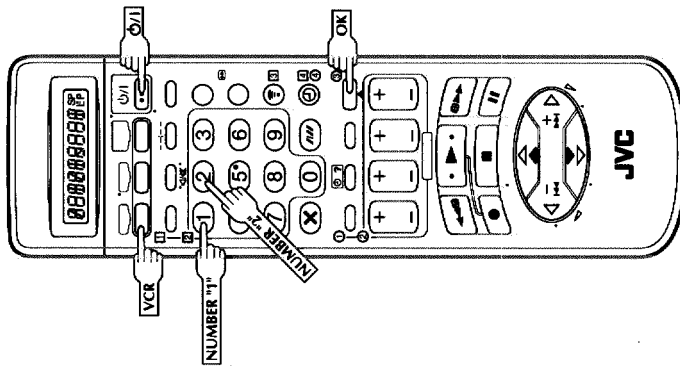
### 4 TURN THE RECORDER ON

Press ⏻ on the remote control. The recorder will now only respond to B code signals.

## NOTE:

To set the recorder back to respond to A code signals, repeat the same procedure as shown above except pressing NUMBER key "1" instead of "2" in step 2.

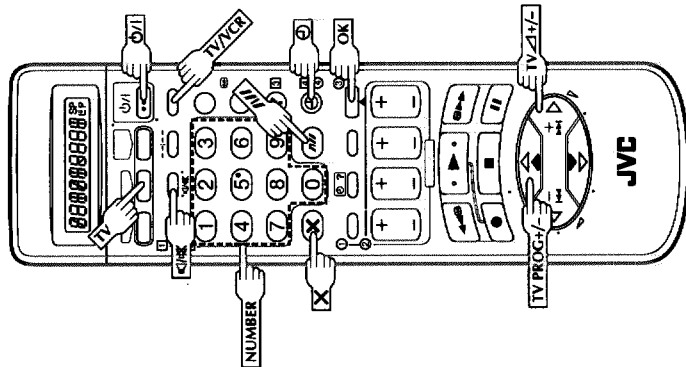
# Remote Control Functions



### TV Multi-brand Remote Control

Your remote control can operate the basic functions of your TV set. In addition to JVC TVs, other manufacturer's TVs can also be controlled.

- Before you start . . . . .
- Turn off the TV using its remote control.



#### 1 SET TV BRAND CODE

Refer to the chart below. Press and hold TV on the recorder's remote control for over 2 seconds, enter your TV's brand code using the NUMBER keys, then press OK.

Check if the TV's power goes on as it should. If it does, try other operations (⇨ step 2).

- Once you have set the remote control to operate the TV, you don't have to repeat this step until you replace your remote control's batteries.
- JVC or SAMSUNG has more than one code. If the TV does not function with one code, try entering another.

#### 2 OPERATE TV

First, press TV to set the remote control to TV mode, then press the corresponding button: TV/VIDEO (Volume), TV/VIDEO (Muting), NUMBER keys.

- For some brands of TV, you must press OK after having pressed the NUMBER keys.

#### IMPORTANT

Although the provided remote control unit is compatible with JVC televisions, as well as many other models, it may not work with your TV or in some instances, may have limited function capability.

TV BRAND NAME	CODE
JVC	01, 23, 24, 25
BLAUPUNKT	19
BRANDT	26
FERGUSON	27
FINLUX	30
FUNAI	32
LG/GOLDSTAR	18
GRAETZ	28
GRUNDIG	19
HITACHI	10
ITT	28
LUXOR	28
MITSUBISHI	03
MIVAR	29
NEC	20
NOKIA	31
NORDMENDE	26
PANASONIC	11
PHILIPS	02
SABA	28
SALORA	28
SAMSUNG	02, 12, 33, 34, 35
SELECO	28
SHARP	06
SONY	07
TELEAVIA	26
TELEFUNKEN	26
THOMSON	26
TOSHIBA	14

### Control Your TV Using Additional Buttons

- Use the NUMBER keys, and the IIII button, X button or ⊕ button to select the TV's channel.
- With televisions under Code 01, 02, 07, 10, 11, 14, 20, 23, 24, 25, 27, 33 or 35, the IIII button corresponds to the 1-digit/2-digit entry switching button (often labelled -/-) of your TV's remote control.
- With televisions under Code 01, 28, 29 or 34, the X button corresponds to the 10+ button, and the ⊕ button corresponds to the 20+ button of your TV's remote control.

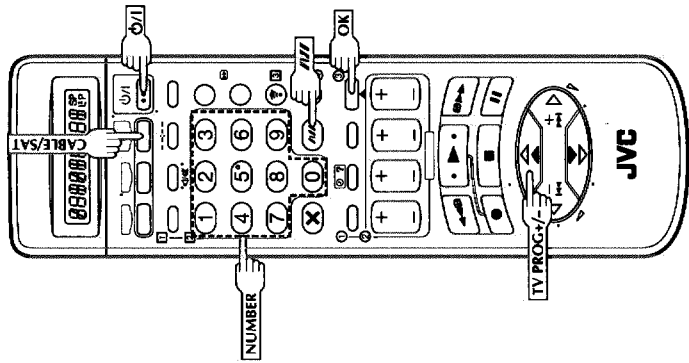
#### NOTE:

The way these buttons are used is determined by your TV. Use these buttons as instructed for your TV's remote control.

### Satellite Tuner Multi-Brand Remote Control

Your remote control can operate the basic functions of your satellite tuner set. In addition to JVC satellite tuners, other manufacturer's satellite tuners can also be controlled.

- Before you start . . . . .
- Turn off the satellite tuner using its remote control.



#### 1 SET SATELLITE TUNER BRAND CODE

Refer to the chart below. Press and hold CABLE/SAT on the recorder's remote control for over 2 seconds, enter your satellite tuner's brand code using the NUMBER keys, then press OK. Check if the satellite tuner's power goes on as it should. If it does, try other operations (⇨ step 2).

- Once you have set the remote control to operate the satellite tuner, you don't have to repeat this step until you replace your remote control's batteries.
- Some satellite tuner brands have more than one code. If the satellite tuner does not function with one code, try entering another.

#### 2 OPERATE SATELLITE TUNER

First, press CABLE/SAT to set the remote control to satellite tuner mode, then press the corresponding button: TV/VIDEO, TV PROG +/-, NUMBER keys.

- For VIDEOWAY or some brands of satellite tuner, you must press IIII after having pressed the NUMBER keys.
- The NUMBER buttons may not function with some satellite tuners.

#### IMPORTANT

Although the provided remote control unit is compatible with JVC satellite tuners, as well as many other models, it may not work with your satellite tuner, or in some instances, may have limited function capability.

SATELLITE TUNER BRAND	CODE
JVC	72, 73
AMSTRAD	60, 61, 62, 63
BT	72
CANAL +	81
FINLUX	68
GRUNDIG	64, 65
HIRSCHMANN	64
ITT	68
BERKOLD	75
KATHREIN	70, 71
LUXOR	68
MASPRO	70
NOKIA	68
PACE	65, 67
PANASONIC	74
PHILIPS	66
RFT	69
SALORA	68
SIEMENS	64
SKYMASTER	69
VIDEOWAY	76
WISI	64

# Edit From A Camcorder

You can use a camcorder as the source player and your video recorder as the recorder.

## 1 MAKE CONNECTIONS

Connect the camcorder's AUDIO/VIDEO OUT connectors to the recorder's front panel AUDIO/VIDEO input connectors.

- When using a monaural camcorder, connect its AUDIO OUT connector to the AUDIO L input connector on your recorder.
- When a Master Edit Control-equipped JVC camcorder is used, the camcorder is capable of controlling the recorder. Refer to the camcorder's instruction manual for operating procedure.

## 2 SET RECORDER'S INPUT MODE

Press NUMBER key "0" and/or TV PROG so that "F-1" appears in place of a channel position number.

## 3 SET EDIT MODE

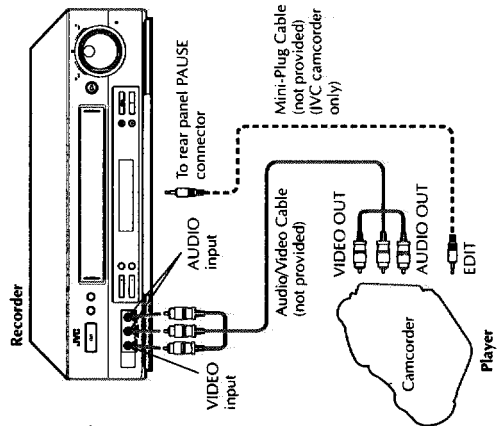
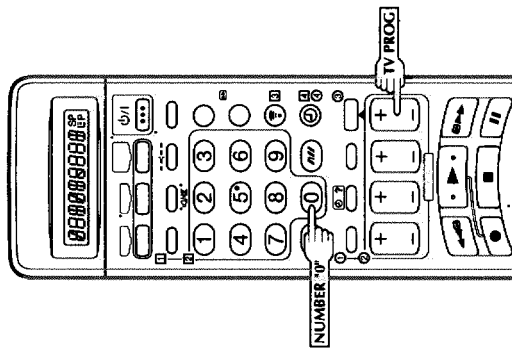
See "Picture Control" on page 16.

## 4 START CAMCORDER

Engage its Play mode.

## 5 START RECORDER

Engage its Record mode.



## NOTES:

- All necessary cables can be obtained from your dealer.
- You can also use another video recorder as the player instead of a camcorder.
- When you select EDIT to dub tapes in step 3, be sure to select AUTO (or NORM when B.E.S.T. is set to OFF) after you finish dubbing the tapes.

# Synchro Editing

The Synchro Editing function synchronizes the start of the playback and recording operations when starting an edit operation using a camcorder with LANC connector and your video recorder.

## 1 MAKE CONNECTIONS

Connect your recorder to camcorder (see pg. 36), and connect your recorder's SYNCHRO EDIT connector to the camcorder's LANC connector.

## 2 SET RECORDER'S INPUT MODE

Press NUMBER key "0" and/or TV PROG so that "F-1" appears in place of a channel position number.

## 3 SET EDIT MODE

See "Picture Control" on page 16.

## 4 LOCATE START POINT

Start playback of the tape in the camcorder, and pause playback when you find the point where you want to start editing. Press and hold PAUSE and press RECORD on your recorder so that the recorder enters the Record-Pause Mode.

## 5 START SYNCHRO EDITING

Press SYNCHRO EDIT.

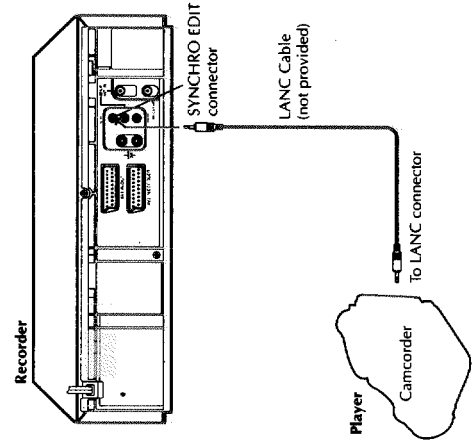
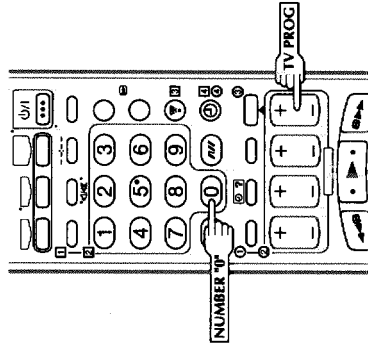
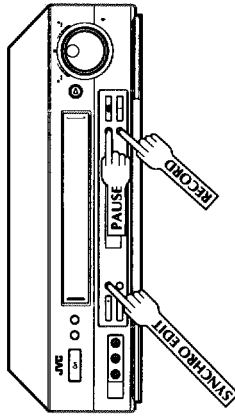
## 6 PAUSE SYNCHRO EDITING

Press SYNCHRO EDIT again.

- Repeat steps 4 - 6 as necessary.

## NOTES:

- The Synchro Editing function may not work with the initial part of a camcorder tape.
- The Synchro Editing function cannot be used when using the ILIP function. (Pressing SYNCHRO EDIT cancels the ILIP function.)
- The Synchro Editing function may not work properly with some type of camcorder.
- When you select EDIT to dub tapes in step 3, be sure to select AUTO (or NORM when B.E.S.T. is set to OFF) after you finish dubbing the tapes.



# Edit To Or From Another Video Recorder

You can use your video recorder as the source player or as the recording deck.

## 1 MAKE CONNECTIONS

Connect the player's 21-pin SCART connector to the recorder's 21-pin SCART connector as illustrated on page 39.

**A** When Using Your Video Recorder As The Source Player ... connect its AV1 IN/OUT connector to the recording deck.

**B** When Using Your Video Recorder As The Recording Deck ... connect its AV2 IN/DECODER or AV1 IN/OUT connector to the source player.

## 2 SET RECORDING DECK'S INPUT MODE

Set to AUX. With this video recorder, press **NUMBER** key "0" and/or **TV PROG** to select "1,1" for the AV1 IN/OUT connector, or "L-2" for the AV2 IN/DECODER connector, depending on the connector being used.

• When using the AV2 IN/DECODER connector, make sure "AV2 SELECT" is set to "AV2" (☞ pg. 39).

## 3 SET EDIT MODE

See "Picture Control" on page 16.

## 4 START SOURCE PLAYER

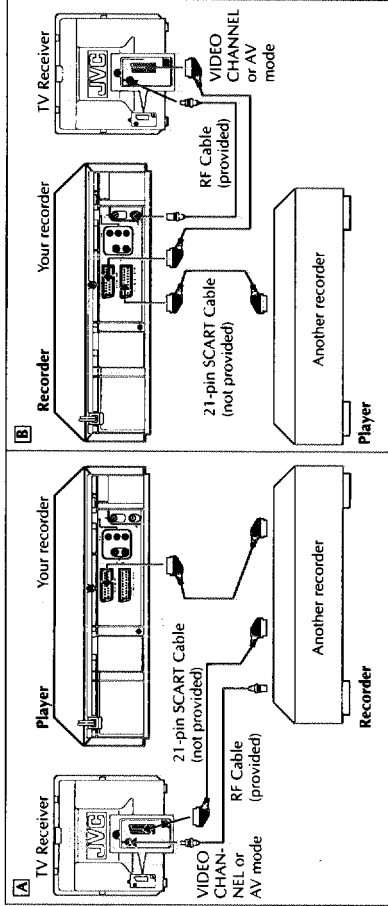
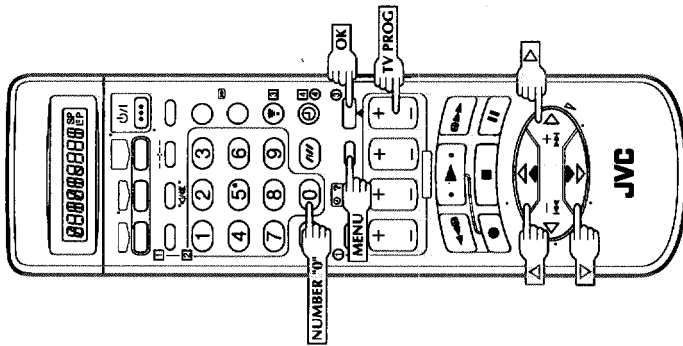
Engage its Play mode.

## 5 START RECORDING DECK

Engage its Record mode.

### NOTES:

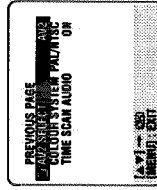
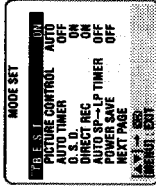
- All necessary cables can be obtained from your dealer.
- When you use this recorder as the player for editing, be sure to set "O.S.D." to "OFF" before starting (☞ pg. 9).
- When you select **EDIT** to dub tapes in step 3, be sure to select **AUTO** (or **NORM** when **B.E.S.T.** is set to **OFF**) after you finish dubbing the tapes.



## AV2 SELECT Setting

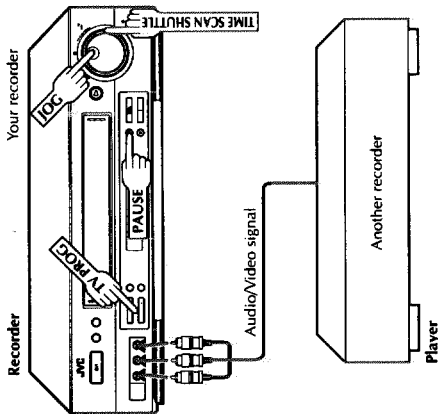
Set "AV2 SELECT" to the appropriate mode depending on the type of unit connected to the rear panel AV2 IN/DECODER connector of this recorder.

- 1 Press **MENU** to access the Main Menu screen.
- 2 Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "MODE SET", then press **OK** or  $\triangleright$ .
- 3 Press  $\Delta$   $\nabla$  to move the highlight bar (pointer) to "AV2 SELECT".
- 4 Press **OK** or  $\triangleright$  to select "AV2", "DECODER" or "SAT".
  - a-AV2 : to use this recorder as the recording deck with the player connected to the AV2 IN/DECODER connector, or to use the satellite tuner connected to the AV2 IN/DECODER connector.
  - b-DECODER : to use a decoder connected to the AV2 IN/DECODER connector.
  - c-SAT : to view a satellite programme with the TV set while the recorder is in Timer mode, in Stop mode, recording or turned off. (☞ pg. 44)

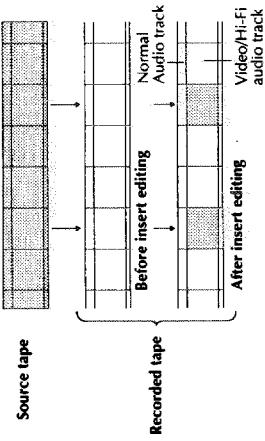


- 3 Press **MENU** to return to normal screen.
- If you have a decoder connected to the AV2 IN/DECODER connector, be sure to set "AV2 SELECT" back to "DECODER" after editing.
  - If you're not connecting a decoder to the AV2 IN/DECODER connector, leave "AV2 SELECT" set to "AV2".
  - The default setting is "AV2"; if the recorder's memory backup has expired due to a power cut or because the AC was removed from the recorder, "AV2" will be automatically selected when the power is restored to the recorder. If you are using a decoder, be sure to set "AV2 SELECT" back to "DECODER".

# Insert Editing



Insert editing replaces part of the recorded scene with new material. Both the picture and Hi-Fi audio soundtrack are replaced with new ones, while the normal audio soundtrack remains unchanged. If you wish to change the normal audio track as well, use the audio dubbing function simultaneously. Use your video recorder as the recorder.



## 1 MAKE CONNECTIONS

Connect the player's VIDEO OUT and AUDIO OUT connectors to your recorder's VIDEO and AUDIO input connectors on the front panel.

## 2 SET INPUT MODE

Press NUMBER key "0" and/or TV PROG. so that "F.1" appears in place of a channel number.

## 3 LOCATE END POINT

Load the recording cassette into your recorder, and play it back to determine the edit-out point (the end of the segment to be replaced) using the TIME SCAN SHUTTLE ring or the JOG dial or pressing <D> and PAUSE.

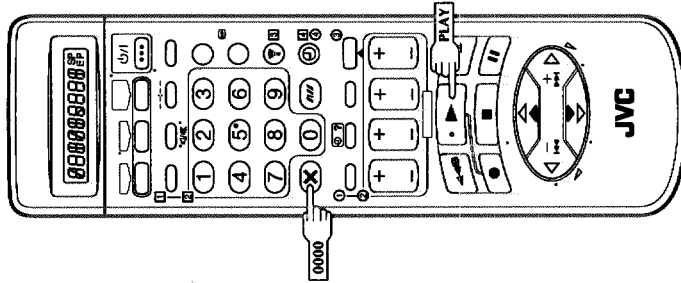
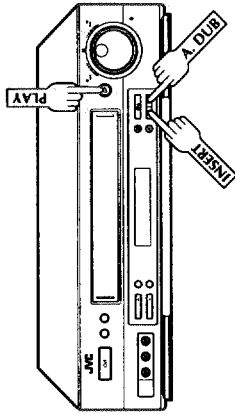
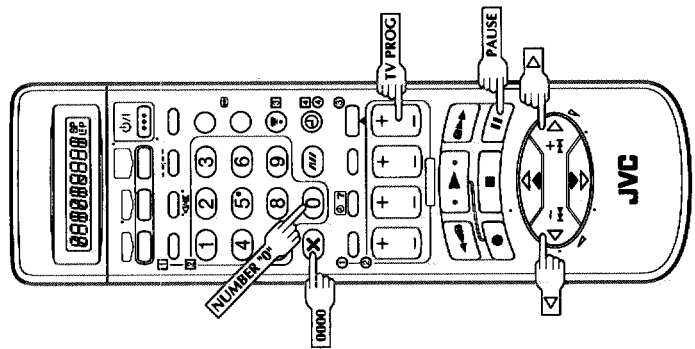
## 4 RESET THE COUNTER

Press 0000 to change the counter display to "0:00:00".

## 5 LOCATE START POINT

Determine the edit-in point (the beginning of the segment to be replaced) using the TIME SCAN SHUTTLE ring or the JOG dial or pressing <D> and PAUSE.

• Be sure to engage the Still mode at the edit-in point.



## 6 ENGAGE INSERT EDITING

Press INSERT.

- Your recorder enters the Insert-Pause mode. (The "I" light up on the front display panel.)
- The TV screen changes from the still picture to the input source you are going to record.

## 7 START EDITING

Load the source cassette and play back the segment that is to be inserted. When you reach the start of the section of the source tape that you wish to insert, press PLAY to start the tape in your recorder; Insert Editing begins at this point.

- "I" and "0" are displayed on the front display panel.

## 8 END INSERT EDITING

At counter "0:00:00", Insert Editing will stop automatically, while the tape continues running in the Play mode. If you wish to stop Insert Editing before the specified edit-out point, press 0000.

### FOR AV INSERT EDITING

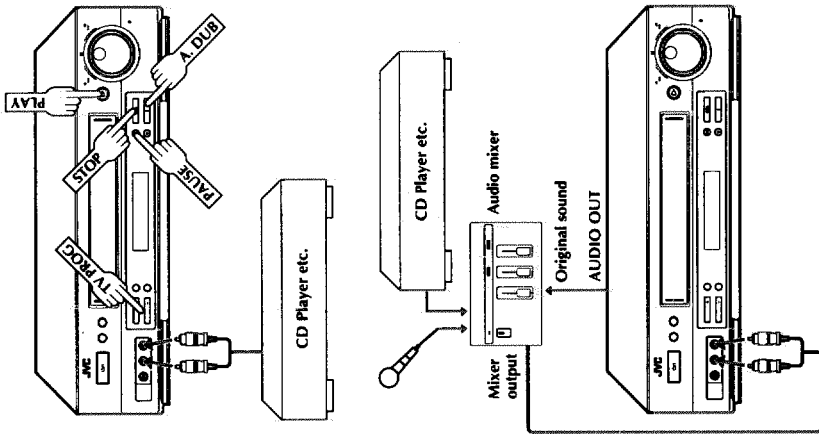
If you want to replace the picture, Hi-Fi audio soundtrack and normal audio soundtrack all at the same time...

... In step 6 above, after you press INSERT, press A. DUB also. ("I" and "0" blink and "I" lights up on the front display panel.)

### NOTES:

- Suitable leads can be obtained from your dealer.
- Insert editing is not possible with cassettes whose safety tab has been removed.
- When insert editing is performed on a tape that has been recorded on another video recorder, the inserted portion may appear distorted.
- In insert editing, the recording speed (SPLP) is determined by the previous recording to be replaced. If the previous recording's speed changes within a single edit, the inserted picture will be distorted at the switching point.
- A small portion of the recording which precedes an insert edit may become erased.
- Insert Editing is also possible using the rear panel AV1 IN/OUT or AV2 IN/DECODER connector. When using these connectors, make sure to select the correct input mode in step 2.

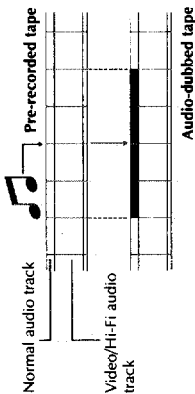
# Audio Dubbing



## NOTES:

- When monitoring the sound during Audio Dubbing, the normal soundtrack is automatically selected. If you wish to hear the mixed sound (Hi-Fi + Normal soundtracks), press **AUDIO** on the remote control to select  $\text{[M]} + \text{[L+R+NORM]}$  (#7 pg. 17).
- Audio dubbing stops automatically when the counter reaches "0:00:00", and the recorder enters the Play mode. Check the counter reading before dubbing.
- Audio dubbing is also possible using the rear panel AV1 IN/OUT or AV2 IN/DECODER connector. When using these connectors, make sure to select the correct input mode in step 2.
- Audio dubbing cannot be performed on a cassette that has had its record safety tab removed.
- When playing back an audio-dubbed tape, press **AUDIO** on the remote control to select the soundtrack you wish to hear (#7 pg. 17).

Audio dubbing replaces the normal audio sound of a previously recorded tape with a new soundtrack.



## 1 MAKE CONNECTIONS

Connect an audio component to the AUDIO L + R connectors on the recorder's front panel.

- When connecting monaural equipment, use only the recorder's AUDIO L connector.

## 2 SET INPUT MODE

Press **NUMBER** key "0" and/or **TV PROG** so that "E-1" appears in place of a channel number.

## 3 LOCATE START POINT

Press **PLAY** to start playback of the tape in your recorder, and press **PAUSE** when you find the point where you want to start dubbing.

## 4 ENGAGE AUDIO DUBBING

Press **A. DUB**.

- Your recorder enters the Audio Dubbing Pause mode. ("0" blinks, "D" and "A" light up on the front display panel.)
- To perform audio dubbing with audio mixing, press **AUDIO** on the remote control to select  $\text{[M]} + \text{[L+R]}$  at this point.
- Audio dubbing with audio mixing is not possible if you're using a monaural audio component, or if you don't have an audio mixer.

## 5 START DUBBING

Engage the audio component's Play mode, then press **PLAY** to start the tape in your recorder. Audio dubbing begins at this point.

- "0" blinks and "D" is displayed on the front display panel.
- To stop dubbing temporarily, press **PAUSE**. Press **PLAY** to resume dubbing.

## 6 END AUDIO DUBBING

Press **STOP** to stop the tape in your recorder, and engage the audio component's Stop mode.

## J Terminal (JLP(Joint Level Interface Protocol) Connector)

The J Terminal is used to connect the recorder to a personal computer or similar device to allow computerized control of the recorder during editing and certain other operations.

### Examples:

- With the optional JLP VIDEO CAPTURE BOX, CV-CB3E:
  - Enables Random Assemble Editing of up to 99 segments, using this recorder as the playback unit.
  - Allows you to capture still images from the recorder into a personal computer.

For further details consult your nearest JVC dealer.

### JLP ID Number

Your recorder has its own JLP ID number. This ID number must be unique when your recorder is connected to another device via its J Terminal. The ID Number is preset to "1" at the factory. You can change this number to any number between "1" and "99". If it is necessary to change the JLP ID number perform the following steps.

## 1 ACCESS MAIN MENU SCREEN

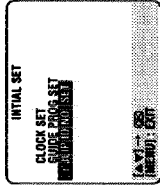
Press **MENU**.

## 2 ACCESS INITIAL SET SCREEN

Press  $\Delta$  and  $\nabla$  to move the highlight bar (pointer) to "INITIAL SET", then press **OK** or **P**.

## 3 ACCESS JLP ID NO. SET SCREEN

Press  $\Delta$  and  $\nabla$  and move the highlight bar (pointer) to "JLP ID NO. SET", then press **OK** or **P**.



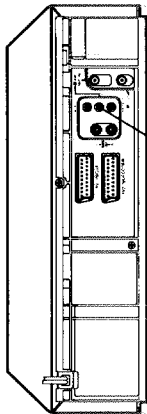
## 4 SET JLP ID NUMBER

Press **NUMBER** keys to enter the desired ID number.

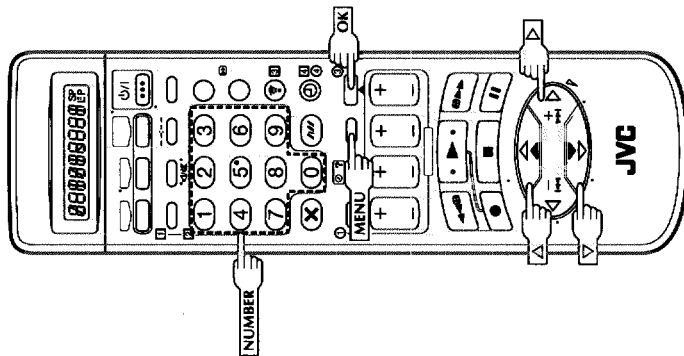


## 5 RETURN TO NORMAL SCREEN

Press **OK**.



J terminal



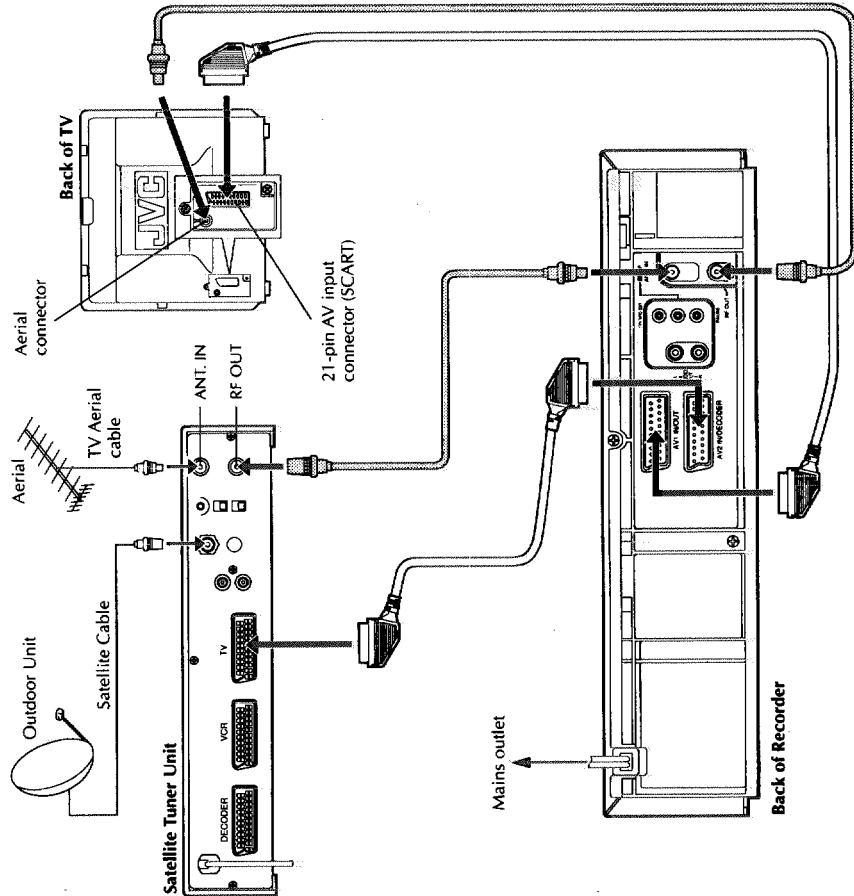
# Connection To A Satellite Tuner

**If you don't have a decoder . . .**

Connect the satellite tuner to the video recorder's AV2 IN/ DECODER connector, then connect the recorder's AV1 IN/OUT connector to the TV's 21-pin SCART connector.

**NOTES:**

- Set "AV2 SELECT" to "AV2". (☞ pg. 39)
- You can use Automatic Satellite Program Recording function (☞ pg. 32) with this connection.
- To view a programme via the satellite tuner, select L-2 mode by pressing **NUMBER** keys and/or **TV PROG** so that "L-2" appears on the display panel.
- For details, refer to the instruction manual for the satellite tuner.



**IMPORTANT**

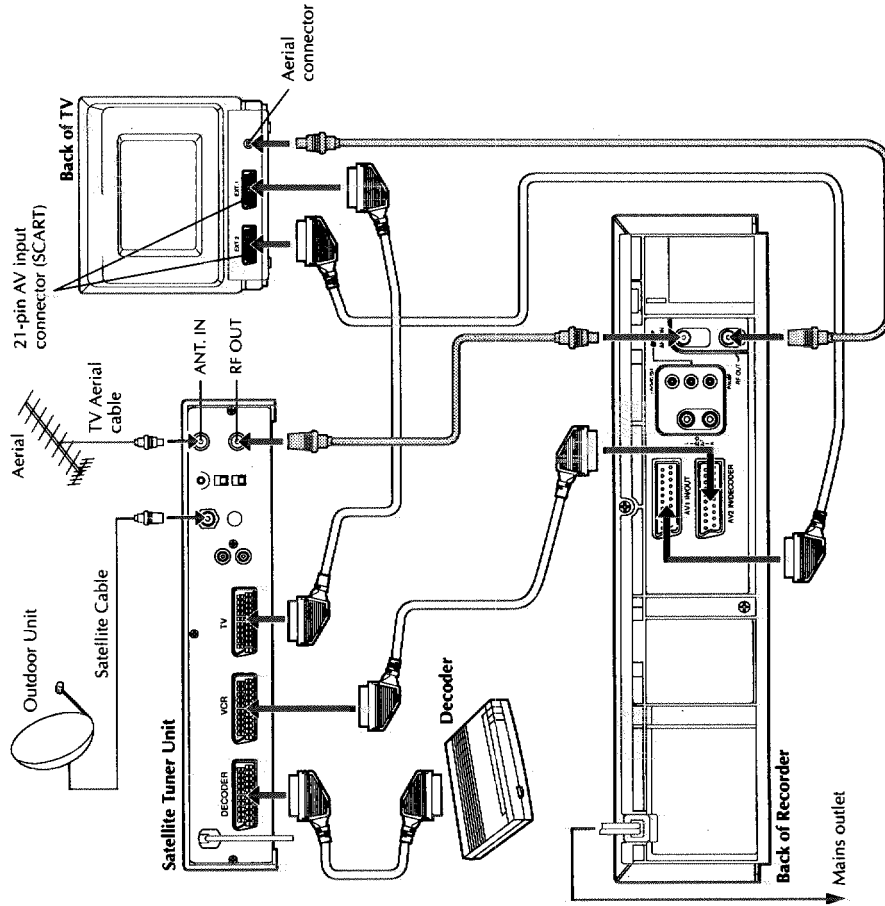
When you set "AV2 SELECT" to "SAT" (☞ pg. 39), it is possible to view a satellite broadcast with the TV set to its AV mode even if the recorder is in Timer mode, recording or turned off. When the recorder is in Stop mode or recording, press TV/VCR on the remote control to turn off the VCR indicator on the display panel.

**If you have a decoder . . .**

Connect the decoder to the satellite tuner's connector, AV1 IN/ OUT connector to TV's connector, and AV2 IN/DECODER connector to the satellite tuner's connector. Then connect the satellite tuner and TV.

**NOTES:**

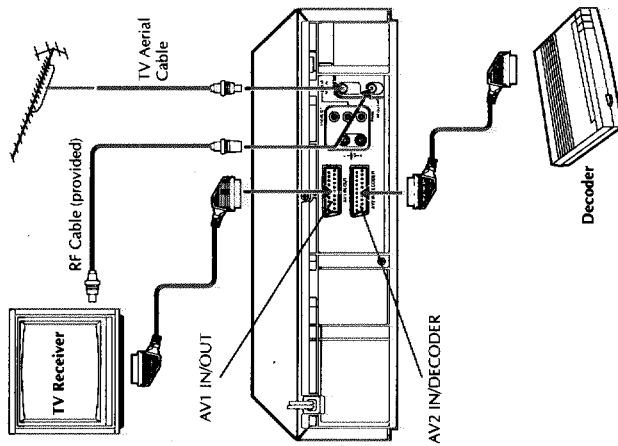
- Set "AV2 SELECT" to "AV2". (☞ pg. 39)
- You can use Automatic Satellite Program Recording function (☞ pg. 32) with this connection.
- To view a programme via the satellite tuner, select L-2 mode by pressing **NUMBER** keys and/or **TV PROG** so that "L-2" appears on the display panel.
- To receive a scrambled broadcast, descramble the signal with the satellite tuner.
- For details, refer to the instruction manual for the satellite tuner and decoder.



# Connecting/ Using A Decoder

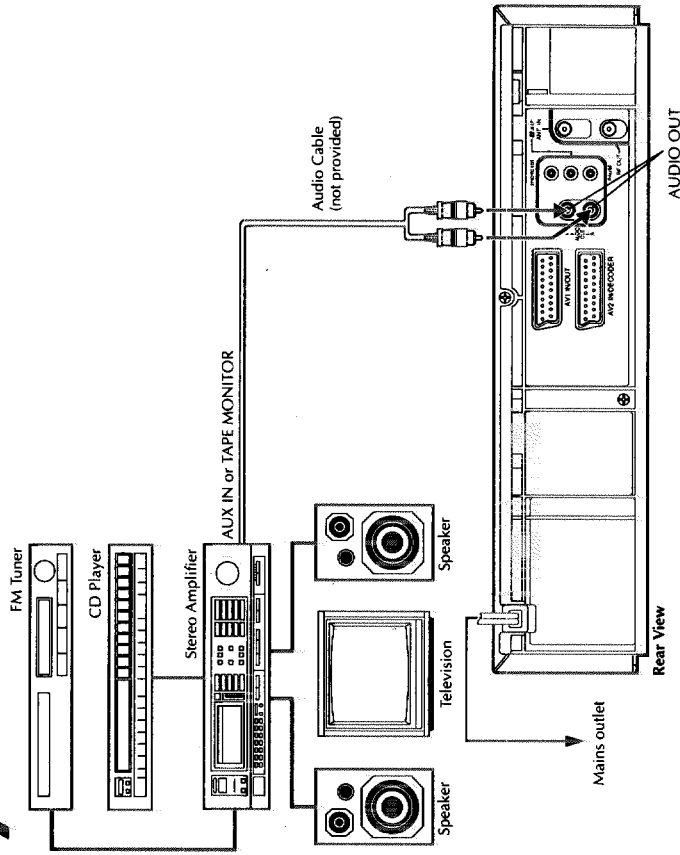
The AV2 IN/DECODER connector can be used as an input terminal for an external decoder (descrambler). Simply connect a decoder and you can enjoy the variety of programming that is available through scrambled channels.

- 1 SELECT INPUT MODE**  
Set "AV2 SELECT" to "DECODER". (p. 39)
- 2 CONNECT DECODER**  
Connect your recorder's AV2 IN/DECODER connector to the decoder's Euroconnector using a 21-pin SCART cable.
- 3 SET TUNER**  
Perform the procedure as described in "When Receiving A Scrambled Broadcast" on page 31.



# Connecting/ Using A Stereo System

These instructions enable you to connect your video recorder to your Hi-Fi stereo system (if you have one) and listen to the soundtrack through the stereo.



## 1 MAKE CONNECTIONS

Connect the AUDIO OUT L and R connectors on your video recorder to the AUX IN or TAPE MONITOR terminals on your stereo system's receiver or amplifier.

### NOTES:

- When connecting your recorder's audio output connectors to a stereo amplifier, make sure you connect L and R correctly.
- If stereo or bilingual TV broadcasts are receivable in your area, this recorder can record them independently of the TV set and play them back through the connected stereo system.
- When listening to sound through the connected stereo system, turn the TV's volume down completely.

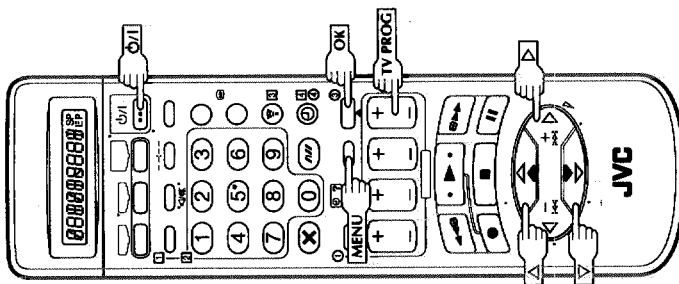
### CAUTIONS:

- This recorder has a dynamic range of more than 80 dB with regards to its Hi-Fi audio capability. It is recommended that you check the maximum level if you are going to listen to the Hi-Fi audio signals through a stereo amplifier. A sudden surge in the input level to the speakers may damage them.
- Some speakers and televisions are specially shielded to prevent television interference. If both are of the non-shielded type, do not place the speakers adjacent to the TV set as this can adversely affect the video playback picture.



# Tuner Set

Turn on the TV and select the VIDEO channel (or AV mode).



## IMPORTANT

Perform the following steps only if —  
 — Auto Channel Set has not been set correctly by Auto Set Up function or by Preset Download (pg. 4, 6).  
 — you have moved to a different area or if a new station starts broadcasting in your area.

Your recorder needs to memorize all necessary stations in channel positions in order to record TV programmes. Auto Channel Set automatically assigns all receivable stations in your area to call them up by using the TV PROG buttons without going through any vacant channel.

### Auto Channel Set

#### 1 TURN ON THE RECORDER

Press  $\Delta/\nabla$ .

#### 2 ACCESS MAIN MENU SCREEN

Press MENU.

#### 3 ACCESS AUTO CH SET SCREEN

Press  $\Delta/\nabla$  to move the highlight bar (pointer) to "AUTO CH SET", then press OK or  $\triangleright$ .



#### 4 SELECT COUNTRY

Press  $\Delta/\nabla$  to move the highlight bar (pointer) to your country's name, then press OK or  $\triangleright$ .

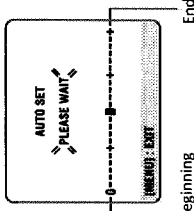
#### 5 SELECT LANGUAGE

Press  $\Delta/\nabla$  to move the highlight bar (pointer) to the language of your choice.

## PERFORM AUTO CHANNEL SET

Press OK twice.

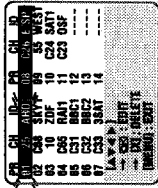
- You can set up the recorder's tuner also by Preset Download (pg. 6).
- The Auto Set screen appears, and remains on screen while the recorder searches for receivable stations.



As Auto Channel Set progresses, the "■" mark on the screen moves from left to right. Wait until the screen as shown in step 7 appears.

## VIEW CONFIRMATION SCREEN

- After "SCAN COMPLETED" is displayed on the screen for about 5 seconds, the Confirmation screen looking like the one to the right appears. The stations your recorder located appear on a Confirmation screen — channel positions (PR), channels (CH) and station names (ID — pg. 53). The blueback screen and the programme currently being broadcast by the blinking station appear alternately for 8 seconds each. To view the next page, use the  $\Delta/\nabla$  button on the remote control.



C: Cable

- The stations located in the selected country appear at the top of the list.
- The Guide Program numbers will also be set automatically during Auto Channel Set.

## RETURN TO NORMAL SCREEN

Press MENU.

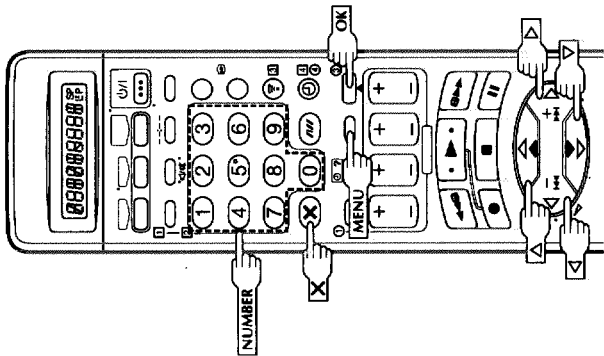
- Using the Confirmation screen, you can skip or add channel positions, enter station names and perform other operations. Refer to pages 50 – 54 for the procedures.
- Depending on reception conditions, the stations may not be stored in order, and the station names may not be stored correctly.
- For information on scrambled broadcasts, refer to page 51.

## IMPORTANT

- In certain reception conditions, station names may not be stored correctly, and auto Guide Program Number Set may not work properly. If the Guide Program numbers are not set properly, when you timer-record a TV programme using ShowView, the recorder will record a TV programme of a different station. When programming the timer using ShowView, be sure to check whether the channel position on which your recorder receives the broadcasting station you wish to record is selected (pg. 26, "SHOWVIEW Timer Programming").
- Your video recorder memorizes all detected stations even if reception of some of them is poor. In these cases picture quality may be poor. To delete those stations with an unacceptable picture ( "Delete A Channel" on page 51.

## NOTES:

- Fine tuning is performed automatically during Auto Channel Set. If you want to perform it manually refer to page 54.
- If you perform Auto Channel Set when the aerial cable is not connected properly, "SCAN COMPLETED-NO SIGNAL-" appears on the screen in step 7. When this happens, make sure of the aerial connection and press OK; Auto Channel Set will take place again.



### Storing Channels Manually

Store channels that were not stored during Auto Set Up (see pg. 4), Preset Download (see pg. 6) or Auto Channel Set (see pg. 48).

#### 1 ACCESS MAIN MENU

Press MENU.

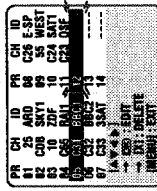
#### 2 ACCESS CONFIRMATION SCREEN

Press  $\Delta$  to move the highlight bar (pointer) to "MANUAL CH SET", then press OK or  $\triangleright$ . The Confirmation screen appears.

#### 3 SELECT POSITION

(Ex.) To store in position 12.

Press  $\Delta$   $\triangleright$  until an open position in which you want to store a channel begins blinking, then press OK. The Manual Channel Set screen appears.



The blueback screen and the programme currently being broadcast by the selected channel appear alternately for 8 seconds each.

#### 4 SELECT BAND

Press  $\Delta$  to change the band between CH (regular) and CC (cable), then press  $\triangleright$ .



The blueback screen and the programme currently being broadcast by the selected channel appear alternately for 8 seconds each.

#### 5 INPUT CHANNEL

Press the NUMBER keys to input the channel number you want to store.

- Input "0" before any single number entries.
- To input the registered station name (ID - see pg. 53), press  $\triangleright$  until "...." (ID setting) begins blinking, then press  $\Delta$ .
- For fine tuning adjustment, press  $\triangleright$  until "x/100" begins blinking, then press  $\Delta$ . While tuning, "x" or "x/" appears.
- When storing a channel that sends scrambled broadcasts, press  $\triangleright$  until "OFF" (Decoder setting) blinks, then press  $\Delta$  to set "DECODER" to "ON" ("OFF" is the default setting).
- When "AV2 SELECT" is set to "AV2", the "DECODER" setting cannot be changed (see pg. 39).

#### 6 ENTER NEW CHANNEL INFORMATION

Press OK and the Confirmation screen appears.

- Repeat steps 3 through 6 as necessary.

#### 7 CLOSE CONFIRMATION SCREEN

Press MENU.

- To change positions, see "Change Station Channel Position" (see pg. 51).
- If you wish to set station names other than the ones registered in your recorder, see "Set Stations (B)" on page 52.

#### ATTENTION

Guide Program numbers are not set when channels are stored manually. If an attempt is made at timer programming with ShowView in this state, the "GUIDE PROG SET" screen appears; set the Guide Program numbers on this screen.  $\triangleright$  "ATTENTION - Regarding Guide Program Number Set" on pg. 27. Or perform "Guide Program Number Set" (see pg. 58).

### Delete A Channel

Perform steps 1 and 2 of "Storing Channels Manually" on page 50 to access the Confirmation screen before continuing.

#### 1 SELECT ITEM

Press  $\Delta$   $\triangleright$  until the item you want to delete begins blinking.

#### 2 DELETE CHANNEL

Press X.

- The item directly beneath the cancelled one moves up one line.
- Repeat steps 1 and 2 as necessary.

#### 3 CLOSE CONFIRMATION SCREEN

Press MENU.

### Change Station Channel Position

Perform steps 1 and 2 of "Storing Channels Manually" on page 50 to access the Confirmation screen before continuing.

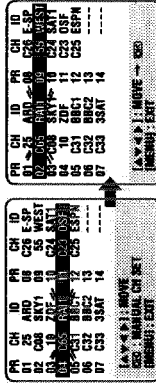
#### 1 SELECT ITEM

Press  $\Delta$   $\triangleright$  until the item you want to move begins blinking. Then press OK and the station name (ID) and its channel (CH) number begin blinking.

#### 2 SELECT NEW POSITION

Press  $\Delta$   $\triangleright$  to move the station to the new channel position, then press OK.

Example: If you moved the station in position 4 to position 2, the stations originally in positions 2 and 3 each move down one space.



- Repeat steps 1 and 2 as necessary.

#### 3 CLOSE CONFIRMATION SCREEN

Press MENU.

### When Receiving A Scrambled Broadcast

#### 1 SELECT DECODER MODE

Set "AV2 SELECT" to "DECODER" (see pg. 39).

#### 2 ACCESS CONFIRMATION SCREEN

Perform steps 1 and 2 of "Storing Channel Manually" on page 50.

#### 3 SELECT POSITION

Press  $\Delta$   $\triangleright$  to select the channel position broadcasting scrambled programmes, then press OK twice.

#### 4 CHANGE DECODER SETTING

Press  $\triangleright$  until "OFF" (decoder setting) begins blinking, and set it to "ON" by pressing  $\Delta$ .

#### 5 RETURN TO CONFIRMATION SCREEN

Press OK.

- Repeat steps 3 through 5 as necessary.

#### 6 CLOSE CONFIRMATION SCREEN

Press MENU.

#### ATTENTION

If channel positions are changed or deleted, the Guide Program numbers that have been set are reset.

- Example 1: If a channel is deleted, all the Guide Program numbers are reset.
- Example 2: If a channel is changed from position 4 to position 2, the Guide Program numbers above position 4 are reset.
- Example 3: If a channel is changed from position 4 to position 6, the Guide Program numbers above position 6 are reset.

In Examples 2 and 3, if the channel is moved to position 10 before OK is pressed, the Guide Program numbers above position 10 are reset.

If an attempt is made at timer programming with ShowView in this state, the "GUIDE PROG SET" screen appears; set the Guide Program numbers on this screen.  $\triangleright$  "ATTENTION - Regarding Guide Program Number Set" on pg. 27. Or perform "Guide Program Number Set" (see pg. 58).

#### NOTE:

The characters available for the station name (ID) are A-Z, 0-9, -, \*, +, \_ (space) (maximum of 4).

**Set Stations (A)**

Set station names that are registered in your recorder.

Perform steps 1 and 2 of "Storing Channels Manually" on page 50 to access the Confirmation screen before continuing.

**1 SELECT ITEM**

Press  $\Delta$   $\nabla$   $\leftarrow$  until the item you want begins blinking.

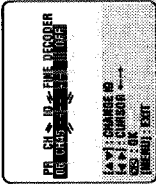
**2 ACCESS MANUAL CHANNEL SET SCREEN**

Press **OK** twice.

**3 SELECT NEW STATION**

Press  $\triangleright$  until the station name (ID) begins blinking, then press  $\Delta$   $\nabla$  until the new station's name (ID) you want to store begins blinking.

Registered station names (e.g. pg. 53) appear as you press  $\Delta$   $\nabla$ .



**4 SWITCH STATIONS**

Press **OK**.

- The Confirmation screen appears.
- Repeat steps 1 through 4 as necessary.

**5 CLOSE CONFIRMATION SCREEN**

Press **MENU**.

**Set Stations (B)**

Set station names other than the ones registered in your recorder.

Perform steps 1 and 2 of "Storing Channels Manually" on page 50 to access the Confirmation screen and then perform step 1 and 2 of "Set Stations (A)" on the left before continuing.

**1 SELECT STATION NAME CHARACTER**

Press  $\triangleright$  until the first letter of the station name begins blinking.



**2 ENTER NEW CHARACTER**

Press  $\Delta$   $\nabla$  to cycle through the characters (A-Z, 0-9, -, \*, +,  $\rightarrow$  (space)) and stop when the desired character is indicated, then press  $\triangleright$  to enter. Enter the remaining characters the same way (maximum of 4).

After entering all characters, press **OK**.

- The Confirmation screen appears.

- If you make a mistake, press  $\leftarrow$  until the incorrect character begins blinking. Then enter the correct character by pressing  $\Delta$   $\nabla$ .

**3 CLOSE CONFIRMATION SCREEN**

Press **MENU**.

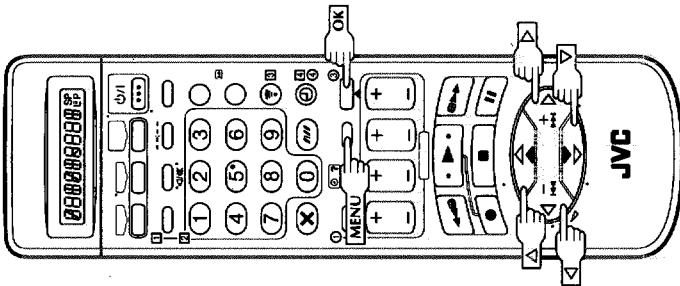
**TV Station And ID List**

ID*	STATION NAME
1000	TV1000
3SAT	3SAT
ADULT	ADULT
ANT3	ANTENNA3
ARD	ARD
ARTE	ARTE
BBC	BBC GROUP
BBC1	BBC1
BBC2	BBC2
BR3	BAYERN3
C+	CANAL PLUS
C1	CANAL PLUS
CAN5	CANALS
CANV	KETNET CANVAS
CH4	CHANNEL4
CH5	CHANNEL5
CHILD	CHILD
CINE	CINEMA
CLUB	TELECLUB
CMT	CMT
CNN	CNN
CSUR	ANDALUCIA
DISC	DISCOVERY
DR	DR TV
DPS	DPS
DSF	DSF
ETB1	ETB1
ETB2	ETB2
EURO	EURONEWS
EUSP	EUROSPORTS
FEMM	FEMMAN
FILM	FILM
FINET	FILMNET
FR2	France2
FR3	France3
GALA	GALAVISION
HR3	HESSEN3
INFO	INFO-KANAL
ITA1	ITALIA1
ITA7	ITALIA7
ITV	ITV
ISTV	ISTV
KA2	KA2
KAB1	KABEL1
KAN2	KANAL2
LOCA	LOCAL
M6	M6
MBC	MBC
MCM	MCM
MDR	MDR
MOVE	MOVE
MTV	MTV
MTV3	MTV3
N3	N3
N-TV	N-TV
NBC	NBC
NR3	NBC SUPER
NED1	NED1
NED2	NED2
NED3	NED3
NEWS	NEWS
NICK	NICK
NRK	NRK
NRK2	NRK
ODE	ODEON
ORF1	ORF1
ORF2	ORF2
ORF3	ORF3
OWL3	OWL3
PREM	PREMIERE
PRO7	PRO7
RAI1	RAI1
RAI2	RAI2
RAI3	RAI3
RETE4	RETE4
RETE1	RETE1
21	TELE21
RTBF	RTBF
RTL	RTL
RTL2	RTL2
RTL4	RTL4
RTL5	RTL5
RTP	RTP
S4	CHILD
SATI	SATI
SAT1	SATI
SBS	SBS
SHOW	SHOW
SIC	SOCIEDADE
SKY	SKY CHANNEL
SKYN	SKY NEWS
SPORT	SPORT
SPRTL	SPORT
STAR	STAR
SVT1	SVT1
SVT2	SVT2
SWR	SWR
TCC	TCC
TELE	TELE
TELE5	TELE5
TELE	TELE
TFT1	TFT1
TM3	TM3
TMC	TMC
TNT	TNT
TNT INT	TNT INT
TST	TST
TSR	TSR
TV1	BRTN TV1
TV2	BRTN TV2
TV3	TV3
TV4	TV4
TV5	TV5
TV6	TV6
TVE1	TVE1
TVE2	TVE2
TVG	TVG
TVI	TV GALICIA
TVN	TV INDEPENDENT
VIN	TV NORGE
VCR	VIDEO
VERO	VERONICA
VH-1	VH-1
VIVA	VIVA
VIVA2	VIVA2
VIV2	VIV2
VMTV	VMTV
VOX	VOX
VT4	VT4
VTM	VTM
West1	West1
West3	West3
YLE1	YLE1
YLE2	YLE2
ZDF	ZDF
ZTV	ZTV

\* The "ID" abbreviation is what is shown on-screen in lieu of the station name. The "ID" abbreviation is listed in the Confirmation screen and is displayed on the TV screen when the recorder is tuned to a different station.

## Fine-Tuning Channels Already Stored

Perform steps 1 and 2 of "Storing Channels Manually" on page 50 to access the Confirmation screen before continuing.



### 1 SELECT CHANNEL TO FINE-TUNE

Press  $\Delta \nabla$   $\leftarrow \rightarrow$  until the channel you want to tune begins blinking.

### 2 ACCESS MANUAL CHANNEL SET SCREEN

Press **OK** twice. The Manual Channel Set screen appears.

### 3 PERFORM TUNING

Press  $\triangleright$  until "V.V." begins blinking, then press  $\Delta \nabla$  until the picture is its clearest. Then press **OK**.

- The Confirmation screen appears.
- Repeat steps 1 through 3 as necessary.

### 4 CLOSE CONFIRMATION SCREEN

Press **MENU**.

# Video Channel Set

Video Channel (RF Output Channel) is the channel on which your TV receives picture and sound signals from the video recorder through the RF cable.

## IMPORTANT

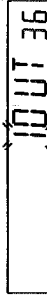
Perform the following steps only if —  
 — interference appears in the TV picture after you have moved to a different area or a new station has started broadcasting in your area.  
 — you change the connection between your recorder and TV from RF connection to AV connection, or vice versa.

**If you have connected the video recorder to your TV via both the provided RF cable and a 21-pin SCART cable (AV connection), since you do not need the video channel you have to set the video channel to off.**  
**If you have connected the video recorder to your TV via the RF cable only (RF connection), you have to set the correct video channel.**

Before performing the following steps, make sure the recorder's power is off and there is no cassette inserted in the recorder.

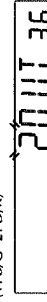
### 1 ACCESS VIDEO CHANNEL SET MODE

Hold down **STOP** (■/▲) on the recorder until the display panel shows the following.



### 2 SET RF OUTPUT SYSTEM

The blinking number on the display indicates the RF output system of your country. If you have selected MAGYARORSZAG (36), CESKA REPUBLIKA (42), POLSKA (48) or OTHER EASTERN EUROPE (EE) for the country setting (pg. 4, 8), press  $\Delta \nabla$  to set to "2". For other countries, set to "1". Then press **OK**.  
 (1: B/G 2: D/K)



### 3 SET VIDEO CHANNEL

**With AV Connection**  
 Press **TV PROG** — until the display panel shows "IOUT—". (or "2OUT—").

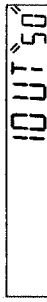


- Now the video channel is set to off.

### With RF Connection

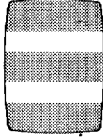
Press **TV PROG** + or — to set the video recorder to a vacant channel between 22 and 69 which is not occupied by any local station in your area.

(Ex.) If channel 50 is available in your area



Then set your TV to UHF channel 50.

- If the two vertical white bars appear clearly on the screen as shown to the right, go to step 4.
- If the two vertical white bars do not appear clearly, re-set the video recorder to another vacant channel and try again.



## NOTES:

- If you set the video recorder to a channel which is occupied by a local station or has neighbouring channels that are occupied by local stations, the picture reception quality will be affected and some interference noise will appear on the TV screen. Be sure to select a vacant channel which has no broadcast on neighbouring channels.
- If you cannot obtain the two vertical white bars clearly with any channel between 22 and 69, consult your JVC dealer.

## EXIT VIDEO CHANNEL SET MODE

Press **OK** on the remote control.

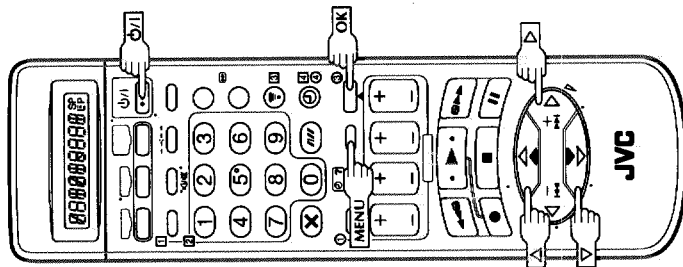
4

**With AV Connection:**  
 To view picture signals from the video recorder, set your TV to its AV mode.

**With RF Connection:**  
 The channel on which the screen in step 3 appears clearly is your video channel.  
 To view picture signals from the video recorder, set your TV to the Video Channel.

## Clock Set

Turn on the TV and select the VIDEO channel (or AV mode).



**Just Clock**  
The Just Clock function provides accurate time keeping through automatic adjustments at regular intervals, by reading data from a PDC signal.  
The Just Clock option can be set "ON" or "OFF" at the Clock Set screen (the default setting is "OFF"). Press OK until the Just Clock setting begins blinking, then press  $\Delta$ / $\nabla$  to change the setting.

**IMPORTANT:** If you turn off Just Clock, the accuracy of your recorder's built-in clock may be reduced, which could adversely affect timer recording. We recommend you to keep Just Clock on. In cases where the clock setting data from a PDC signal is incorrect, however, you are advised to keep Just Clock set to "OFF".

### IMPORTANT

If you performed Auto Set Up (see pg. 4), Preset Download (see pg. 6) or Auto Channel Set (see pg. 48), without ever having set the clock previously, the recorder's built-in clock is also set automatically.

Perform the following steps only if —

- Auto Clock Set has not been performed correctly by Auto Set Up, Preset Download or Auto Channel Set.
- or
- the recorder's memory backup has expired.
- or
- you want to change Just Clock setting (see "Just Clock" in the left column).

### 1 TURN THE RECORDER ON

Press  $\Delta$ / $\nabla$ .

### 2 ACCESS MAIN MENU SCREEN

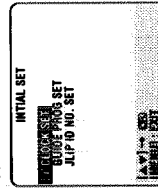
Press MENU.

### 3 ACCESS INITIAL SET SCREEN

Move the highlight bar (pointer) to "INITIAL SET" by pressing  $\Delta$ / $\nabla$ , then press OK or  $\triangleright$ .

### 4 ACCESS CLOCK SET SCREEN

Move the highlight bar (pointer) to "CLOCK SET" by pressing  $\Delta$ / $\nabla$ , then press OK or  $\triangleright$ . The Clock Set screen appears.



### NOTE:

When you have selected MAGYARORSZAG (36), CSEKA REPUBLIKA (42), POLSKA (48) or OTHER EASTERN EUROPE (EE) for the country setting (see pg. 48), you cannot use Just Clock function. Skip steps 6 and 7 on page 57.

### 5 SET DATE AND TIME

Press  $\Delta$ / $\nabla$  to set the time, then press OK or  $\triangleright$ . The "date" display begins blinking. Repeat the same procedure to set the date and year.

- When you set the time, press and hold  $\Delta$ / $\nabla$  to change the time by 30 minutes.
- When you set the date, press and hold  $\Delta$ / $\nabla$  to change the date by 15 days.

### 6 SET JUST CLOCK

The default setting is "OFF". Set as desired by pressing  $\Delta$ / $\nabla$ , then press OK or  $\triangleright$ .

- For the Just Clock function, see "Just Clock" on page 56.
- If you set to "OFF", you can disregard the next step as you won't be able to receive regular clock adjustments.

### 7 SET CLOCK DATA SOURCE CHANNEL POSITION

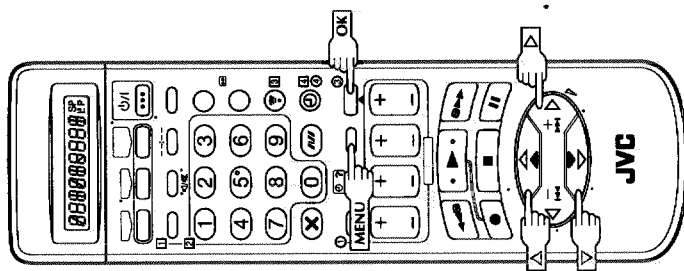
The recorder is preset to receive clock setting and adjustment data from channel position 1. Press  $\Delta$ / $\nabla$  to set the channel position to the number representing the station transmitting clock setting data, then press OK or  $\triangleright$ .

### 8 START CLOCK OPERATION

Press MENU.

### NOTES:

- Just Clock (when set to "ON") adjusts the recorder's built-in clock every hour, except for 23:00, 0:00, 1:00 and 2:00.
- Just Clock is not effective when ...
  - the recorder's power is on.
  - the recorder is in the Timer mode.
  - a difference of more than 3 minutes exists between the built-in clock's time and the actual time.
  - the recorder is in the Auto Satellite Prog. Rec mode (see pg. 32).
- If Just Clock is set to "ON", the recorder's clock is automatically adjusted at the start/end of Summer Time.
- Just Clock may not function properly depending on the reception condition.



# SHOWVIEW Setup

## IMPORTANT

- Normally, Auto Set Up (⏏ pg. 4), Preset Download (⏏ pg. 6) or Auto Channel Set (⏏ pg. 48) sets the Guide Program Numbers automatically. You need to set the Guide Program Numbers manually only in the following cases.
- When timer-programming with ShowView, the channel position, where the station you wish to record is received on your recorder, is not selected or when you add a channel after Auto Set Up or Auto Channel Set has taken place.
  - Set the Guide Program Number for that station manually.
  - When you delete a channel or change channel positions manually after Auto Set Up or Auto Channel Set has taken place.
  - Set the Guide Program Numbers for all the receivable stations manually.
  - When you wish to timer-record a satellite programme with ShowView.
  - Set the Guide Program Numbers for all satellite broadcasts received on your satellite tuner.

Turn on the TV and select the VIDEO channel (or AV mode).

## 1 Guide Program Number Set

### ACCESS MAIN MENU SCREEN

Press MENU.

### ACCESS INITIAL SET SCREEN

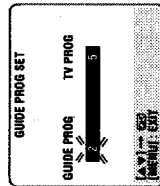
Press  $\Delta$  to move the highlight bar (pointer) to "INITIAL SET", then press OK or  $\triangleright$ .

### ACCESS GUIDE PROG SET SCREEN

Press  $\Delta$  to move the highlight bar (pointer) to "GUIDE PROG SET", then press OK or  $\triangleright$ .

### ENTER GUIDE PROG NUMBER

Press  $\Delta$  or NUMBER keys to enter the Guide Program number for the desired station as shown in the TV listings. Then press OK or  $\triangleright$ .



(Ex.) When inputting the Guide Program number 2 for ZDF.

## 5 ENTER RECEIVING CHANNEL POSITION NUMBER

Press  $\Delta$  or NUMBER keys to input the number of the recorder's channel position on which the Guide Program number's broadcast is received. Then press OK or  $\triangleright$ .

- If the satellite broadcast is received on your recorder's auxiliary channel "L-2", select "L-2" for the channel position.
- Repeat steps 4 and 5 as necessary.



(Ex.) If ZDF is received on channel position 2.

## 6 RETURN TO NORMAL SCREEN

Press MENU.

## Guide Program Number

"Guide Program (GUIDE PROG) number" refers to the assigned TV station numbers, according to broadcast area, for ShowView timer recording. The Guide Program numbers can be found in most TV listings.

Before requesting service for a problem, use this chart and see if you can repair the trouble yourself. Small problems are often easily corrected, and this can save you the trouble of sending your video recorder off for repair.

## POWER

### SYMPTOM

- No power is applied to the recorder.
- The clock is functioning properly, but the recorder cannot be powered.
- The remote control won't function.

### POSSIBLE CAUSE

- The mains power cord is disconnected.
- "⊖" is displayed on the display panel with Auto Timer set to "OFF".
- The batteries are discharged.

### CORRECTIVE ACTION

- Connect the mains power cord.
- Press the ⊖ button to turn the "⊖" indicator off.
- Replace the dead batteries with new ones.

## TAPE TRANSPORT

### SYMPTOM

- The tape does not run during recording.
- The tape will not rewind or fast-forward.

### POSSIBLE CAUSE

- "⊖" is displayed on the display panel.
- The tape is already fully rewound or fast-forwarded.

### CORRECTIVE ACTION

- Press PLAY to turn the "⊖" indicator off.
- Check the cassette.

## PLAYBACK

### SYMPTOM

- The playback picture does not appear while the tape is running.
- Noise appears during visual search.
- Noise appears during normal playback.
- The playback picture is blurred or interrupted while TV broadcasts are clear.
- Breaks are noticeable in Hi-Fi soundtrack.

### POSSIBLE CAUSE

- If you're using the RF OUT connection...
  - ...the TV receiver's channel selector is not set to the VIDEO channel.
  - ...the recorder's VIDEO channel has not been correctly set.
  - If you're using the AV connection, the TV receiver is not set to the AV mode.
- This is normal during visual search other than TimeScan.
- The automatic tracking mode is engaged.
- The video heads may be dirty.
- Automatic tracking is engaged.

### CORRECTIVE ACTION

- If you are using the RF OUT connection...
  - ... set the TV receiver to the VIDEO channel.
  - ... perform "Video Channel Set". (⏏ pg. 55)
  - If you are using the AV connection, set the TV to its AV mode.
- Try manual tracking. (⏏ pg. 15)
- Consult your IVC dealer.
- Engage and adjust tracking manually. (⏏ pg. 15)

## RECORDING

### SYMPTOM

- Recording cannot be started.
- TV broadcasts cannot be recorded.
- Tape-to-tape editing is not possible.
- Camcorder recording is not possible.

### POSSIBLE CAUSE

- There is no cassette loaded, or the cassette loaded has had its Record Safety tab removed.
- "L-1", "L-2" or "F-1" has been selected as the input mode.
- The source (another video recorder, camcorder) has not been properly connected.
- All necessary power switches have not been turned on.
- The input mode is not correct.
- The camcorder has not been properly connected.
- The input mode is not correct.

### CORRECTIVE ACTION

- Insert a cassette, or using adhesive tape, reseal the slot where the tab was removed.
- Set to the desired channel.
- Confirm that the source is properly connected.
- Confirm that all units' power switches are turned on. Set the input mode to "L-1", "L-2" or "F-1".
- Confirm that the camcorder is properly connected. Set the input mode to "L-1", "L-2" or "F-1".

**TIMER RECORDING**

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Timer recording won't work.	<ul style="list-style-type: none"> <li>The clock and/or the timer have been set incorrectly.</li> <li>The timer is not engaged.</li> </ul>	<p>Re-perform the clock and/or timer settings. Press <b>⊕</b> and confirm that "⊕" is displayed on the display panel.</p>
2. Timer programming is not possible.	<ul style="list-style-type: none"> <li>Timer recording is in progress.</li> </ul>	<p>Timer programming can't be performed while a timer recording is in progress. Wait until it finishes.</p>
3. "⊕" and "⊖" on the display panel won't stop blinking.	<ul style="list-style-type: none"> <li>The timer is engaged but there's no cassette loaded.</li> </ul>	<p>Load a cassette with the Record Safety tab intact, or cover the hole with adhesive tape.</p>
4. The cassette is automatically ejected, and "⊕" and "⊖" on the display panel won't stop blinking.	<ul style="list-style-type: none"> <li>The loaded cassette has had its Record Safety tab removed.</li> </ul>	<p>Remove the cassette and cover the hole with adhesive tape, or insert a cassette with the Record Safety tab intact.</p>
5. "⊕" blinks for 10 seconds and the Timer mode is disengaged.	<ul style="list-style-type: none"> <li>⊕ has been pressed when there are no programs in memory, or the timer record information has been programmed incorrectly.</li> </ul>	<p>Check the programmed data and re-program as necessary, then press ⊕ again.</p>
6. The cassette is automatically ejected, the power shuts off and "⊕" and "⊖" won't stop blinking.	<ul style="list-style-type: none"> <li>The end of the tape was reached during timer recording.</li> </ul>	<p>The programme may not have been recorded in its entirety. Next time make sure you have enough time on the tape to record the entire programme.</p>
7. SHOWVIEW does not timer-record properly.	<ul style="list-style-type: none"> <li>The recorder's channel positions have been set incorrectly.</li> </ul>	<p>Refer to "Guide Program Number Set" and re-perform the procedure (C7 pg. 58).</p>

**OTHER PROBLEMS**

SYMPTOM	POSSIBLE CAUSE	CORRECTIVE ACTION
1. Whistling or howling is heard from the TV during camcorder recording.	<ul style="list-style-type: none"> <li>The camcorder's microphone is too close to the TV.</li> <li>The TV's volume is too high.</li> </ul>	<p>Position the camcorder so its microphone is away from the TV. Turn the TV's volume down.</p>
2. When scanning channels, some of them are skipped over.	<ul style="list-style-type: none"> <li>Those channels have been designated to be skipped.</li> </ul>	<p>If you need the skipped channels, restore them (C7 pg. 50).</p>
3. The channel cannot be changed.	<ul style="list-style-type: none"> <li>Recording is in progress.</li> </ul>	<p>Press <b>PAUSE</b> to pause the recording, change channels, then press <b>PLAY</b> to resume recording.</p>
4. Channel settings that were made manually seem to have changed or disappeared.	<ul style="list-style-type: none"> <li>Alter the manual settings were performed.</li> </ul>	<p>Perform manual setting again.</p>
5. No channels are stored in the recorder's memory.	<ul style="list-style-type: none"> <li>The TV aerial cable was not connected to the recorder when Auto Set Up was performed.</li> </ul>	<p>Connect the TV aerial cable to the recorder properly and turn off the recorder power once, then turn the recorder power back on again. The recorder will try Auto Set Up again (C7 pg. 4).</p>
6. The remote control won't operate the TV or satellite tuner.	<ul style="list-style-type: none"> <li>The remote control brand setting is incorrect.</li> </ul>	<p>Re-set the remote control to the correct brand (C7 pg. 34, 35).</p>

**PLAYBACK**

- Q. What happens if the end of the tape is reached during playback or search?**  
 A. The tape is automatically rewound to the beginning.
- Q. Can the video recorder indefinitely remain in the still mode?**  
 A. No. It stops automatically after 5 minutes to protect the heads.
- Q. When returning from multi-speed search to normal playback, the picture is disturbed. Should I be concerned about this?**  
 A. No, it is normal.
- Q. Sometimes, during Index Search, the video recorder can't find the programme I want to see. Why not?**  
 A. There may be index codes too close together.

**RECORDING**

- Q. When I pause and then resume a recording, the end of the recording before the pause is overlapped by the beginning of the continuation of recording. Why does this happen?**  
 A. This is normal. It reduces distortion at the pause and resume points.
- Q. Can the video recorder indefinitely remain in the Record-Pause mode?**  
 A. No. The video recorder goes to its Stop mode automatically after 5 minutes to protect the heads.
- Q. What happens if the tape runs out during recording?**  
 A. The video recorder automatically rewinds it to the beginning.

**TIMER RECORDING**

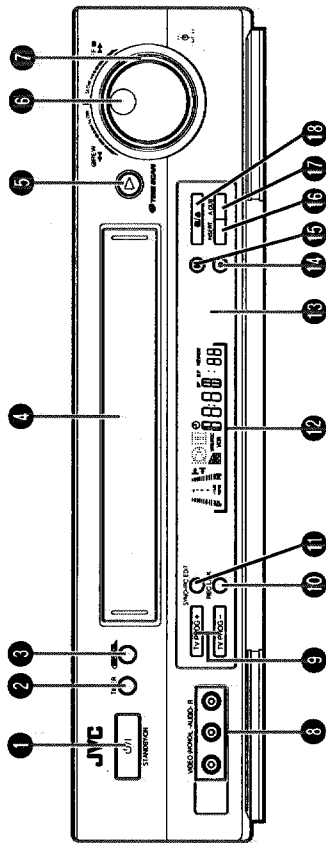
- Q. "⊕" and "⊖" remain lit on the display panel. Is there a problem?**  
 A. No. This is a normal condition for a timer recording in progress.
- Q. Can I programme the timer while I'm watching a tape or a TV broadcast?**  
 A. You won't see the picture as it is replaced by the on-screen menu, but the audio from the programme or tape you're viewing can be heard.
- Q. Is it possible to timer-record a TV programme broadcast in 2000?**  
 A. Yes, it is possible.

**ATTENTION**

This recorder contains microcomputers. External electronic noise or interference could cause malfunctioning. In such cases, switch the recorder off and unplug the mains power cord. Then plug it in again and turn the recorder on. Take out the cassette. After checking the cassette, operate the unit as usual.



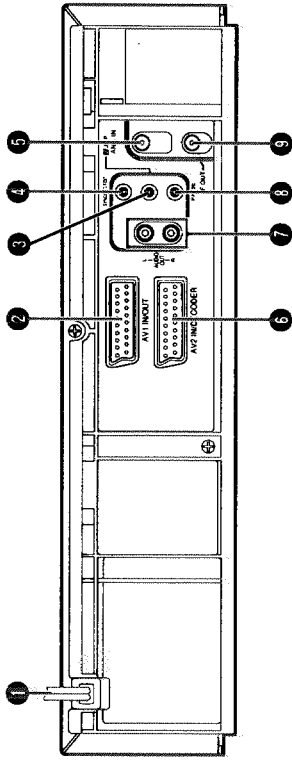
FRONT VIEW



Attach the provided connector cover when you do not use the front panel connectors.

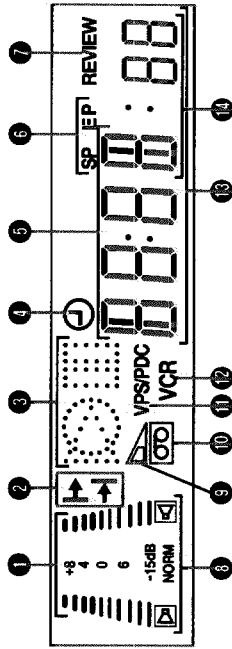
- 1 STANDBY/ON  $\psi$ /I Button  $\square$  pg. 4
- 2 TIMER Button  $\square$  pg. 27, 29
- 3 REVIEW Button  $\square$  pg. 17
- 4 Cassette Loading Slot
- 5 PLAY Button  $\square$  pg. 13
- 6 JOG Dial  $\square$  pg. 14
- 7 TIME SCAN SHUTTLE Ring  $\square$  pg. 13, 14, 18
- 8 VIDEO/AUDIO Input Connectors  $\square$  pg. 36, 40
- 9 TV PROG +/- Buttons  $\square$  pg. 20
- 10 REC LINK Button  $\square$  pg. 32
- 11 SYNCHRO EDIT Button  $\square$  pg. 37
- 12 Display Panel  $\square$  pg. 63
- 13 Infrared Beam Receiving Window
- 14 RECORD Button  $\square$  pg. 20
- 15 PAUSE Button  $\square$  pg. 14
- 16 INSERT Button  $\square$  pg. 40
- 17 A. DUB (Audio Dubbing) Button  $\square$  pg. 42
- 18 STOP/EJECT Button  $\square$  pg. 13

REAR VIEW



- 1 Mains Power Cord  $\square$  pg. 3
- 2 AV1 IN/OUT Connector  $\square$  pg. 3, 37, 38, 44 - 46
- 3 J terminal ILLIP (Joint Level Interface Protocol) Connector  $\square$  pg. 43
- 4 SYNCHRO EDIT Connector  $\square$  pg. 37
- 5 ANT. IN Connector  $\square$  pg. 3
- 6 AV2 IN/DECODER Connector  $\square$  pg. 38, 44 - 46
- 7 AUDIO OUT (L/R) Connectors  $\square$  pg. 47
- 8 Remote PAUSE Connector  $\square$  pg. 36
- 9 RF OUT Connector  $\square$  pg. 3

DISPLAY PANEL

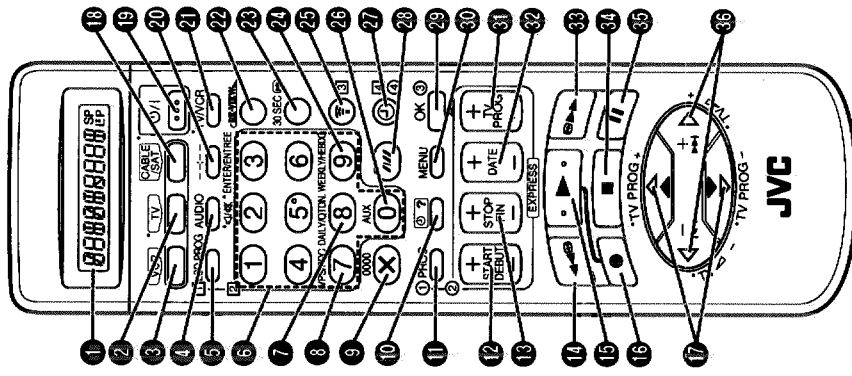


- 1 B.E.S.T. Picture System Display  $\square$  pg. 24
- 2 Audio Level Indicator  $\square$  pg. 23
- 3 Programme Time Indicators  $\square$  pg. 28
- 4 Symbolic Mode Indicators
- 5 "Timer" Indicator  $\square$  pg. 27, 29
- 6 Channel/Clock Display  $\square$  pg. 7
- 7 Tape Speed Indicators  $\square$  pg. 20
- 8 \* EP is only for NTSC playback
- 9 Instant REVIEW Indicator  $\square$  pg. 17
- 10 Audio Mode Indicator  $\square$  pg. 17
- 11 Tape Remaining Time Indicator  $\square$  pg. 21
- 12 "Cassette Loaded" Mark
- 13 VPS/PDC Indicator  $\square$  pg. 27, 29
- 14 VCR Indicator  $\square$  pg. 21
- 15 Counter/Remain Display
- 16 Mode Display (L-1, L-2 or F-1)

PLAY: FF/REW VARIABLE SHUTTLE SEARCH:	$\square$	$\square$	$\square$
STILL: SLOW:	$\square$	$\square$	$\square$
RECORD:	$\square$	$\square$	$\square$
RECORD PAUSE:	$\square$	$\square$	$\square$
AUDIO DUBBING:	$\square$	$\square$	$\square$
AUDIO DUBBING PAUSE:	$\square$	$\square$	$\square$
INSERT:	$\square$	$\square$	$\square$
INSERT PAUSE:	$\square$	$\square$	$\square$
AUDIO DUBBING INSERT:	$\square$	$\square$	$\square$
AUDIO DUBBING INSERT PAUSE:	$\square$	$\square$	$\square$



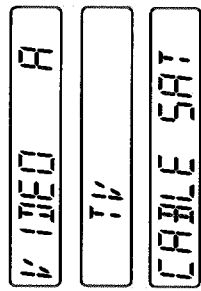
**REMOTE CONTROL**



- 1 LCD Panel ☞ pg. 26, 65
- 2 TV Button ☞ pg. 34, 65
- 3 VCR Button ☞ pg. 33, 65
- 4 AUDIO Button ☞ pg. 17
- 5 TV Muting (TV Muting) Button ☞ pg. 34
- 6 LCD PROG Button ☞ pg. 26
- 7 NUMBER KEYS ☞ pg. 20, 26
- 8 DAILY Button ☞ pg. 27, 29
- 9 VPS/PDC Button ☞ pg. 27, 29
- 10 X Button ☞ pg. 26, 30
- 11 0000 Button ☞ pg. 21, 41
- 12 ? Button ☞ pg. 30
- 13 PROG Button ☞ pg. 26
- 14 START +/- Button ☞ pg. 28
- 15 STOP +/- Button ☞ pg. 28
- 16 Rewind [REW] Button ☞ pg. 13, 15
- 17 Play Button ☞ pg. 13
- 18 Record Button ☞ pg. 20
- 19 Δ▽ Button ☞ pg. 4
- 20 TV PROG +/- Button ☞ pg. 34
- 21 CABLE/SAT Button ☞ pg. 35, 65
- 22 STANDBY/ON (O/I) Button ☞ pg. 4
- 23 --- Button ☞ pg. 21
- 24 TV/VCR Button ☞ pg. 21, 34
- 25 REVIEW Button ☞ pg. 17
- 26 30 SEC Button ☞ pg. 15
- 27 WEEKLY Button ☞ pg. 27, 29
- 28 ⏪ Button ☞ pg. 26
- 29 AUX Button ☞ pg. 36
- 30 ⏩ Button ☞ pg. 27, 29
- 31 M (Auto Tracking) Button ☞ pg. 15
- 32 SP/LP Button ☞ pg. 20
- 33 OK Button ☞ pg. 5
- 34 MENU Button ☞ pg. 8
- 35 TV PROG +/- Button ☞ pg. 20
- 36 DATE +/- Button ☞ pg. 28
- 37 Fast Forward [FF] Button ☞ pg. 13, 15
- 38 Stop Button ☞ pg. 13, 20
- 39 Pause Button ☞ pg. 14
- 40 <|> Button ☞ pg. 14, 18
- 41 TV </> +/- Button ☞ pg. 34

**Remote Control LCD**

The remote control can operate not only the video recorder but also some of your TV and satellite tuner's functions. The LCD indicates which of these (VIDEO, TV or CABLE/SAT) the remote control can currently operate. When you first purchase the remote control, or after you have just replaced the batteries, VIDEO A (A code) is selected.



- 1 To operate your video recorder, first press the VCR button to set the remote control to the Video mode (☞ pg. 33).
- 2 To operate your TV, first press the TV button to set the remote control to the TV mode (☞ pg. 34).
- 3 To operate your satellite tuner, first press the CABLE/SAT button to set the remote control to the Satellite tuner mode (☞ pg. 35).

**NOTES:**

Even if "TV" is displayed on the LCD, the following operations can be performed without switching the mode.

- Basic operations for the recorder, "TV" reappears on the LCD.
- Express Timer Programming and ShowView Timer Programming operations To perform a TV operation again, switch to TV mode first.
- Accessing main menu To perform a TV operation again, switch to TV mode first.

Buttons with a small dot on the left side of the name can also be used to operate your TV. (☞ pg. 34)

**How To Use**

- The remote control can operate most of your video recorder's functions, as well as basic functions of TV sets and satellite tuners of JVC and other brands. (☞ pg. 34, 35)
- Point the remote control toward the sensor window.
- The maximum operating distance of the remote control is about 8 m.

**NOTES:**

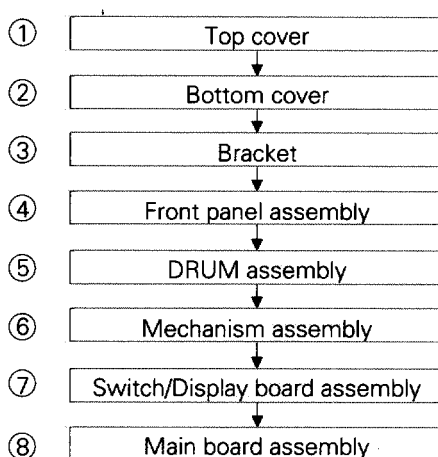
- When inserting the batteries, be sure to insert in the correct directions as indicated under the battery cover.
- If the remote control doesn't work properly, remove its batteries, wait a short time, replace the batteries and then try again.



# SECTION 1 DISASSEMBLY

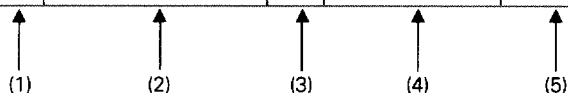
## 1.1 DISASSEMBLY FLOW CHART

This flowchart lists the disassembling steps for the cabinet parts and P.C. boards in order to gain access to item(s) to be serviced. When reassembling, perform the step(s) in reverse order. Bend, route and dress the flat cables as they were originally laid.



## 1.2 HOW TO READ THE DISASSEMBLY AND ASSEMBLY

STEP /LOC NO.	PART NAME	FIG. NO.	POINT	NOTE
①	TOP COVER	D1	4(S1), (S2)	
②	BOTTOM COVER	D2	(S3), 7(L1)	
③	BRACKET	D3	2(S4)	
④	FRONT PANEL ASSEMBLY	D4	7(L2), CN3012(WR1)	<NOTE 1> <NOTE 2>



### (1) Order of steps in Procedure

When reassembling, perform the step(s) in the reverse order. These numbers are also used as the identification (location) NO. of parts Figures.

### (2) Part name to be removed or installed.

### (3) Fig.No. showing procedure or part location

(4) Identification of part to be removed, unhooked, unlocked, released, unplugged, unclamped or unsoldered. P = Spring, W = Washer, S = Screw, L = Locking tab, CNxx(WRxx) = Remove the wire (WRxx) from the connector (CNxx).

**NOTE:** The bracketed ( ) WR of the connector symbol are assigned nos. in priority order and do not correspond to those on the spare parts list.

### (5) Adjustment information for installation

## 1.3 DISASSEMBLY/ASSEMBLY METHOD

STEP /LOC NO.	PART NAME	FIG. NO.	POINT	NOTE
①	TOP COVER	D1	4(S1), (S2)	
②	BOTTOM COVER	D2	(S3), 7(L1)	
③	BRACKET	D3	2(S4)	
④	FRONT PANEL ASSEMBLY	D4	7(L2), CN3012(WR1)	<NOTE 1> <NOTE 2>
⑤	DRUM ASSEMBLY	D5	3(S5), CN1(WR2), CN1(WR3)	<NOTE 2>
⑥	MECHANISM ASSEMBLY	D6	2(S6), 2(S7), 2(L3), CN1(WR4)	<NOTE 2> <NOTE 3>
⑦	SWITCH/DISPLAY BOARD ASSEMBLY	D7	7(L4), (L5), CN7001(WR5), CN7191(WR6), REC SAFETY BOARD ASSY	<NOTE 2> <NOTE 4>
⑧	MAIN BOARD ASSEMBLY	D8	2(S8), (L6)	

### <NOTE1>

- Before attaching the Front panel assembly, ensure that the door opener ③ is in the lower position.

### <NOTE2>

- When inserting the flat wire into the connector, be careful not to make a mistake in the positioning of its electrodes.

### <NOTE3>

- When it is required to remove the screws (S6) retaining the Mechanism assembly, please refer to the "Procedures for Lowering the Cassette holder assembly" (See on pages 1-3).
- When removing the Mechanism assembly only, unhook the two spacers connecting it with the Main board assembly with pliers from the back side of the Main board assembly first, and then remove the Mechanism assembly.
- When attaching the Mechanism assembly, be careful not to damage the sensors on the Main board assembly. (D3001: LED, Q3002: Start sensor, Q3003: End sensor).

### <NOTE4>

- The REC safety board assembly is attached to the Switch/Display board assembly. It is therefore necessary to remove the REC safety board assembly before removing the Switch/Display board assembly.

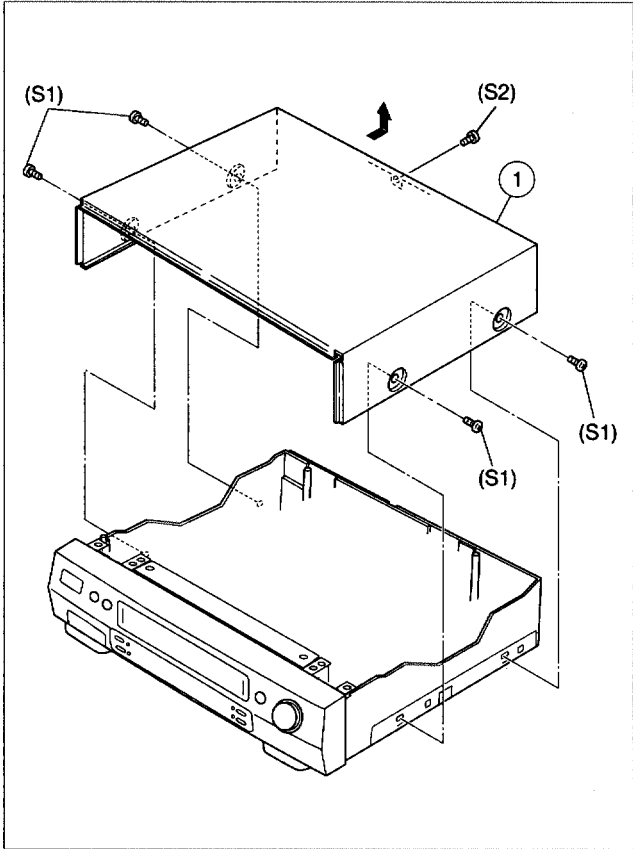


Fig. D1

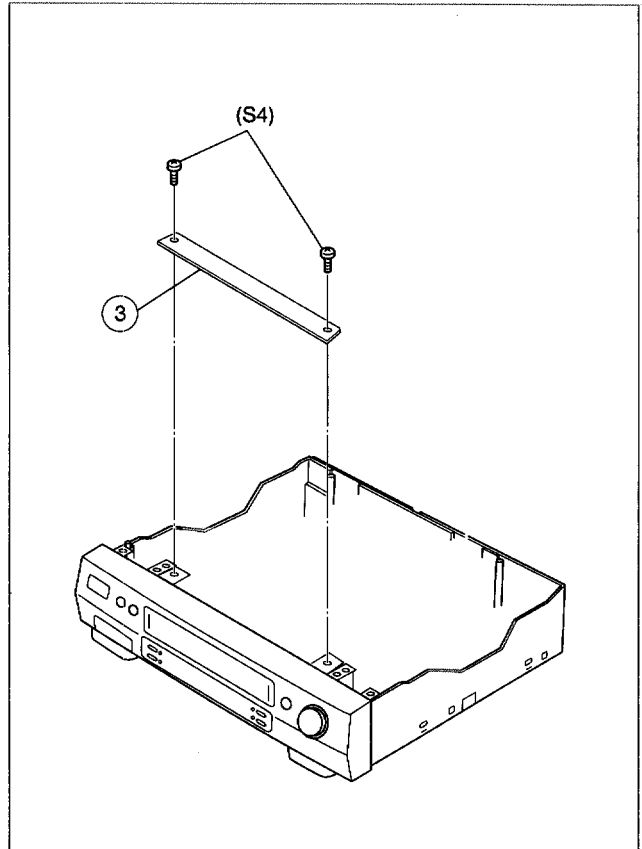


Fig. D3

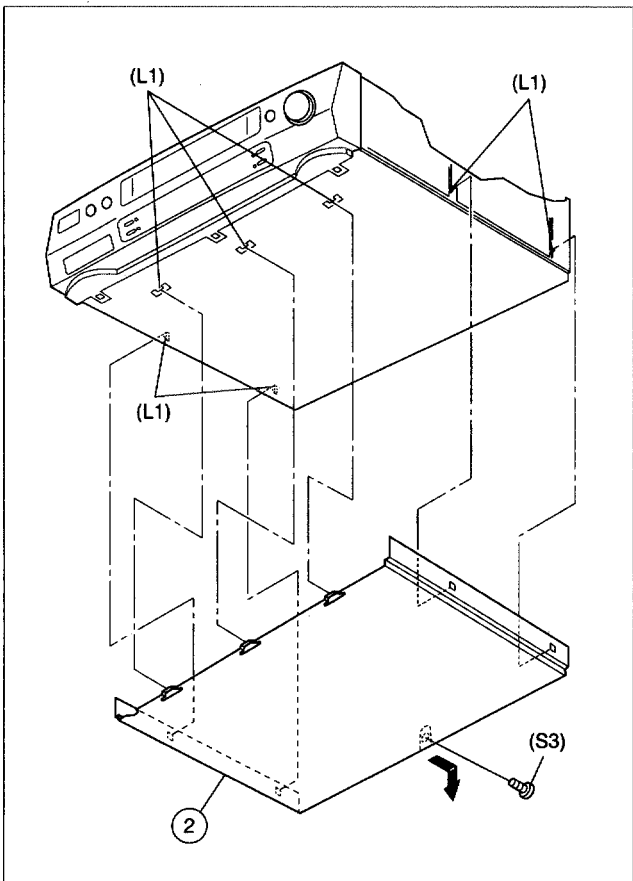


Fig. D2

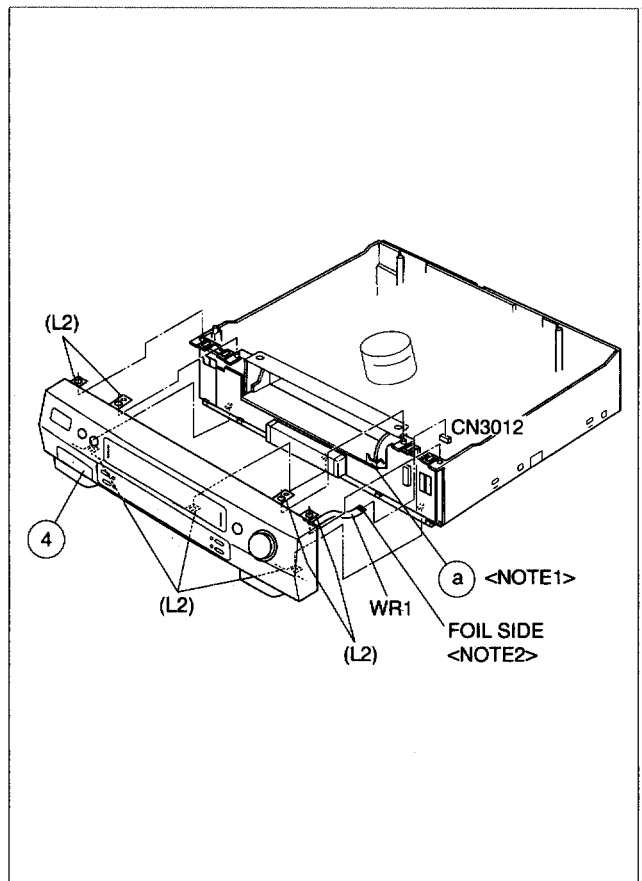


Fig. D4

NOTE : When installing the DRUM assembly, secure the screws (S5) in the order of A, B, C.

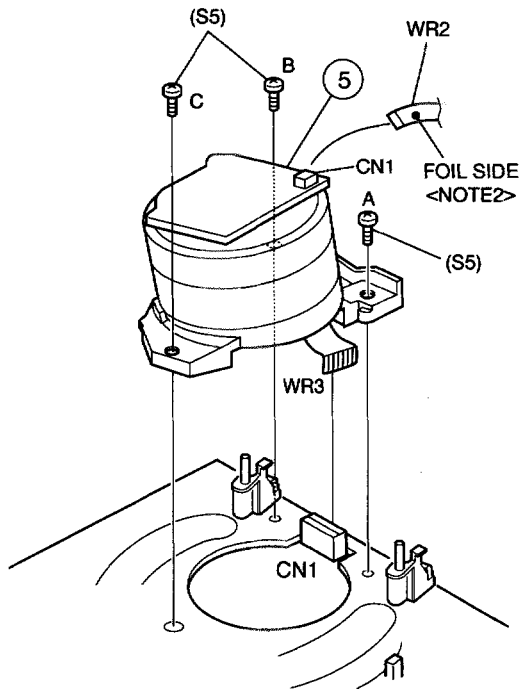


Fig. D5

NOTE : When installing the mechanism assembly, secure the screws (S6) in the order of A, B.

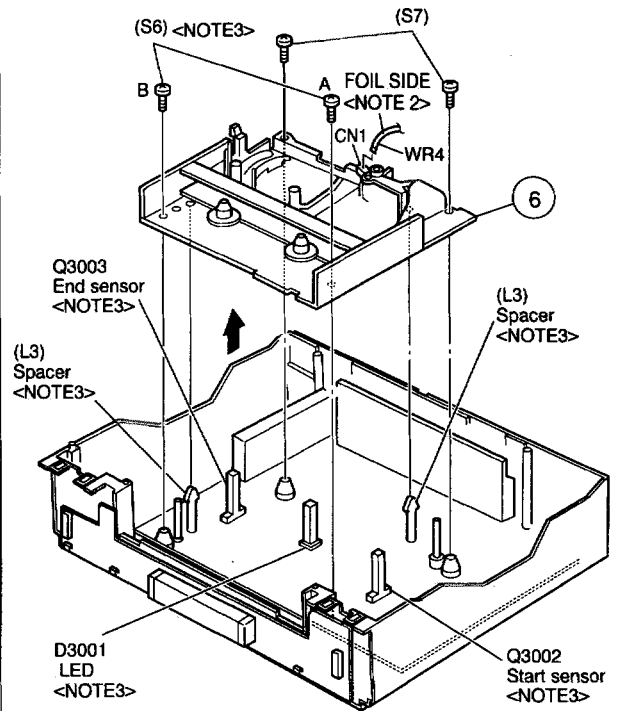


Fig. D6

**Procedures for Lowering the Cassette holder assembly**

As the mechanism of this unit is integrated with the Housing assembly, the holder must be lowered and the two screws unscrewed when removing the Mechanism assembly.

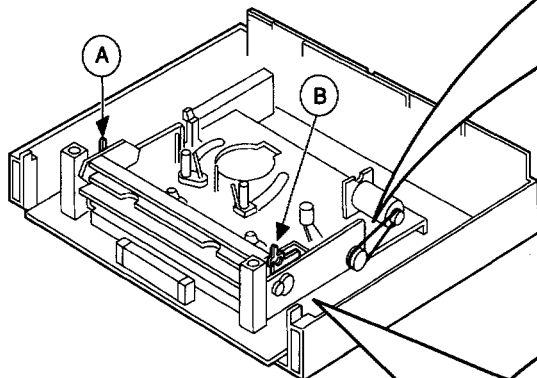


Fig. 1

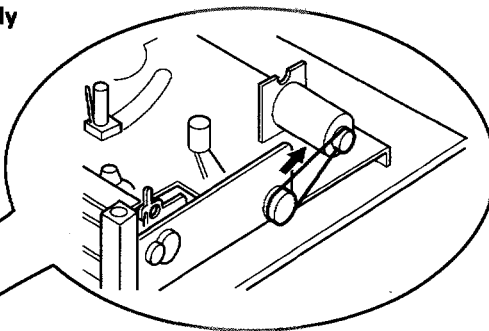


Fig. 2

Turn the loading motor pulley in the direction as indicated by Fig.2. As both (A) and (B) levers are lodged twice, push the levers in the direction as indicated by Fig.3 to release them. When pushing the levers, do it in the order of (A),(B),(B),(A). When the holder has been lowered, turn the pulley until the cassette holder is securely in place without allowing any up/ down movement.

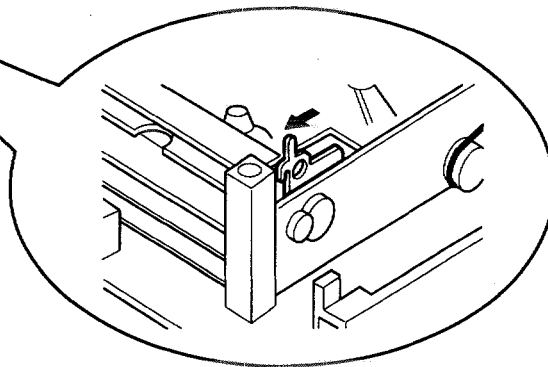


Fig. 3

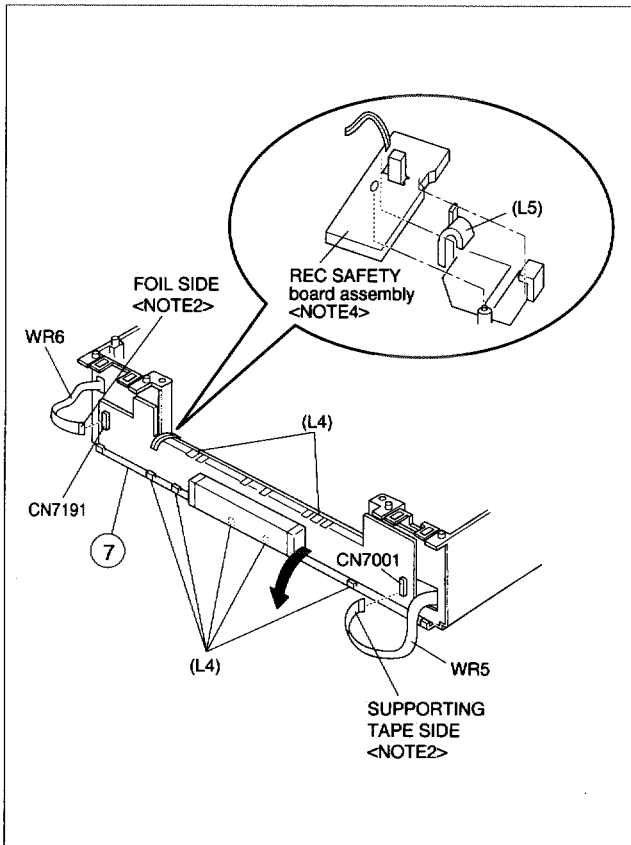


Fig. D7

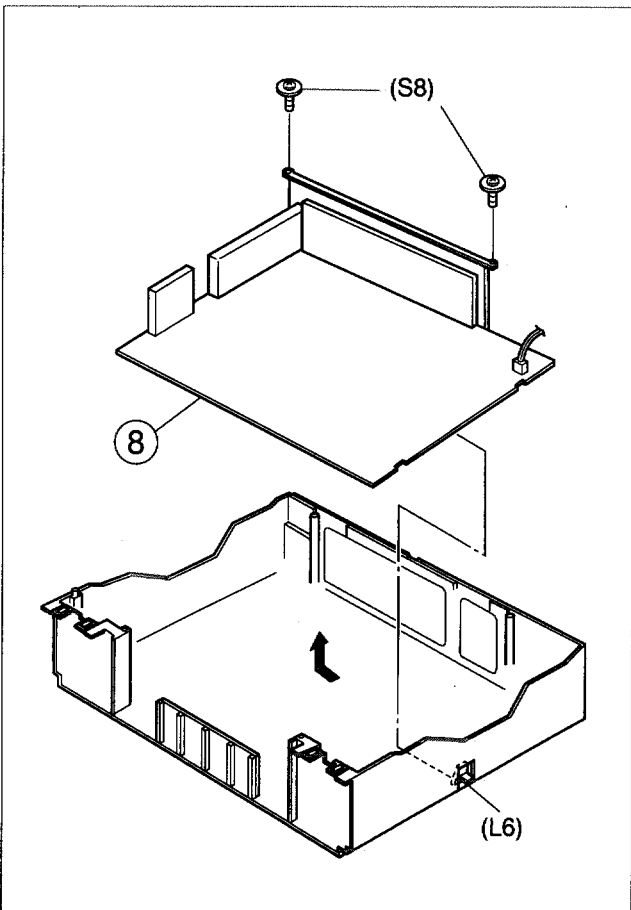


Fig. D8

#### 1.4 SERVICE POSITION

In order to facilitate diagnosis and the repair of the Mechanism assembly, this unit is constructed so as to allow the Mechanism and Main board assemblies to be removed together from the Chassis assembly.

##### 1.4.1 How to take out the Mechanism and Main board assemblies

- (1) Remove the Top cover, Bracket, Front panel assembly. (Refer to page 1-2 of 1.3 DISASSEMBLY/ASSEMBLY METHOD.)
- (2) Lower the cassette holder, and make the preparations required in order to remove the screws from the Mechanism assembly. (Refer to the "Procedures for Lowering the Cassette holder assembly" on pages 1-3 of 1.3 DISASSEMBLY/ASSEMBLY METHOD.)
- (3) Take out 2 screws (A) and 2 screws (B) as shown in Fig. 1-4-1.
- (4) Remove the flat wires from CN3011 and CN7504 on the Main board assembly.

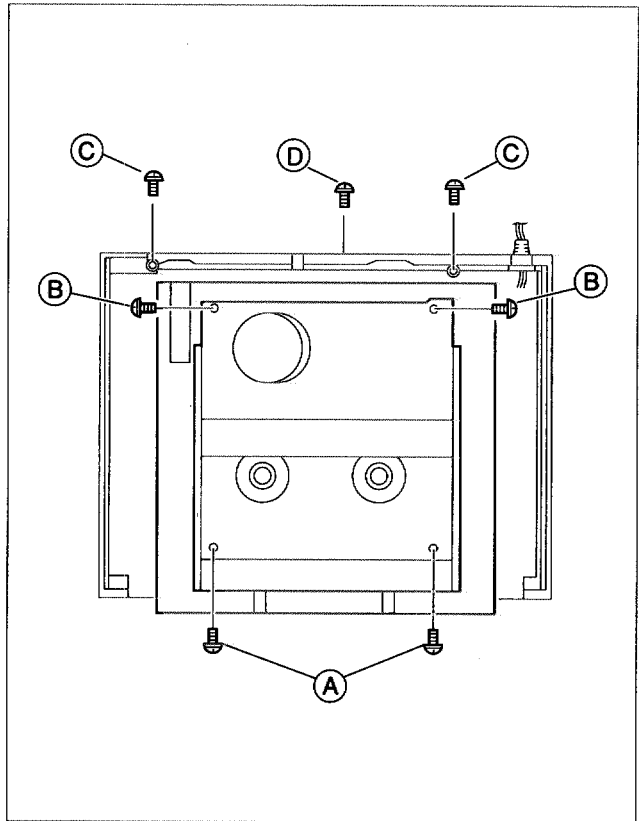


Fig. 1-4-1

- (5) Take out 2 screws (C) and 1 screw (D) as shown in Fig. 1-4-1.
- (6) Remove the hook (E) while holding the edge of the Main board assembly, and remove the Main board and Mechanism assemblies together. At this stage be careful of the power cord and prongs of the jacks on the back side. (Refer to Fig. 1-4-2.)
- (7) Remove the Switch/Display board assembly and REC safety board assembly. (Refer to page 1-4 of 1.3 DISASSEMBLY/ASSEMBLY METHOD. Take care not to pull the flat wires (Fig. D7) from CN7001 and CN7191.)

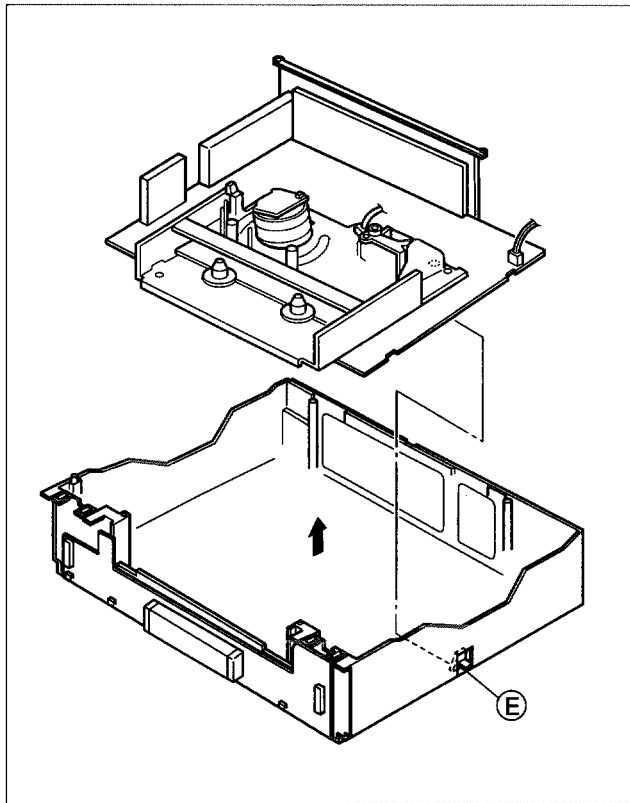


Fig. 1-4-2

- (8) Place the Switch/Display board assembly and REC safety board assembly on the front side of the Mechanism and Main board assemblies which was removed at the step (6), then connect the flat wires into CN3011 and CN7504 of the Main board assembly. (Refer to Fig. 1-4-3.)

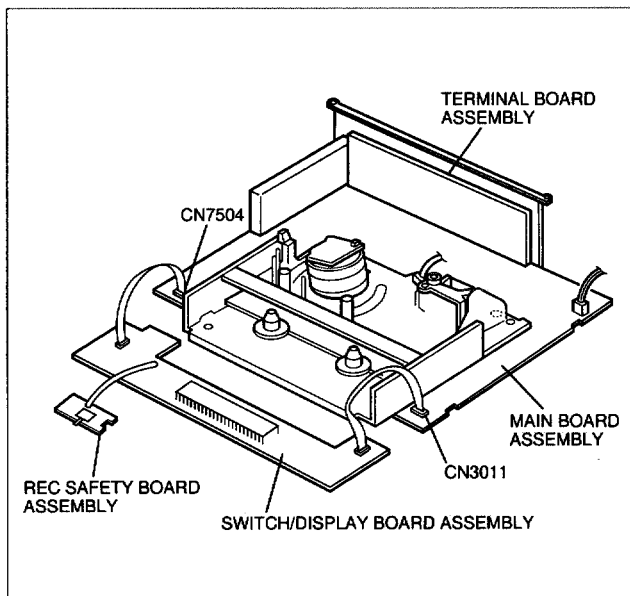


Fig. 1-4-3

- (9) Connect the power cord to the wall socket, and lift the cassette holder.  
(Before turning on the power make sure that there is nothing which may produce a short circuit, such as faulty soldering.)

**Note:** When carrying out diagnosis and repair of the Main board assembly in the service position, be sure to ground both the Main board and the Mechanism assemblies.

If they are improperly grounded, there may be noise on the playback picture or the FDP counter display may move even when the mechanism is kept in an inoperative status.

#### 1.4.2 Precautions for cassette loading in the "SERVICE POSITION"

The REC safety board assembly detects cassette loading as well as cassette tabs. Therefore, after the assembly has been removed in the "SERVICE POSITION", it is required to set the switch manually on the REC safety board assembly when a cassette is loaded.

#### 1.4.3 Cassette loading and ejection methods in the "SERVICE POSITION" (See Fig. 1-4-3).

- (1) Insert a cassette halfway in the Cassette holder assembly.
- (2) Set the switch on the REC safety board assembly to ON (by pressing the switch).
- (3) As soon as the cassette starts to be loaded, set the switch on the REC safety board assembly to OFF (by releasing the switch).
- (4) Now the desired operation (recording, playback, fast forward, rewind, etc.) is possible in this status (the status shown in Fig.1-4-3).

**NOTES:**

- When performing diagnostics of the tape playback or the recording condition in the "SERVICE POSITION", enter the desired mode before turning the set upside down, and do not change the mode when performing diagnostics while the set is placed upside down. If you want to switch the mode, turn the set to the normal position (the status shown in Fig.1-4-3).

- In the "SERVICE POSITION", the cassette tabs cannot be detected and recording becomes possible even with a cassette with broken tabs such as the alignment tape. Be very careful not to erase important tapes.

- (5) The switch on the REC safety board assembly does not have to be operated when ejecting a tape. But be sure to turn the set to the normal position before ejecting the tape.

## 1.5 MECHANISM SERVICE MODE

This model has a unique function to enter the mechanism into every operation mode without loading of any cassette tape. This function is called the "MECHANISM SERVICE MODE".

### 1.5.1 How to set the "MECHANISM SERVICE MODE"

- (1) Disconnect VCR from AC.
- (2) Connect TPGND and TP7001 (TEST) on the Switch/Display board assembly with a jump wire.
- (3) Connect VCR to AC.
- (4) Press the POWER button.
- (5) With lock levers (A)(B) on the left and right of the Cassette holder assembly pulled toward the front, slide the holder in the same direction as the cassette insertion direction. (For the positions of lock levers (A)(B), refer to the "Procedures for Lowering the Cassette holder assembly" on pages 1-3 of 1.3 DISASSEMBLY/ASSEMBLY METHOD.)
- (6) The cassette holder lowers and, when the loading has completed, the mechanism enters the desired mode.

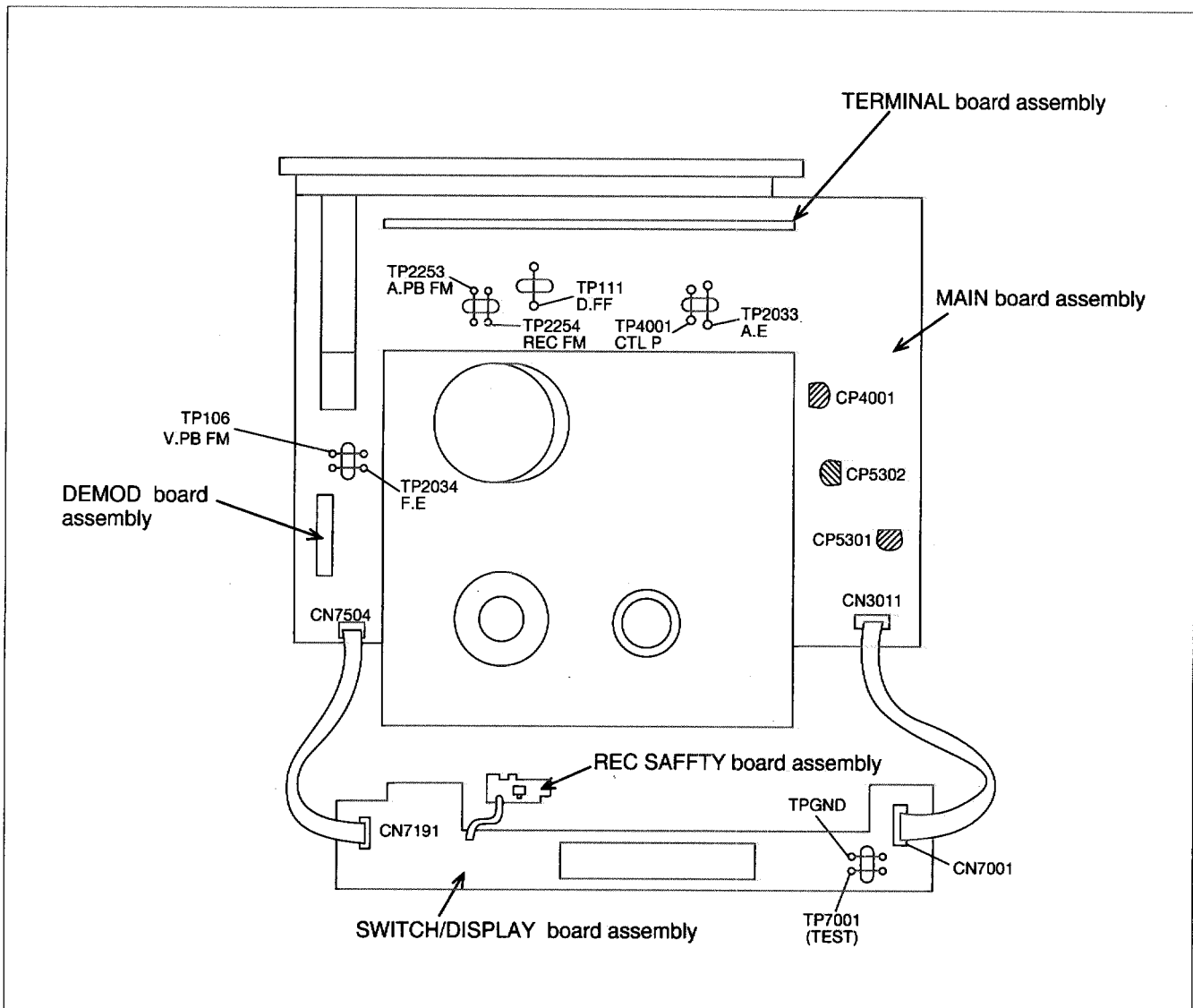


Fig. 1-5-1



## 1.6 EMERGENCY DISPLAY FUNCTION

This product has the function to store the last two previous emergency faults which can be displayed in the FDP when servicing.

### 1.6.1 How to display record of an emergency faults

**Note:** Put the unit into A mode by using the VCR remote controller. (When it is in B mode, the preset remote control codes are not accepted.)

- (1) Press the "N" button of the presetting unit and the two previous emergency faults are shown in the FDP.
- (2) Press the "N" button of the presetting unit again to return to the normal mode.

[Example] E : 01 : 03

[Example] E : — : — ← No record of emergency

### 1.6.3 How to clear emergency record

Press the COUNTER RESET button on the remote controller in the emergency record display mode, and the record of the emergency fault(s) is cleared.

### 1.6.2 Detail of emergency faults

EMG DATA	Symptom	Detect mode	Resulting mode
E : 01	Loading motor rotates for more than 8 Sec without shift to next mode.	Loading	POWER OFF
E : 02	Loading motor rotates for more than 8 Sec without shift to next mode.	Unloading	POWER OFF
E : 03	TU REEL FG input is absent. (for more than 4 Sec)	REC/PLAY/FF/REW SEARCH FF/SEARCH REW	STOP → POWER OFF
E : 04	DRUM FF input is absent. (for more than 3 Sec)	REC/PLAY/FF/REW SEARCH FF/SEARCH REW	STOP → POWER OFF
E : 06	CAPSTAN FG input is absent. (for more than 4 Sec)	REC/PLAY/FF/REW SEARCH FF/SEARCH REW	STOP → POWER OFF
E : 07	No SWD5V/12V	POWER ON	POWER OFF
E : 08	Initialized action of DD (Dynamic Drum) is not complete for less than 4 seconds.	Connect VCR to AC	STOP
E : 09	DD drive motor is not rotate for more than 2.5 seconds.	on TIME SCAN	STOP

Table 1-6-1 EMERGENCY FAULTS

## 1.7 SYSCON CIRCUIT

### 1.7.1 Syscon CPU pin function (IC3001) 1/2

PIN NO.	LABEL	IN/OUT	FUNCTION
1	CTL(+)	IN/OUT	CTL(+) SIGNAL
2	SVSS	-	GND
3	CTL(-)	IN/OUT	CTL(-) SIGNAL
4	CTLBIAS	-	CTL BIAS VOLTAGE
5	CTLFB	IN	CTL PULSE FEEDBACK
6	CTLAMPOUT	OUT	CTL PULSE OUTPUT
7	CTLSMTIN	IN	CTL PULSE INPUT
8	CFG	IN	CAPSTAN FG PULSE INPUT
9	SVCC	-	SYSTEM POWER
10	AVCC	-	SYSTEM POWER FOR ANALOG CIRCUIT
11	NORM/MESEC/S	IN	NORMAL MODE:L/MESECAM MODE:M/SVHS MODE:H
12	SECAM DET/KILLER OUT	-	NC
13	VIDEO ENV	IN	AUTO TRACKING DETECT/INPUT THE AVERAGE OF PLAYBACK VIDEO SIGNAL
14	START SENSOR	IN	START SENSOR
15	END SENSOR	IN	END SENSOR
16	IND(L)	IN	AUDIO INPUT (LCH) FOR THE FDP AUDIO INDICATOR
17	DD ABS	IN	DYNAMIC DRUM POSITION DETECT
18	SCR ID	IN	SCRAMBLE CONTROL INPUT (SCRAMBLE:H)
19	IND(R)	IN	AUDIO INPUT (RCH) FOR THE FDP AUDIO INDICATOR
20	BS ANT/AFC	IN	NC/TUNING CLOCK
21	LED/RF AGC	IN	NC/CHANGES IN ATS+IC OUTPUT AS CAUSED BY CHANGES IN RECEIVER SENSITIVITY WHEN THE SAME CHANNEL IS RECEIVED MORE THAN ONCE ARE INPUT.
22	A.ENV/ND(L)	IN	AUDIO PB FM ENV.INPUT/NON HiFi MODE:L
23	AVSS	-	GND FOR ANALOG CIRCUIT
24	CTL GAIN	OUT	CONTROL AMP OUT FREQUENCY RESPONSE SWITCHING
25	LSA	IN	MECHANISM MODE DETECT(A)
26	LSB	IN	MECHANISM MODE DETECT(B)
27	LSC	IN	MECHANISM MODE DETECT(C)
28	CAP REV(L)	OUT	CAPSTAN MOTOR REVERSE CONTROL (FWD:H/REV:L)
29	RC	IN	REMOTE CONTROL DATA INPUT
30	R.PAUSE/COMPU IN	IN	REMOTE PAUSE CONTROL /NC
31	P50 IN	IN	CONTROL SIGNAL FOR TV LINK
32	LMC3	OUT	LOADING MOTOR DRIVE(3)
33	P50 OUT/COMPU OUT	OUT	CONTROL SIGNAL FOR TV LINK
34	RAE	OUT	RAE TERMINAL FOR PAUSE OUT
35	LMC1	OUT	LOADING MOTOR DRIVE(1)
36	LMC2	OUT	LOADING MOTOR DRIVE(2)
37	P.CTL(H)	OUT	CONTROL SIGNAL FOR SWITCHING POWER SUPPLY
38	SB G(PWM)	OUT	VOLTAGE CONTROL SIGNAL FOR VIDEO FREQUENCY RESPONSE
39	STB/TEST	OUT	STROBE SIGNAL (FOR FDP DRIVER)
40	POWER DET	IN	DETECTION SIGNAL FOR POWER DOWN OF AC POWER SUPPLY
41	REC SAFETY	IN	REC SAFETY SWITCH DETECT (SW ON:L)
42	PROTECT	IN	DETECTION SIGNAL FOR SW POWER SUPPLY
43	VSS	-	GND
44	TRICK(H)	OUT	SPECIAL PLAYBACK:H
45	VCC	-	SYSTEM POWER
46	N.REC(H)	OUT	NORMAL AUDIO REC MODE CONTROL (REC:H)
47	SUB DATA	IN/OUT	SERIAL DATA TRANSFER OUTPUT FOR SUB CPU
48	SUB CLK	OUT	SERIAL DATA TRANSFER CLOCK FOR SUB CPU
49	I2C DATA	IN/OUT	SERIAL DATA TRANSFER OUTPUT FOR THE ON-SCREEN IC
50	I2C CLK	OUT	SERIAL DATA TRANSFER CLOCK FOR THE ON-SCREEN IC
51	S.DATA TOSYS	IN	SERIAL DATA TRANSFER OUTPUT FROM THE ON-SCREEN IC TO THE FDP DRIVER
52	S.DATA FRSYS	OUT	SERIAL DATA TRANSFER OUTPUT FROM THE FDP DRIVER TO THE ON-SCREEN IC
53	S.CLK	OUT	SERIAL DATA TRANSMISSION CLOCK FROM THE FDP DRIVER TO THE ON-SCREEN IC
54	SP FG	IN	DETECTION SIGNAL FOR SUPPLY REEL ROTATION/TAPE REMAIN
55	TU FG	IN	DETECTION SIGNAL FOR TAKE-UP REEL ROTATION/TAPE REMAIN
56	LOCK(L)	IN	TUNING PLL LOCK DETECT: L

Table 1-7-1 SYSCON CPU pin function(1/2)

### 1.7.2 Syscon CPU pin function (IC3001) 2/2

PIN NO.	LABEL	IN/OUT	FUNCTION
57	TU CE	OUT	CHIP ENABLE OF THE TUNER UNIT
58	JUST CLK/CCIR(H)	OUT	NC/EXCEPT FOR NTSC:L
59	DDFG	IN	DYNAMIC DRUM FG INPUT
60	TU CLK	OUT	CLOCK FOR DATA TRANSFER TO THE TUNER UNIT
61	TU DATA	OUT	TUNING DATA
62	FWE	-	NC
63	NMI(L)/OPERATE SW	-	NC
64	X2	-	TIMER CLOCK (32.768KHz)
65	X1	-	TIMER CLOCK (32.768KHz)
66	RES(L)	-	RESET TERMINAL (RESET ON:L)
67	OSC1(IN)	-	MAIN SYSTEM CLOCK(10MHz)
68	VSS	-	GND
69	OSC2(OUT)	-	MAIN SYSTEM CLOCK(10MHz)
70	VCC	-	SYSTEM POWER
71	MODE	-	NC
72	TU A MUTE(H)	OUT	TUNER AUDIO MUTE CONTROL (MUTE:H)
73	TU V MUTE(H)	OUT	TUNER VIDEO CONTROL (MUTE:H)
74	A.MUTE(H)	OUT	AUDIO MUTE CONTROL (MUTE:H)
75	I2C CLK2	OUT	SERIAL DATA TRANSFER CLOCK FOR MEMORY IC
76	I2C DATA2	IN/OUT	SERIAL DATA TRANSFER OUTPUT FOR MEMORY IC
77	DDCFWD	OUT	DYNAMIC DRUM CONTROL(FORWARD)
78	DDCREV	OUT	DYNAMIC DRUM CONTROL(REVERSE)
79	DDSPDCTL	OUT	DYNAMIC DRUM SPEED CONTROL
80	V.P.CTL	OUT	V.PULSE CONTROL, V COMPENSATION DURING SPECIAL PLAYBACK
81	PAL EP CTL/R-Y REV	OUT	D.FF TIMING CONTROL SIGNAL FOR SPECIAL PLAYBACK
82	VCC	-	SYSTEM POWER
83	SLOW P	OUT	MEMORY TIMING CONTROL IN THE SLOW MODE
84	VSS	-	GND
85	SP SHORT(H)	OUT	MODE SELECT
86	LP SHORT(H)	OUT	MODE SELECT
87	FLY ON(H)	-	NC
88	A.REC ST(H)	OUT	HIFI AUDIO SOUND RECORDING START
89	SECAM(H)	-	NC
90	HEAD SEL	OUT	HEAD SELECT(LP HEAD:H, SP HEAD:L)
91	OSD CS	OUT	CHIP SELECT FOR THE ON-SCREEN IC
92	SYNC DET(H)	IN	DETECTION OF VIDEO SYNC SIGNAL (DETECTED:H)
93	P.MUTE(L)	OUT	PICTURE MUTE CONTROL (MUTE:L)
94	JSB/STLB	IN	INPUT FOR THE JOG SHUTTLE
95	SHTL(L)/JOGA	IN	INPUT FOR THE JOG SHUTTLE
96	JOGB	IN	INPUT FOR THE JOG SHUTTLE
97	JSA/STLA	IN	INPUT FOR THE JOG SHUTTLE
98	C.SYNC	IN	COMPOSITE SYNC
99	A.FF	OUT	AUDIO FF OUTPUT
100	V.FF	OUT	ROTATION DETECTION SIGNAL FOR DRUM MOTOR/TIMING CONTROL SIGNAL FOR REC
101	CAPPWM	OUT	CAPSTAN MOTOR CONTROL
102	DRUMPWM	OUT	DRUM MOTOR CONTROL
103	SUB RESET/V.UP(H)	OUT	SUB CPU RESET(RESET:L)/NC
104	S.CASS(H)	-	NC
105	PERI 1S	-	NC
106	LOCK(L)/P.SAVE(L)	OUT	NC/POWER SAVE:L
107	DPG	IN	DRUM PICKUP PULSE INPUT (SWITCHING PULSE)
108	DFG	IN	DRUM FG PULSE INPUT
109	VCC	-	SYSTEM POWER
110	V.PULSE	OUT	V.PULSE ADDITION TIMING CONTROL
111	VSS	-	GND
112	CTLREF	-	CTL REFERENCE VOLTAGE

Table 1-7-2 SYSCON CPU pin function(2/2)

## SECTION 2 MECHANISM ADJUSTMENT

### 2.1 BEFORE STARTING REPAIR AND ADJUSTMENT

#### 2.1.1 Precautions

- (1) Unplug the power cable of the main unit before using your soldering iron.
- (2) Take care not to cause any damage to the conductor wires when plugging and unplugging the connectors.
- (3) Do not randomly handle the parts without identifying where the trouble is.
- (4) Exercise enough care not to damage the lugs, etc. during the repair work.
- (5) When installing the front panel assembly, be sure to hook the lug on the back side of the cassette door to the door opener of the cassette holder. If this operation is neglected it will not be possible to remove the cassette when ejecting because the housing door cannot be opened.

#### 2.1.2 Checking for Proper Mechanical Operations

Enter the mechanism service mode when you want to operate the mechanism when no cassette is loaded. (See 1.5 MECHANISM SERVICE MODE.)

#### 2.1.3 Manually Removing the Cassette Tape

##### 1. In case of electrical failures

If you cannot remove the cassette tape which is loaded because of any electrical failure, manually remove it by taking the following steps.

- (1) Unplug the power cable and remove the top cover, bracket and front panel assembly. (See 1.3 DISASSEMBLY/ASSEMBLY METHOD.)
- (2) Unload the cassette by manually turning the loading motor of the mechanism assembly toward the front. In doing so, hold the tape by the hand to keep the slack away from any grease. (See Fig.2-1-1.)
- (3) Bring the pole base assembly (supply or take-up side) to a pause when it reaches the position where it is hidden behind the cassette tape.
- (4) Move the top guide toward the drum while holding down the lug **(A)** of the bracket retaining the top guide. Likewise hold part **(B)** down and remove the top guide. Section **(C)** of the top guide is then brought under the cassette lid. Then remove the top guide by pressing the whole cassette tape down. (See Fig.2-1-2.)
- (5) Remove the cassette tape by holding both the slackened tape and the cassette lid.
- (6) Take up the slack of the tape into the cassette. This completes removal of the cassette tape.

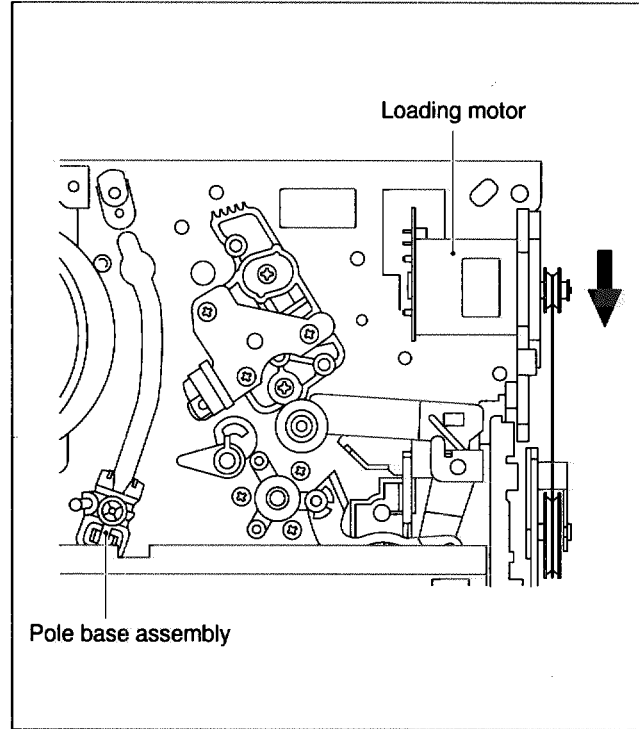


Fig. 2-1-1

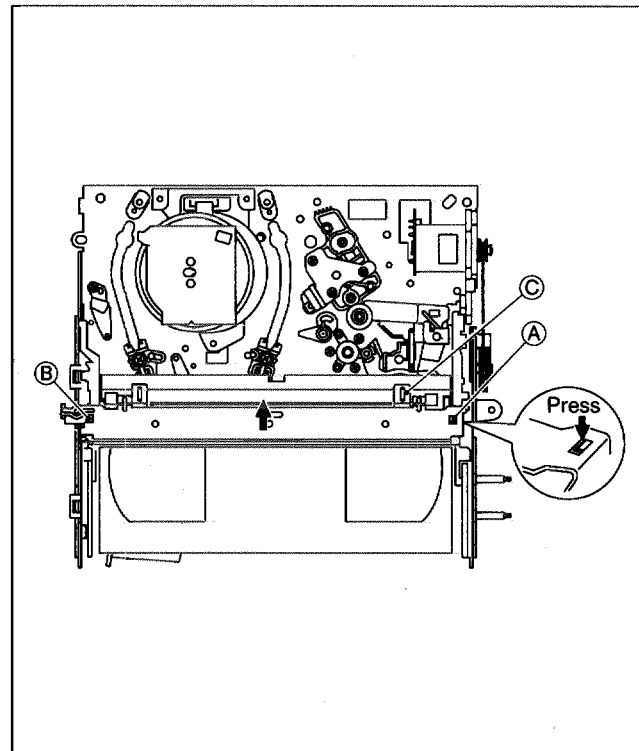


Fig. 2-1-2

## 2. In case of mechanical failure

If you cannot remove the cassette tape which is loaded because of any mechanical failure, manually remove it by taking the following steps.

- (1) Unplug the power cable and remove the top cover, front panel assembly and others so that the mechanism assembly is visible. (See 1.3 DISASSEMBLY/ASSEMBLY METHOD.)
- (2) While keeping the tension arm assembly of the mechanism assembly free from tension, pull the tape on the pole base assembly (supply or take-up side) out of the guide roller. (See Fig.2-1-3.)

- (3) Take the spring of the pinch roller arm assembly off the hook of the press lever assembly, and detach it from the tape. (See Fig.2-1-4.)
- (4) In the same way as in the electrical failure instructions in 2.1.3 (4), remove the top guide.
- (5) Raise the cassette tape cover. By keeping it in that position, draw out the cassette tape case from the cassette holder and take out the tape.
- (6) By hanging the pinch roller arm assembly spring back on the hook, take up the slack of the tape into the cassette.

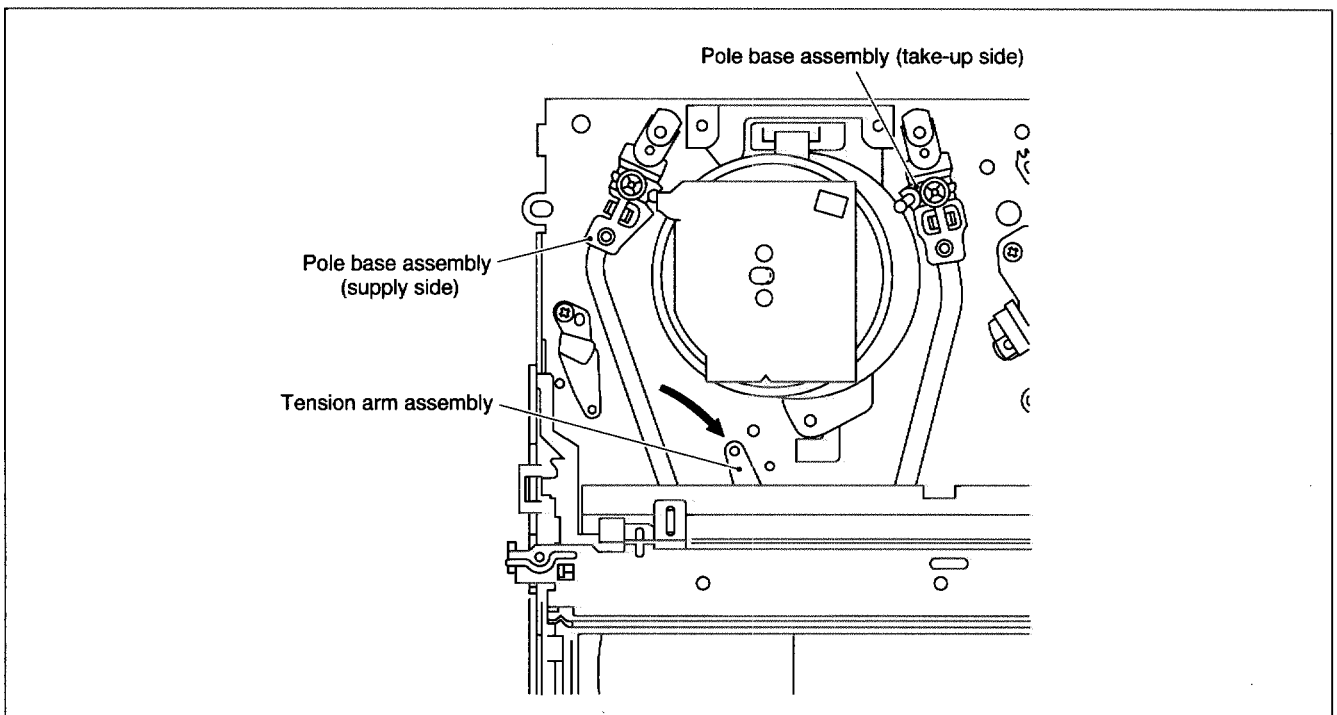


Fig. 2-1-3

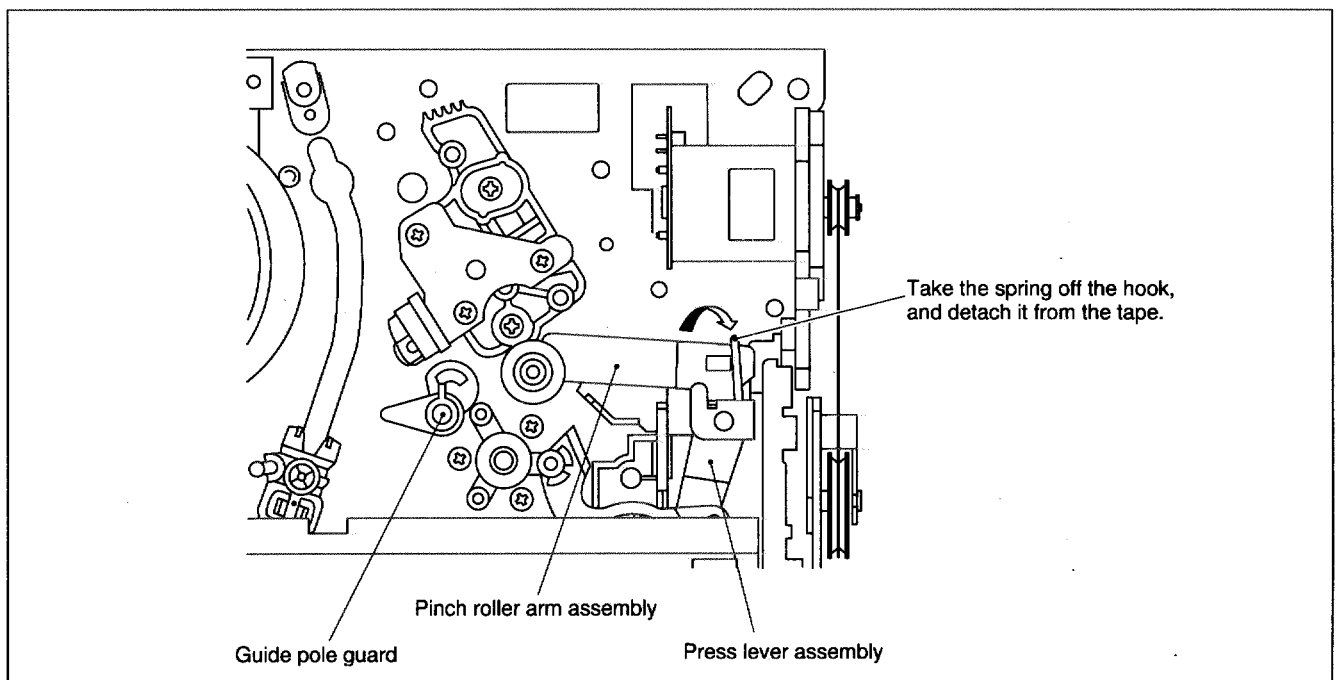


Fig. 2-1-4

### 2.1.4 Jigs and Tools Required for Adjustment

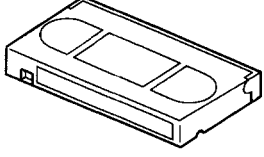
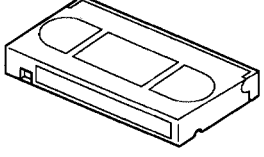
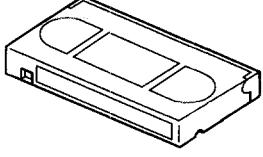

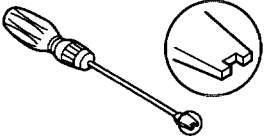
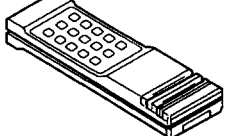
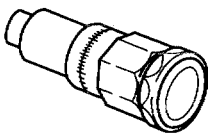
Alignment tape (SP) MHPE	Alignment tape (LP) MHPE-L	Back tension cassette gauge PUJ48076-2	A/C head position bit PTU94010
			
Roller driver PTU94002	Presetting unit PTU94008	Torque gauge PUJ48075-2	
			

Table 2-1-1 Jigs and tools required for adjustment

### 2.1.5 Maintenance and Inspection

#### 1. Location of major mechanical parts

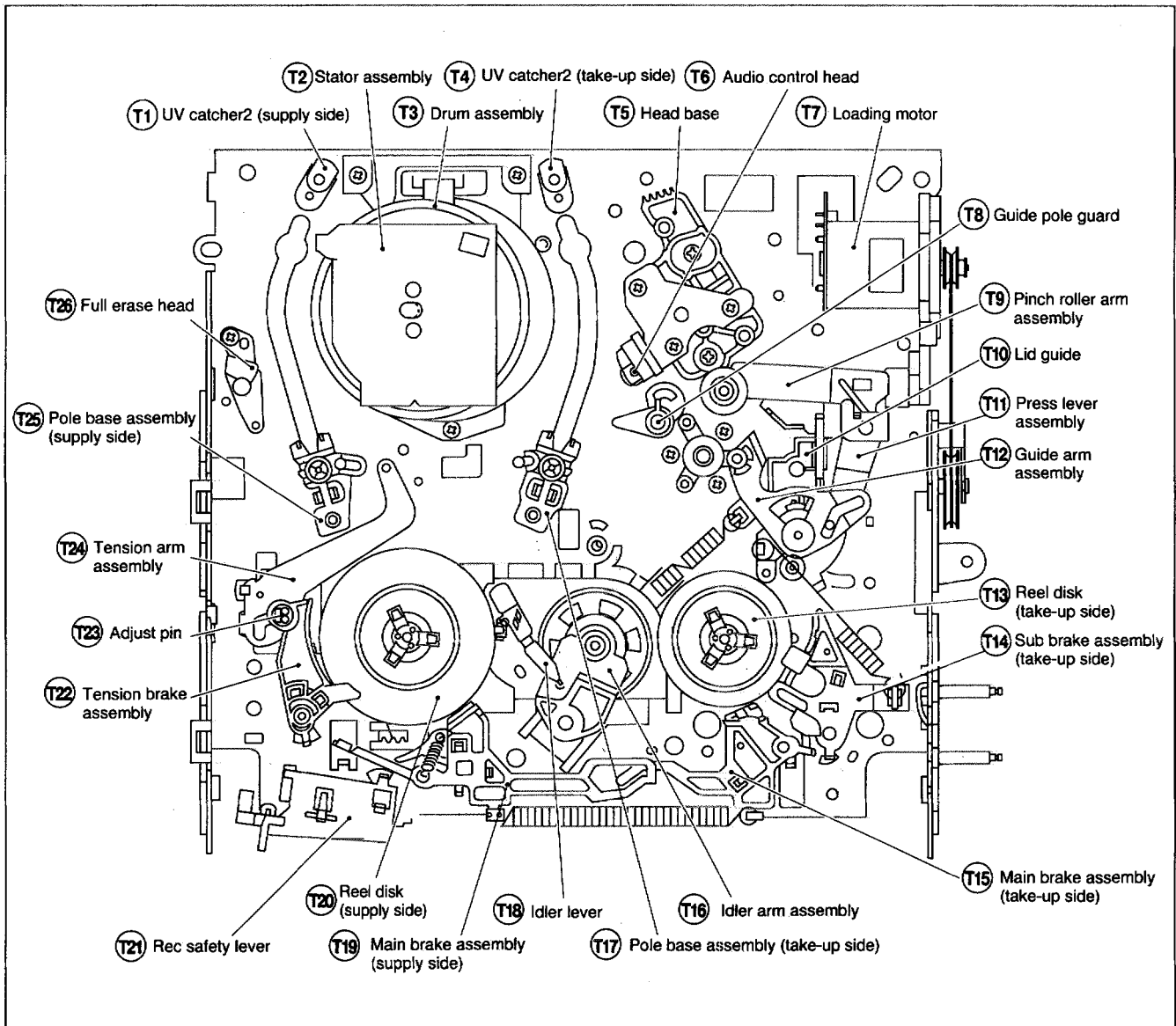


Fig. 2-1-5 Mechanism assembly top side

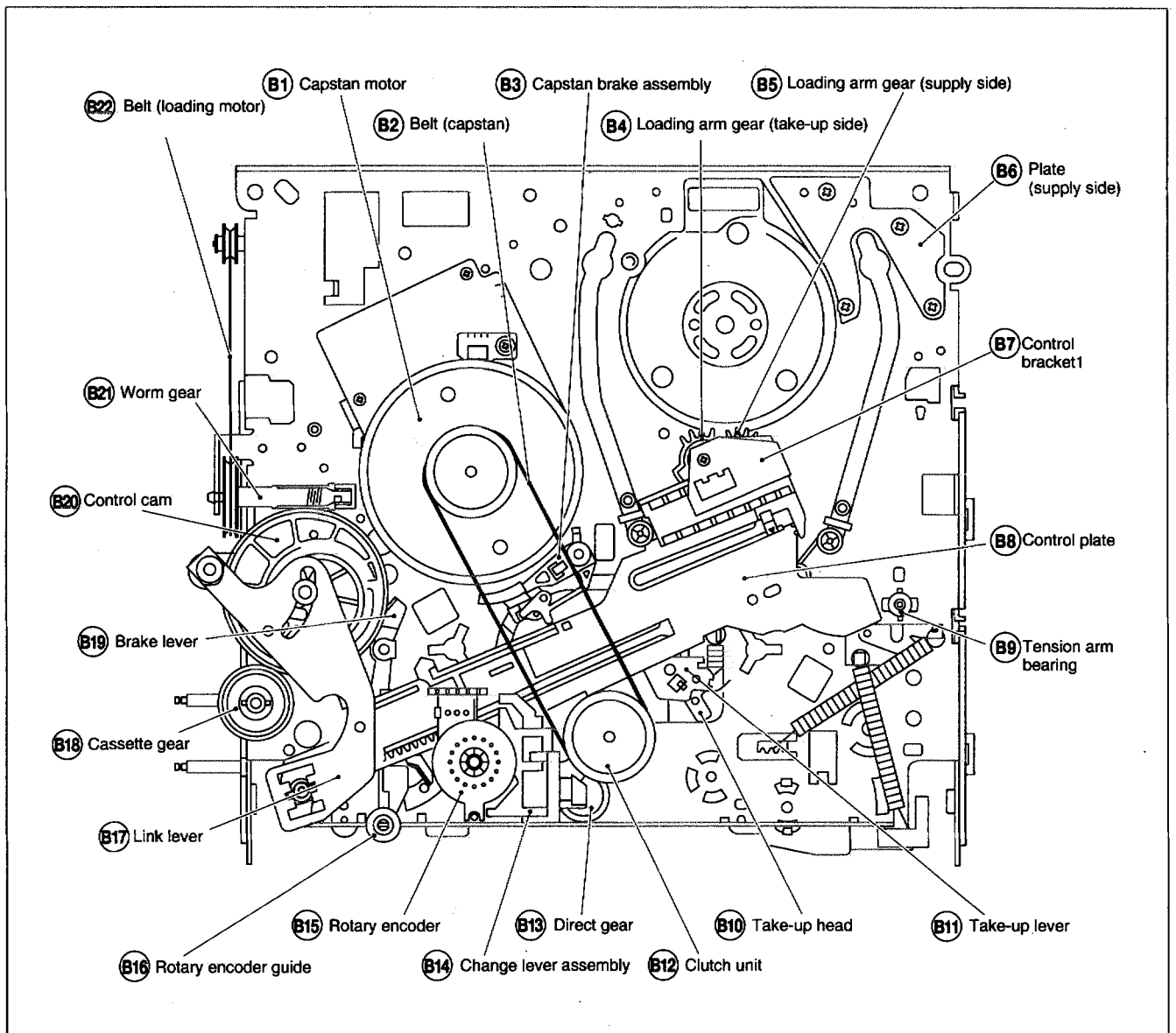


Fig. 2-1-6 Mechanism assembly bottom side

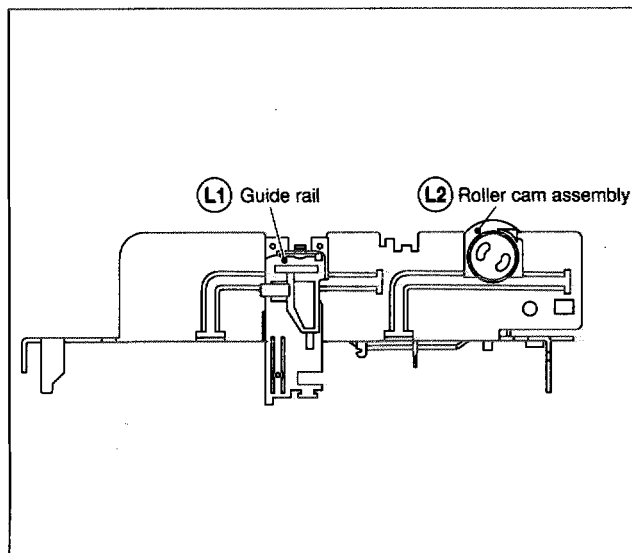


Fig. 2-1-7 Mechanism assembly left side

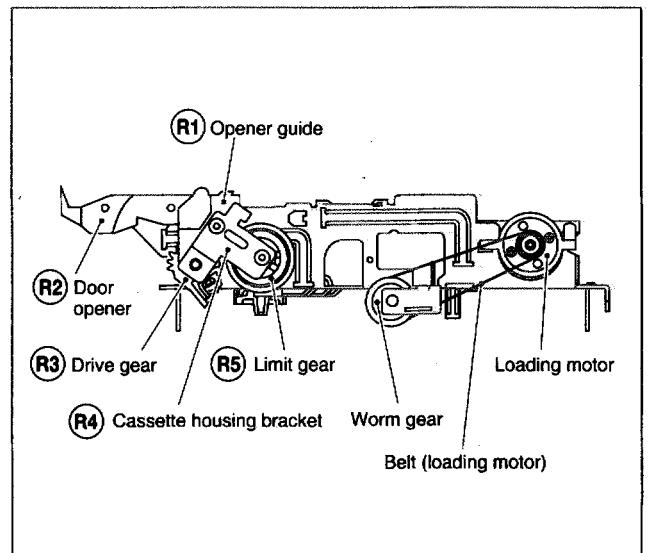


Fig. 2-1-8 Mechanism assembly right side





## 2. Cleaning

Regular cleaning of the transport system parts is desirable but practically impossible. So make it a rule to carry out cleaning of the tape transport system whenever the machine is serviced.

When the video head, tape guide and/or brush get soiled, the playback picture may appear inferior or at worst disappear, resulting in possible tape damage.

- (1) When cleaning the upper drum (especially the video head), soak a piece of closely woven cloth or Kimu-wipe with alcohol and while holding the cloth onto the upper drum by the fingers, turn the upper drum counterclockwise.

**Note:** *Absolutely avoid sweeping the upper drum vertically as this will cause damage to the video head.*

- (2) To clean the parts of the tape transport system other than the upper drum, use a piece of closely woven cloth or a cotton swab soaked with alcohol.
- (3) After cleaning, make sure that the cleaned parts are completely dry before using the video tape.

## 3. Lubrication

With no need for periodical lubrication, you have only to lubricate new parts after replacement. If any oil or grease on contact parts is soiled, wipe it off and newly lubricate the parts.

- (1) See the mechanism assembly and disassembly diagrams (M4) for the lubricating or greasing spots. See Table 2-1-2 for the types of oil or grease to be used.

Type	Name	Serial No.	Symbols on the dis-assembly diagrams
Grease	Maltemp SH-P	KYODO-SH-P	AA
Oil	Cosmohydro HV56	COSMO-HV56	BB

Table 2-1-2 Grease and oil used for the unit

## 4. Suggested servicing schedule for main components

The following table indicates the suggested period for such service measures as cleaning, lubrication and replacement. In practice, the indicated periods will vary widely according to environmental and usage conditions. However, the indicated components should be inspected when a set is brought for service and the maintenance work performed if necessary. Also note that rubber parts may deform in time, even if the set is not used.

System	Parts Name	Operation Hours	
		~1000H	~2000H
Tape transport	Upper drum assembly	★○	○
	A/C head	★○	★○
	Lower drum assembly	★	★○
	Pinch roller arm assembly	★	★
	Full erase head	★	★
	Tension arm assembly	★	★
	Capstan motor (Shaft)	★	★
	Guide arm assembly	★	★
Drive	Capstan motor		○
	Capstan brake assembly		○
	Main brake assembly		○
	Belt (Capstan)	○	○
	Belt (Loading motor)		○
	Loading motor		○
	Clutch unit		○
	Worm gear		○
	Control plate		○
Other	Brush	★○	★○
	Tension brake assembly	○	○
	Rotary encoder		○

★: Cleaning

○: Inspection or Replacement if necessary

Table 2-1-3

## 2.2 REPLACEMENT OF MAJOR PARTS

### 2.2.1 Before Starting Disassembling (Phase matching between mechanical parts)

The mechanism of this unit is closely linked with the rotary encoder and system controller circuits.

Since the system controller detects the status of mechanical operation in response to phases of the rotary encoder (internal switch positions), the mechanism may not operate properly unless such parts as the rotary encoder, control plate, loading arm gear, control cam, cassette gear, limit gear, relay gear and drive gear are installed in their correct positions.

Especially, this model is not provided with any cassette housing assembly, so that cassette loading and unloading must be accomplished by operation of the cassette holder assembly. The latter is in turn driven by such parts as the drive gear, relay gear and limit gear. Exercise enough care, therefore, to have the phases of all this gear matching one another.

(For information on phase matching of the mechanism, see the instructions on how to install individual parts.)

This unit is provided with a mechanism assembly mode. It is therefore necessary to enter this mode for assembling and disassembling procedures.

This mode is usually not in use, manually set it when it is required.

### 2.2.2 How to Set the Mechanism Assembling Mode

Remove the mechanism assembly and place it bottom side up. (See SECTION 1 DISASSEMBLY.) Turn the worm gear toward the front so that the guide hole of the control cam is brought into alignment with the hole at the mechanism assembly chassis. This position renders the mechanism assembling mode operational. Make sure that the control plate is located in alignment with the mark E. (See Fig.2-2-1.)

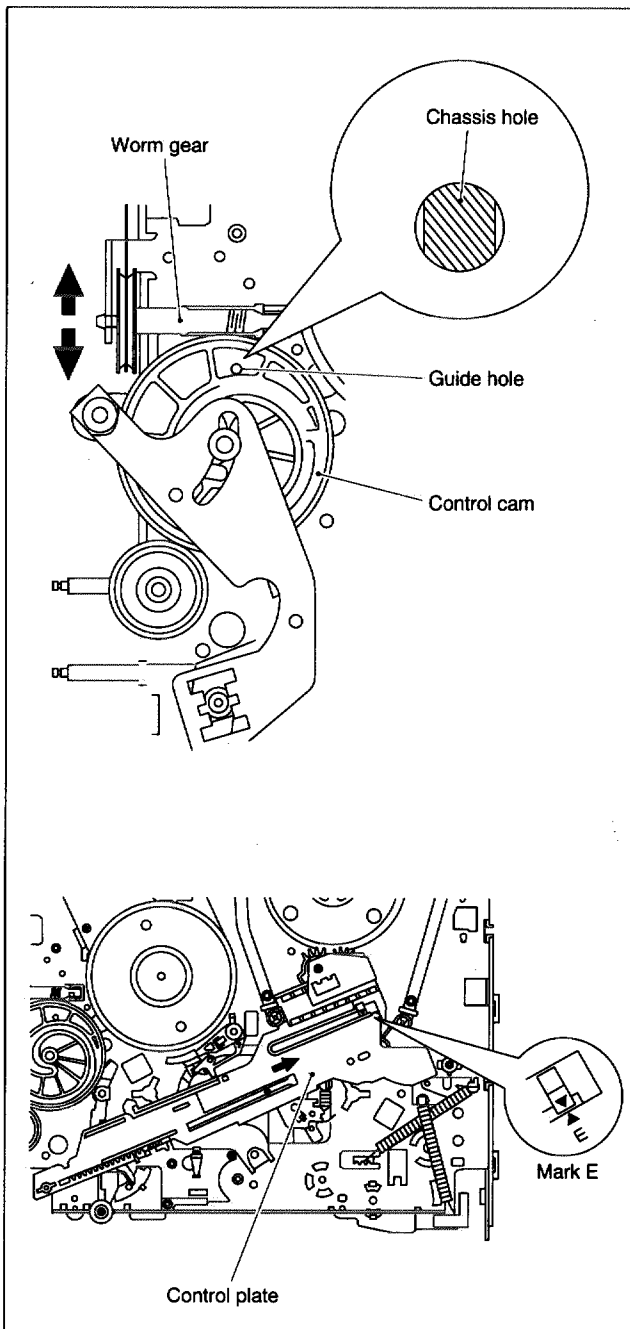


Fig. 2-2-1

### 2.2.3 Cassette Holder Assembly

#### 1. How to remove

(1) Remove the guide rail and roller cam assembly. (See Fig.2-2-2.)

(3 lugs on the guide rail and one lug on the roller cam assembly)

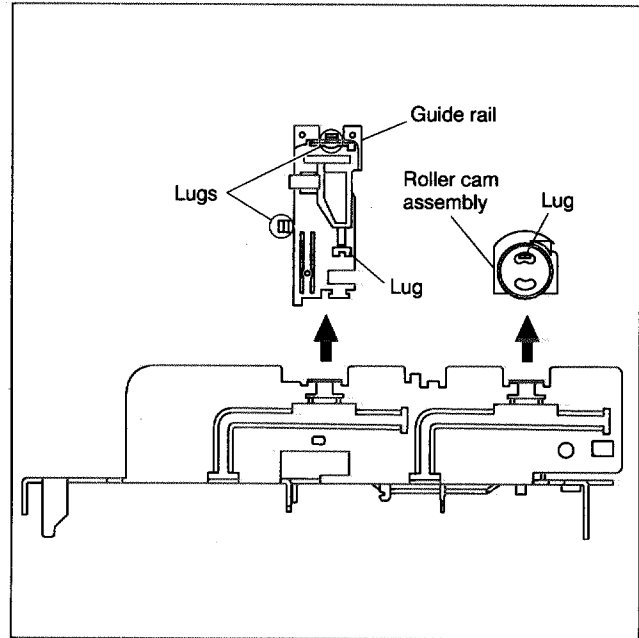


Fig. 2-2-2

(2) Remove the two slit washers and remove the cassette housing bracket. (See Fig.2-2-3.)

(3) Remove the opener guide, spring(A), door opener, relay gear and limit gear. (See Fig.2-2-3.)

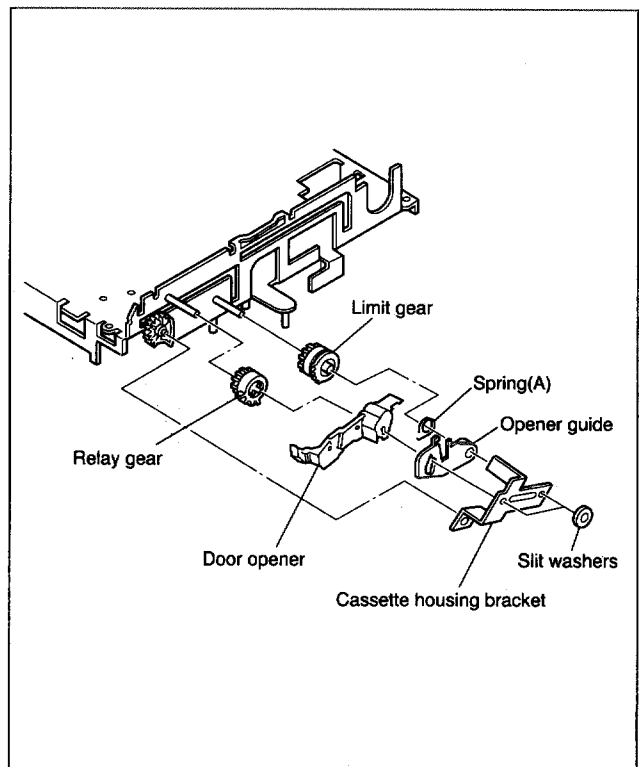


Fig. 2-2-3

(4) While swinging the lock levers (R) and (L) of the cassette holder assembly toward the front, slide the cassette holder assembly until its legs come to where the guide rail and the roller cam assembly have been removed (so that the drive arm is upright). (See Fig.2-2-4.)

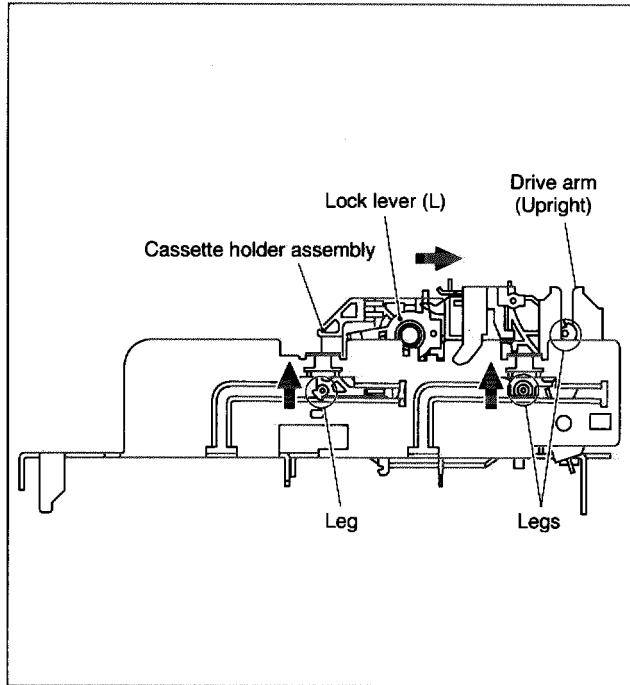


Fig. 2-2-4

(5) While holding the left side of the cassette holder, lift the cassette holder assembly so that the three legs on the left side are all released. Then pull the legs (A) and (B) on the right side out of the rail and also pull up the leg (C). (See Fig.2-2-5 and Fig.2-2-6.)

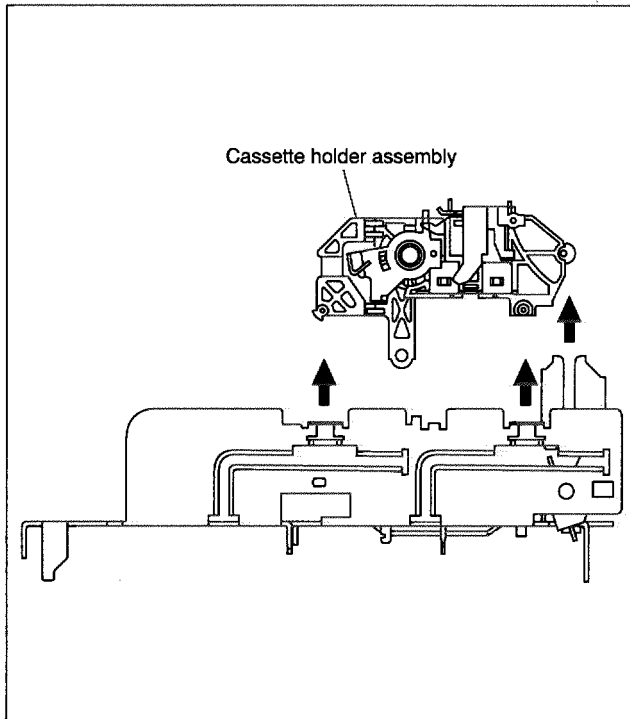


Fig. 2-2-5

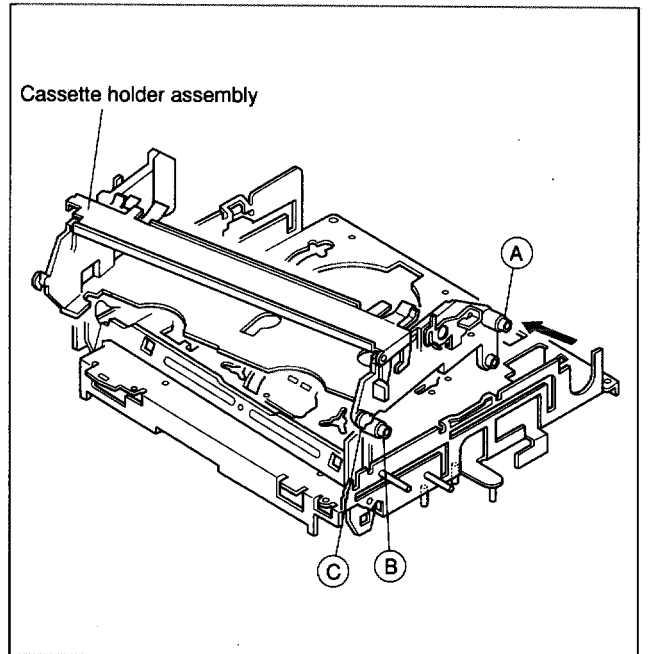


Fig. 2-2-6

(6) Draw out the drive gear, and remove the drive arm.

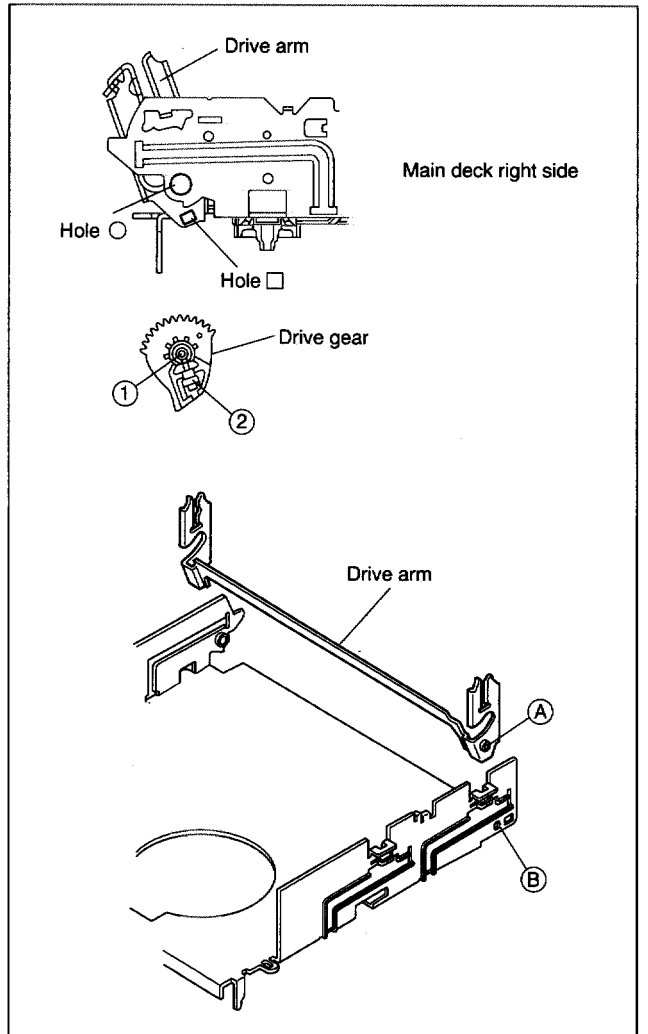


Fig. 2-2-7

## 2. How to install (Phase matching)

- (1) Insert the section (A) of the drive arm into the section (B) of the main deck.
- (2) Insert the section (1) of the drive gear into the round hole, and the section (2) into the square hole on the drive arm. (See Fig.2-2-7.)
- (3) Hold the drive arm upright and fit the leg (C) on the right side of the cassette holder assembly into the groove. (See Fig.2-2-8.)
- (4) While swinging the lock lever (R) of the cassette holder assembly toward the front, put the legs (A) and (B) into the rail. (See Fig.2-2-8.)
- (5) Drop the three legs on the left side of the cassette holder assembly into the groove at one time. (See Fig.2-2-9.)
- (6) Slide the whole cassette holder assembly toward the front to bring it to the eject end position.
- (7) Install the limit gear so that the notch on the outer circumference of the limit gear is brought into alignment with the guide hole on the main deck. (See Fig.2-2-10.)
- (8) Install so that the notch on the periphery of the relay gear is aligned with the notch of the main deck and that hole A of the relay gear is aligned with the hole A of the limit gear and that hole B of the relay gear is aligned with the hole B of the drive gear. (See Fig.2-2-10.)
- (9) Install the door opener, opener guide, spring(A) and cassette housing bracket and fasten the two slit washers.

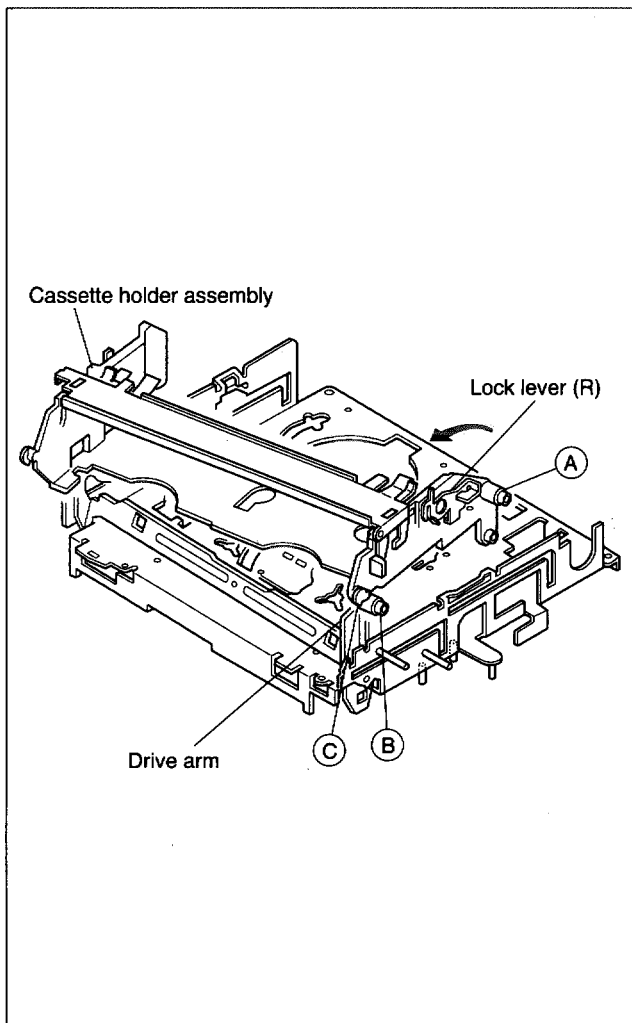


Fig. 2-2-8

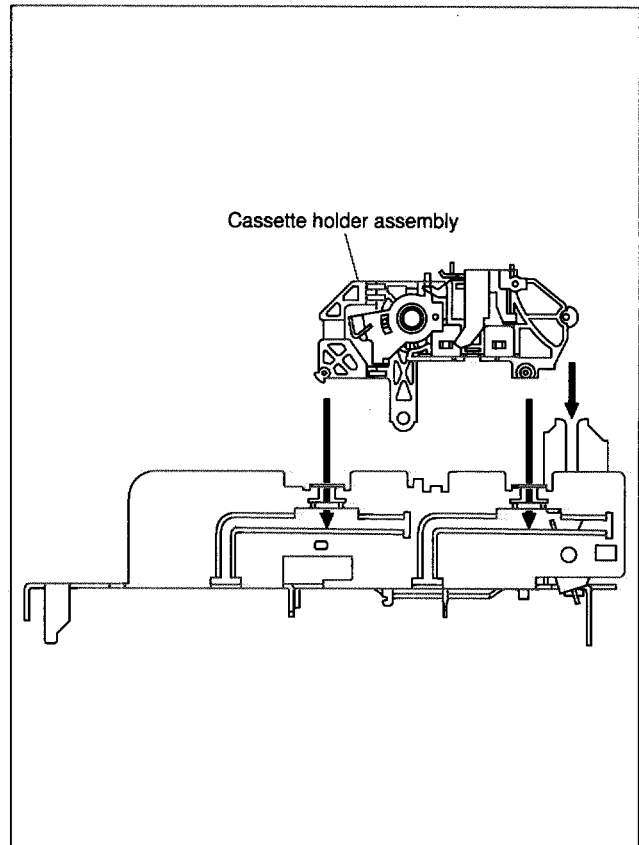


Fig. 2-2-9

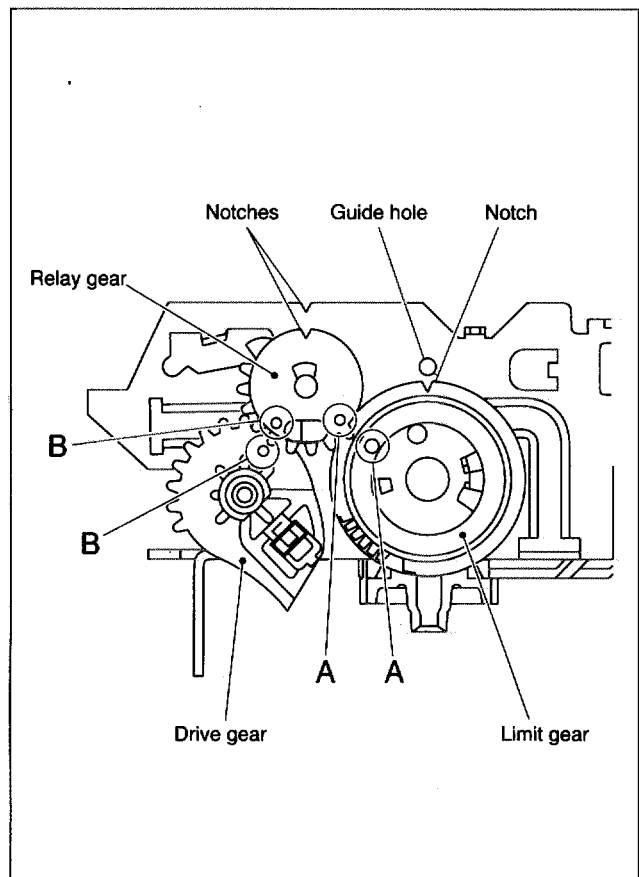


Fig. 2-2-10

### 2.2.4 Pinch Roller Arm Assembly

#### 1. How to remove

- (1) Remove the spring from the hook of the press lever assembly.
- (2) Remove the slit washer and remove the pinch roller seat 2. (See Fig.2-2-11.)
- (3) Remove the pinch roller arm assembly by pulling it up.

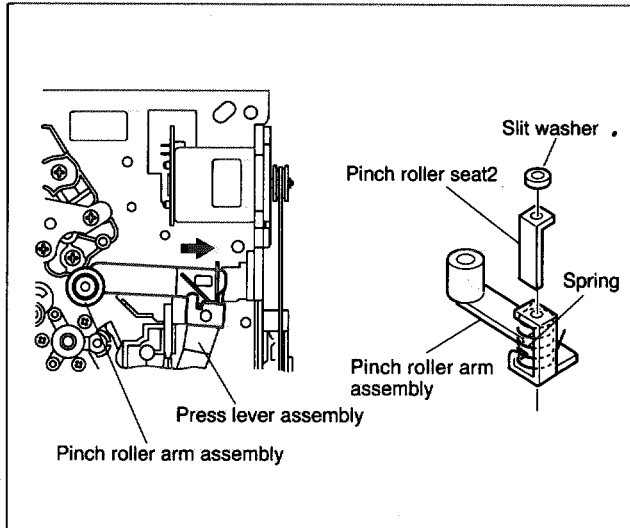


Fig. 2-2-11

### 2.2.5 Guide Arm Assembly and Press Lever Assembly

#### 1. How to remove

- (1) Remove the spring and expand the lug of the lid guide in the arrow-indicated direction. Then remove the guide arm assembly by pulling it up.
- (2) Remove the press lever assembly by pulling it up. (See Fig.2-2-12.)

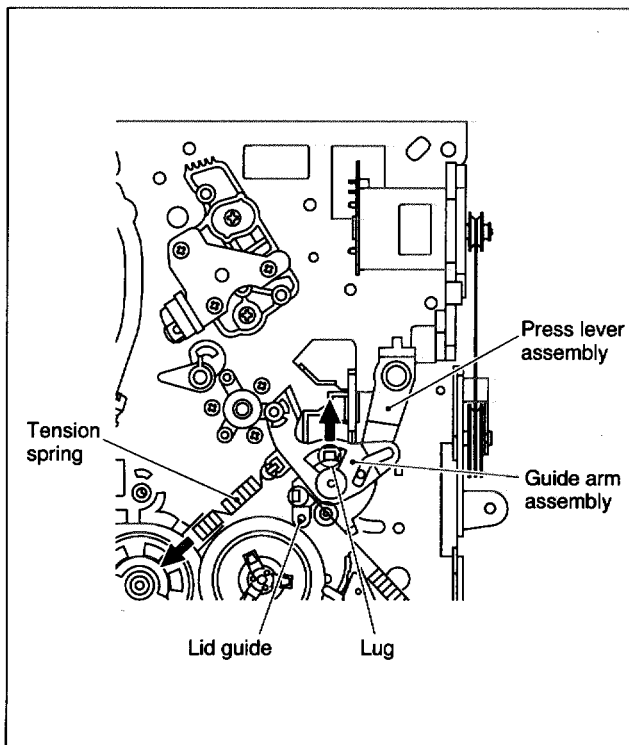


Fig. 2-2-12

### 2.2.6 Audio Control Head

#### 1. How to remove

- (1) Remove the two screws (A) and remove the audio control head together with the head base.

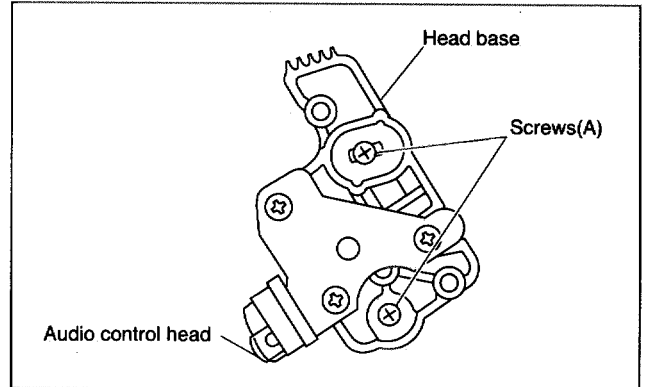


Fig. 2-2-13

- (2) When replacing only the audio control head, remove the three screws (B) while controlling the compression spring.

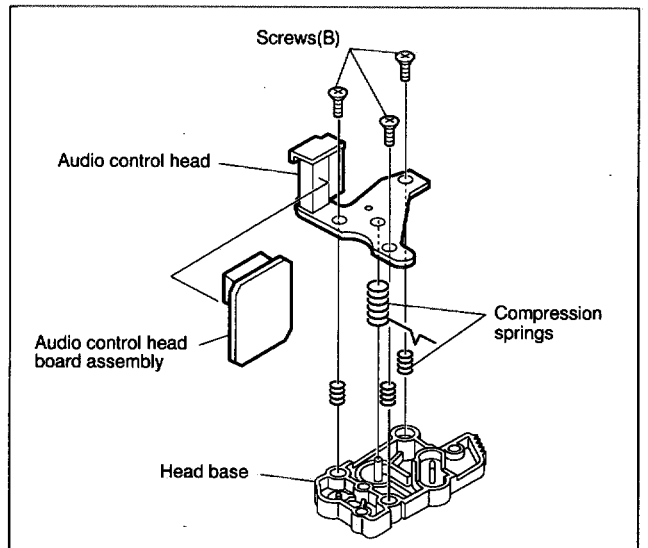


Fig. 2-2-14

#### 2. How to install

- (1) To make the post-installation adjustment easier, set the temporary level as indicated in Fig.2-2-15. Also make sure that the screw center is brought into alignment with the center position of the slot.

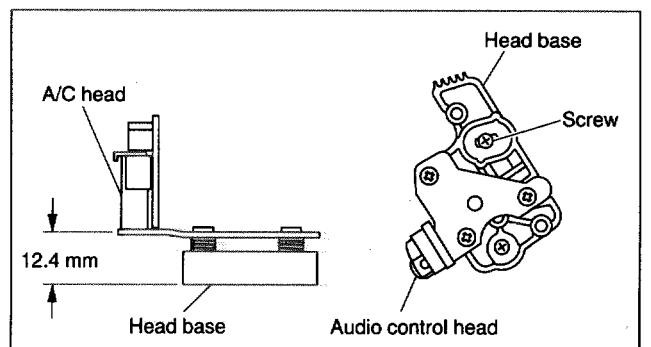


Fig. 2-2-15

## 2.2.7 Loading Motor

### 1. How to remove

- (1) Remove the belt wound around the worm gear.
- (2) Open the two lugs of the motor guide and remove the loading motor, loading motor board assembly and motor guide altogether by pulling them up.
- (3) When replacing the loading motor board assembly, take care with the orientation of the loading motor. (Install so that the loading motor label faces upward.)
- (4) When the motor pulley has been replaced, choose the fitting dimension as indicated in Fig.2-2-16.

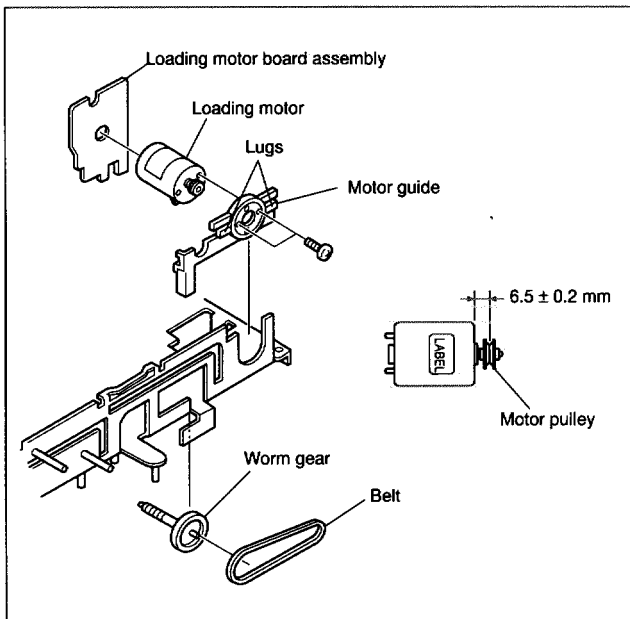


Fig. 2-2-16

## 2.2.8 Capstan Motor

### 1. How to remove

- (1) Remove the belt (capstan) on the mechanism assembly back side.
- (2) Remove the three screws (A) and remove the capstan motor.

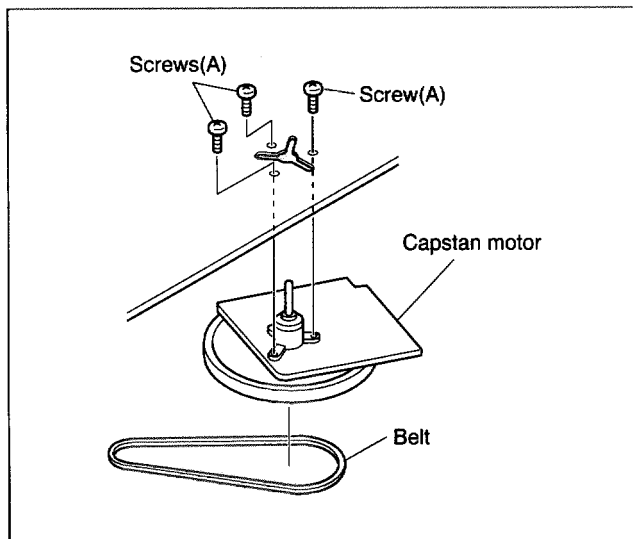


Fig. 2-2-17

### 2. How to install (Centering the mounting position)

When the capstan motor has once been removed and then reinstalled out of the initial correct position in the rotational direction, the capstan motor current may be unstable during operation in high or low temperatures. This may result in greater Wow & Flutter and occasionally in power breakdown because of current over - load. Install the capstan motor while following the procedure given below. (The capstan motor is centrally located when the unit is shipped from the factory.)

- (1) Provisionally tighten the three screws (A) securing the capstan motor.
- (2) Install the mechanism assembly to which the capstan motor is provisionally fastened on the bottom chassis which incorporates the Main board assembly. (No need to tighten the screws for mounting the mechanism.) Make sure that all the connectors for the mechanism assembly and the Main board assembly are correctly installed as indicated in Fig. 2-2-18.

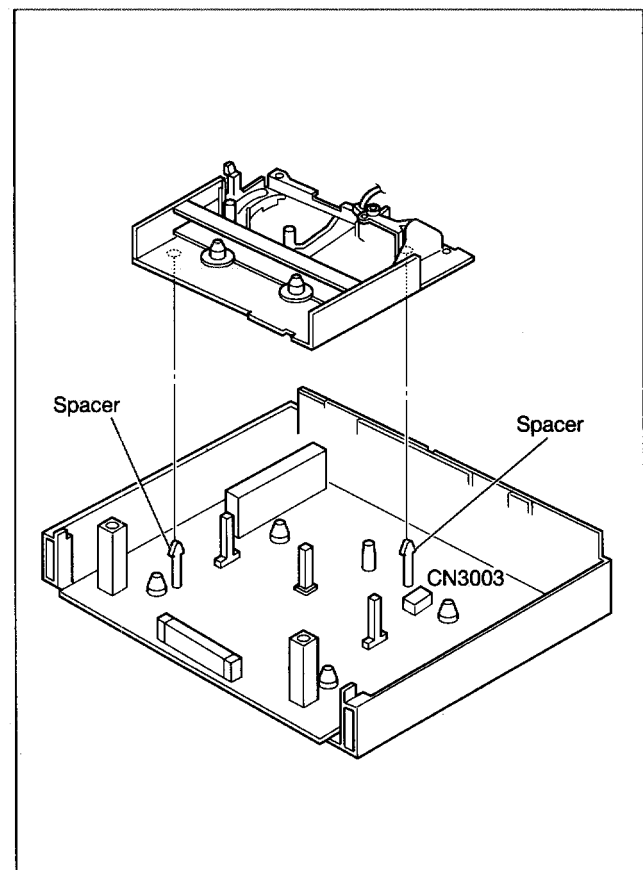


Fig. 2-2-18

- (3) Making sure that the connector CN3003 of the capstan motor is correctly mounted, and securely tighten the three screws (A).

**Note:** When the capstan motor has been replaced with a new one, perform recording in the LP mode for at least 2 minutes at normal temperatures immediately before starting the FF/REW or SEARCH operations (Aging).

## 2.2.9 Pole Base Assembly (supply or take-up side)

### 1. How to remove

- (1) Remove the UV catcher 2 on the removal side by loosening the screw (A).
- (2) Remove the pole base assembly on the supply side from the mechanism assembly by loosening the screw (B) on the mechanism assembly back side and sliding the pole base assembly toward the UV catcher 2.
- (3) As for the pole base assembly on the take-up side, turn the pulley of the loading motor to lower the cassette holder because the screw (B) is hidden under the control plate. (See the "Procedures for Lowering the Cassette holder assembly" of 1.3 DISASSEMBLY/ASSEMBLY METHOD.) Further turn the motor pulley to move the cassette holder until the screw (B) is no longer under the control plate (in the half-loading position). Then remove it as done for the supply side by removing the screw (B).

**NOTE:** After reinstalling the Pole base assembly and the UV catcher2, be sure to perform compatibility adjustment.

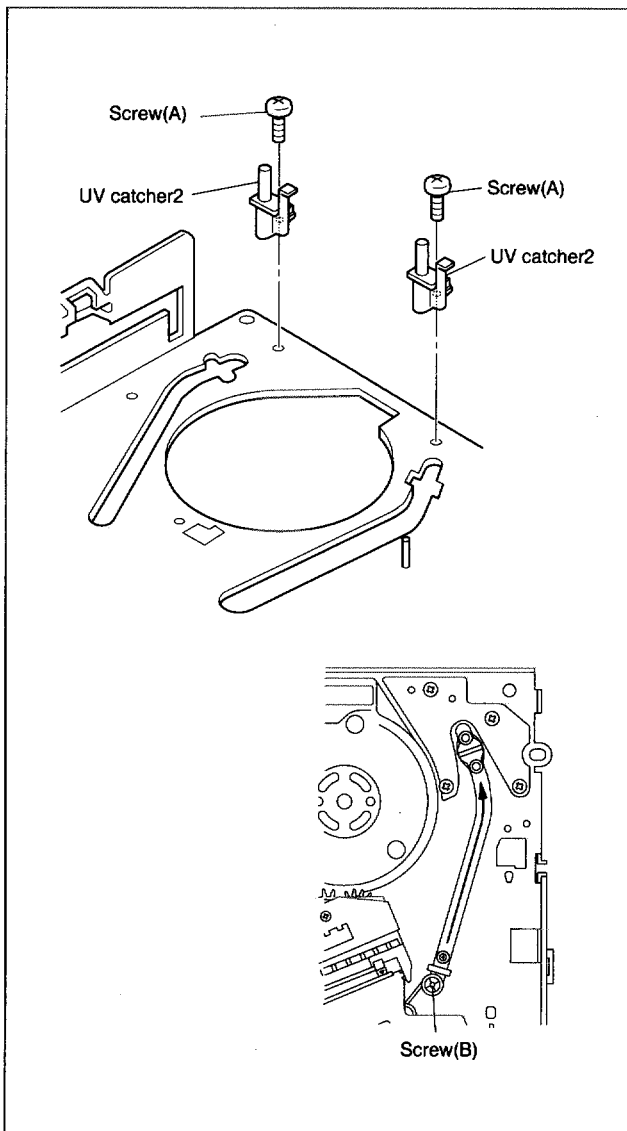


Fig. 2-2-19

## 2.2.10 Rotary Encoder

### 1. How to remove

- (1) Remove the screw (A) and remove the rotary encoder by pulling it up. (See Fig. 2-2-20.)

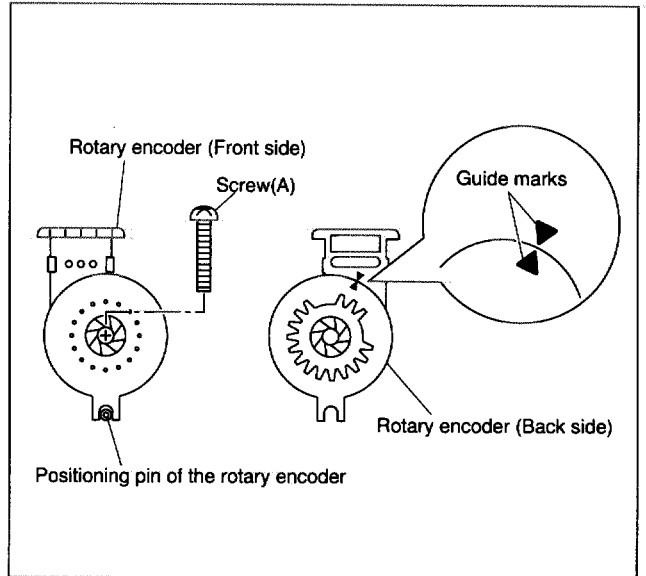


Fig. 2-2-20

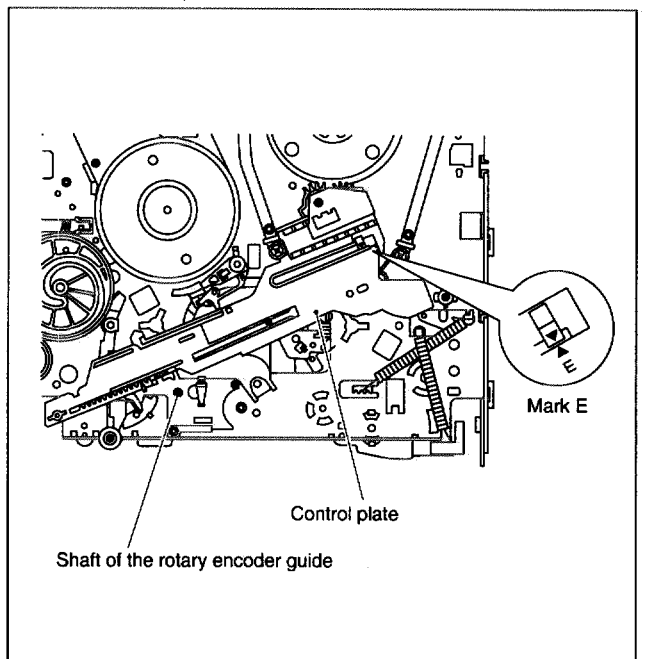


Fig. 2-2-21

### 2. How to install (Phase matching)

- (1) Make sure that the mark E of the control plate is in alignment with the mark ▼ of the loading arm gear shaft and bring the guide marks on the rotary encoder into alignment as indicated in Fig.2-2-20. (See Fig. 2-2-20 and Fig. 2-2-21.)
- (2) Turn over the rotary encoder with its guide marks kept in alignment and install it by fitting on the shaft of the rotary encoder guide and the positioning pin.
- (3) Tighten the screw (A) to complete the installation.

### 2.2.11 Clutch Unit

- (1) Remove the belt wound around the capstan motor and the clutch unit.
- (2) Remove the slit washer and remove the clutch unit.

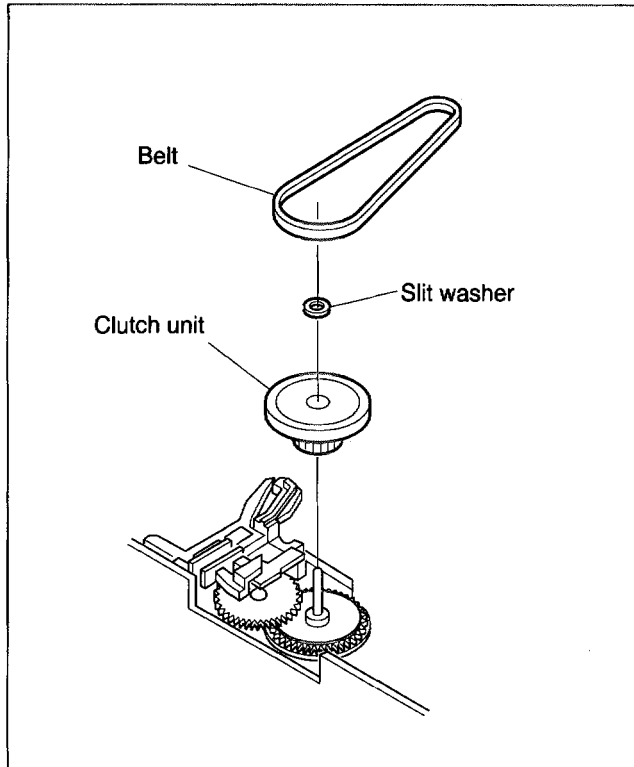


Fig. 2-2-22

### 1. How to remove

- (1) Release the two lugs of the rotary encoder guide in the arrow-indicated direction and remove the change lever assembly.
- (2) Remove the slit washer retaining the direct gear and remove the latter.  
Take care so as not to lose the washer and spring. (See Fig.2-2-23.)

### 2. How to install

- (1) Install the clutch gear1, spring (A), spring (C), direct gear, spacer and others to the individual shafts of the main deck, and finally the slit washer. (See Fig.2-2-23.)
- (2) Let the spring (B) drops into the rotary encoder guide hole and install the change lever assembly. (Take care not to mistake a direction of the spring.) The point is to slightly lift the clutch gear1 and catch it from the both sides with the assembly. (See Fig.2-2-24.)

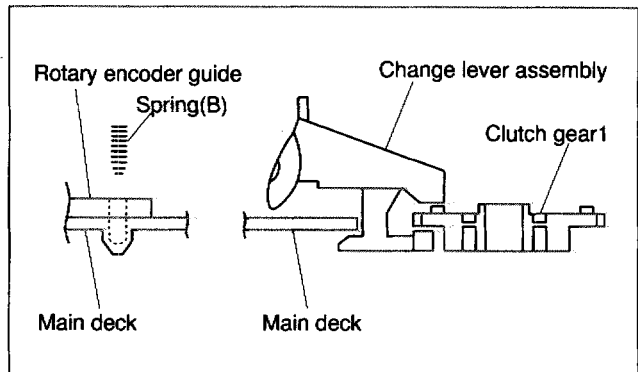


Fig. 2-2-24

### 2.2.12 Change Lever Assembly, Direct Gear and Clutch Gear1

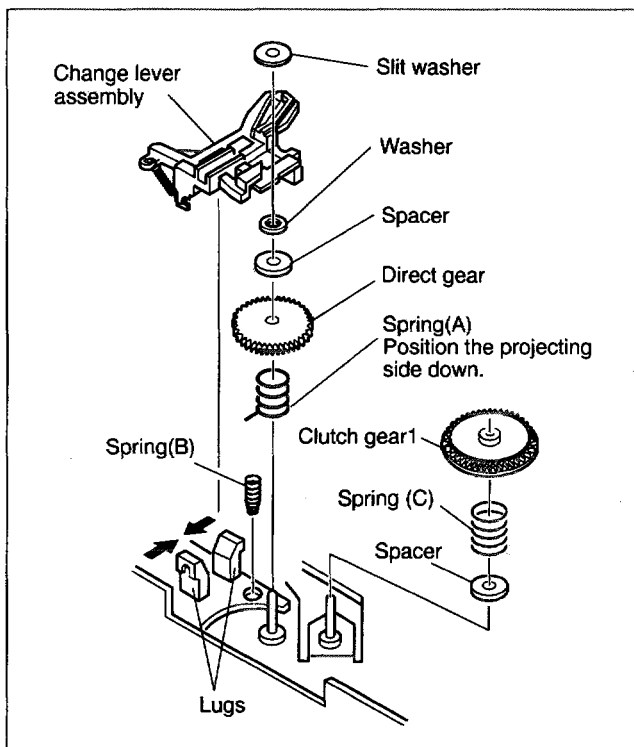


Fig. 2-2-23

### 2.2.13 Link Lever

#### 1. How to remove

- (1) Remove the two slit washers.
- (2) Remove the link lever by lifting it from the shaft retained by the slit washers. Then swing the link lever counterclockwise and remove it from the locking section of the control plate.

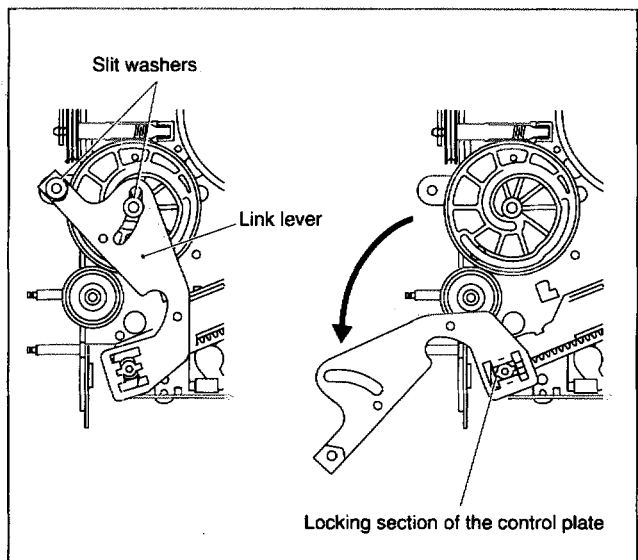


Fig. 2-2-25



## 2. How to install (Phase matching)

- (1) Slide the control plate so that its mark E is aligned with the mark ▼ on the loading arm gear shaft. (See Fig.2-2-26.)
- (2) Rotate the worm gear until the guide hole of the control cam is aligned exactly with the guide hole of the main deck. (See Fig.2-2-27.)
- (3) Insert the link lever into the locking section of the control plate. (See Fig.2-2-25.)
- (4) Rotate the link lever clockwise so that it is installed on the shafts in the center and on the left of the control cam.
- (5) Fasten the slit washers at these two points.

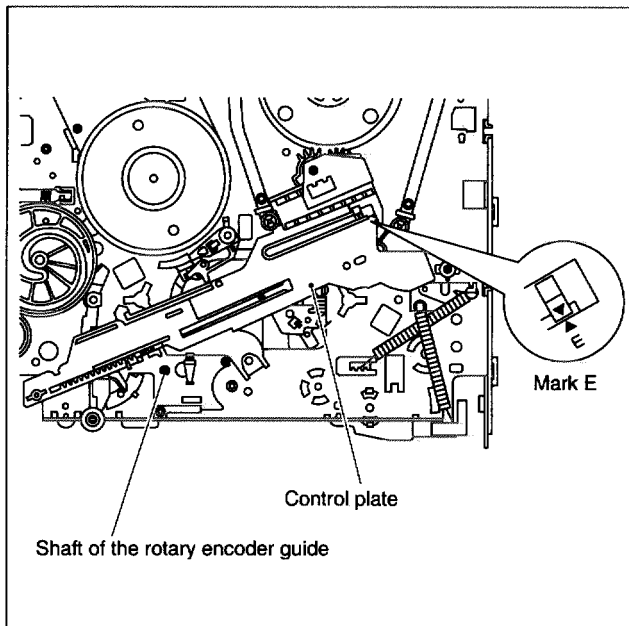


Fig. 2-2-26

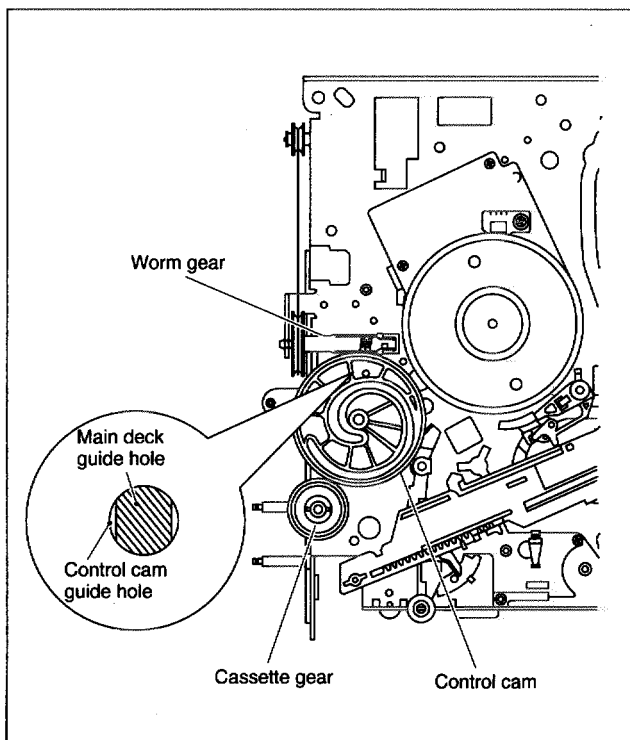


Fig. 2-2-27

## 2.2.14 Cassette Gear, Control Cam and Worm Gear

### 1. How to remove

- (1) Remove the control cam by lifting it.
- (2) Open the two lugs of the cassette gear outward and pull the latter off.
- (3) Remove the belt wound around the worm gear and the loading motor.
- (4) Open the lug of the lid guide outward and remove the worm gear.

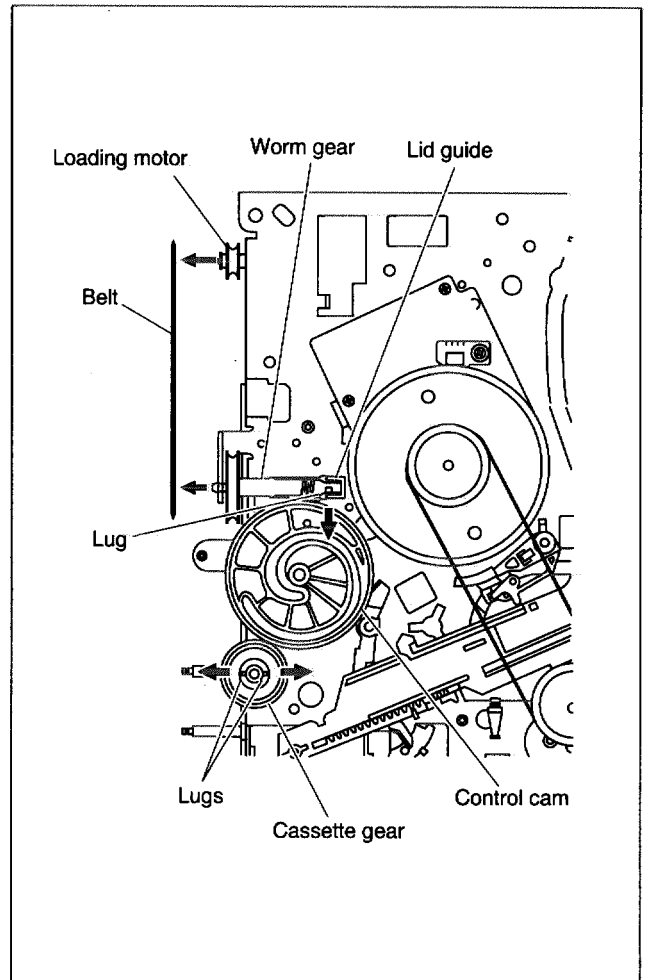


Fig. 2-2-28

## 2.2.15 Control Plate

### 1. How to remove

- (1) Remove the screw (A) retaining the control bracket 1 and remove the latter.
- (2) Slide the control plate as indicated by the arrow and remove the control plate. (See Fig.2-2-29.)

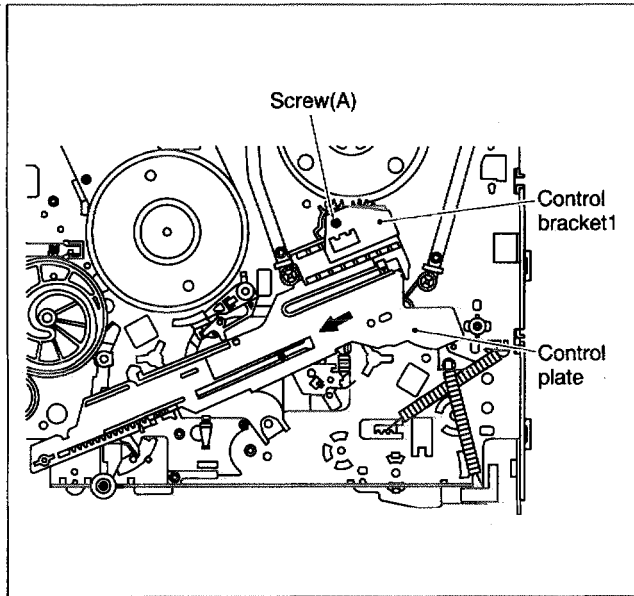


Fig. 2-2-29

## 2. How to install (Phase matching)

- (1) Adjust the position of the idler arm assembly pin as indicated in Fig.2-2-30 (to the left of centre of the R section).
- (2) Bring the guide hole of the take-up lever into alignment with the hole at the control plate guide and fix the position by inserting a 1.5 mm hexagonal wrench.
- (3) Install the control plate so that the section A of the loading arm gear shaft fits into the hole (A) of the control plate, the section B of the control plate guide into the hole (B), and the control plate comes under the section C of the rotary encoder guide and the section D of the loading arm gear shaft while press-fit the pole base assembly (supply side) as indicated by the arrow. It is important that the tension arm assembly shaft is positioned closer toward you than the control plate. (See Fig.2-2-31.)
- (4) Make sure that the mark E of the control plate is in alignment with the mark ▼ of the loading arm gear shaft. (See Fig.2-2-31.)
- (5) Pull off the hexagonal wrench for positioning.

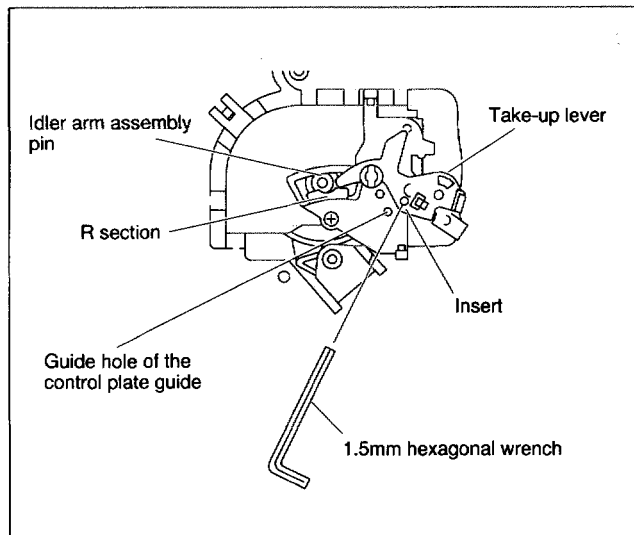


Fig. 2-2-30

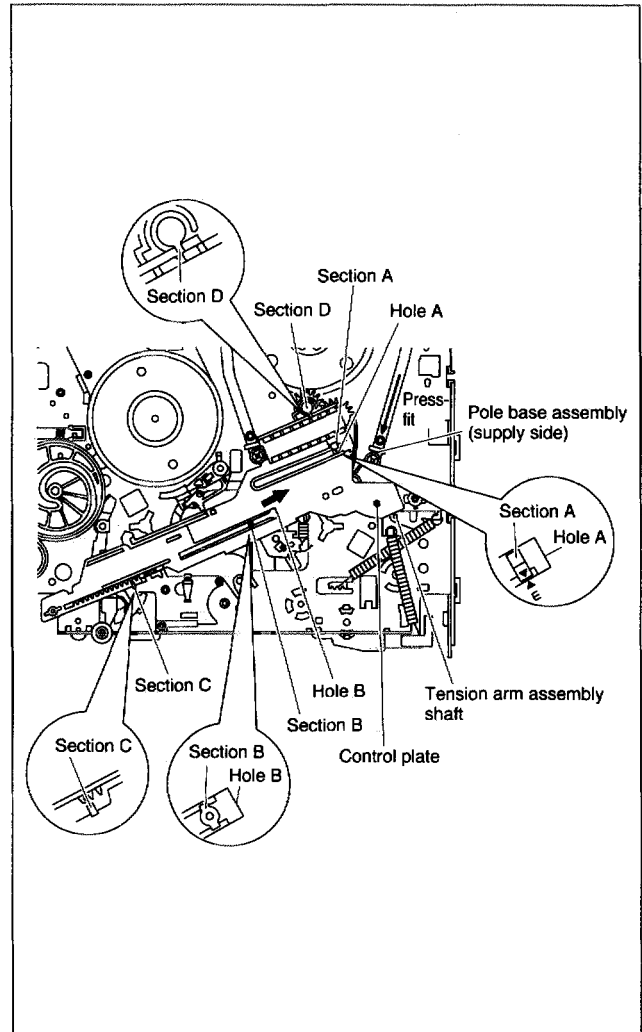


Fig. 2-2-31

## 2.2.16 Loading Arm Gear (supply or take-up side) and Loading Arm Gear Shaft

### 1. How to remove

- (1) Remove the loading arm gear (supply side) by loosening the screw (A). (See Fig. 2-2-32.)
- (2) Remove the screw (B) and remove the torsion arm from the pole base assembly (take-up side). (See Fig.2-2-32.)
- (3) Turn the loading arm gear (take-up side) clockwise so that the notch of the loading arm gear (take-up side) is in alignment with the projection of the loading arm gear shaft and lift it.  
Likewise, turn the loading arm counterclockwise so that the notch is in alignment with the projection and remove the loading arm gear (take-up side). (See Fig.2-2-32 and Fig. 2-2-33.)
- (4) When removing the loading arm gear shaft, be sure of first removing the screw retaining the drum assembly (on the back side of the loading arm gear shaft). Then remove the screw (C) and remove the loading arm gear shaft by sliding it.

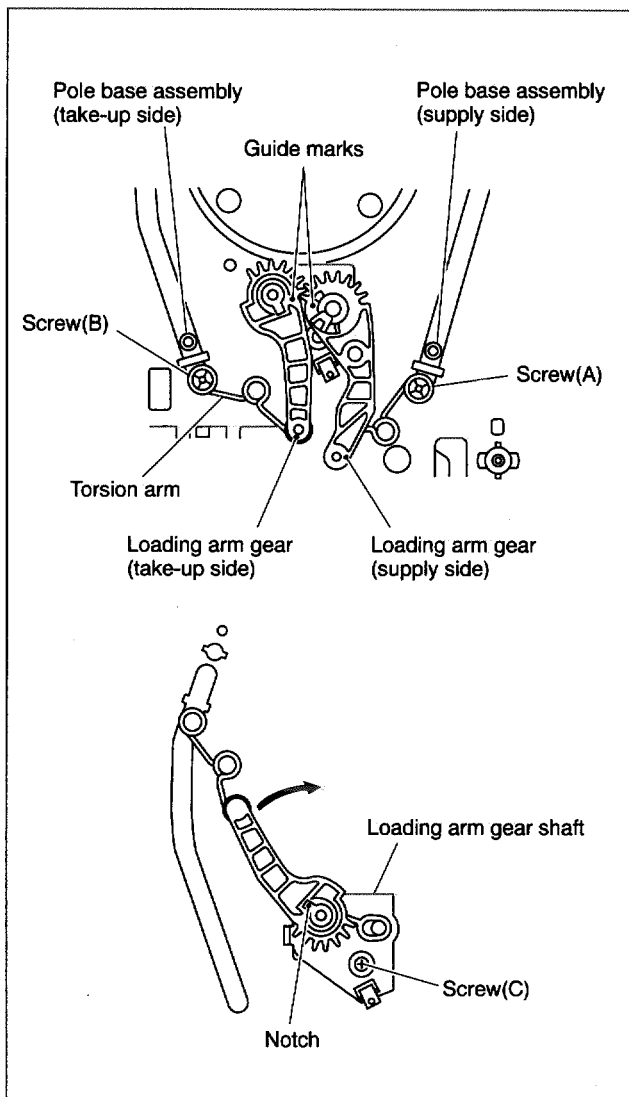


Fig. 2-2-32

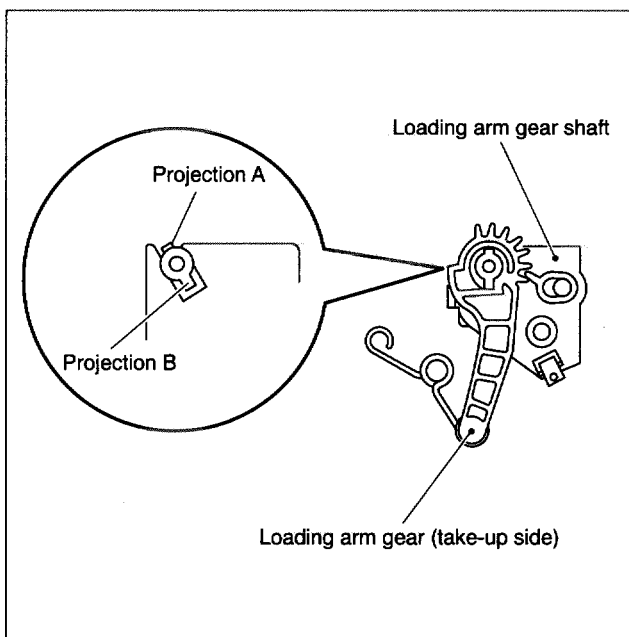


Fig. 2-2-33

## 2. How to install

- (1) Align the notch of the loading arm gear (take-up side) to the projection B of the loading arm gear shaft and slip it over. Then rotate it clockwise for alignment with the projection A and slip it down to the bottom. (See Fig.2-2-33.)
- (2) Then turn the loading arm gear (take-up side) counterclockwise. Hang the torsion arm on the pole base assembly (take-up side) and tighten the screw (B).
- (3) Install the loading arm gear (supply side) so that the guide mark of the loading arm gear (take-up side) is in alignment with the guide mark of the loading arm gear (supply side). Then hang the torsion arm on the pole base assembly (supply side) and tighten the screw (A). (See Fig.2-2-32.)

### 2.2.17 Take-up Lever, Take-up Head and Control Plate Guide

- (1) Remove the spring of the take-up lever from the main deck.
- (2) Remove the lug (A) of the take-up lever from the main deck and pull out the take-up lever and the take-up head together.
- (3) Remove the screw (A).
- (4) Align the idler arm assembly pin in the center of the R section of the control plate guide, remove the control plate guide lugs (B) and (C) from the main deck, and remove the control plate guide.

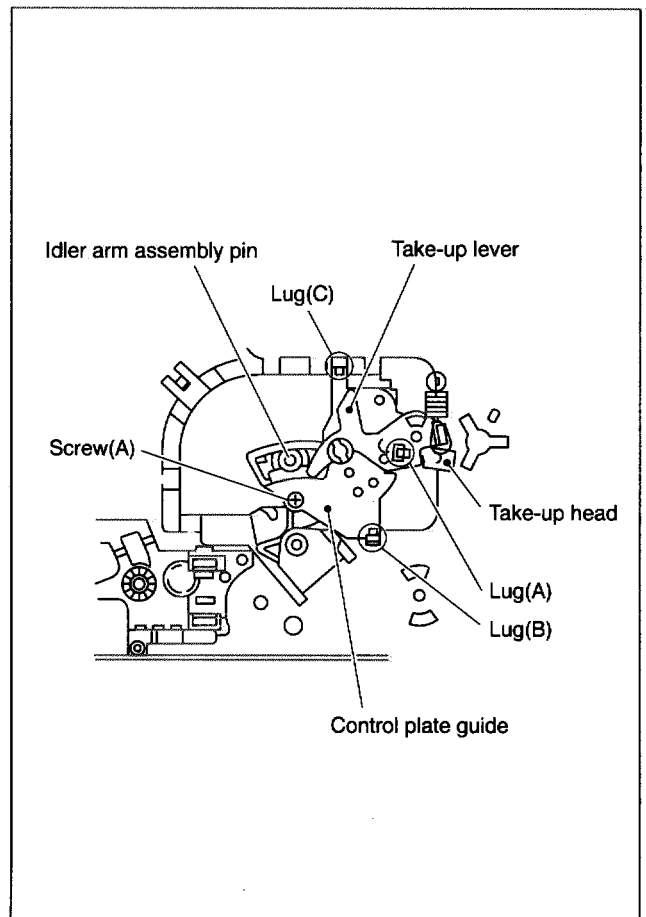


Fig. 2-2-34

## 2.2.18 Capstan Brake Assembly

### 1. How to remove

- (1) Move the lug (A) of the capstan brake assembly in the arrow-indicated direction so that it comes into alignment with the notch of the main deck. (See Fig. 2-2-35.)
- (2) Remove the lug (B) of the capstan brake assembly from the main deck and remove the capstan brake assembly.

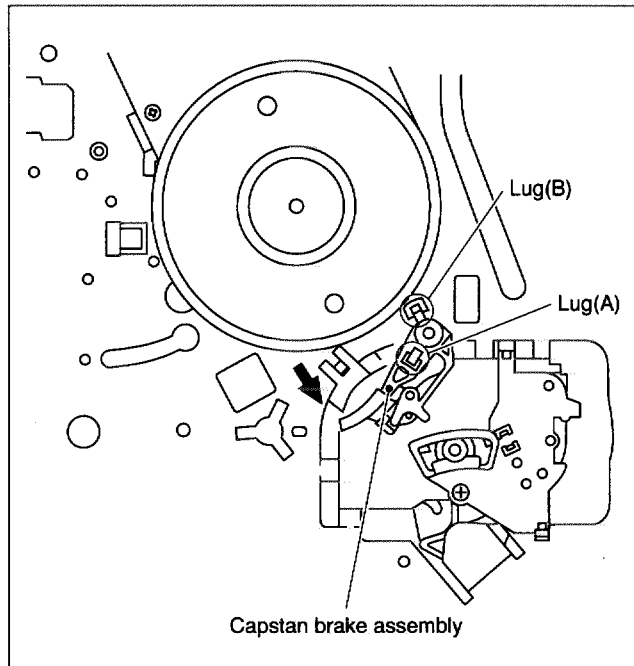


Fig. 2-2-35

## 2.2.19 Sub Brake Assembly (take-up side)

### 1. How to remove

- (1) Remove the spring attached to the lid guide and sub brake assembly (take-up side).
- (2) Bring the lug (A) of the sub brake assembly (take-up side) into alignment with the notch of the main deck.
- (3) Remove the lugs (B) and (C) of the sub brake assembly (take-up side) from the main deck and remove the sub brake assembly (take-up side).

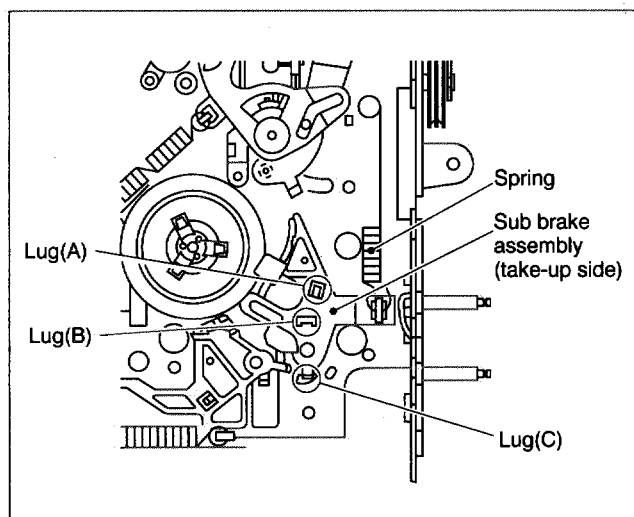


Fig. 2-2-36

## 2.2.20 Main Brake Assembly (take-up side), Reel Disk (take-up side) and Main Brake Assembly (supply side)

### 1. How to remove

- (1) Move the main brake assembly (take-up side) in the arrow-indicated direction and remove the reel disk (take-up side).
- (2) Remove the spring attached to the main brake assembly.
- (3) Remove the lug (A) of the main brake assembly (take-up side) and pull out the lug (B) after bringing it into alignment with the main deck notch.
- (4) Remove the lugs (C), (D) and (E) of the main brake assembly (supply side) from the main deck and pull them off. (See Fig.2-2-37.)

**Note:** If the main brake assembly is difficult to remove, press it and hold the adjustment pin from the back side of the main deck when attempting to remove it. After the adjustment pin has been removed or the main brake assembly or the reel disk on the supply or take-up side have been replaced, it is required to adjust the main brake assembly torque. See page 2-23 for the detailed adjustment procedures.

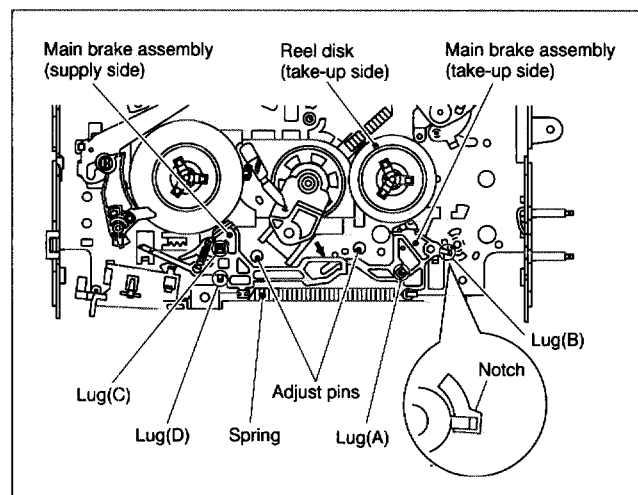


Fig. 2-2-37

- (5) When installing the main brake assembly (take-up side), slide the brake lever in the direction as indicated by the arrow to prevent it from hitting the projection of the main brake assembly (take-up side). (See Fig.2-2-38.)

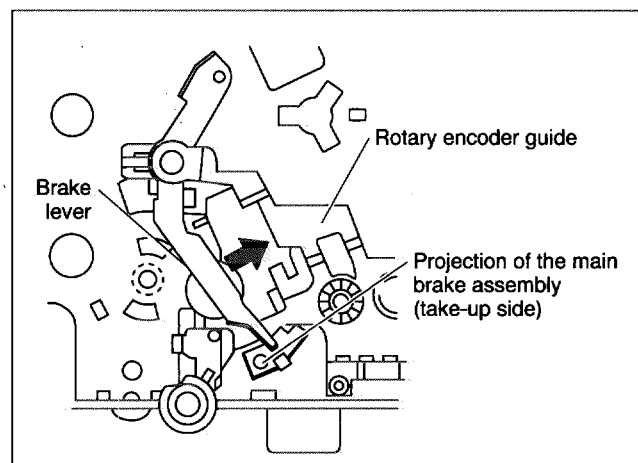


Fig. 2-2-38

### 2.2.21 Tension Brake Assembly, Reel Disk (supply side) and Tension Arm Assembly

#### 1. How to remove

- (1) Remove the three lugs of the tension brake assembly from the main deck and pull them off.
- (2) Remove the reel disk (supply side) by loosening in the arrow-indicated direction the main brake assembly (supply side).
- (3) Remove the tension spring on the back of the main deck. Then release the lug of the tension arm bearing in the arrow-indicated direction and draw out the tension arm assembly. (See Fig. 2-2-39.)

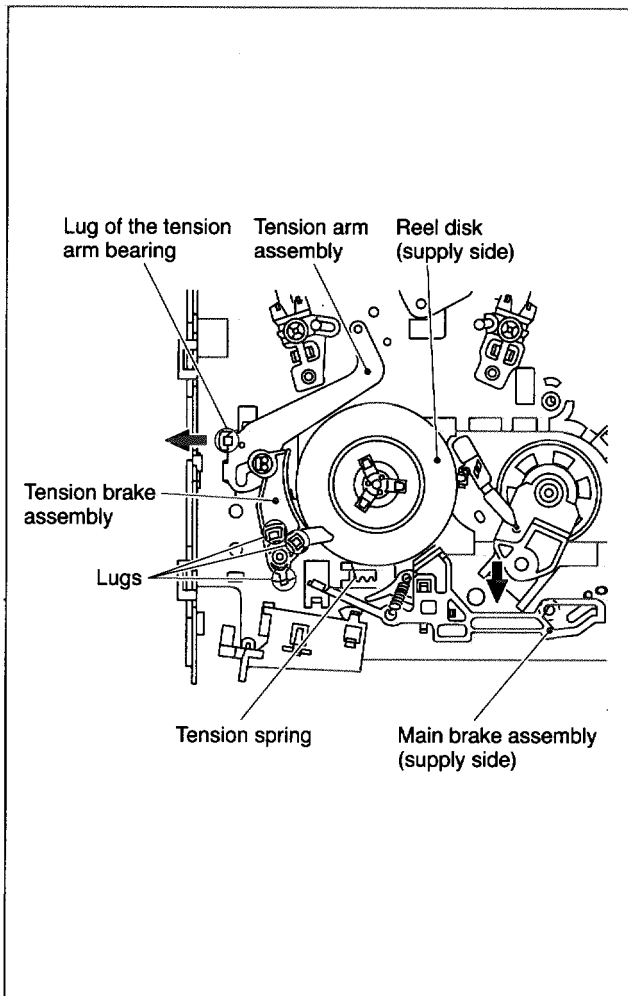


Fig. 2-2-39

### 2.2.22 Idler Lever, Idler Arm Assembly

#### 1. How to remove

- (1) Remove the lug of the idler lever from the main deck and remove the hook fitted in the idler arm assembly hole by lifting it.
- (2) Remove the slit washer and pull out the idler arm assembly.

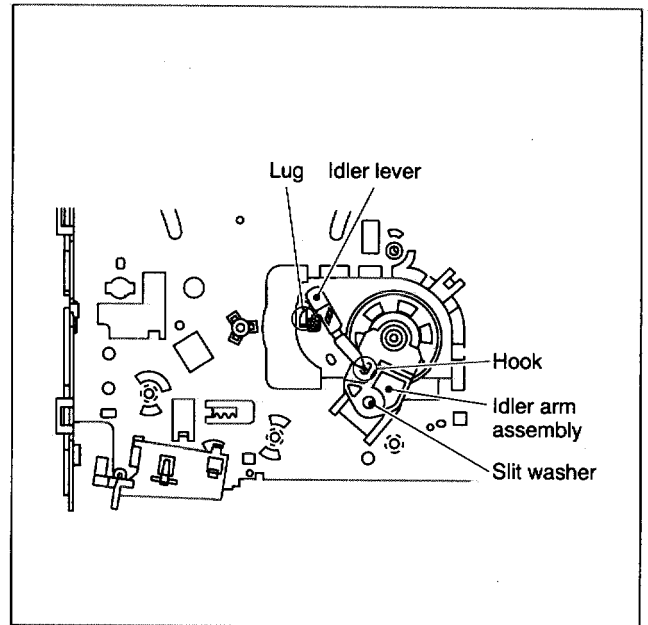


Fig. 2-2-40

### 2.2.23 Stator Assembly

- (1) Remove the flat cable.
- (2) Remove the two screws (A).
- (3) Remove the stator assembly by lifting in the arrow-indicated direction. (Take care that the brush spring does not jump out.)
- (4) After installation, be sure to perform the PB switching point adjustment according to the electrical adjustment procedure.

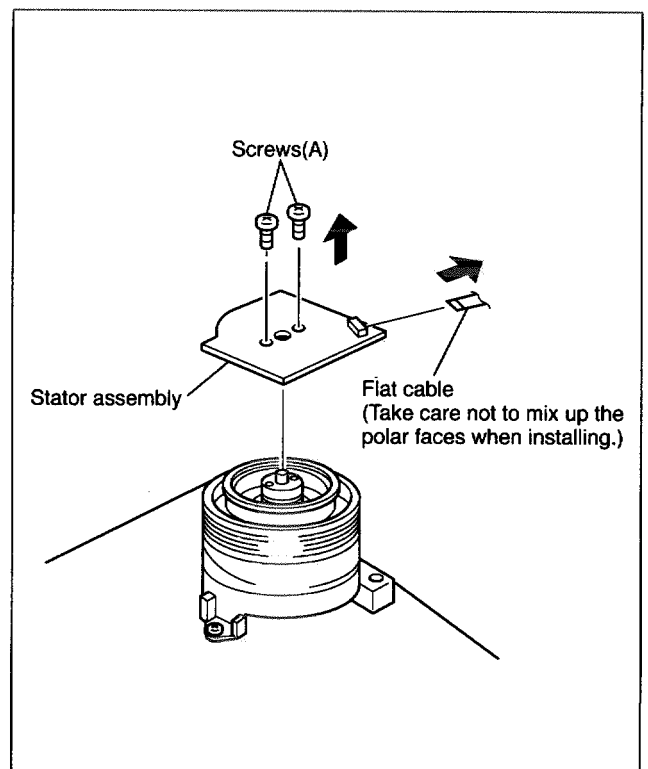


Fig. 2-2-41

### 2.2.24 Rotor Assembly

- (1) Remove the stator assembly.
- (2) Remove the two screws (B) and remove the rotor assembly.

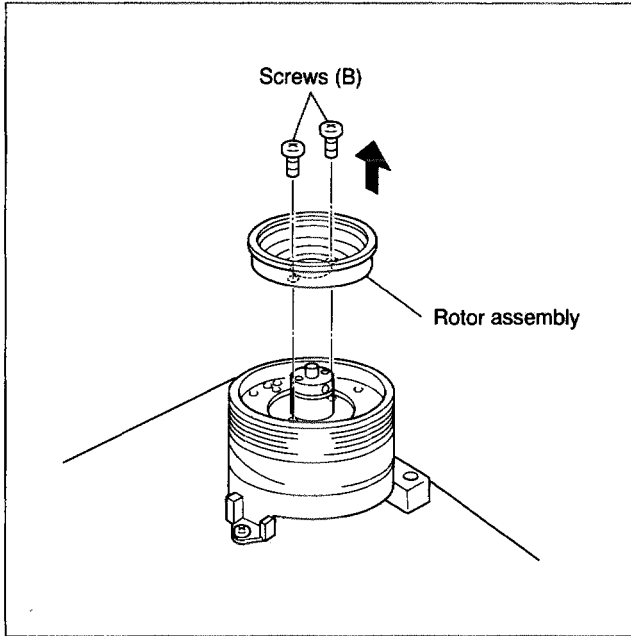


Fig. 2-2-42

**Note:** When installing the rotor assembly, note that a normal picture cannot be obtained without ensuring the phase matching as mentioned below.

- (3) Match the phases of the upper drum assembly and the rotor assembly as indicated in Fig.2-2-43.
- (4) Place the upper drum assembly hole (a) over the rotor assembly holes (b) (with three holes to be aligned) and tighten the two screws (B). (See Fig.2-2-43.)

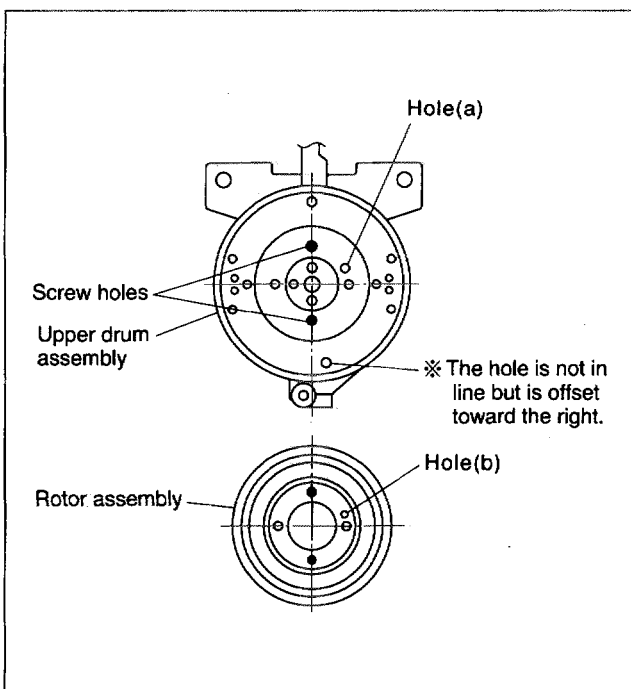


Fig. 2-2-43

### 2.2.25 Upper Drum Assembly

#### 1. How to remove

- (1) Remove the stator assembly and rotor assembly.
- (2) Loosen the screw of the collar assembly using a 1.5 mm hexagonal wrench and remove the collar assembly. Also remove the brush, spring and cap at one time.
- (3) Remove the upper drum assembly and remove the washer using tweezers.

**Note:** When replacement is required, control the up-down movement of the brush. Never apply grease.

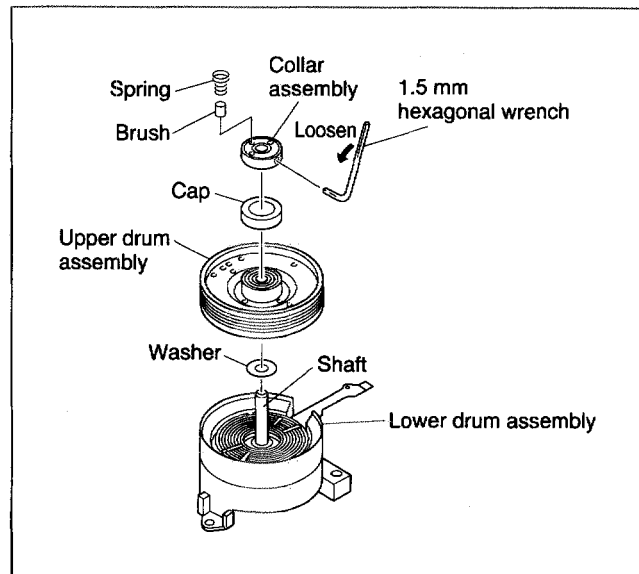


Fig. 2-2-44

#### 2. How to install

- (1) Clean the coil parts of the lower drum assembly and the newly installed upper drum assembly with an air brush in advance. (See Fig.2-2-45.)
- (2) Install a new washer and upper drum assembly on the drum shaft. (See Fig.2-2-44.)

**Note:** When replacing the upper drum assembly, replace it together with the washer.

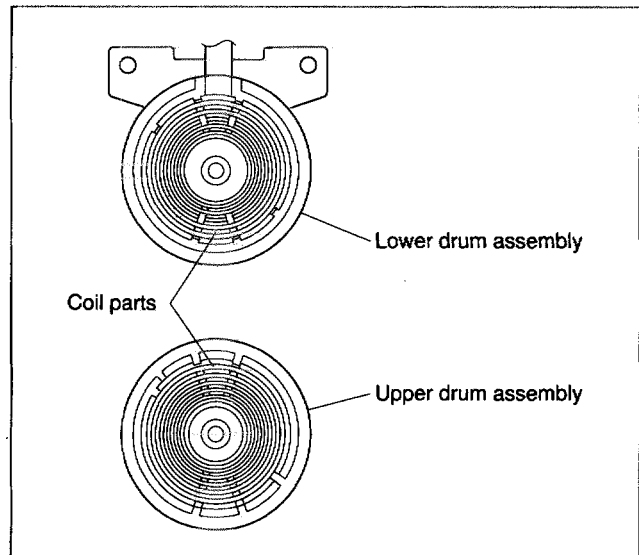


Fig. 2-2-45

- (3) Install the cap to the upper drum assembly.
- (4) Position the collar assembly as indicated in Fig.2-2-46 while controlling its up- down movement.

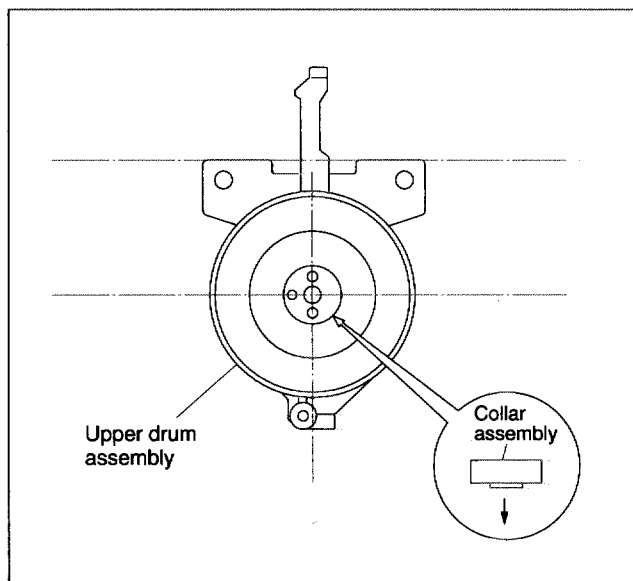


Fig. 2-2-46

- (5) Secure the collar assembly in position with a hexagonal wrench while pressing its top with the fingers.

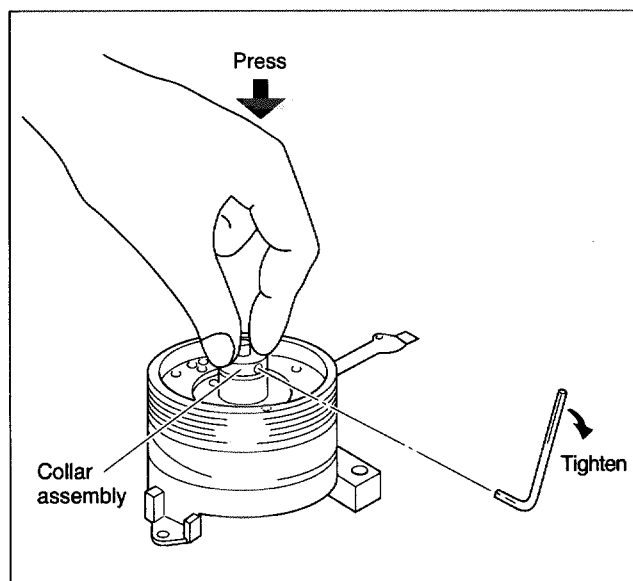


Fig. 2-2-47

- (6) After installation, gently turn the upper drum assembly with your hand to make sure that it turns normally. Then install the brush and the spring.
- (7) Install the rotor assembly and stator assembly according to Fig 2-2-41 and 2-2-42.
- (8) When installation is complete, clean the upper drum assembly and lower drum assembly and carry out the following adjustments.
  - PB switching point adjustment
  - Slow tracking adjustment
  - Compatibility adjustment (Be sure to check for compatibility for the LP mode.)

## 2.3 COMPATIBILITY ADJUSTMENT

- Notes:**
- Although compatibility adjustment is very important, it is not necessary to perform this as part of the normal servicing work. It will be required when you have replaced the audio control head, drum assembly or any part of the tape transport system.
  - To avoid any damage to the alignment tape while performing the compatibility adjustment, get a separate cassette tape (for recording and play back) ready to be used for checking the initial tape running behavior.

### 2.3.1 Checking/Adjustment of FM Waveform Linearity

- (1) Connect the oscilloscope to TP106(V. PB FM) of the main board assembly and to TP111(D.FF) of the main board assembly for external sync connection.
- (2) Playing the alignment tape MHPE, observe the FM waveform.
- (3) Press the channel buttons (▲, ▼) simultaneously during playback to enter the manual tracking mode. (This also brings tracking to the centre.)
- (4) Make sure that there is no significant level drop of the FM waveform caused by the tracking operation, with its generally parallel and linear variation ensured. Perform the following adjustments when required. (See Fig.2-3-1.)
- (5) Reduce the FM waveform while pressing the channel buttons (▲, ▼) during playback. If a drop in level is found on the left side, turn the guide roller of the pole base assembly (supply side) with the roller driver (PTU94002) to make the FM waveform linear. If a drop in level is on the right side, likewise turn the guide roller of the pole base assembly (take-up side) with the guide roller to make it linear. (See Fig.2-3-3.)
- (6) Then play MHPE-L and make sure that the FM waveform varies in parallel and linearly with the tracking operation. When required, perform fine-adjustment of the guide roller of the pole base assembly (supply or take-up side).
- (7) Unload the cassette tape once, play the alignment tape MHPE-L again and confirm the FM waveform.

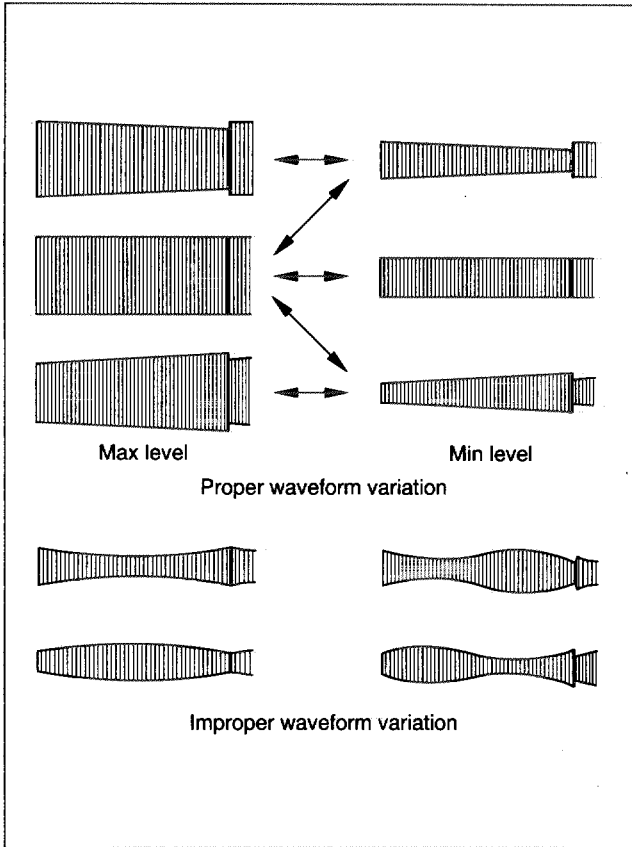


Fig. 2-3-1

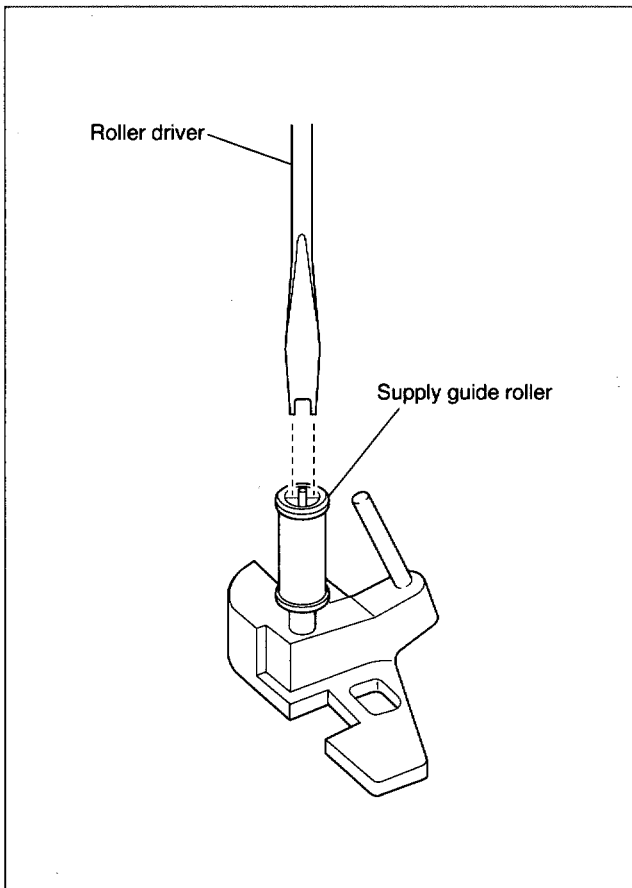


Fig. 2-3-2

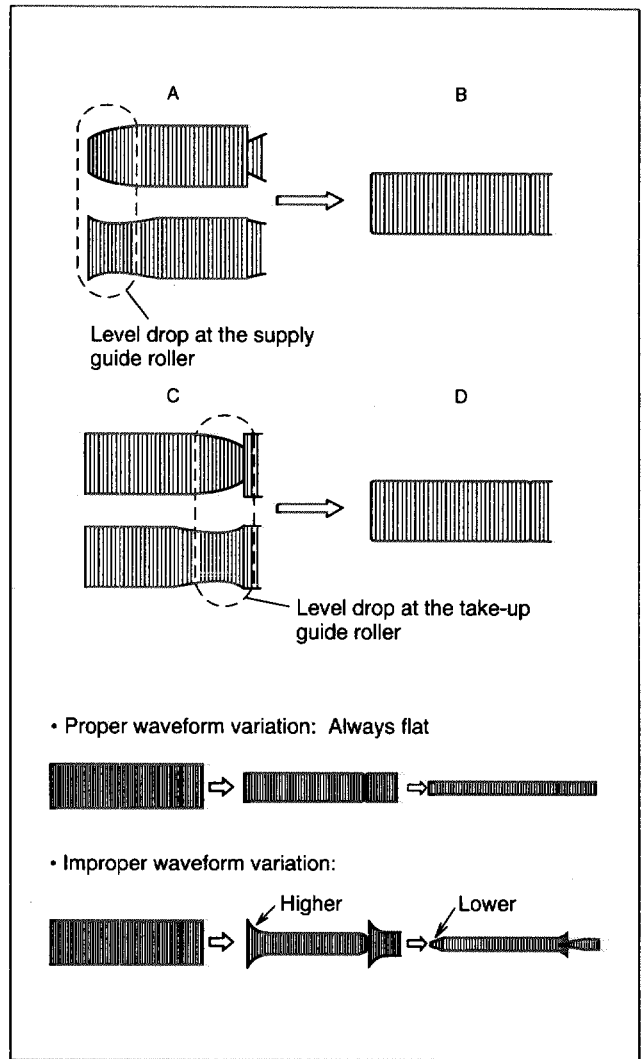


Fig. 2-3-3

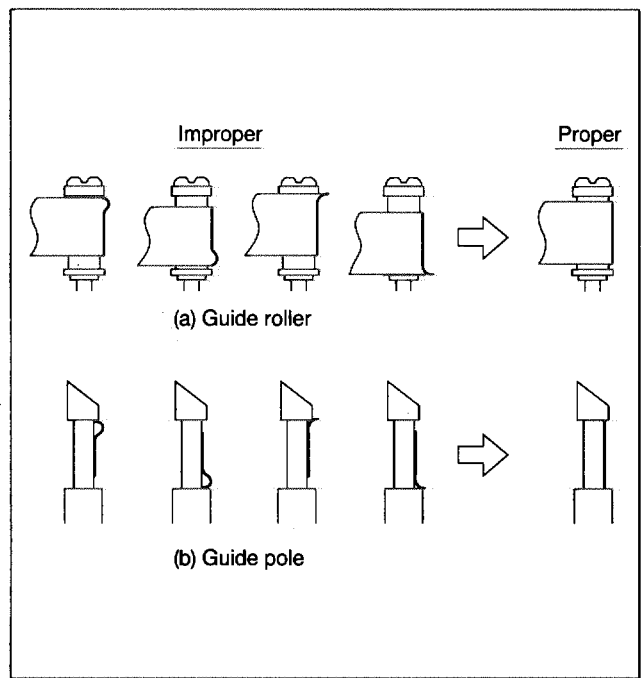


Fig. 2-3-4



### 2.3.2 Checking/Adjustment of the Height and Tilt of the Audio Control Head

**Note:** Set a temporary level of the height of the A/C head in advance to make the adjustment easier after the A/C head has been replaced. (See Fig.2-2-15.)

- (1) Connect CH-1 of the oscilloscope to AUDIO OUT and CH-2 to TP4001 (CTL.P) of the main board assembly and observe the waveforms on both channels in the ALT mode.
- (2) Play the alignment tape MHPE and adjust it by turning the screws (1), (2) and (3) little by little until the waveform of both the audio output signal and the control pulse reach maximum. The screw (1) and screw (3) are for adjustment of tilt and screw (2) for azimuth.

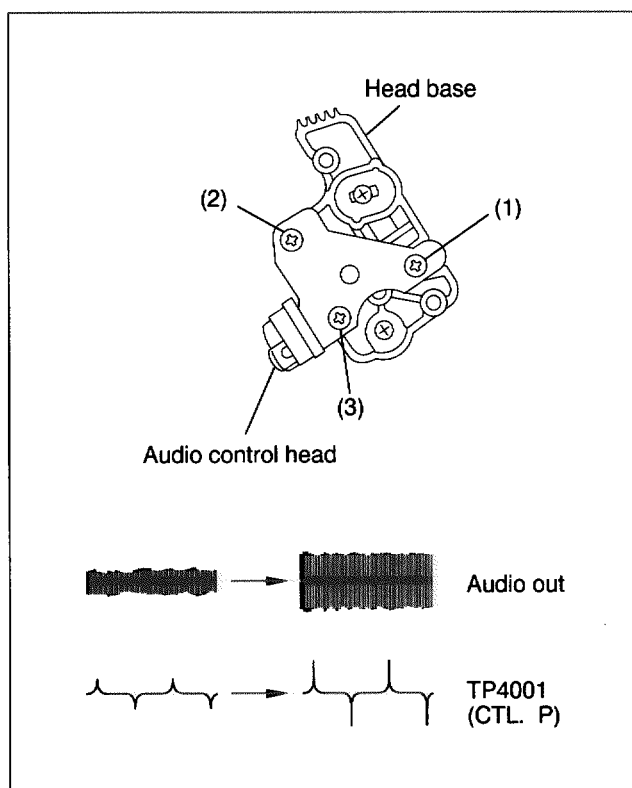


Fig. 2-3-5

### 2.3.3 Checking/Adjustment of the Audio Control Head Phase (X-Value)

- (1) Connect the oscilloscope to TP106(V. PB FM) of the main board assembly and to TP111(D.FF) of the main board assembly for external sync connection.
- (2) Play the alignment tape MHPE and observe the FM waveforms.
- (3) Press the channel buttons (▲, ▼) simultaneously during playback to enter the manual tracking mode. (This also brings tracking to the centre.)
- (4) Loosen screws (4) and (5) so that the A/C head position bit (PTU94010) is set as indicated in Fig.2-3-6.
- (5) Turn the A/C head position bit fully toward the capstan. Then turn it back gradually toward the drum and stop on the second peak point position of the FM waveform output level. Then tighten the screw (4) temporarily.

- (6) Then play the alignment tape MHPE-L.
- (7) Press the channel buttons (▲, ▼) simultaneously during playback to enter the manual tracking mode. (This also brings the tracking to the centre.)
- (8) Perform the tracking operation and make sure that the FM waveform is at its maximum.
- (9) If it is not at maximum, loosen the temporarily tightened the screw (4) and turn the A/C head position bit to bring the audio control head to a position, around where the waveform reaches its maximum for the first time. Then tighten the screws (4) and (5).

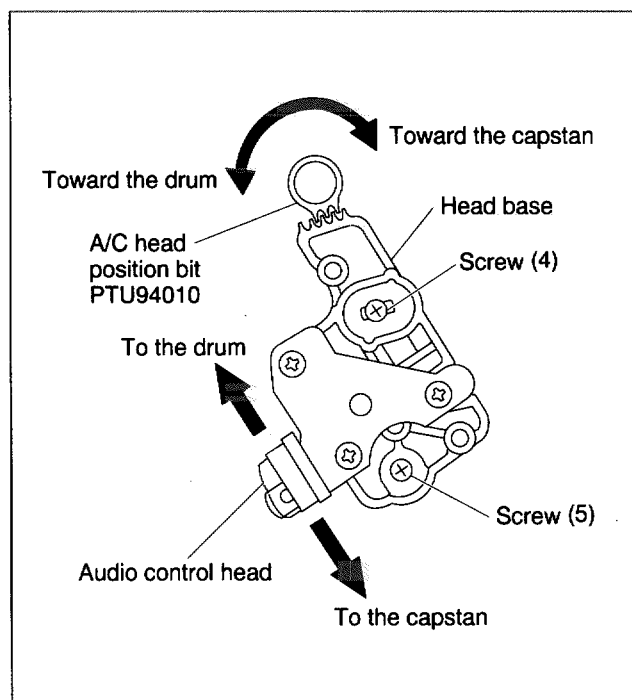


Fig. 2-3-6

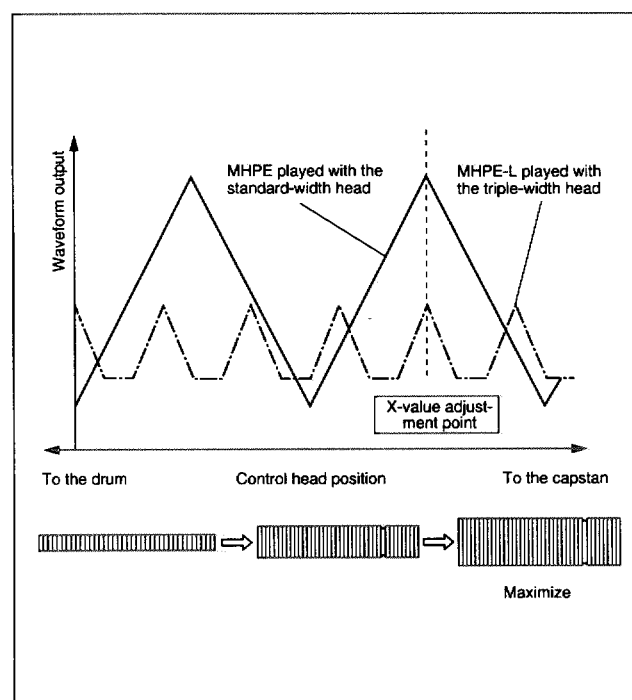


Fig. 2-3-7

### 2.3.4 Checking/Adjustment of the Standard Tracking Preset

**Note:** Set the remote control code of the video recorder to A mode.

(The unit set in B mode does not accept the remote control code of the presetting unit.)

- (1) Connect the oscilloscope to TP106(V. PB FM) of the main board assembly and to TP111(D.FF) of the main board assembly for external sync connection.
- (2) Playing the alignment tape MHPE-L and observing the FM waveform, make sure that the auto tracking operation is complete.
- (3) Press the "D" button of the presetting unit twice.
- (4) Make sure that the MHPE-L is not ejected.
- (5) If ejected, again perform the phase (X-value) adjustment of the audio control head.

### 2.3.5 Checking/Adjustment of the Tension Pole

- (1) Check the back tension cassette gauge (PUJ48076-2) to make sure that the indicator points to 25 - 51 gf·cm.
- (2) If the indicated value is outside this range, carry out the following adjustment steps.
  - 1) Select the mechanism servicing mode. (See 1.5 MECHANISM SERVICE MODE.)
  - 2) While in the Play mode, turn the adjustment pin with a straight-slot screwdriver while taking care not to touch the 2.5 mm dia. pole. (See Fig.2-3-8.)

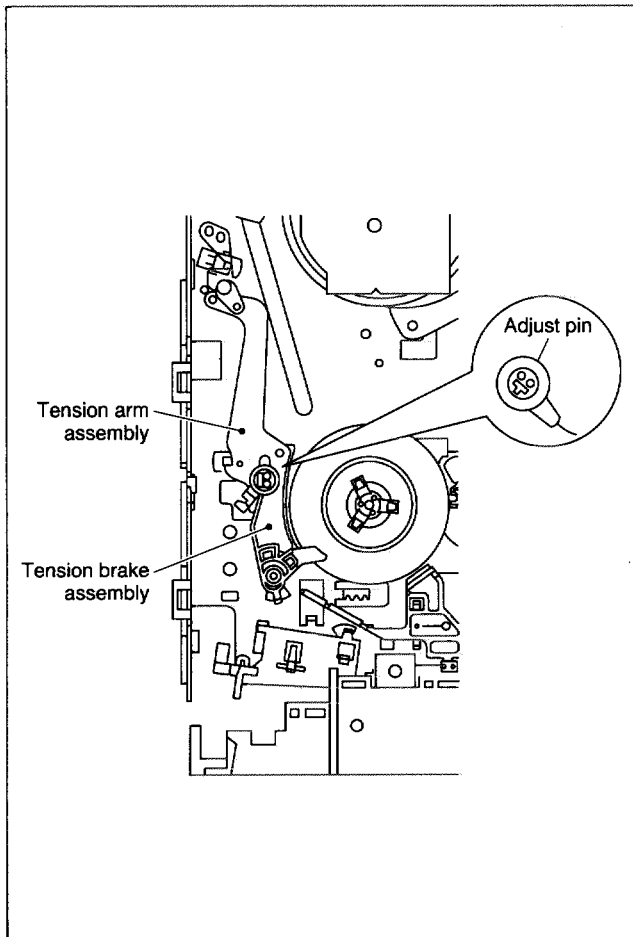


Fig. 2-3-8

### 2.3.6 Adjustment of the Tension Stud

- (1) Adjust so that the left side of the tension stud is on the extension of the notch line of the main deck. (See Fig. 2-3-9.)

**Note:** Adjustment is not usually necessary for the tension stud. Perform this adjustment only when it is out of position.

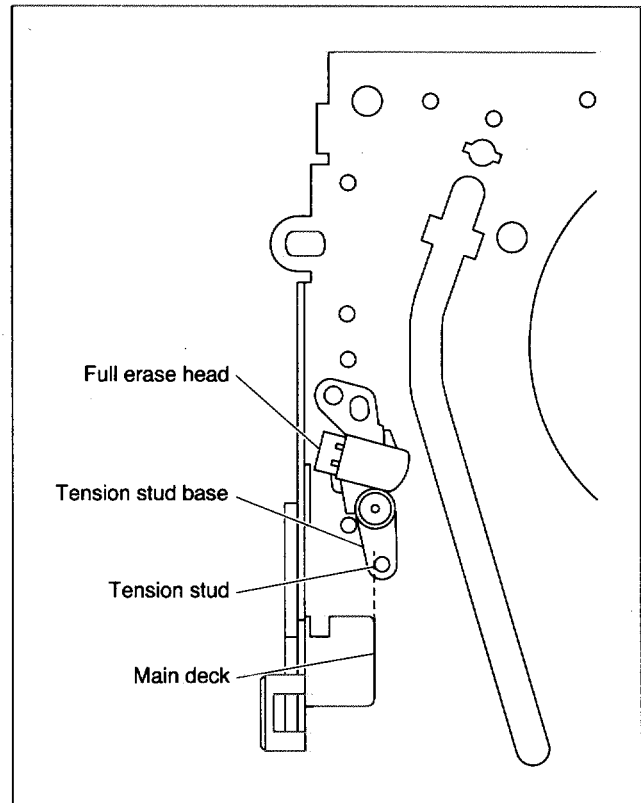


Fig. 2-3-9

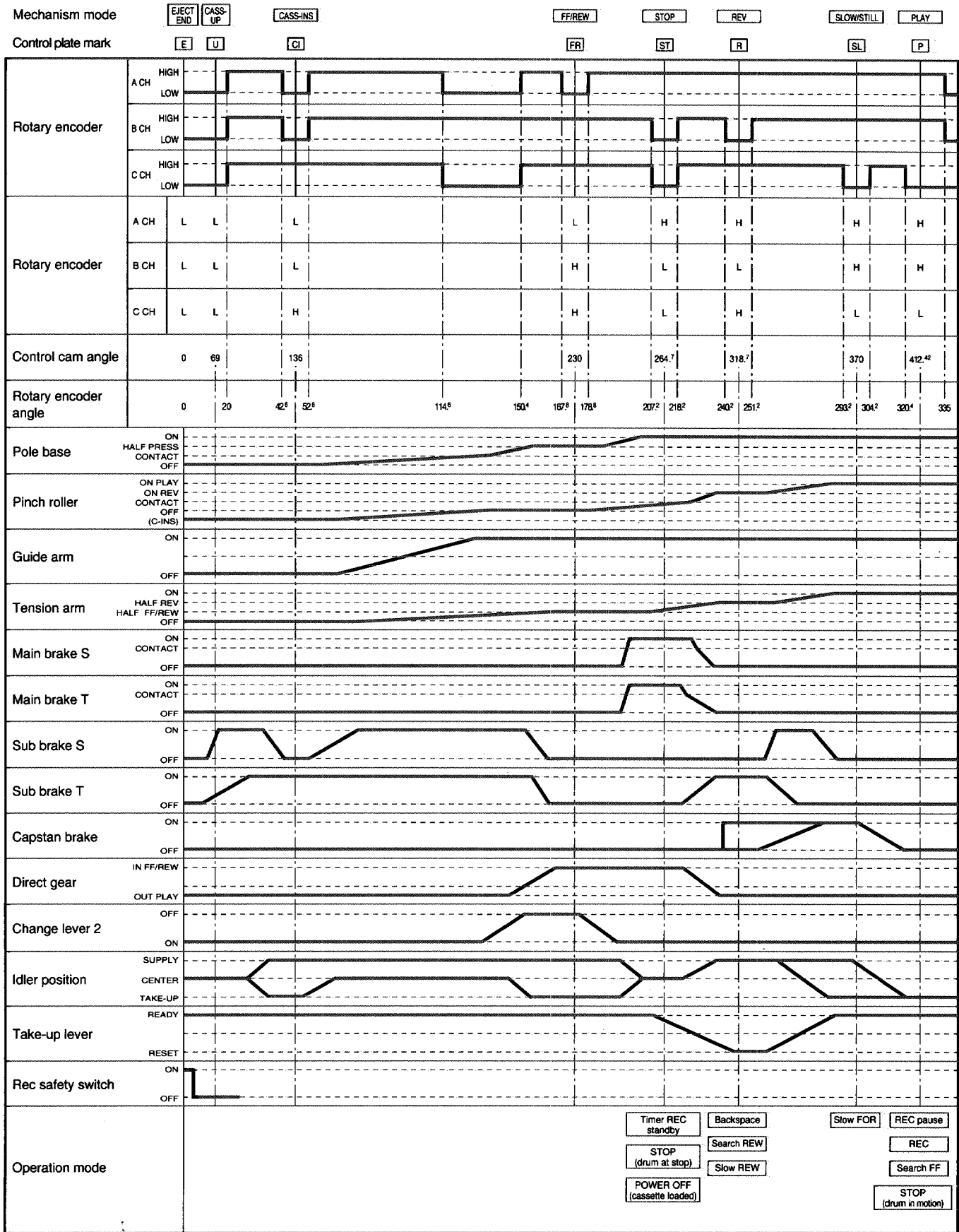
### 2.3.7 Main Brake Torque Adjustment

**Note:** Adjustment of the main brake torque is required after the adjustment pin has been removed or the main brake assembly or the reel disk on the supply or take-up side have been replaced, removed or attached.

- (1) Rotate the pulley of the loading motor by hand to align the mark ▼ on the loading arm gear shaft with the ST marking on the control plate (i.e. set to the STOP mode position).
- (2) Insert a torque gauge (PUJ48075-2) into the reel disk on the side to be played, hold the torque gauge lightly, rotate it clockwise when measuring the supply side torque or counterclockwise when measuring the take-up side torque, and read the value indicated at the moment the reel disk starts to slip.
- (3) Make sure that the main brake torque values on the supply and take-up sides are both between  $23.5 - 78.4 \times 10^{-3} \text{ N}\cdot\text{m}$  (240 - 800 gf·cm). If the value is outside the specified range, adjust to the specified value by rotating the adjustment pin.

If an adjustment by using the adjustment pin is not possible, replace the main brake assembly.

# Mechanism Timing Chart



## SECTION 3 ELECTRICAL ADJUSTMENT

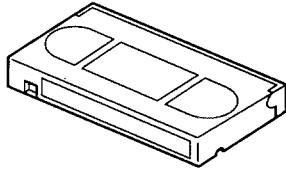
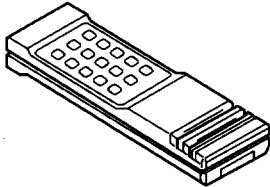
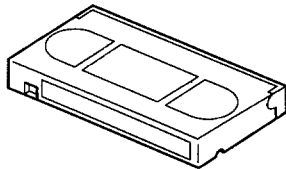
### 3.1 PRECAUTION

Electrical adjustment are required after replacing circuit components and certain mechanical parts. It is important to perform these adjustments only after all repairs and replacements have been completed. Also do not attempt these adjustments unless the proper equipments is available.

#### 3.1.1 Required test equipment

- ① Colour television or monitor
- ② Oscilloscope: wide-band, dual-trace, triggered delayed sweep
- ③ Frequency counter
- ④ Signal generator: RF/IF sweep/marker
- ⑤ Signal generator: PAL colour bar, stairstep
- ⑥ Recording tape (VHS tape)
- ⑦ Digit-key remote controller(provided)

#### 3.1.2 Required adjustment tools

Alignment tape (SP, stairstep) MHPE	Presetting unit PTU94008
	
Alignment tape (LP, stairstep) MHPE-L	
	

### 3.1.3 Colour bar signal, colour bar pattern

- PAL colour bar signal

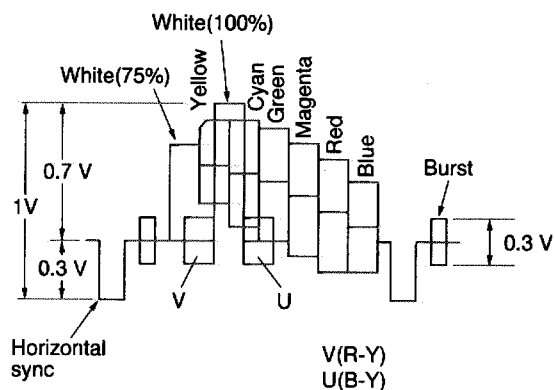


Fig.3-1-1 PAL colour bar signal waveform

- PAL colour bar pattern

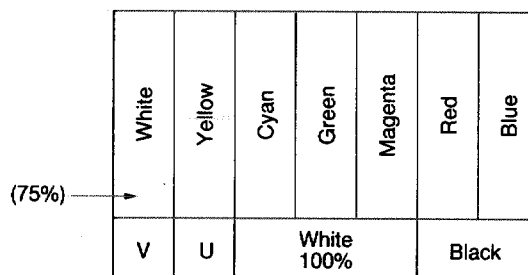


Fig.3-1-2 PAL colour bar pattern

#### Note:

The system control circuit of this model has an automatic recognition about the ON-OFF control of the **DOCTOR SYSTEM**.

### 3.2 SERVO CIRCUIT

- Notes:**
- Unless otherwise specified, all measurement points and adjustment parts are located on the MAIN BOARD.
  - Set the VCR to the mode A by the remote controller.

#### 3.2.1 PB switching point

Signal	• Alignment tape [MHPE], Stairstep
Mode	• PB
Equipment	• Oscilloscope
Measurement point	• VIDEO OUT TERMINAL
Trigger slope (-)	• TP111(D.FF)
Adjustment tool	• Presetting unit [PTU94008]
Specification	• $6.5 \pm 0.5H$

**Note:** • Use only the "O" button, depressing other buttons during adjustment may cause adjustment errors.

- (1) Playback the stairstep signal of the alignment tape.
- (2) Connect an oscilloscope to VIDEO OUT TERMINAL and TP111 (negative slope), and then observe VIDEO OUT TERMINAL.
- (3) Press the "O" button of the presetting unit.
- (4) The adjustment is performed automatically.  
Once the adjustment is performed, the VCR will go into the STOP mode.
- (5) Playback the alignment tape again, confirm the switching point (See Fig. 3-2-2).

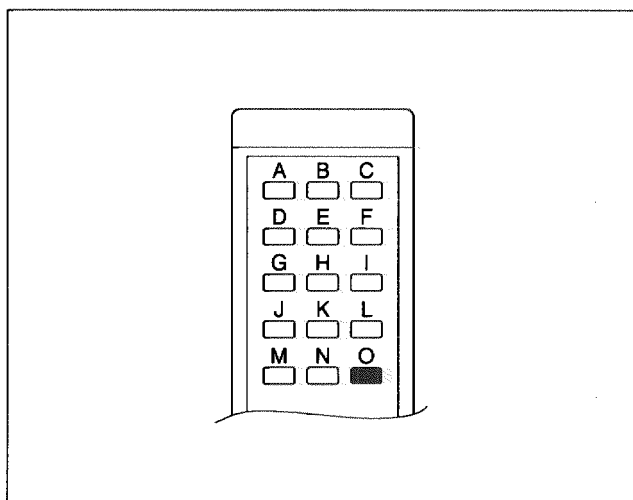


Fig. 3-2-1 Presetting unit

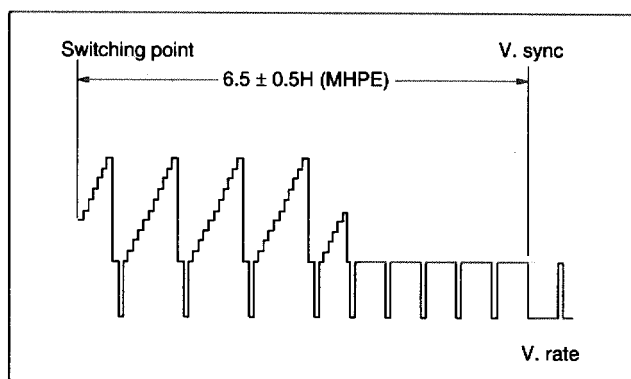


Fig. 3-2-2 PB switching point

#### 3.2.2 Slow tracking preset

Signal	• Tuner or colour bar
Mode	• SP/LP : REC → PB(SLOW) • Automatic tracking OFF
Equipment	• TV-Monitor
Adjustment tool	• Presetting unit [PTU94008]
Specification	• Minimum noise

**Note:** • Use only the "B" and "C" buttons, depressing other buttons during adjustment may cause adjustment errors.

- (1) Record a colour bar signal in the SP mode.
- (2) Playback the recorded signal on the FWD slow mode.
- (3) Set the tracking control to the centre position by simultaneously pressing the CH "+" and "-" buttons.
- (4) Observe the display on the TV monitor and adjust for optimum noise condition (best tracking) by depressing the "B" or "C" buttons of the presetting unit.
- (5) Depress the STOP button.
- (6) Confirm that the bar noise is not visible on the TV monitor in the slow mode.
- (7) Repeat steps (2) to (6) in the REV slow mode.
- (8) Repeat steps (1) to (7) in the LP mode.

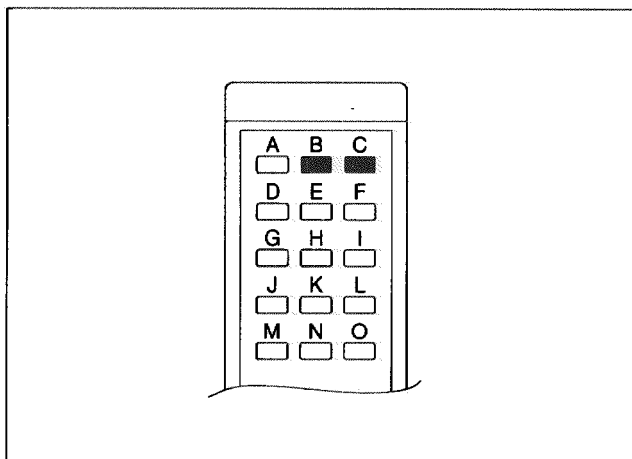


Fig. 3-2-3 Presetting unit

### 3.2.3 Dynamic drum preset

Signal	• Alignment tape [MHPE-L], Stairstep
Mode	• Automatic tracking OFF
Equipment	• Oscilloscope
Measurement point	• TP106 (V.PB FM)
Trigger slope (+)	• TP111 (D.FF)
Adjustment tool	• Presetting unit [PTU94008]
Specification	• FM waveform flat

**Note:** • Use only the "D", "E" and "M" buttons, depressing other buttons during adjustment may cause adjustment errors.

- (1) Connect an oscilloscope to TP106 and external trigger from TP111 (positive slope).
- (2) Playback the LP stairstep portion of the alignment tape.
- (3) Set the automatic tracking control to the OFF by simultaneously pressing the CH "+" and "-" buttons.
- (4) Adjust for maximum level of playback FM waveform by depressing the CH "+" or "-" buttons.
- (5) Set the VCR to the LP 2x mode.
- (6) Adjust for half level of playback FM waveform from maximum level by depressing the CH "+" or "-" buttons.
- (7) Adjust by pressing the "M+D" or "M+E" buttons of the presetting unit for FM waveform is flat as shown in Fig. 3-2-5.
- (8) Record the stairstep signal by the LP mode and play it back.
- (9) Repeat steps (3) and (7) in the LP 1/6 FWD slow mode.

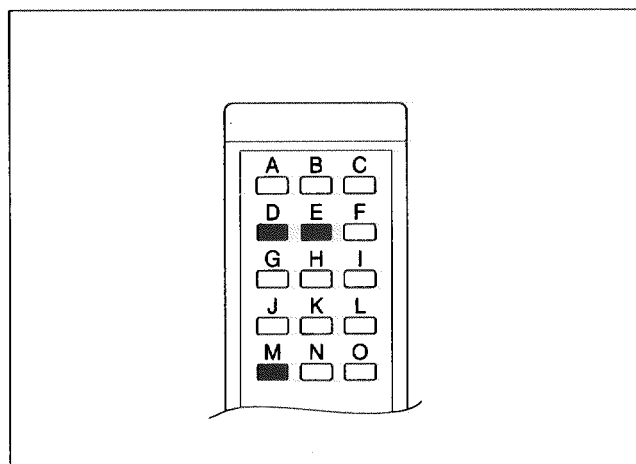


Fig. 3-2-4 Presetting unit

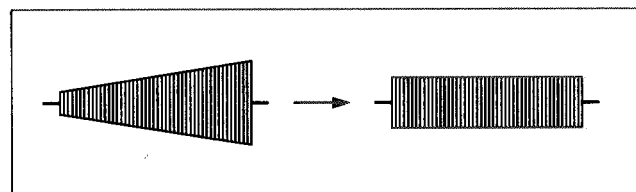


Fig. 3-2-5 PB FM

### 3.3 VIDEO CIRCUIT

**Note:** • Set the VCR to the mode A by the remote controller.

#### 3.3.1 Auto picture

Signal	• Monoscope
Mode	• B.E.S.T : OFF • REC then PB • SP/LP
Adjustment tool	• Presetting unit[PTU94008]
Specification	• STOP mode

**Note:** • Use only the "L" button, depressing other buttons during adjustment may cause adjustment errors.

- (1) Record a monoscope signal in the SP mode.
- (2) Playback the recorded signal.
- (3) Press the "L" button of the presetting unit during playback.
- (4) Confirm that the VCR will go into the STOP mode.
- (5) Repeat steps (2) to (4) in the LP mode.

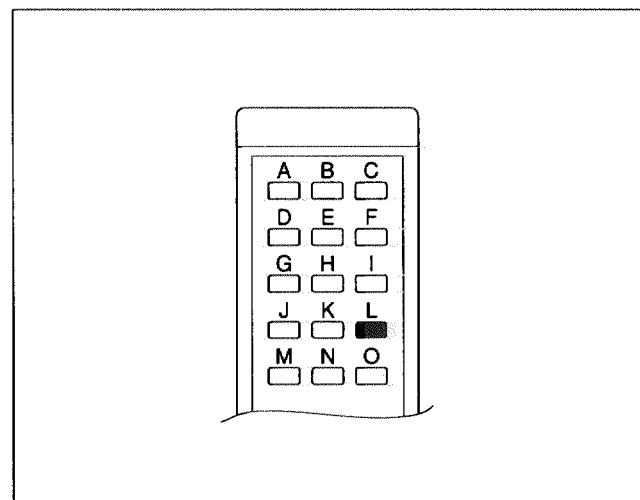


Fig. 3-3-1 Presetting unit

### 3.4 SYSCON CIRCUIT [HR-DD868EU]

- Notes:**
- Unless otherwise specified, all measurement points and adjustment parts are located on the MAIN BOARD.
  - When perform this adjustment, remove the MECHANISM assembly.

#### 3.4.1 Timer clock

Signal	• No signal
Mode	• EE
Equipment	• Frequency counter
Measurement point	• IC3001-PIN61
Adjustment part	• C3025 (TIMER CLOCK)
Specification	• 1024.008 ± 0.001 Hz [976.5549 ± 0.0010 μsec.]

- (1) Connect the frequency counter to IC3001-PIN61.
- (2) Connect the short wire between IC3001-PIN24 and Vcc(5V).
- (3) Short the leads of capacitor C3026 once in order to reset IC3001.
- (4) Disconnect the short wire between IC3001-PIN24 and Vcc then connect it again.
- (5) Adjust C3025 trimmer capacitor so that the output from IC3001-PIN61 falls within 1024.008 ± 0.001 Hz (976.5549 ± 0.0010 μsec.) range.

### 3.5 ON SCREEN CIRCUIT

- Note:**
- Set the VCR to the mode A by the remote controller.

#### 3.5.1 Character position

Signal	• No signal
Mode	• EE
Equipment	• TV-monitor
Adjustment tool	• Presetting unit [PTU94008] • Digit-key remote controller
Specification	• Character centre

- Note:**
- Use only the "H" button, depressing other buttons during adjustment may cause adjustment errors.

- (1) Press the MENU button and display the on screen character.
- (2) Observe the TV-monitor and centre position of character by pressing the "H" button of the presetting unit.

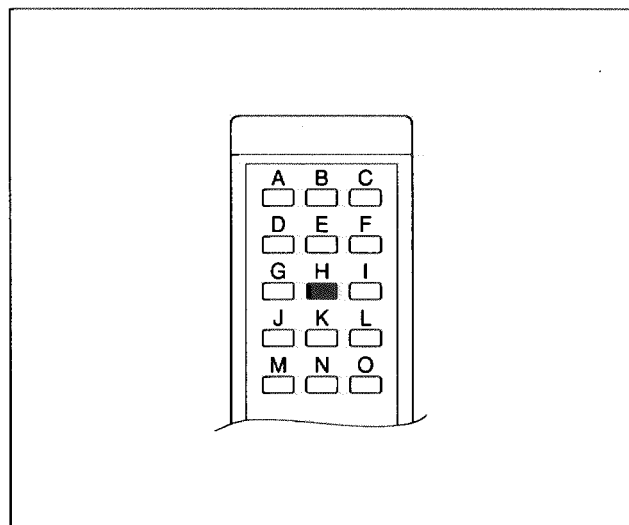


Fig.3-5-1 Presetting unit






## SECTION 4 CHARTS AND DIAGRAMS

### NOTES OF SCHEMATIC DIAGRAM

#### Safety precautions

The Components identified by the symbol  are critical for safety. For continued safety, replace safety critical components only with manufacturer's recommended parts.

#### 1. Units of components on the schematic diagram

Unless otherwise specified.

- 1) All resistance values are in ohm, 1/6 W, 1/8 W (refer to parts list).  
Chip resistors are 1/16 W.  
K: K $\Omega$  (1000 $\Omega$ ), M: M $\Omega$  (1000K $\Omega$ )
- 2) All capacitance values are in  $\mu$ F, (P: PF).
- 3) All inductance values are in  $\mu$ H, (m: mH).
- 4) All diodes are 1SS133, MA165 or 1N4148M (refer to parts list).

#### 2. Indications of control voltage

AUX : Active at high

AUX or AUX(L) : Active at low

#### 3. Interpreting Connector indications



Removable connector



Wire soldered directly on board



Non-removable Board connector



Board to Board

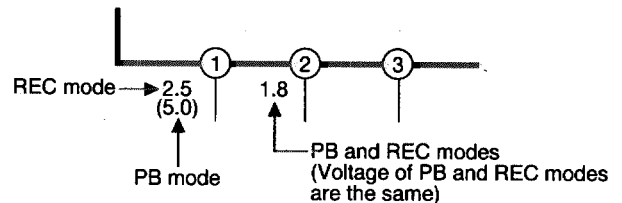


Connected pattern on board  
The arrows indicate signal path

#### 4. Voltage measurement

- 1) Video circuits  
REC : Colour bar signal in SP mode, normal VHS mode  
PB : Alignment tape, colour bar SP mode, normal VHS mode  
— : Unmeasurable or unnecessary to measure
- 2) Audio circuits  
REC : 1KHz, -8 dBs sine wave signal in SP mode, Normal VHS mode  
PB : REC then playback it
- 3) Movie Camera circuits  
Measured using a correctly illuminated gray scale or colour bar test charts in the E-E mode

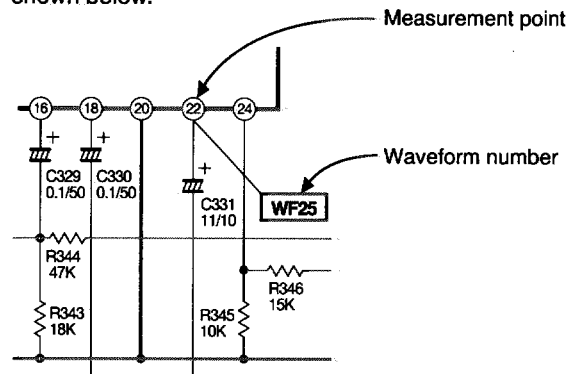
- 4) Indication on schematic diagram  
Voltage Indications for REC and PB mode on the schematic diagram are as shown below.



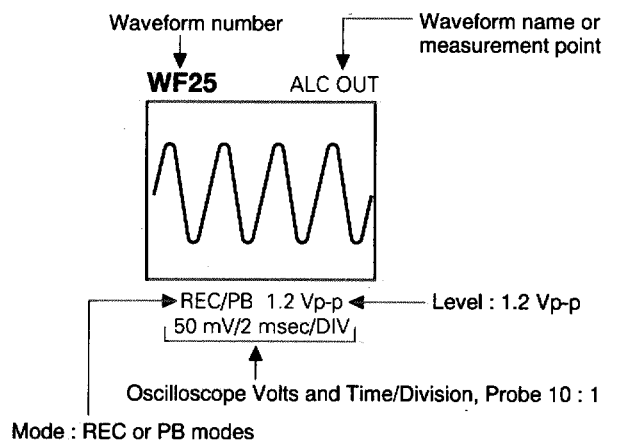
**Note:** If the voltages are not indicated on the schematic diagram, refer to the voltage charts.

#### 5. Waveform measurement

- 1) Video circuits  
REC : Colour bar signal in SP mode, normal VHS mode  
PB : Alignment tape, colour bar SP mode, normal VHS mode
- 2) Audio circuits  
REC : 1KHz, -8 dBs sine wave signal in SP mode, normal VHS mode  
PB : REC then playback it
- 3) Movie Camera circuits  
Measured using a correctly illuminated gray scale or colour bar test charts in the E-E mode
- 4) Indication on schematic diagram  
Waveform indications on the schematic diagram are as shown below.

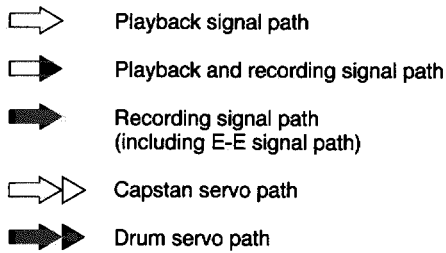


#### 5) Waveform indications

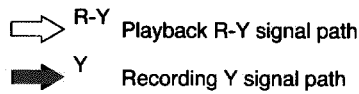


## 6. Signal path Symbols

The arrows indicate the signal path as follows.

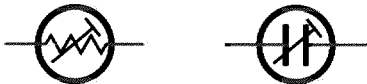


(Example)



## 7. Indication of the parts for adjustments

The parts for the adjustments are surrounded with the circle as shown below.



## 8. Indication of the parts not mounted on the circuit board

"OPEN" is indicated by the parts not mounted on the circuit board.



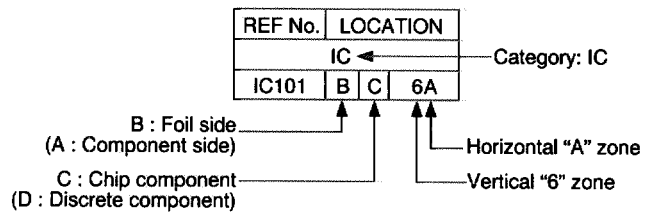
## CIRCUIT BOARD NOTES

### 1. Foil and Component sides

- 1) Foil side (B side) :  
Parts on the foil side seen from foil face (pattern face) are indicated.
- 2) Component side (A side) :  
Parts on the component side seen from component face (parts face) indicated.

### 2. Parts location guides

Parts location are indicated by guide scale on the circuit board.

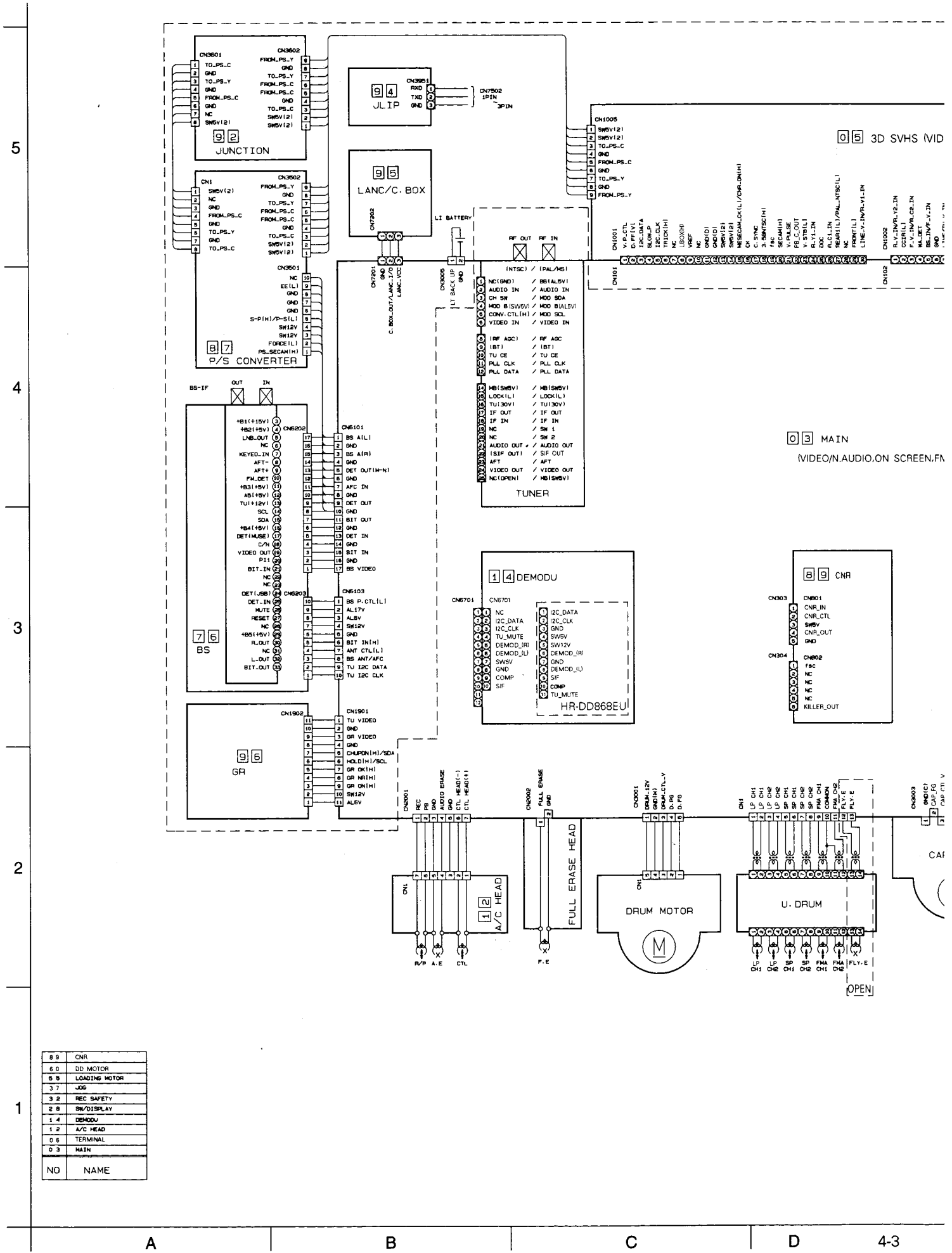


### Note:

For general information in service manual, please refer to the Service Manual of GENERAL INFORMATION Edition 4 No. 82054D (January 1994).



# 4.1 BOARD INTERCONNECTIONS



8 9	CNR
6 0	DD MOTOR
5 9	LOADING MOTOR
3 7	JOG
3 2	REC SAFETY
2 8	SH/DISPLAY
1 4	DEMODO
1 2	A/C HEAD
0 6	TERMINAL
0 3	MAIN
NO	NAME

A

B

C

D

4-3



## 4.2 VIDEO/N.AUDIO SCHEMATIC DIAGRAM

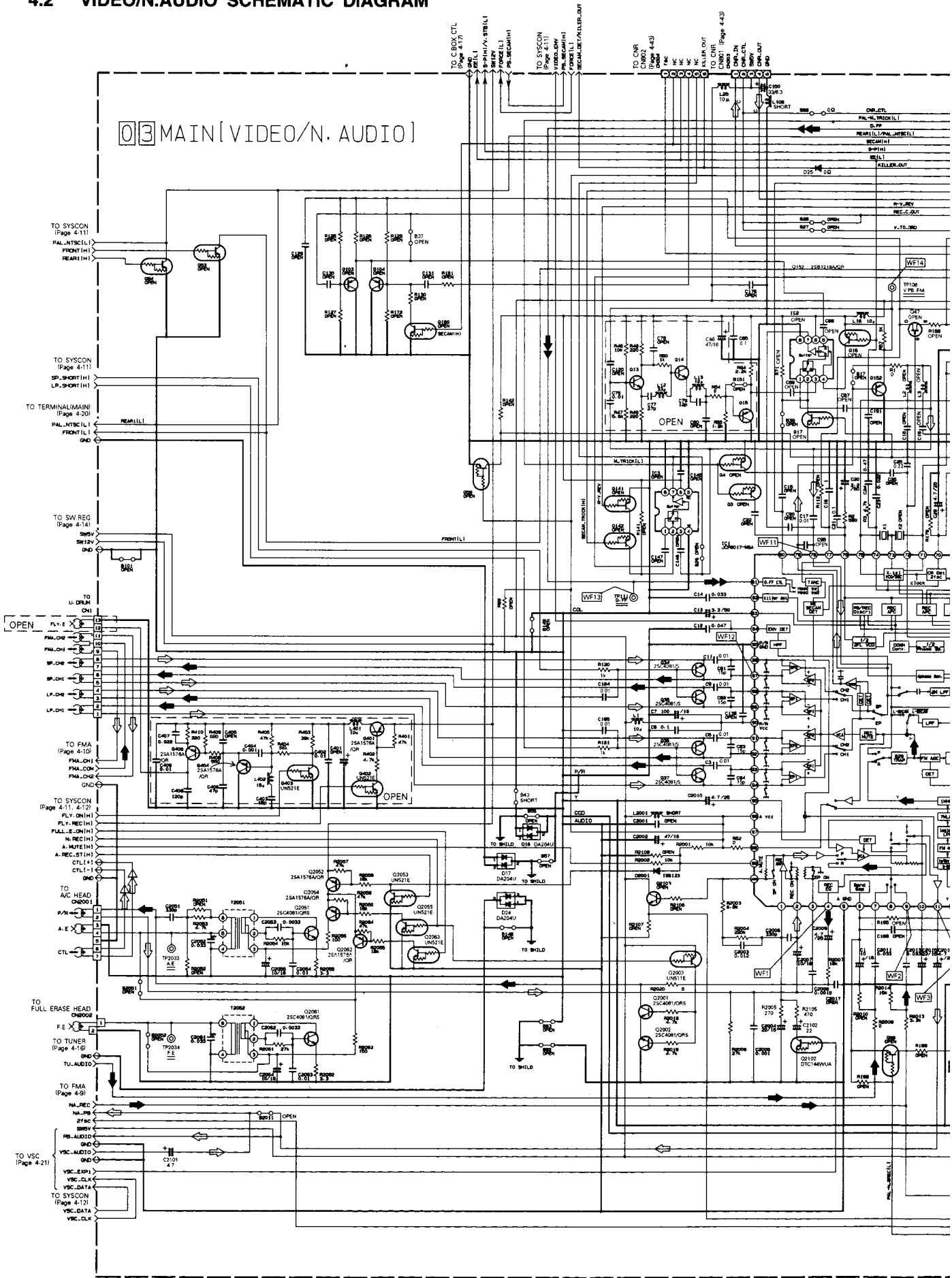
5

4

3

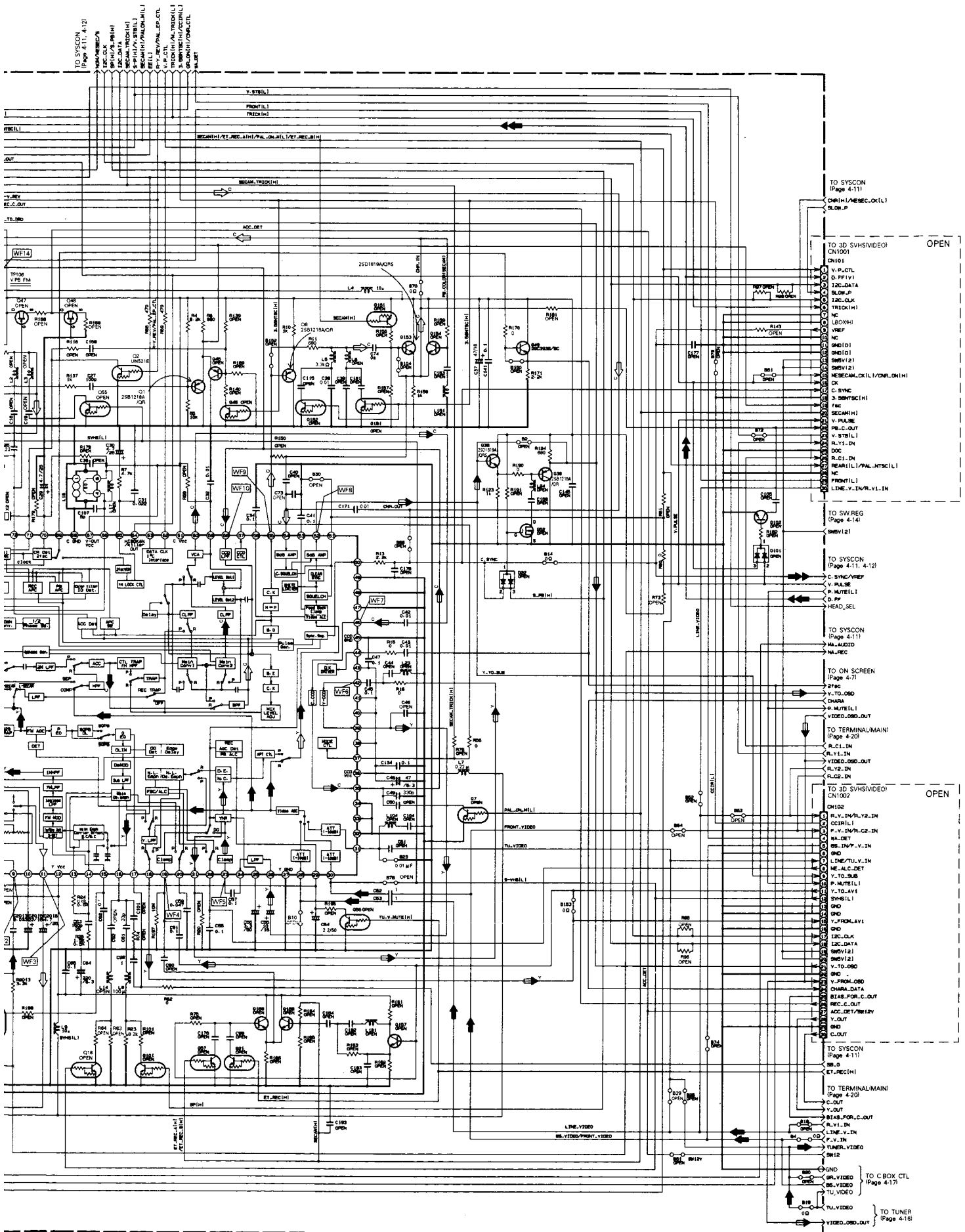
2

1

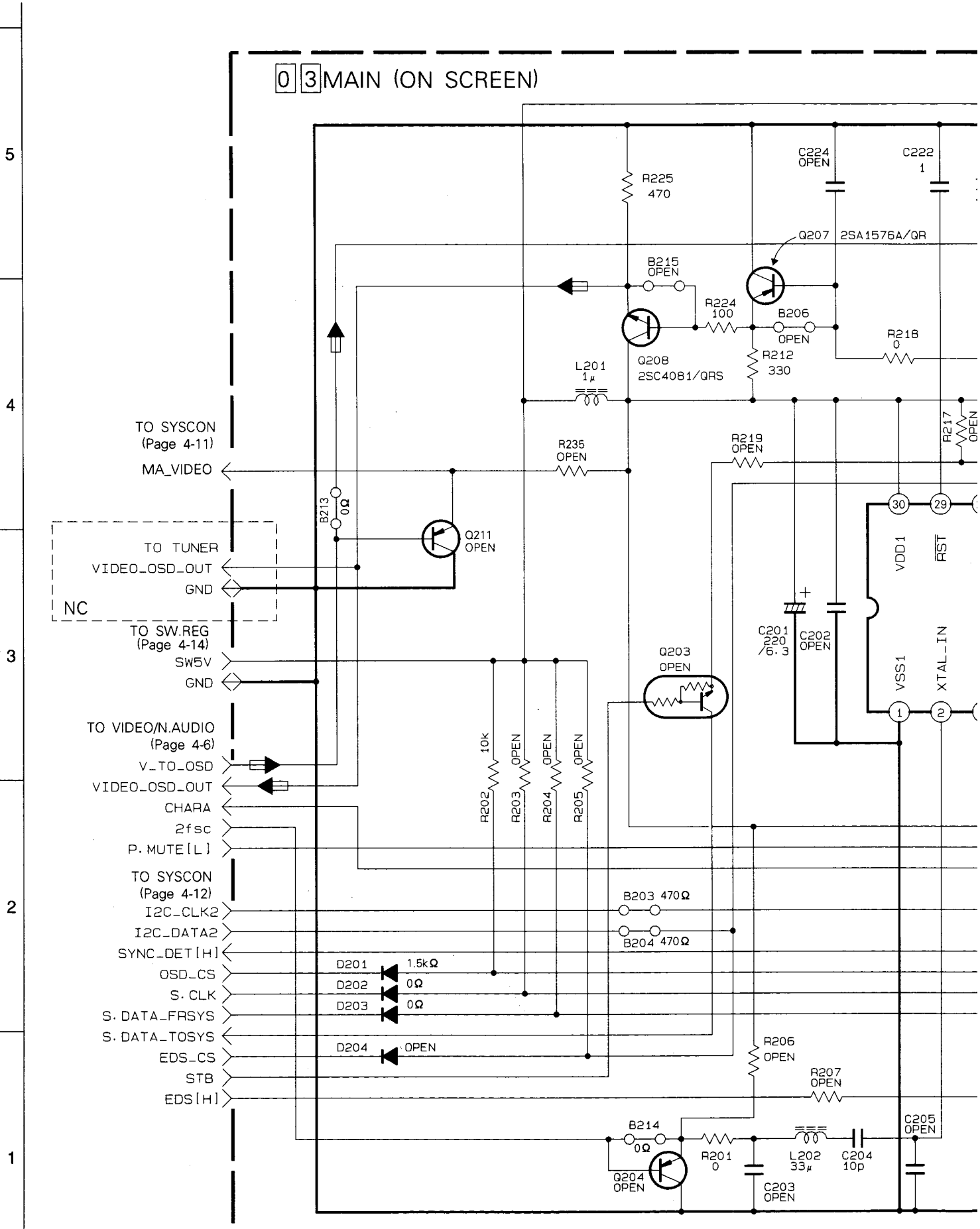


NOTE : For VIDEO/N.AUDIO waveforms, please refer to page 4-23.

A B C D 4-5

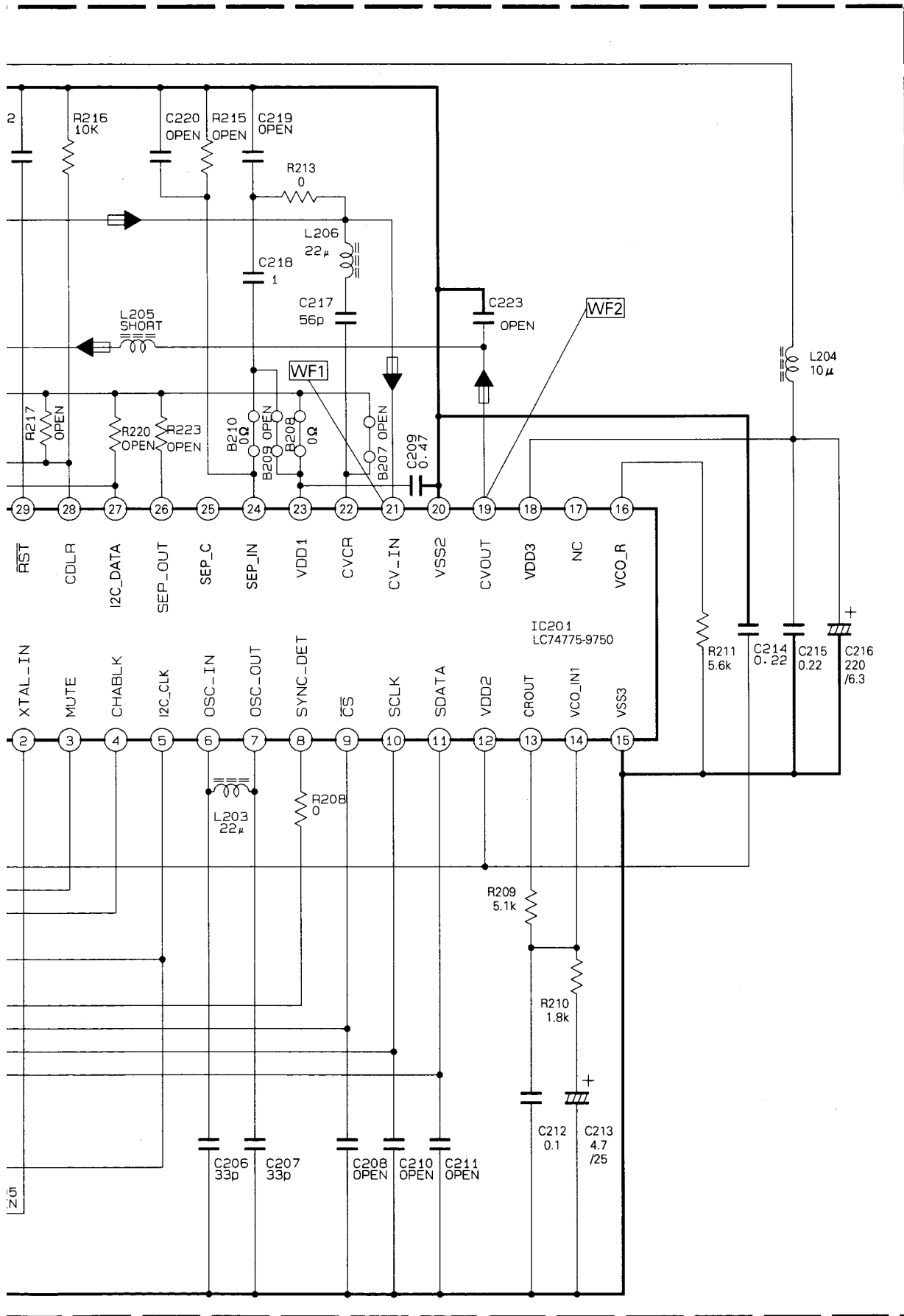


### 4.3 ON SCREEN SCHEMATIC DIAGRAM

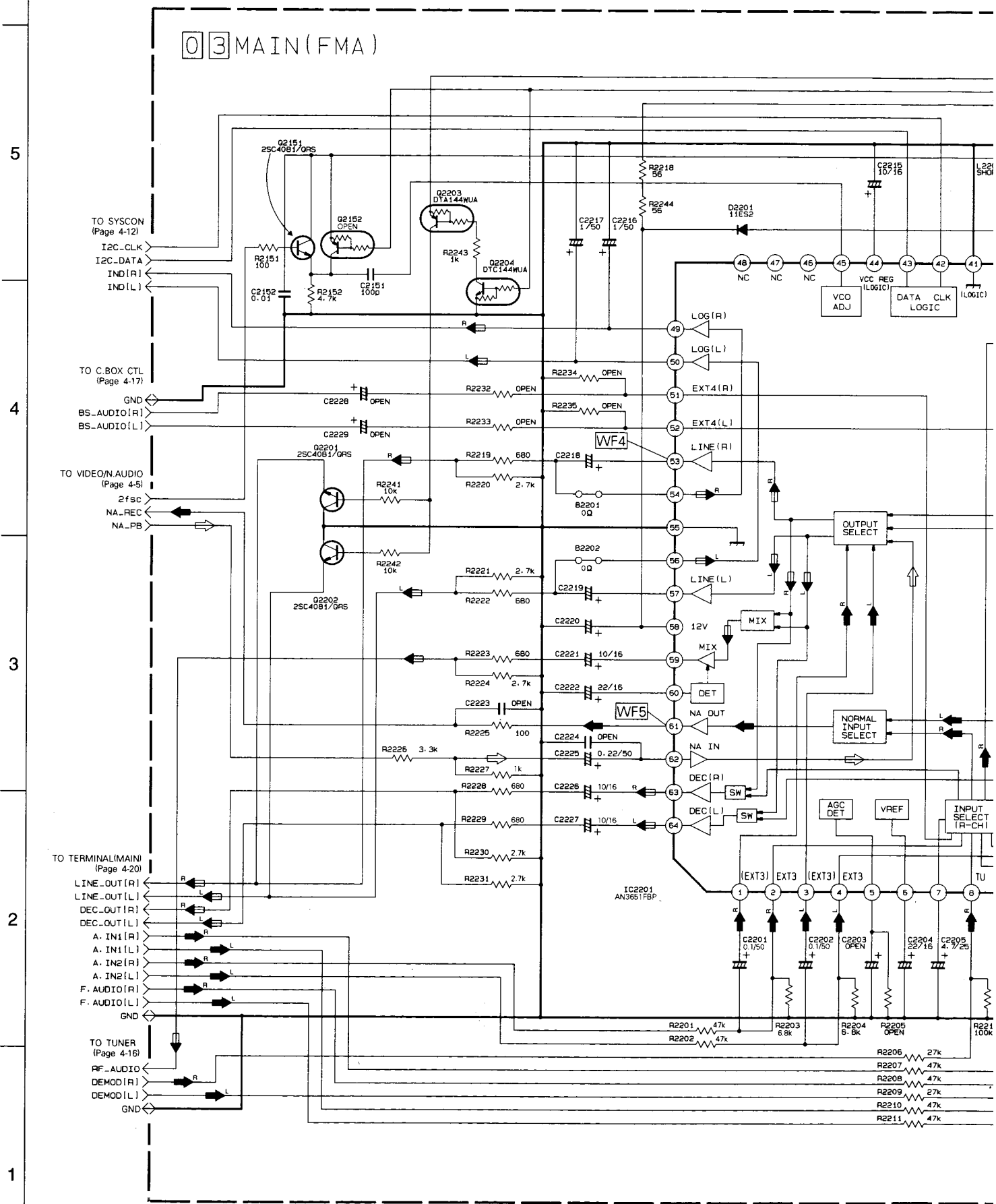


NOTE: For ON SCREEN waveforms, please refer to page 4-23.



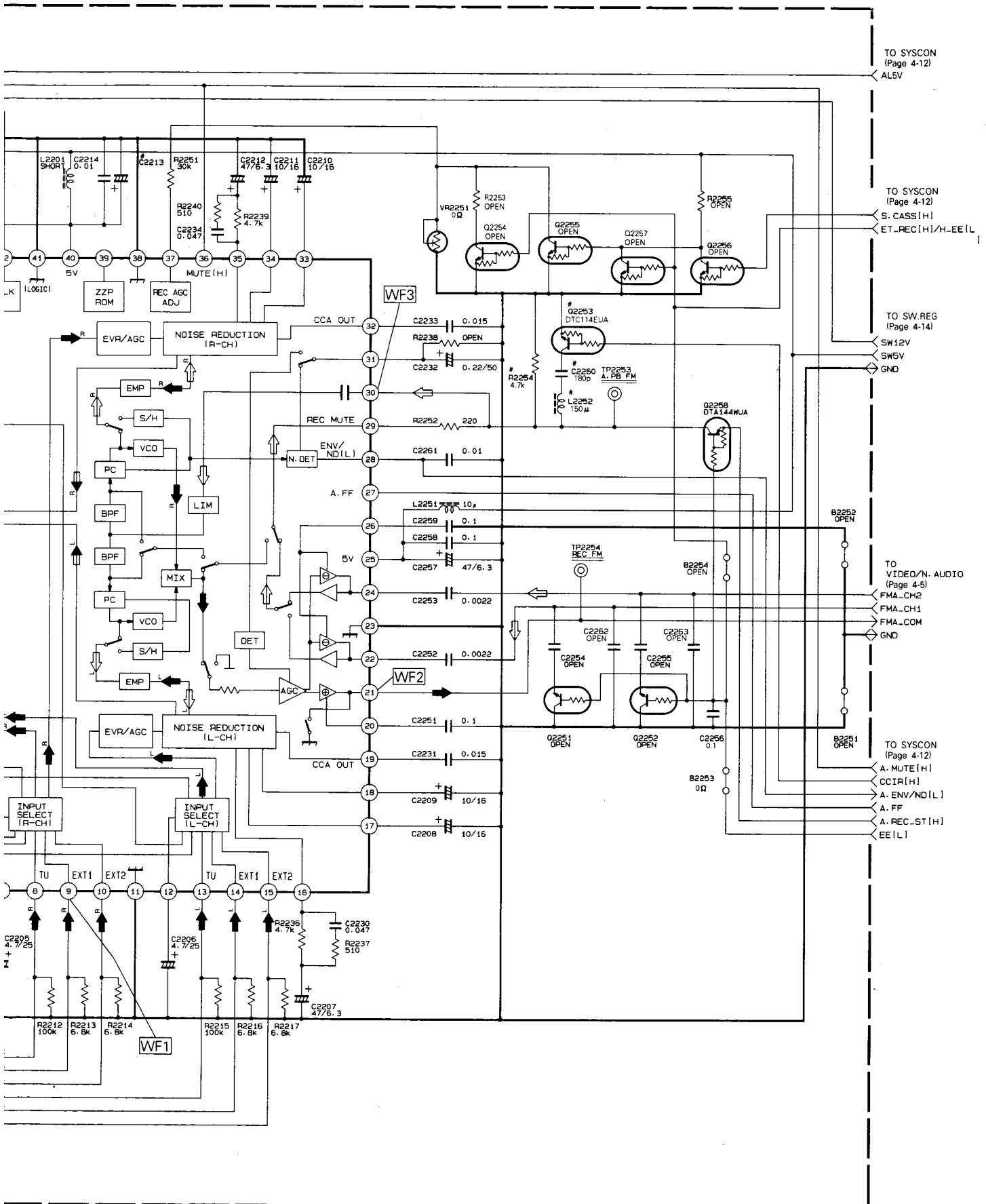


# 4.4 FMA SCHEMATIC DIAGRAM

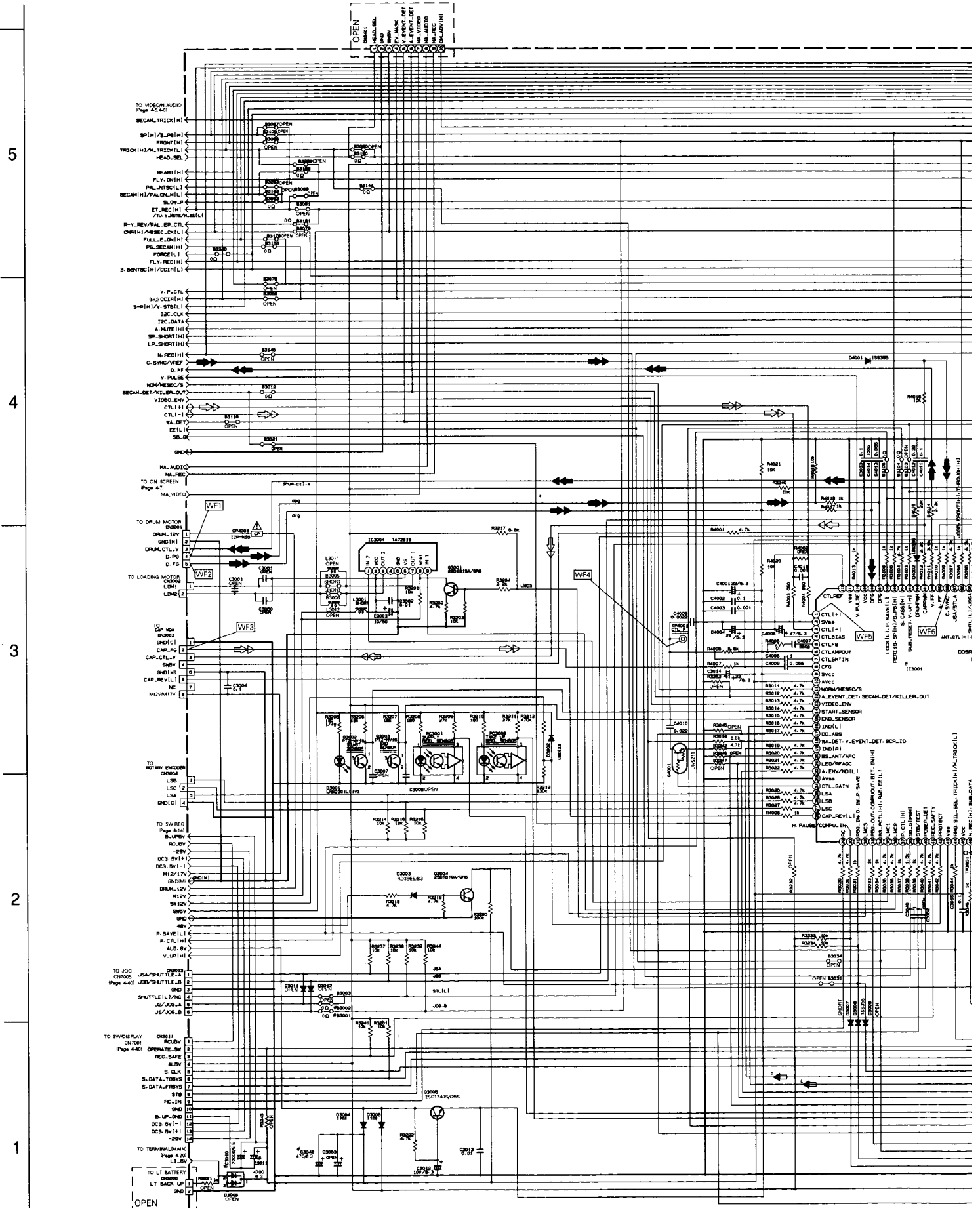


NOTES: 1. For FMA waveforms, please refer to page 4-23.  
 2. Comparison chart of models & marks(#).

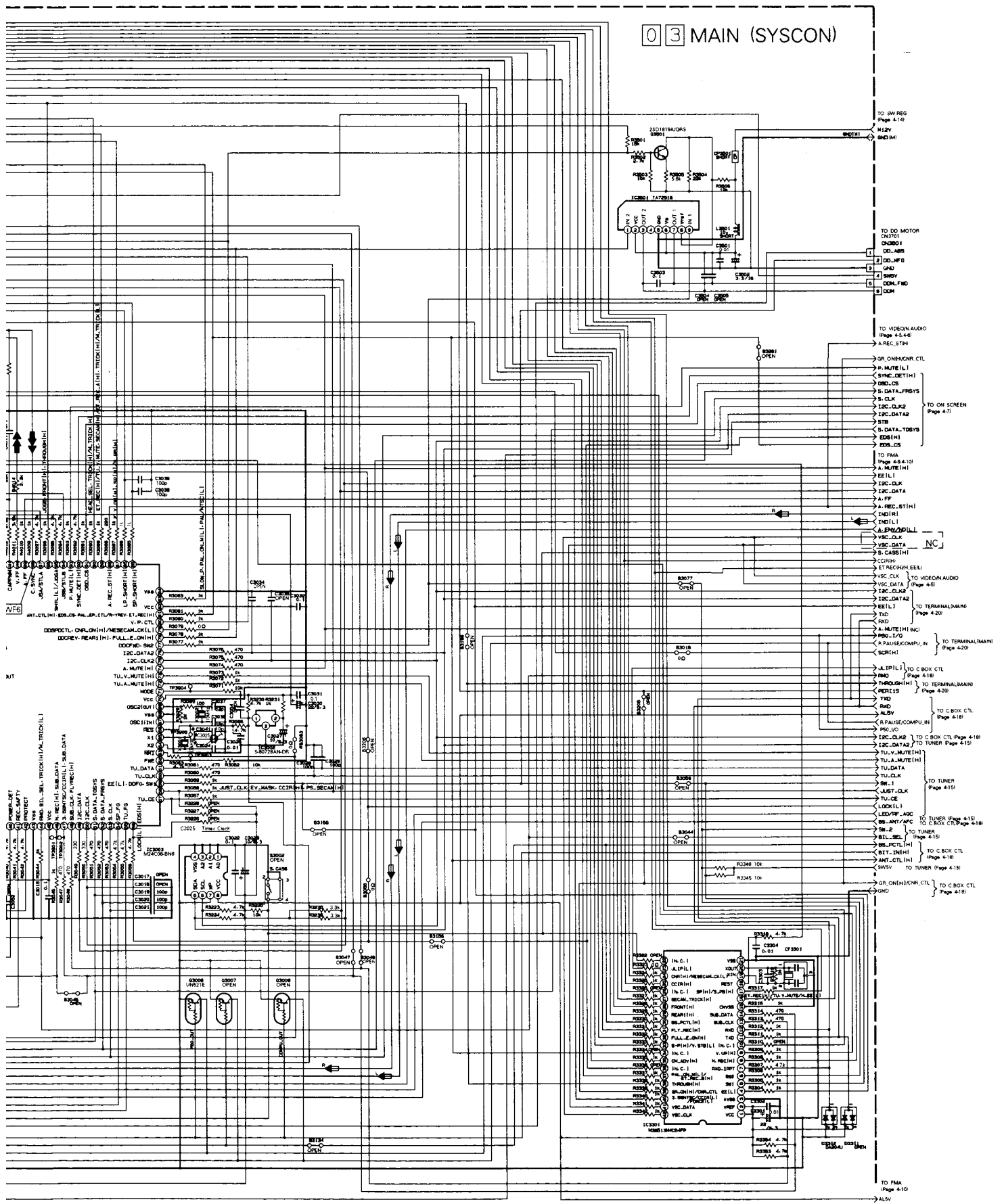
	REF. NO.	C2260	L2252	R2254	Q2253
FMA	HR-DD865EK	NOT USED	NOT USED	NOT USED	NOT USED
	HR-DD868EU	USED	USED	USED	USED



# 4.5 SYSTEM CONTROL SCHEMATIC DIAGRAM



NOTES: 1. For SYSCON waveforms, please refer to page 4-23.  
 2. The SYSTEM CONTROL circuit of this model has an automatic recognition about the ON/OFF control of the DOCTOR SYSTEM.  
 3. Comparison chart



n chart of models & marks(#).

REF. NO.	IC3001	C3010, C3025, C3042	C3011, C3041	C3024
HR-DD865EK	HD6432194A55F	NOT USED	USED	12pF
HR-DD868EU	HD6432194A54F	USED	NOT USED	22pF

# 4.6 SWITCHING REGULATOR SCHEMATIC DIAGRAM

5

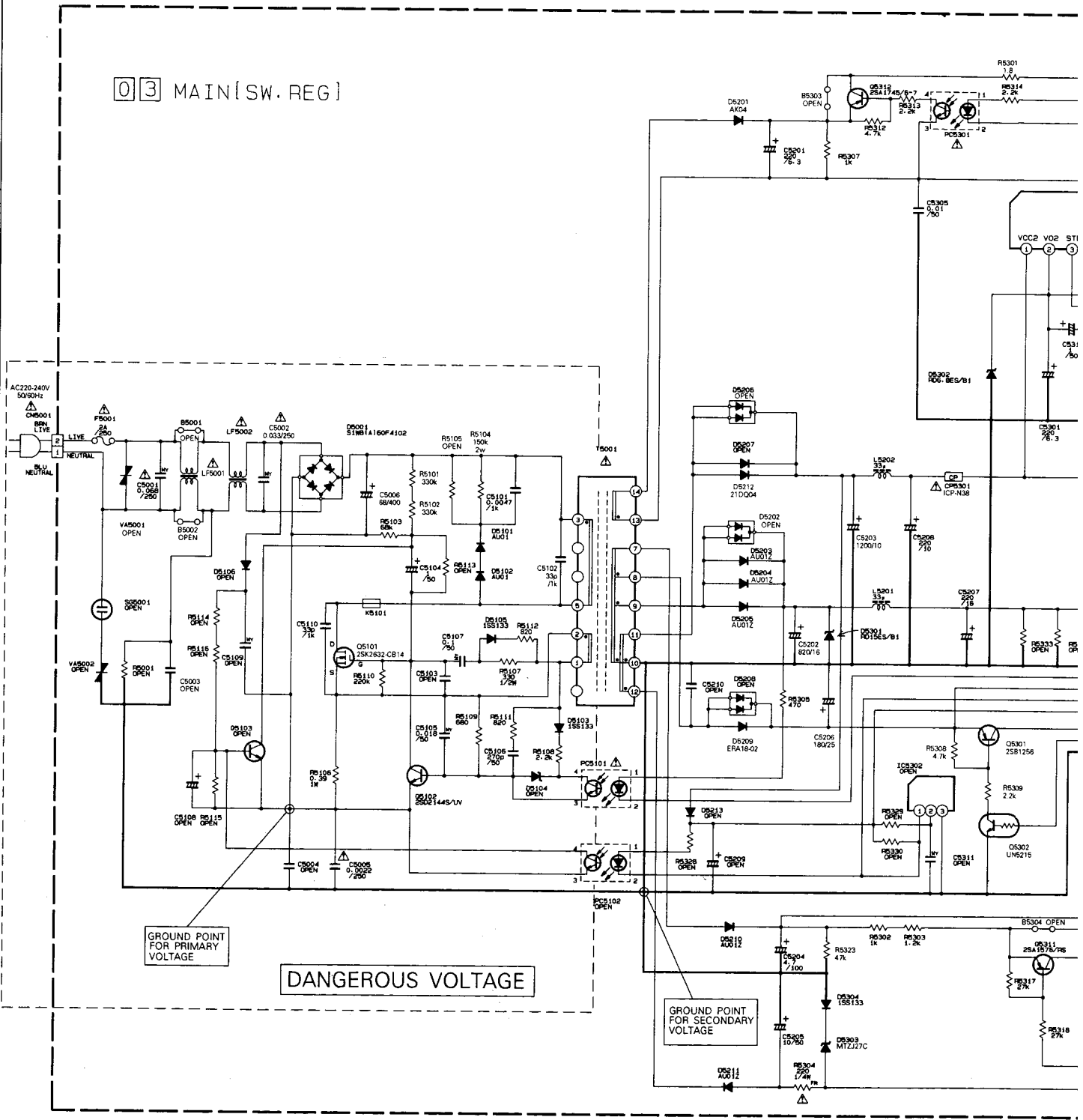
03 MAIN(SW. REG)

4

3

2

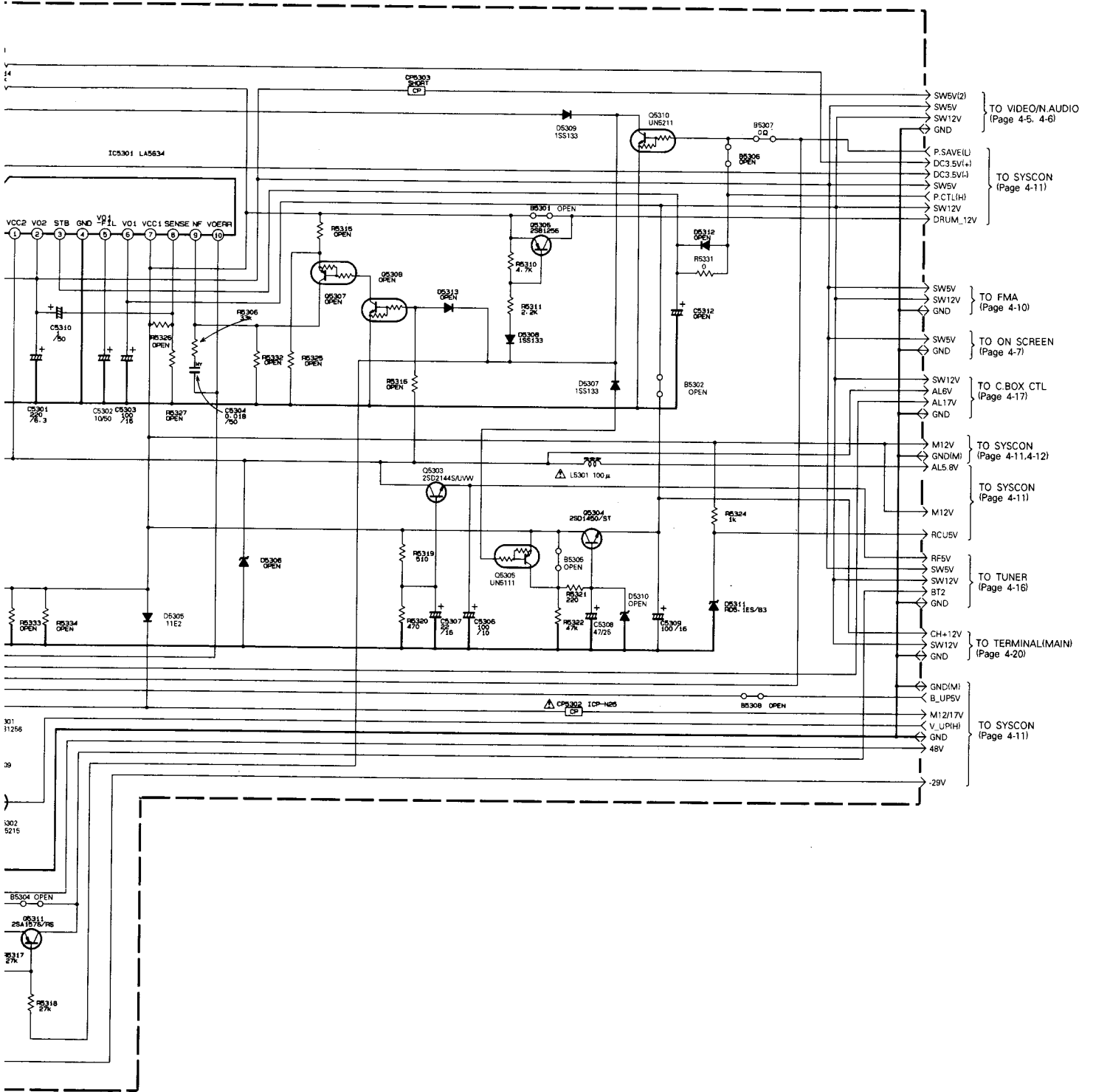
1



GROUND POINT FOR PRIMARY VOLTAGE

DANGEROUS VOLTAGE

GROUND POINT FOR SECONDARY VOLTAGE



# 4.7 TUNER SCHEMATIC DIAGRAM

## 03 MAIN(TUNER)

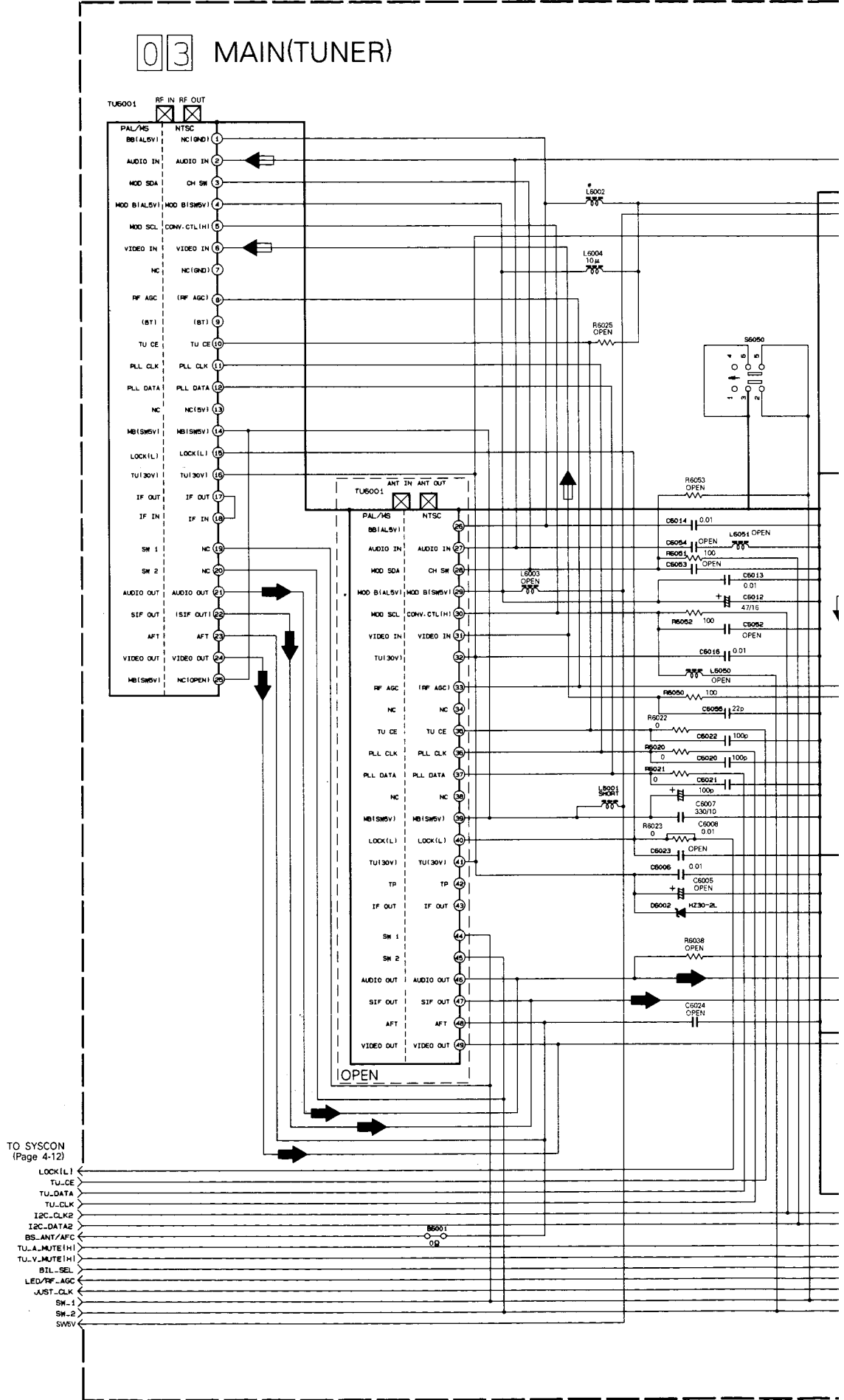
5

4

3

2

1



A

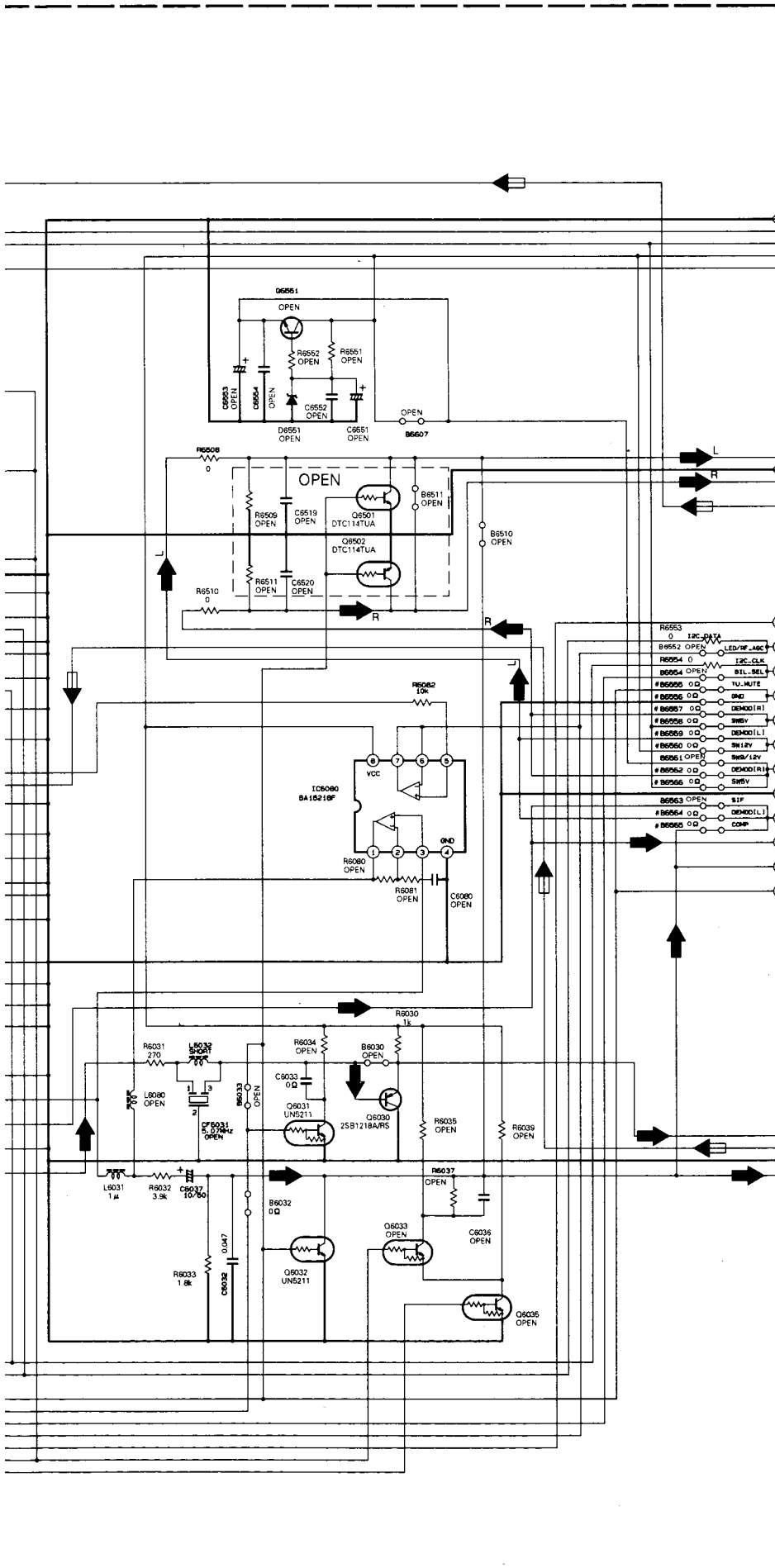
B

C

D

4-15





TO SW.REG  
(Page 4-14)

TO FMA  
(Page 4-9)

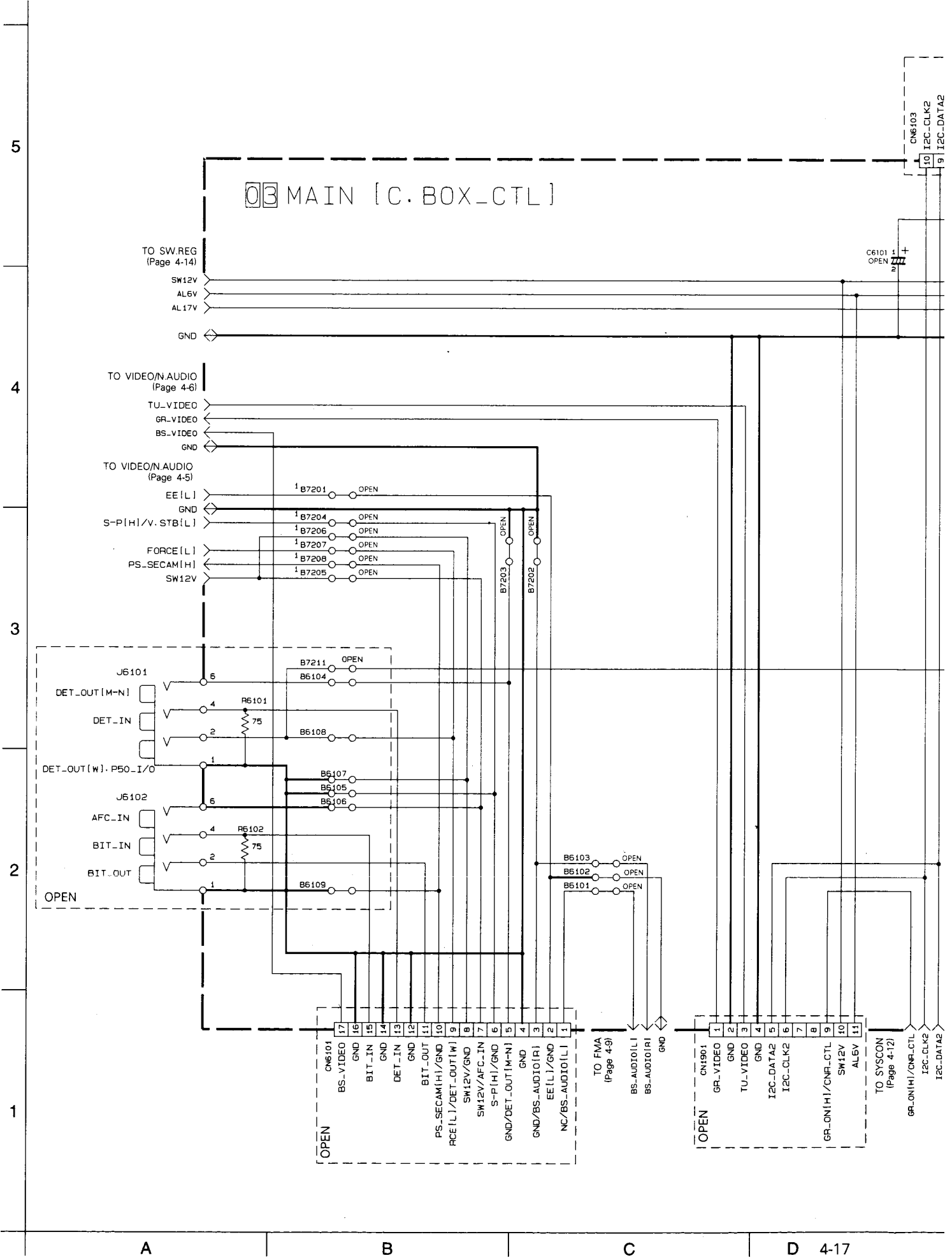
TO DEMOD  
CN6701  
(Page 4-31) [HR-DD865EK]  
(Page 4-35) [HR-DD868EU]

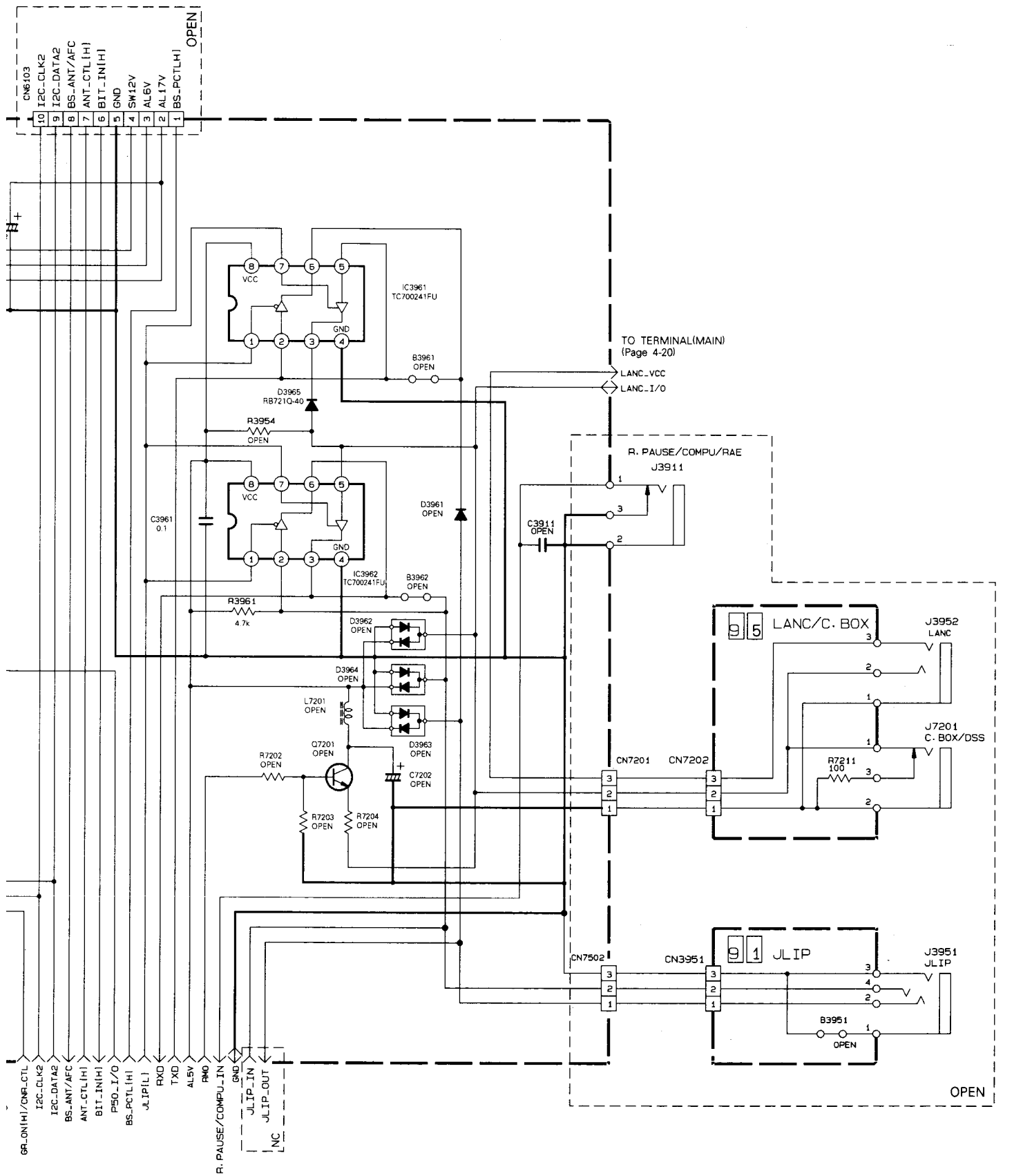
TO VIDEO/N AUDIO  
(Page 4-5, 4-6)

NOTE : Comparison chart of models & marks (#).

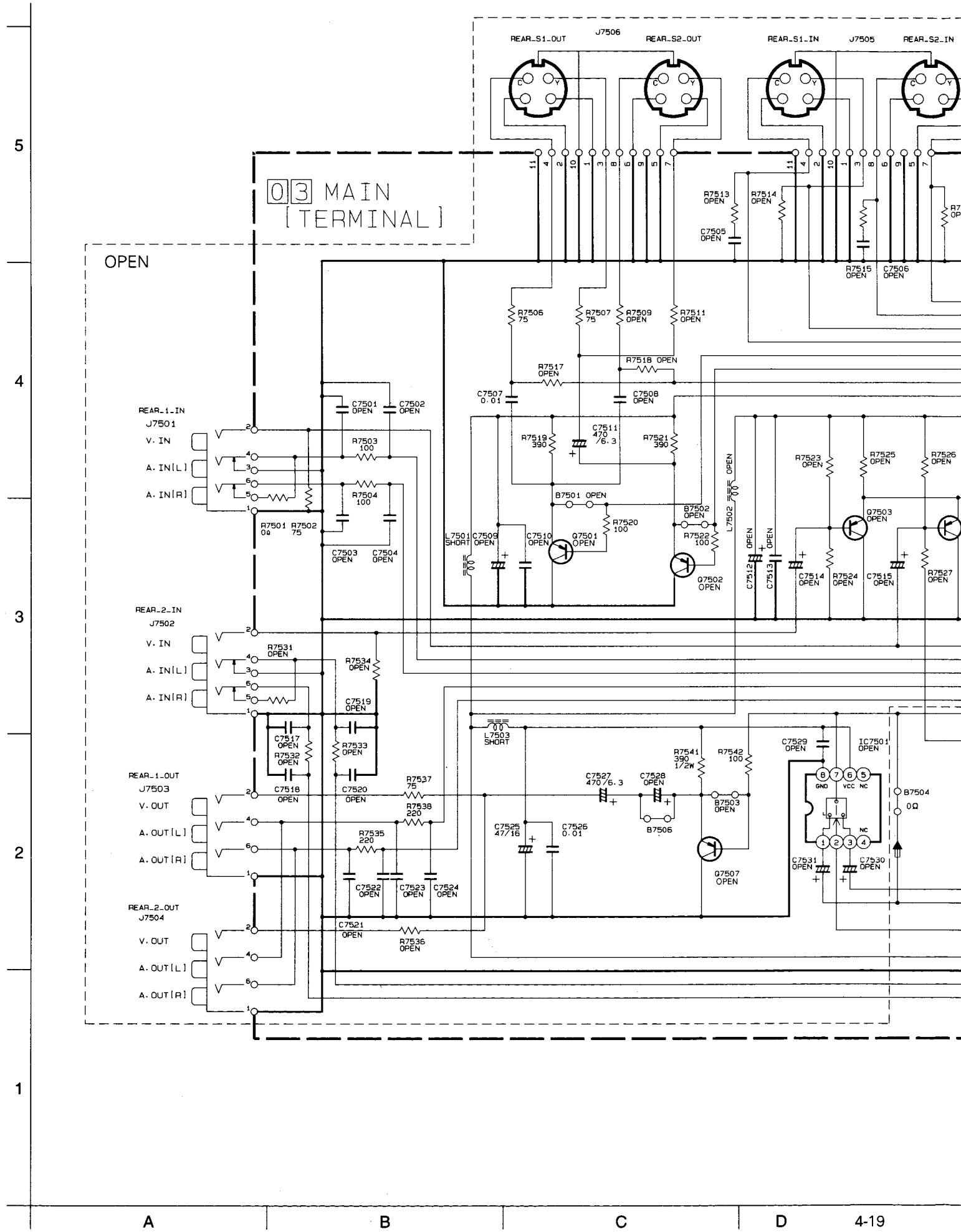
	REF.NO.	L6002	B6555, B6557, B6559, B6565, B6566	B6556, B6558, B6560, B6562, B6564
MODEL	HR-DD865EK	SHORT	USED	NOT USED
	HR-DD868EU	10 μH	NOT USED	USED

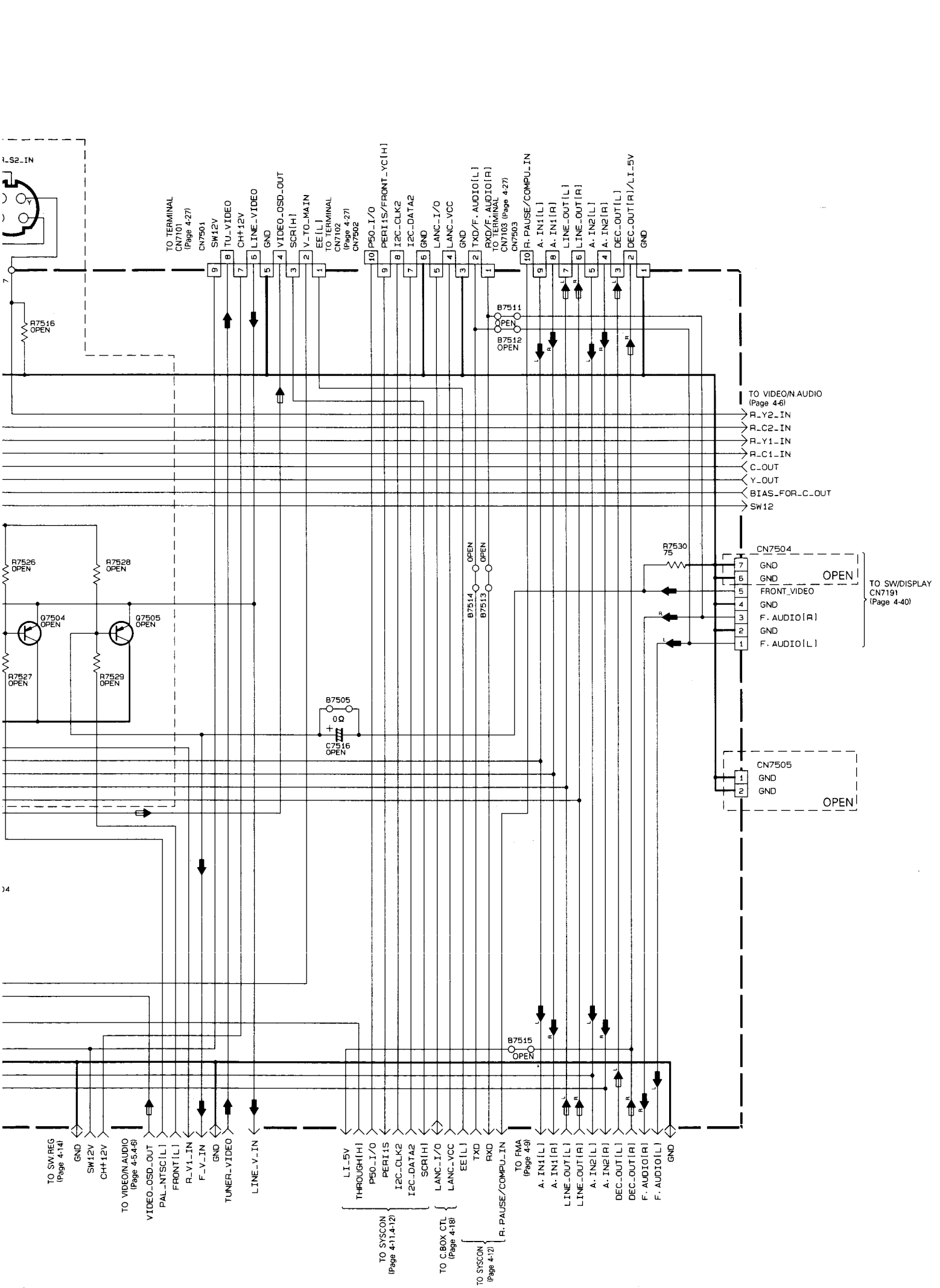
# 4.8 C.BOX CTL SCHEMATIC DIAGRAM





# 4.9 TERMINAL(MAIN) SCHEMATIC DIAGRAM





34

4-20

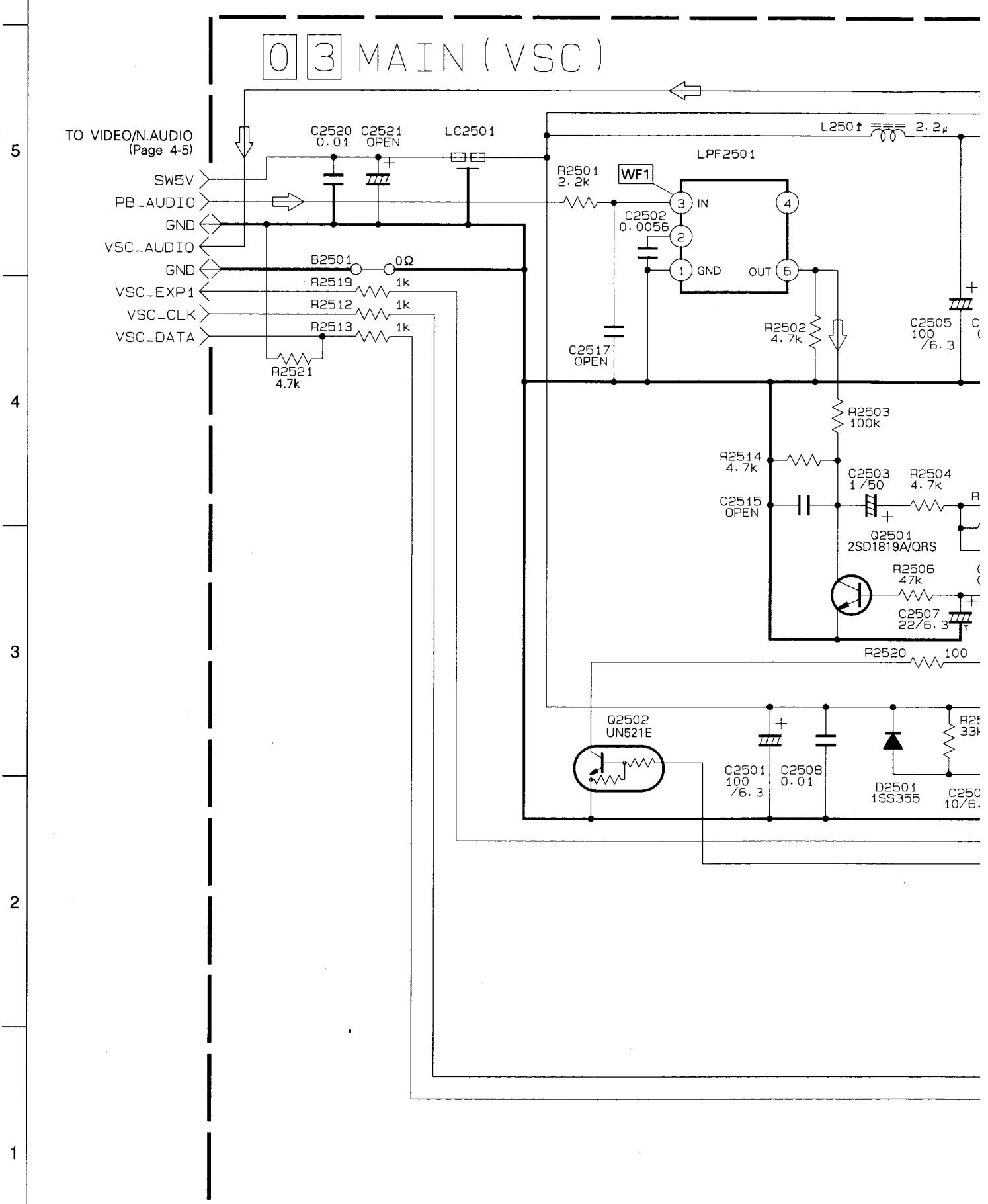
F

F

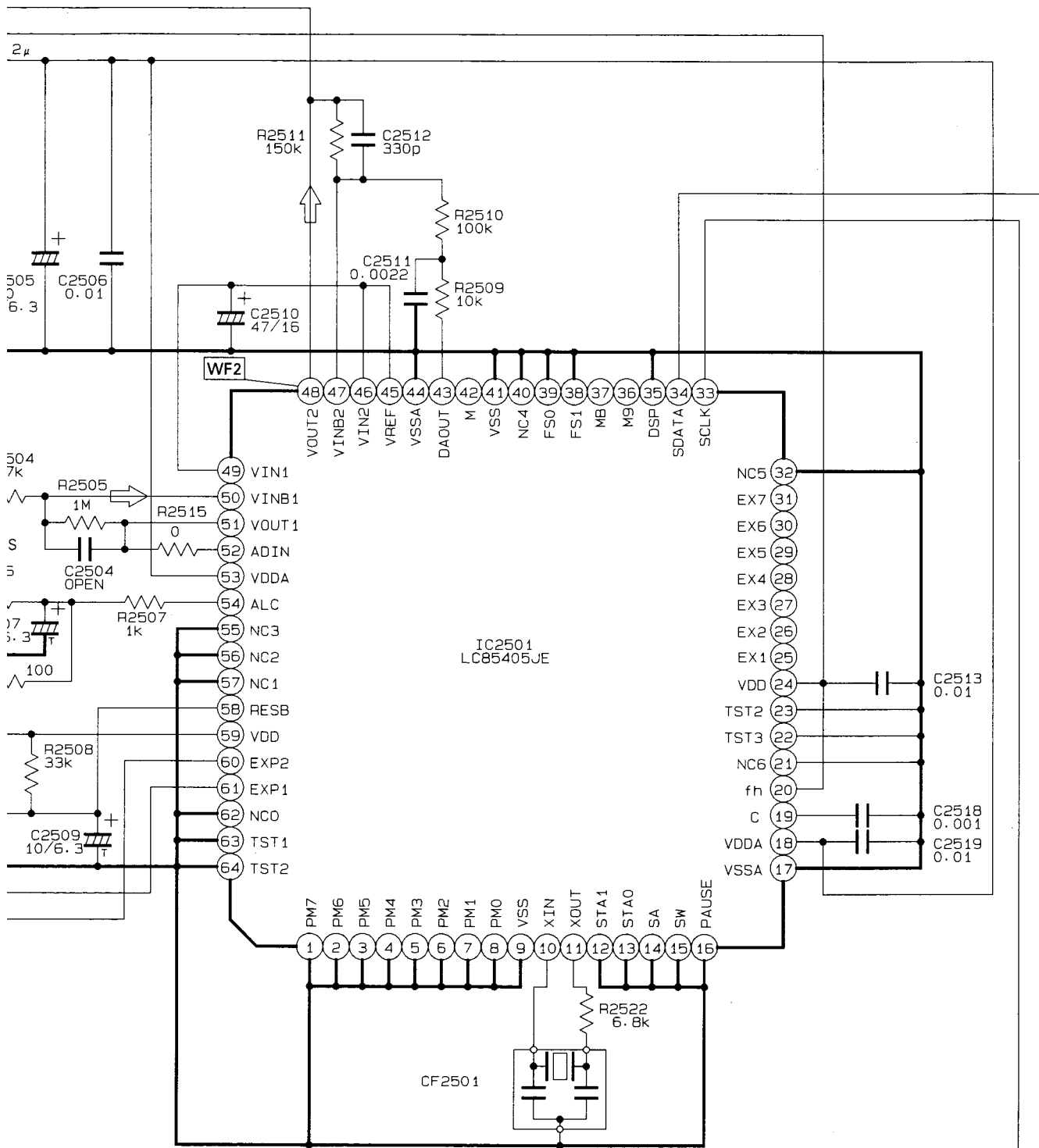
G

H

### 4.10 VSC SCHEMATIC DIAGRAM



NOTE : For VSC waveforms, please refer to page 4-23.

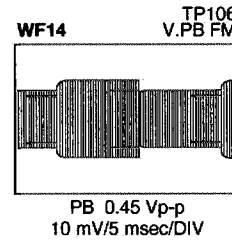
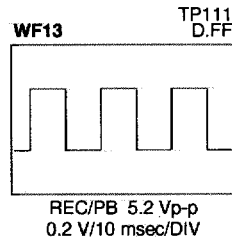
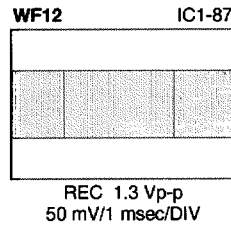
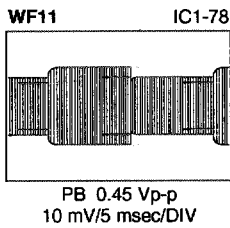
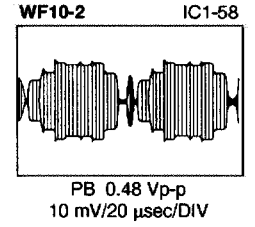
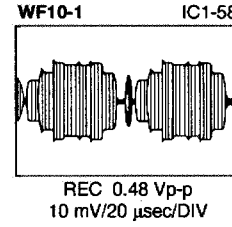
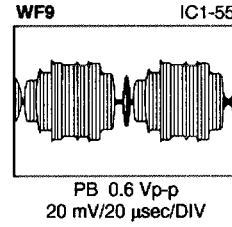
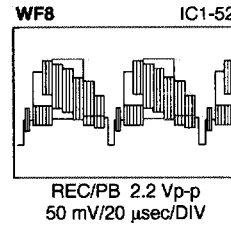
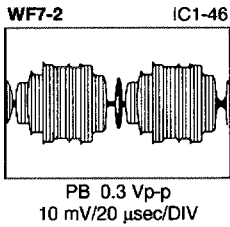
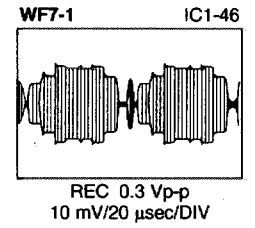
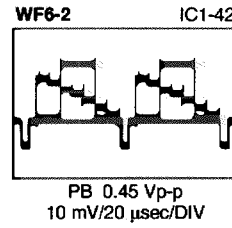
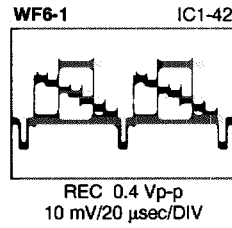
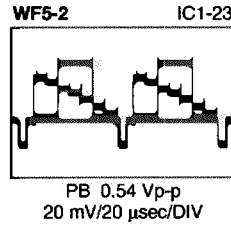
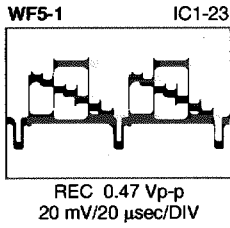
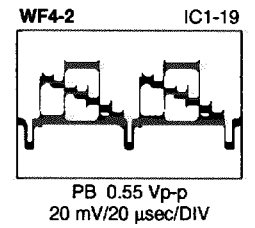
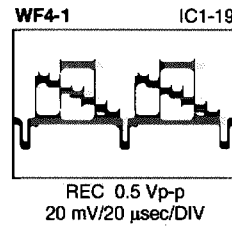
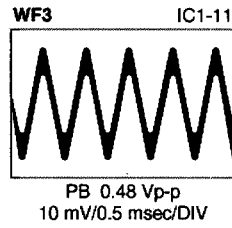
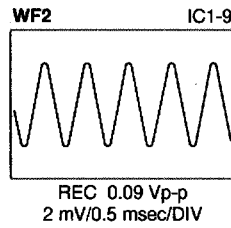
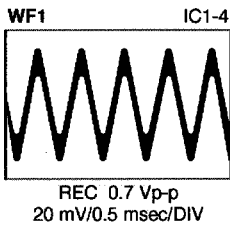




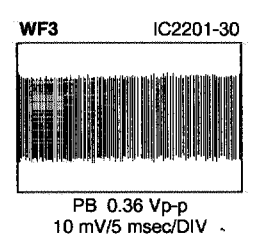
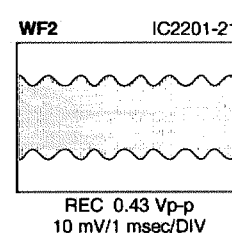
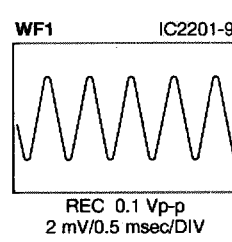
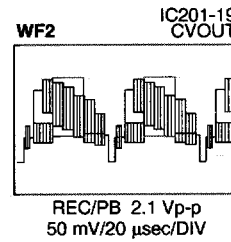
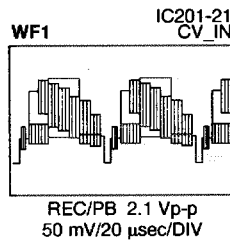


# WAVEFORMS

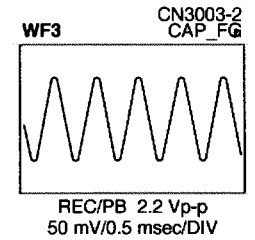
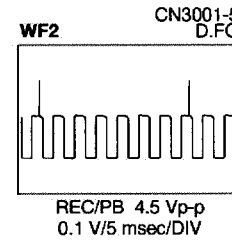
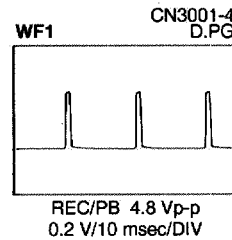
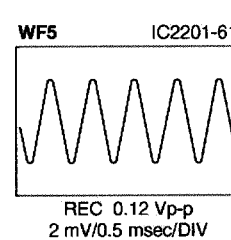
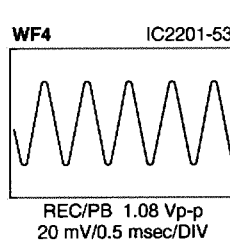
## — VIDEO/N.AUDIO —



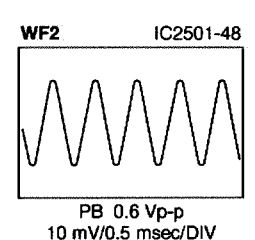
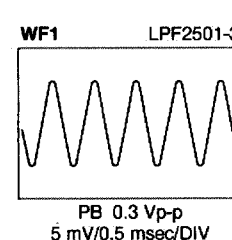
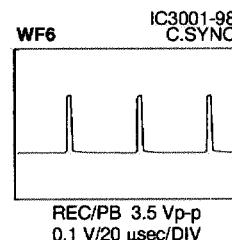
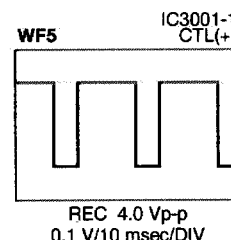
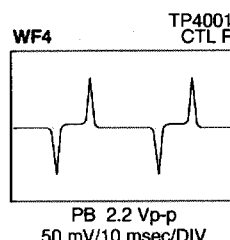
## — ON SCREEN —



## — SYSCON —



## — VSC —



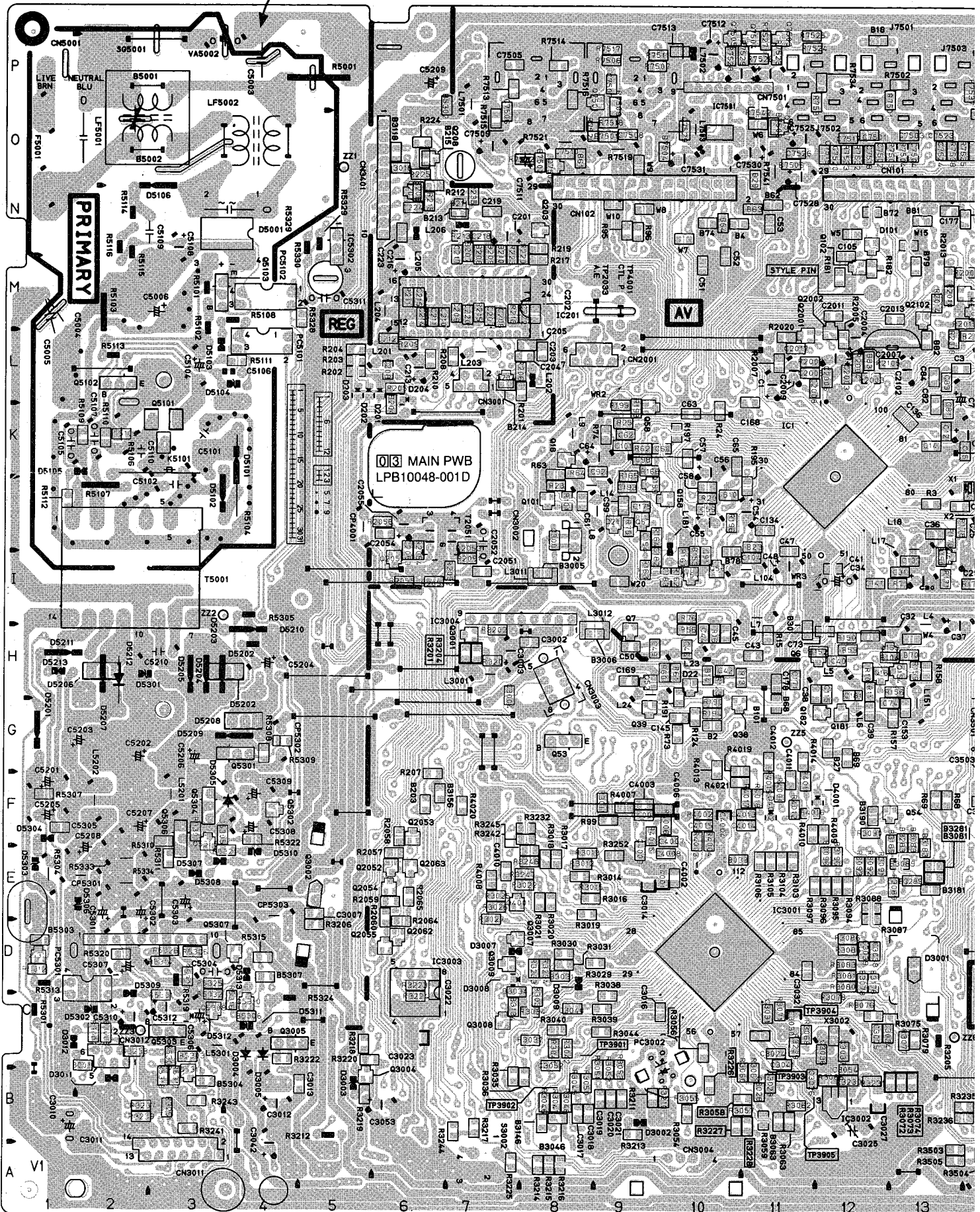
COMPONENT PARTS LOCATION GUIDE <MAIN>

REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION
<b>CAPACITOR</b>		5207	16M	5300	16M	5208	16M	5301	16M	5209	16M	5302	16M	5210	16M	5303	16M	5211	16M
<b>CONNECTOR</b>		5212	16M	5304	16M	5213	16M	5305	16M	5214	16M	5306	16M	5215	16M	5307	16M	5216	16M
<b>DIODE</b>		5217	16M	5308	16M	5218	16M	5309	16M	5219	16M	5310	16M	5220	16M	5311	16M	5221	16M
<b>JACK</b>		5222	16M	5312	16M	5223	16M	5313	16M	5224	16M	5314	16M	5225	16M	5315	16M	5226	16M
<b>COIL</b>		5227	16M	5316	16M	5228	16M	5317	16M	5229	16M	5318	16M	5230	16M	5319	16M	5231	16M
<b>TRANSISTOR</b>		5232	16M	5320	16M	5233	16M	5321	16M	5234	16M	5322	16M	5235	16M	5323	16M	5236	16M
<b>RESISTOR</b>		5237	16M	5324	16M	5238	16M	5325	16M	5239	16M	5326	16M	5240	16M	5327	16M	5241	16M
<b>TEST POINT</b>		5242	16M	5328	16M	5243	16M	5329	16M	5244	16M	5330	16M	5245	16M	5331	16M	5246	16M
<b>OTHER</b>		5247	16M	5332	16M	5248	16M	5333	16M	5249	16M	5334	16M	5250	16M	5335	16M	5251	16M

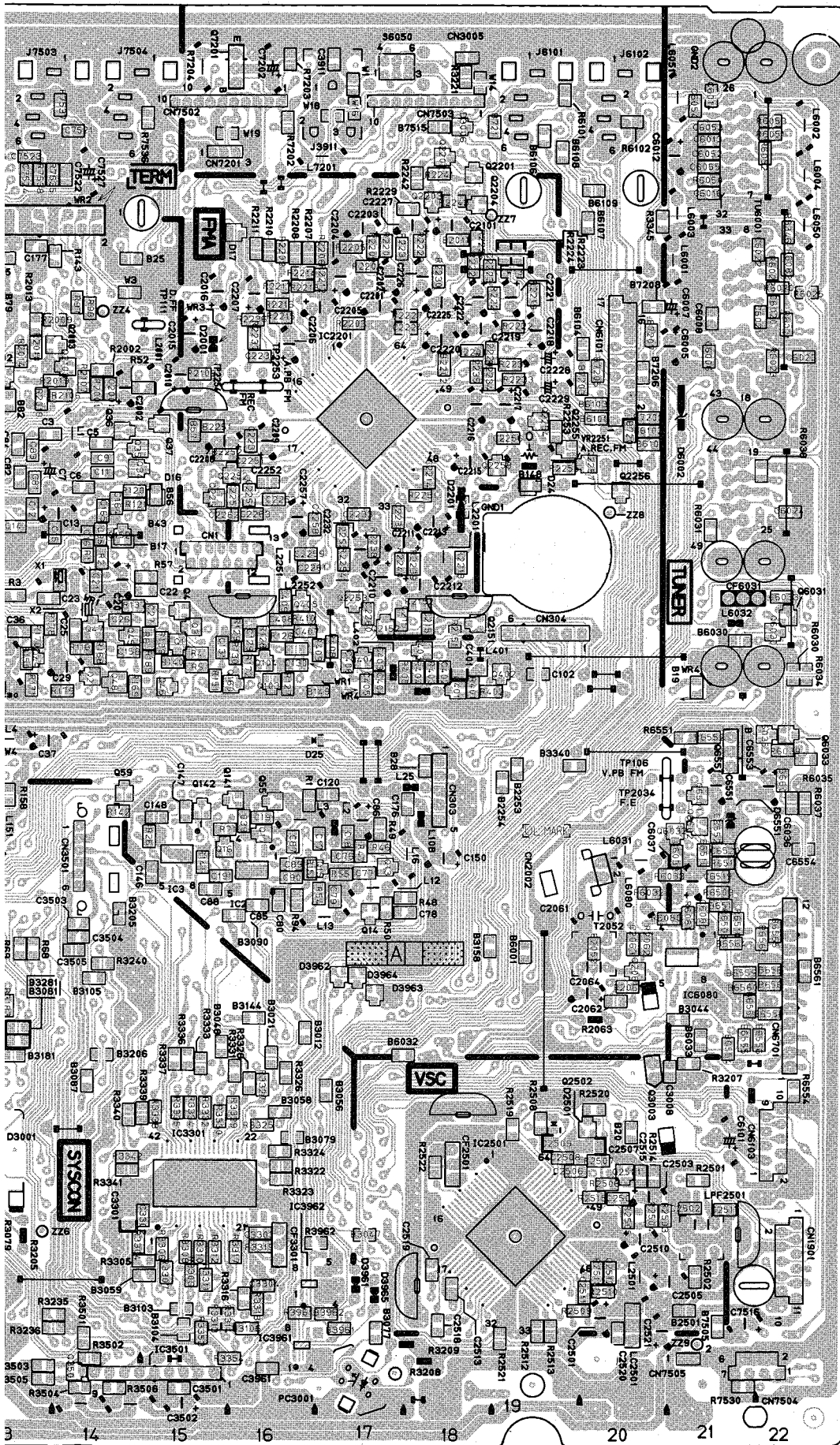


# 4.11 MAIN, A/C HEAD AND LOADING MOTOR CIRCUIT BOARDS

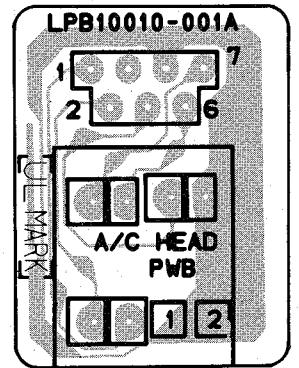
**03 DANGEROUS VOLTAGE**



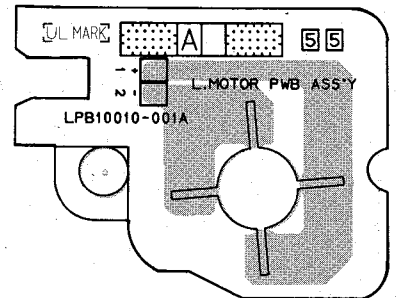




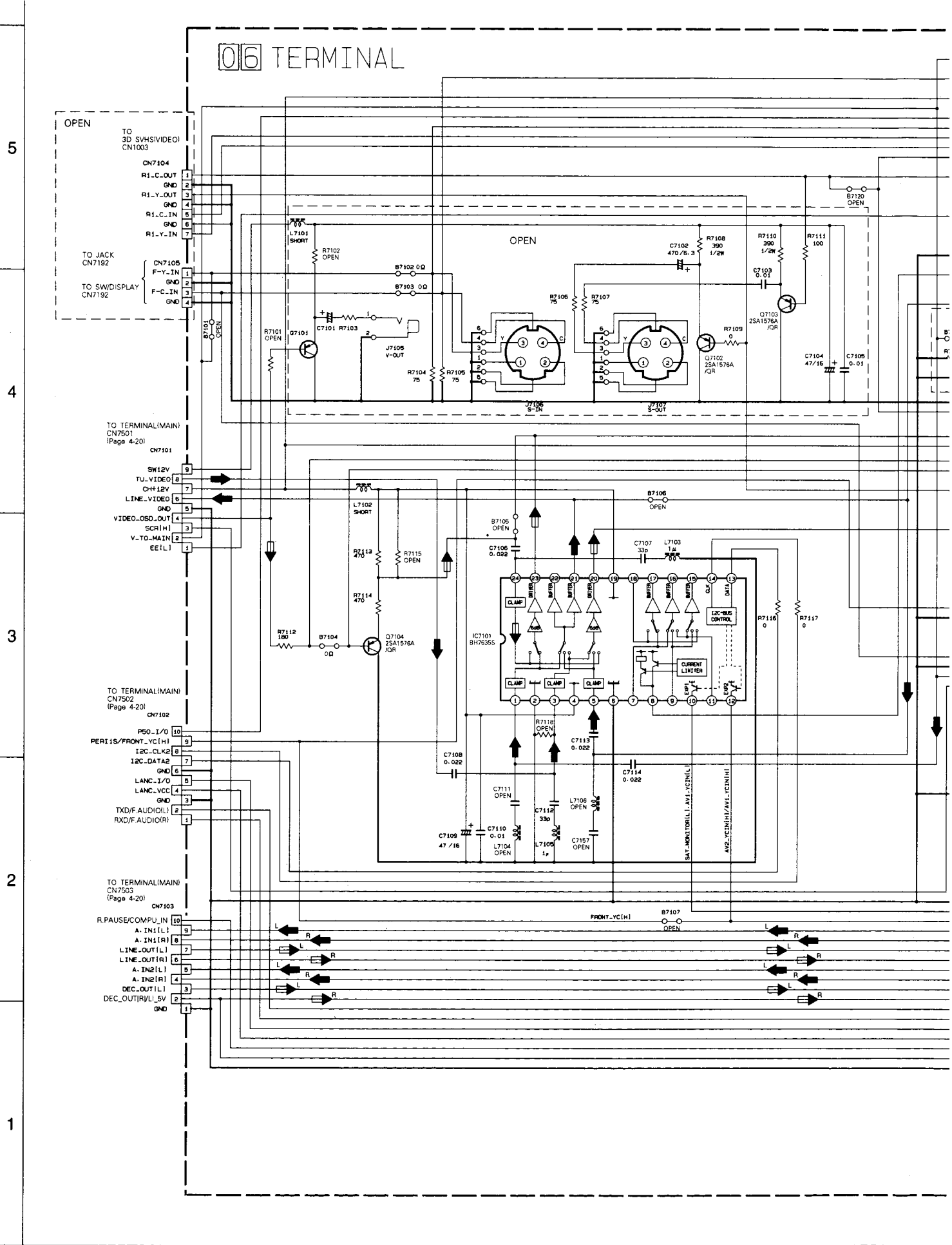
— A/C HEAD —

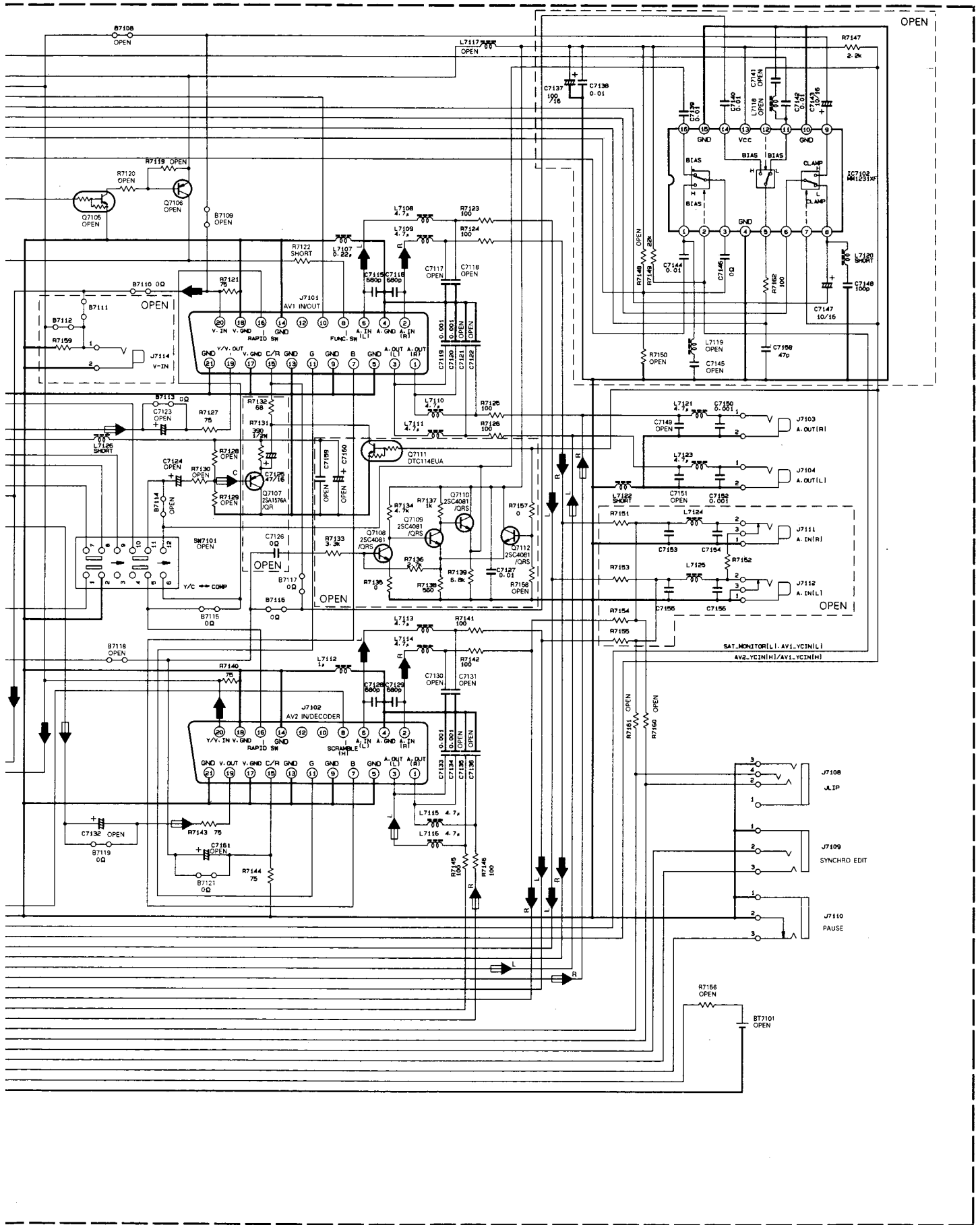


— LOADING MOTOR —

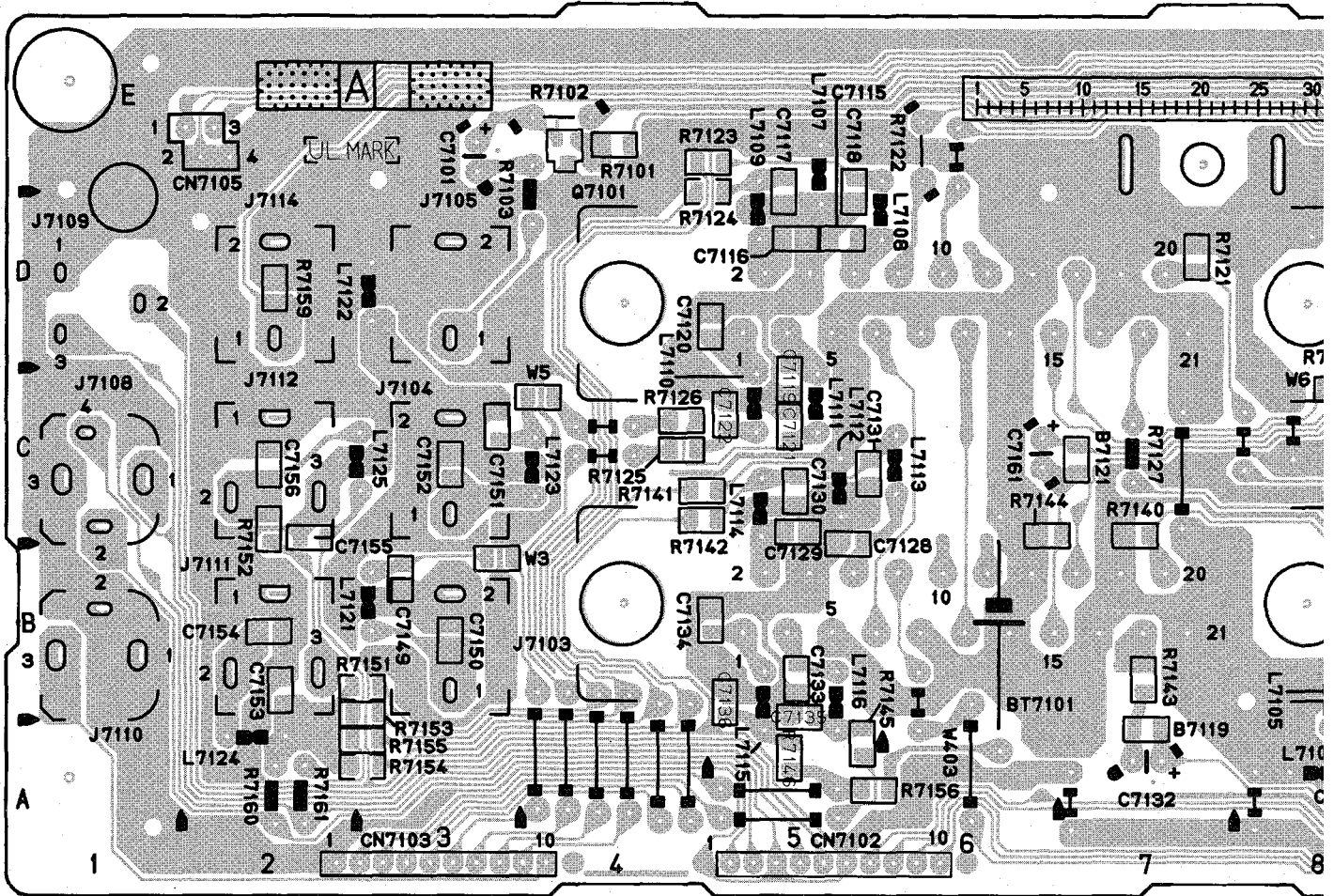


# 4.12 TERMINAL SCHEMATIC DIAGRAM





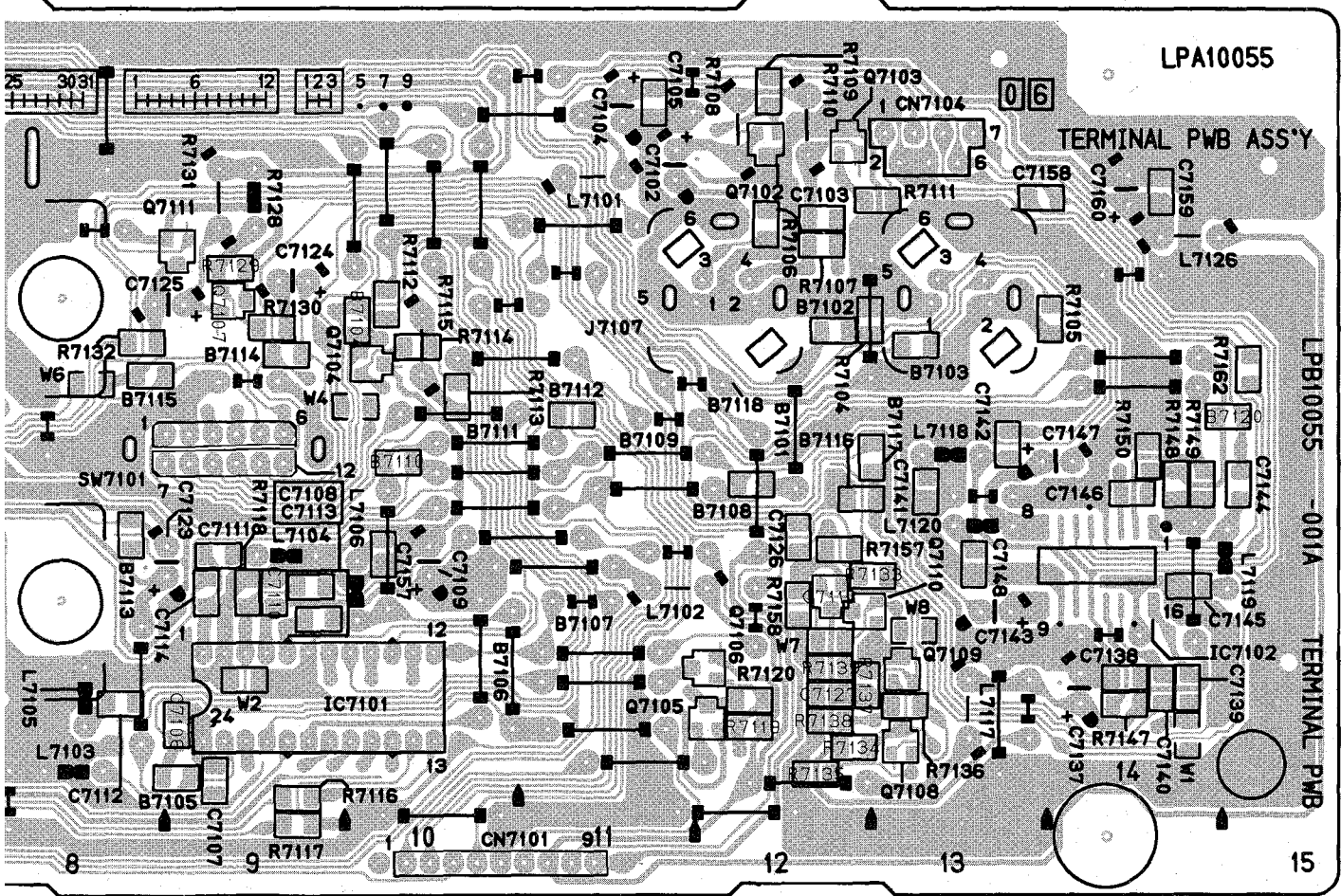
### 4.13 TERMINAL CIRCUIT BOARD



COMPONENT PARTS LOCATION GUIDE <TERMINAL>

REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION			
<b>CAPACITOR</b>																
C7101	A D 3E	C7128	B C 5C	C7156	B C 2C	J7111	A D 2B	L7125	A D 3C	R7112	B C 10D	R7140	B C 7C			
C7102	A D 11E	C7129	B C 5C	C7157	B C 10B	J7112	A D 2C	L7126	A D 14D	R7113	B C 10C	R7141	B C 4C			
C7103	B C 12D	C7130	B C 5C	C7158	B C 13D	J7114	A D 2D	<b>TRANSISTOR</b>					R7142	B C 4C		
C7104	A D 11E	C7131	B C 5C	C7159	B C 14D	<b>COIL</b>					R7143	B C 7B				
C7105	B C 11E	C7132	A D 7A	C7160	A D 14D	L7101	A D 11E	Q7101	B C 4E	R7115	A D 10C	R7144	B C 6C			
C7106	B C 9A	C7133	B C 5B	C7161	A D 6C	L7102	A D 12B	Q7102	B C 12E	R7116	B C 9A	R7145	B C 5A			
C7107	B C 9A	C7134	B C 5B	<b>CONNECTOR</b>					Q7103	B C 12E	R7117	B C 9A	R7146	B C 5A		
C7108	B C 9B	C7135	B C 5B	CN7101	A D 10A	L7103	A D 8A	Q7104	B C 10D	R7118	B C 9B	R7147	B C 14B			
C7109	A D 10B	C7136	B C 5B	CN7102	A D 5A	L7104	A D 9B	Q7105	B C 12B	R7119	B C 12A	R7148	B C 14C			
C7110	B C 9B	C7137	A D 14B	CN7103	A D 2A	L7105	A D 8A	Q7106	B C 12B	R7120	B C 12B	R7149	B C 14C			
C7111	B C 9B	C7138	B C 14B	CN7104	A D 13E	L7106	A D 10B	Q7107	B C 9D	R7121	B C 7D	R7150	B C 14C			
C7112	B C 8B	C7139	B C 14B	CN7105	A D 2E	L7107	A D 5E	Q7108	B C 13A	R7122	A D 6E	R7151	B C 3B			
C7113	B C 9B	C7140	B C 14B	<b>IC</b>					Q7109	B C 13B	R7123	B C 5E	R7152	B C 2C		
C7114	B C 9B	C7141	B C 13C	IC7101	A D 9B	L7108	A D 5D	Q7110	B C 12B	R7124	B C 5E	R7153	B C 3B			
C7115	B C 5D	C7142	B C 13C	IC7102	B C 14B	L7109	A D 5D	Q7111	B C 9D	R7125	B C 4C	R7154	B C 3A			
C7116	B C 5D	C7143	A D 13B	<b>JACK</b>					Q7112	B C 12B	R7126	B C 4C	R7155	B C 3A		
C7117	B C 5E	C7144	B C 15C	J7101	A D 6D	L7110	A D 5C	<b>RESISTOR</b>					R7127	A D 7C	R7156	B C 5A
C7118	B C 5E	C7145	B C 14B	J7102	A D 6B	L7111	A D 5C	R7101	B C 4E	R7128	A D 9E	R7129	B C 9D	R7157	B C 12B	
C7119	B C 5C	C7146	B C 14C	J7103	A D 3B	L7112	A D 5C	R7102	A D 3E	R7130	B C 9D	R7130	B C 9D	R7158	B C 12B	
C7120	B C 5D	C7147	A D 13C	J7104	A D 3C	L7113	A D 6C	R7103	A D 3E	R7131	A D 9D	R7131	A D 9D	R7159	B C 2D	
C7121	B C 5C	C7148	B C 13B	J7105	A D 3D	L7114	A D 5C	R7104	B C 12D	R7132	B C 8D	R7132	B C 8D	R7160	A D 2A	
C7122	B C 5C	C7149	B C 3B	J7106	A D 13D	L7115	A D 5B	R7105	B C 14D	R7133	B C 13B	R7133	B C 13B	R7161	A D 2A	
C7123	A D 9B	C7150	B C 3B	J7107	A D 12D	L7116	A D 5B	R7106	B C 12D	R7134	B C 12A	R7134	B C 12A	R7162	B C 15C	
C7124	A D 9D	C7151	B C 3C	J7108	A D 1C	L7117	A D 13A	R7107	B C 12D	R7135	B C 12A	<b>OTHER</b>				
C7125	A D 9D	C7152	B C 3C	J7109	A D 1D	L7118	A D 13C	R7108	A D 12E	R7136	B C 13B	BT7101	A D 6B	SW7101	A D 9C	
C7126	B C 12C	C7153	B C 2B	J7110	A	L7119	A D 15B	R7109	B C 12E	R7137	B C 12B					
C7127	B C 12B	C7154	B C 2B			L7120	A D 13C	R7110	A D 12E	R7138	B C 12A					
		C7155	B C 2C			L7121	A D 3B	R7111	B C 13D	R7139	B C 12B					
						L7122	A D 3D									
						L7123	A D 4C									
						L7124	A D 2A									





# 4.14 DEMODULATOR SCHEMATIC DIAGRAM [HR-DD865EK]

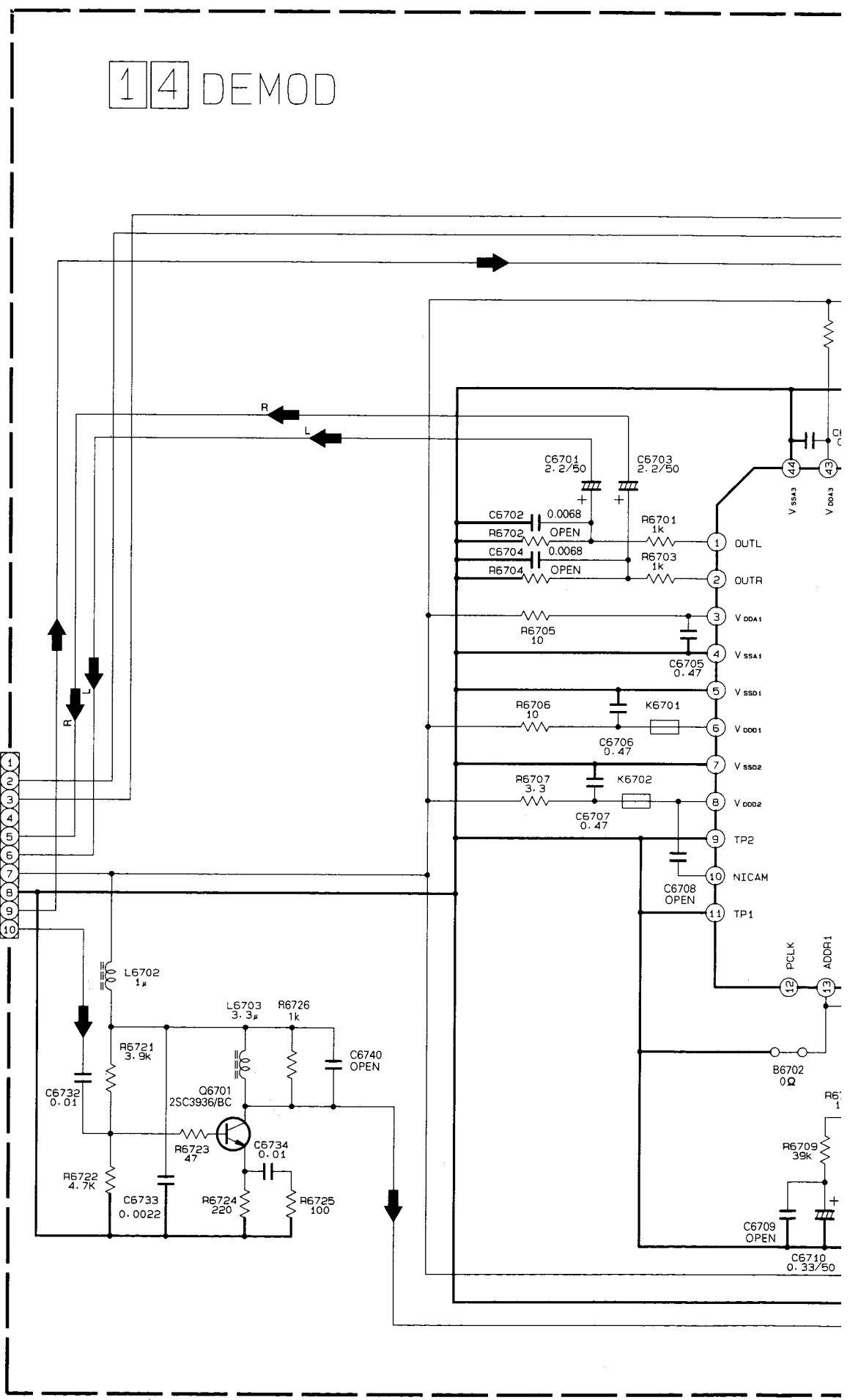
14 DEMOD

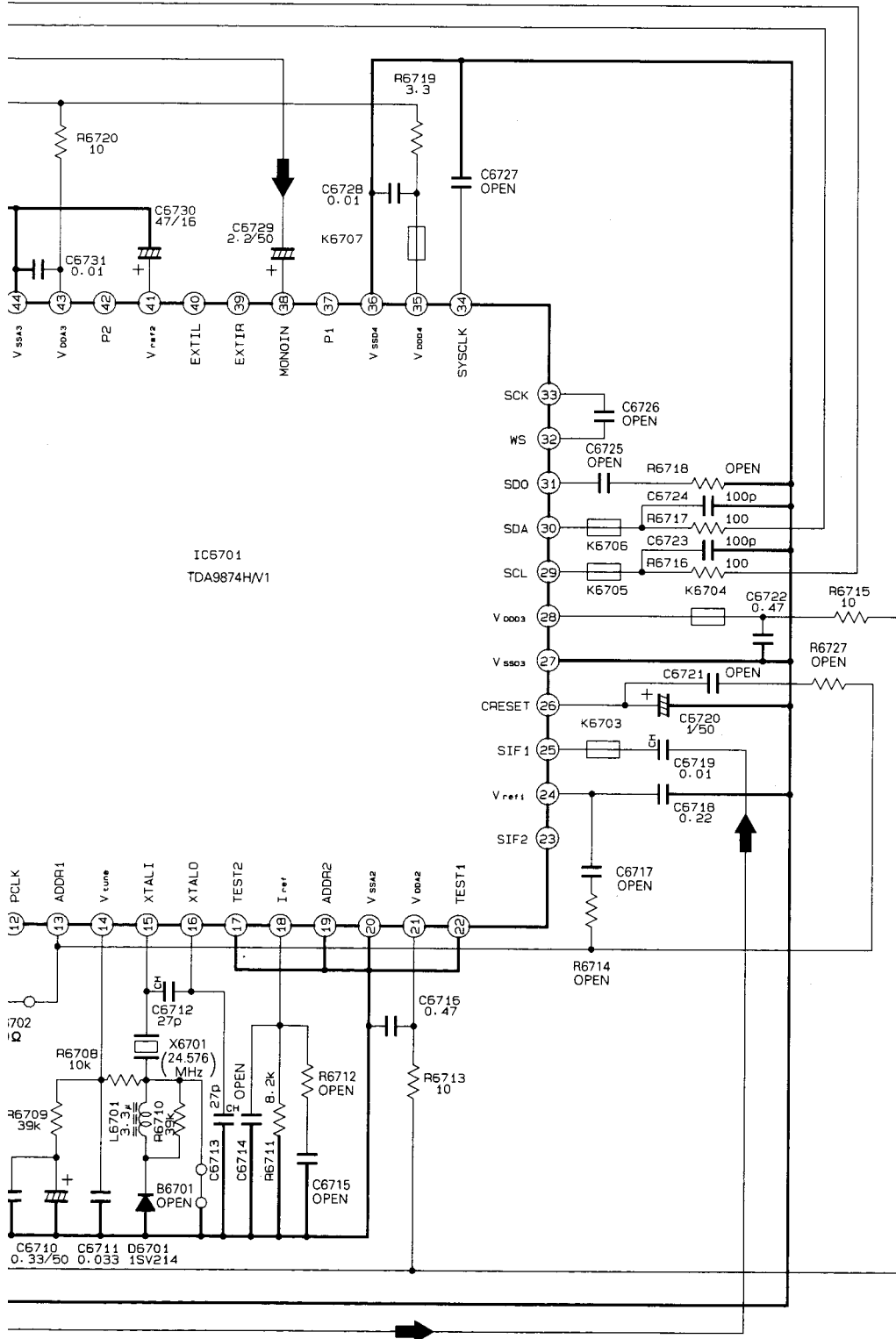
5  
4  
3  
2  
1

TO TUNER  
CN6701  
(Page 4-16)

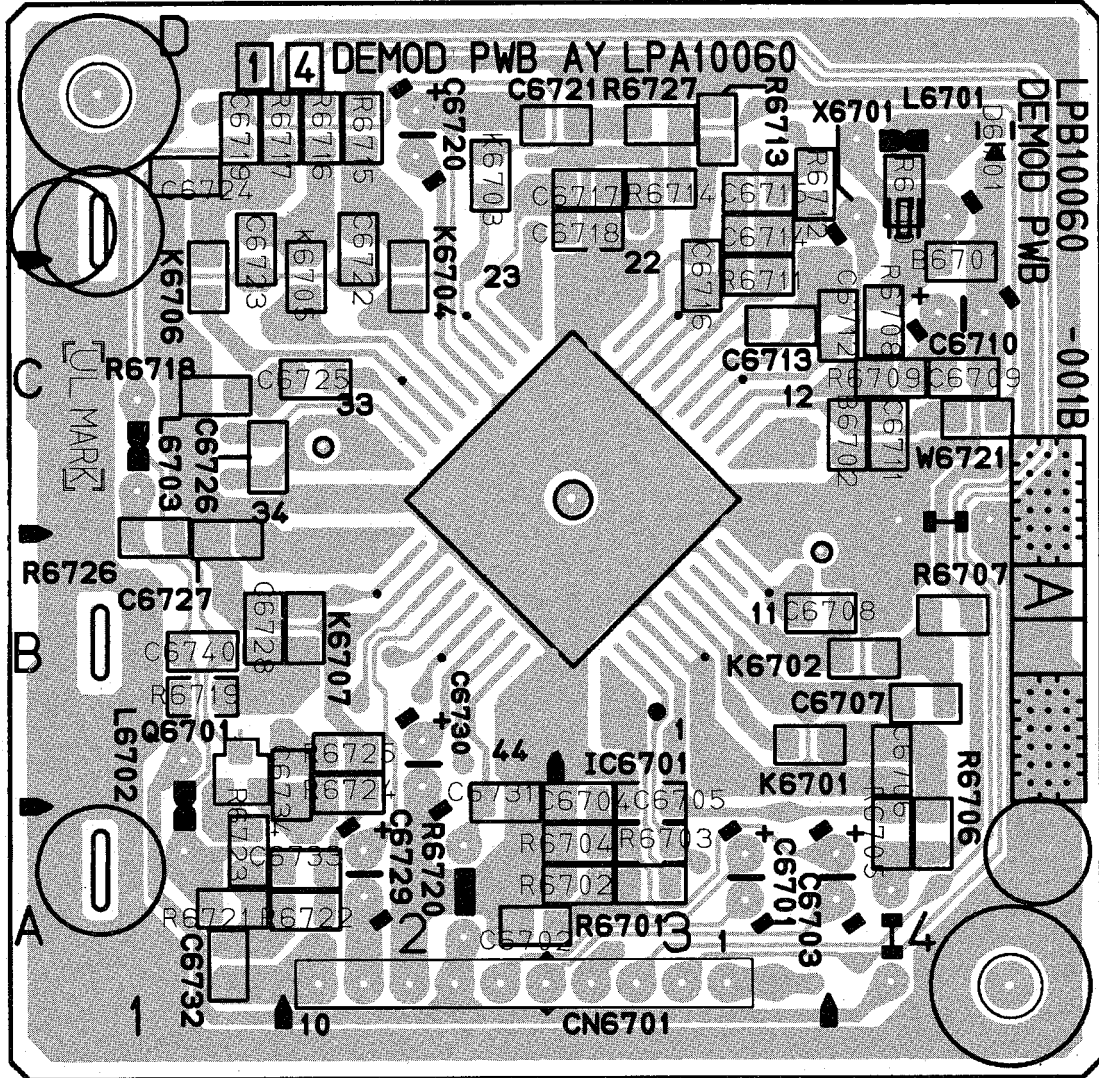
CN6701

1	NC
2	I2C_DATA
3	I2C_CLK
4	TU_MUTE
5	DEMOD_(R)
6	DEMOD_(L)
7	SW5V
8	GND
9	COMP
10	SIF





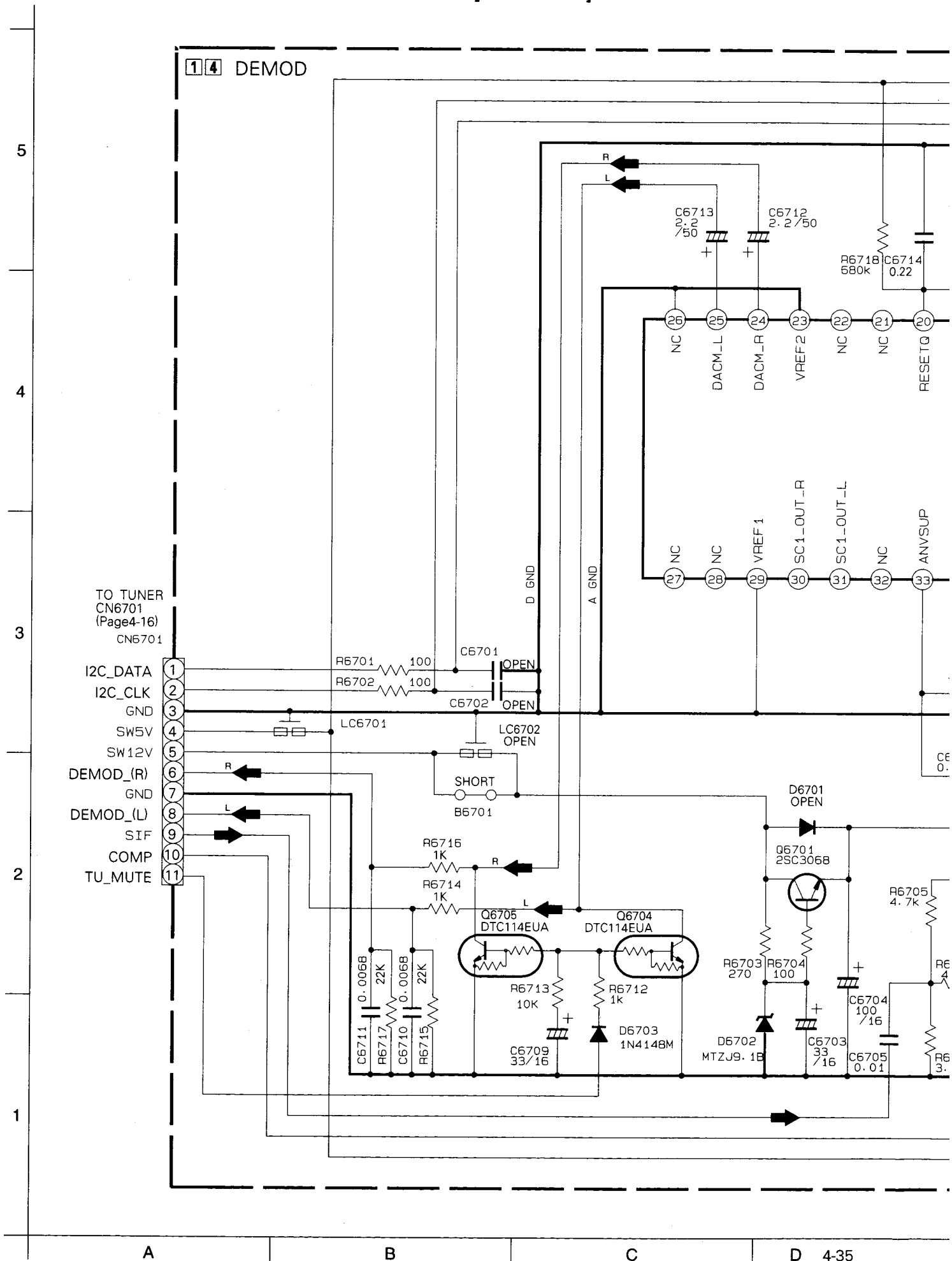
4.15 DEMODULATOR CIRCUIT BOARD [HR-DD865EK]

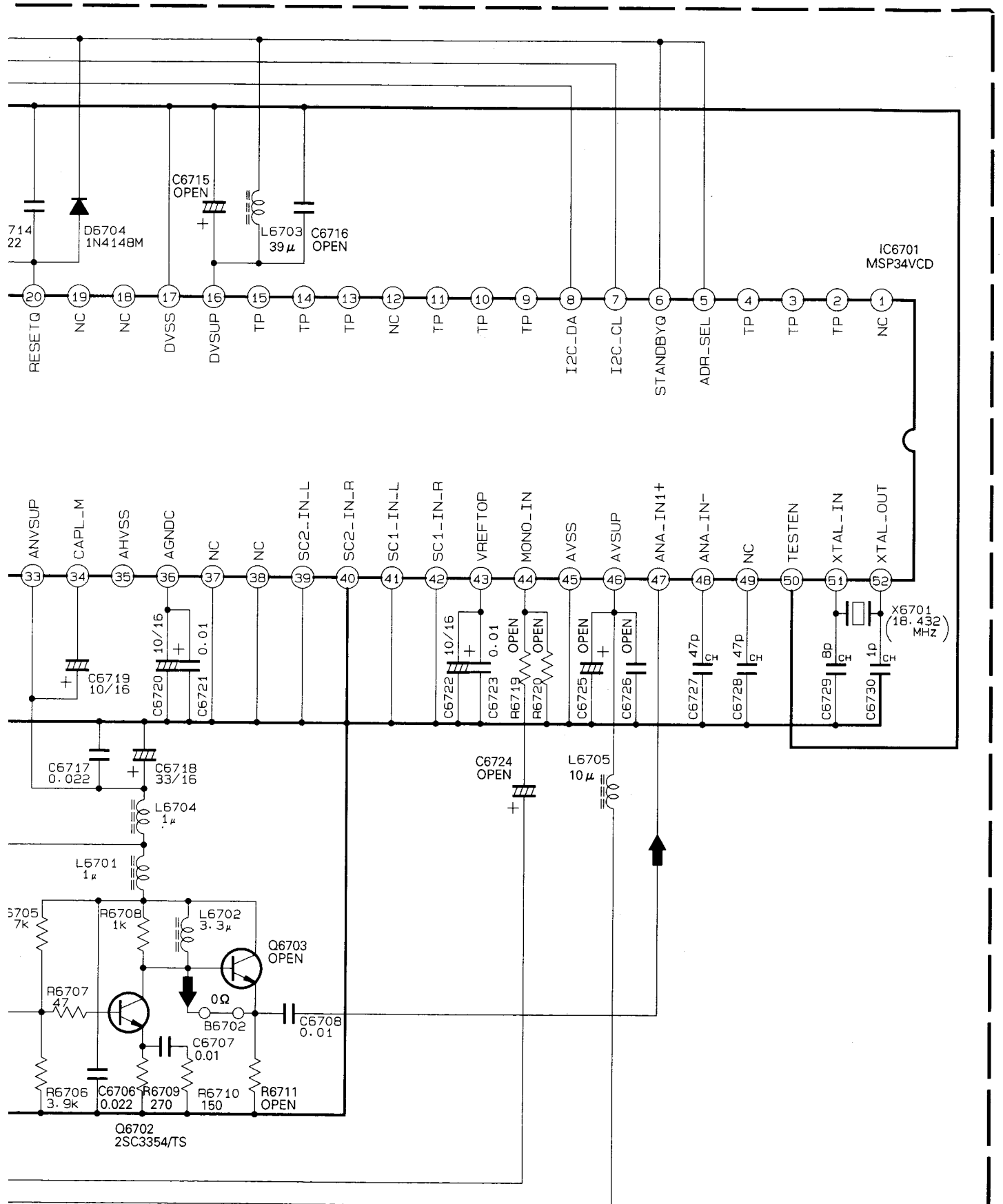


**COMPONENT PARTS LOCATION GUIDE <DEMULATOR> [HR-DD865EK]**

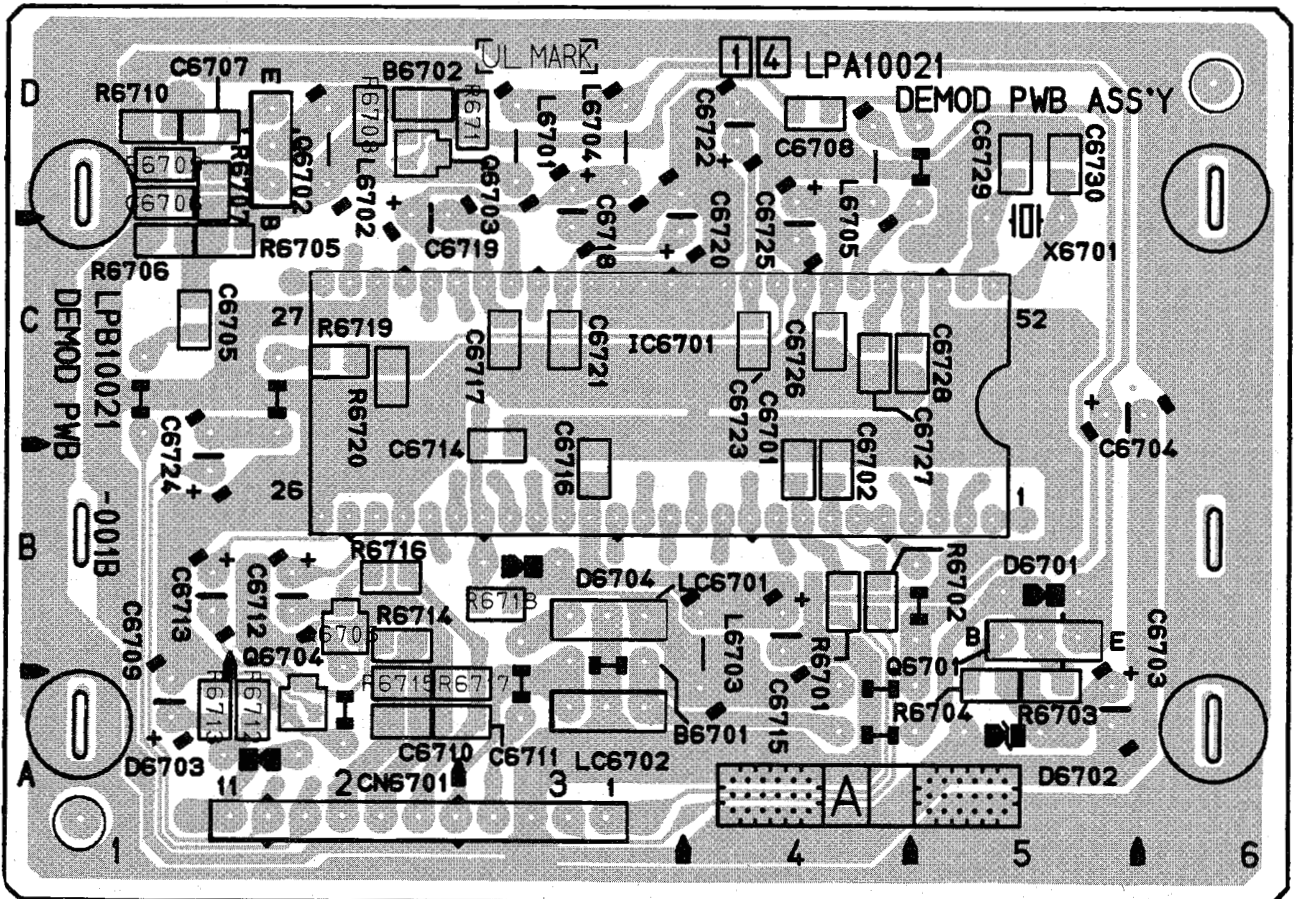
REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	
<b>CAPACITOR</b>				<b>CONNECTOR</b>			<b>RESISTOR</b>			
		C6719	B C 1D	CN6701	A D 3A	R6701	B C 3A	R6719	B C 1B	
C6701	A D 3A	C6720	A D 2D	<b>DIODE</b>			R6702	B C 3A	R6720	A D 2A
C6702	B C 2A	C6721	B C 3D	<b>IC</b>			R6703	B C 3A	R6721	B C 1A
C6703	A D 4A	C6722	B C 2D	D6701	B C 4D	<b>COIL</b>			R6722	B C 2A
C6704	B C 3B	C6723	B C 1D	L6701	A D 4D	R6704	B C 3A	R6723	B C 1A	
C6705	B C 3B	C6724	B C 1D	L6702	A D 1A	R6705	B C 4A	R6724	B C 2B	
C6706	B C 4B	C6725	B C 2C	L6703	A D 1C	R6706	B C 4A	R6725	B C 2B	
C6707	B C 4B	C6726	B C 1C	<b>TRANSISTOR</b>			R6707	B C 4B	R6726	B C 1B
C6708	B C 3B	C6727	B C 1B	Q6701	B C 1B	R6708	B C 4C	R6727	B C 3D	
C6709	B C 4C	C6728	B C 1B	<b>OTHER</b>			R6709	B C 4C		
C6710	A D 4C	C6729	A D 2A			R6710	B C 4D			
C6711	B C 4C	C6730	A D 2B			R6711	B C 3C	K6701	B C 3B	
C6712	B C 4C	C6731	B C 2B			R6712	B C 3D	K6702	B C 4B	
C6713	B C 3C	C6732	B C 1A			R6713	B C 3D	K6703	B C 2D	
C6714	B C 3D	C6733	B C 2A			R6714	B C 3D	K6704	B C 2C	
C6715	B C 3D	C6734	B C 2B			R6715	B C 2D	K6705	B C 2C	
C6716	B C 3C	C6740	B C 1B			R6716	B C 2D	K6706	B C 1C	
C6717	B C 3D					R6717	B C 2D	K6707	B C 2B	
C6718	B C 3D					R6718	B C 1C	X6701	A D 4D	

### 4.16 DEMODULATOR SCHEMATIC DIAGRAM [HR-DD868EU]





4.17 DEMODULATOR CIRCUIT BOARD [HR-DD868EU]

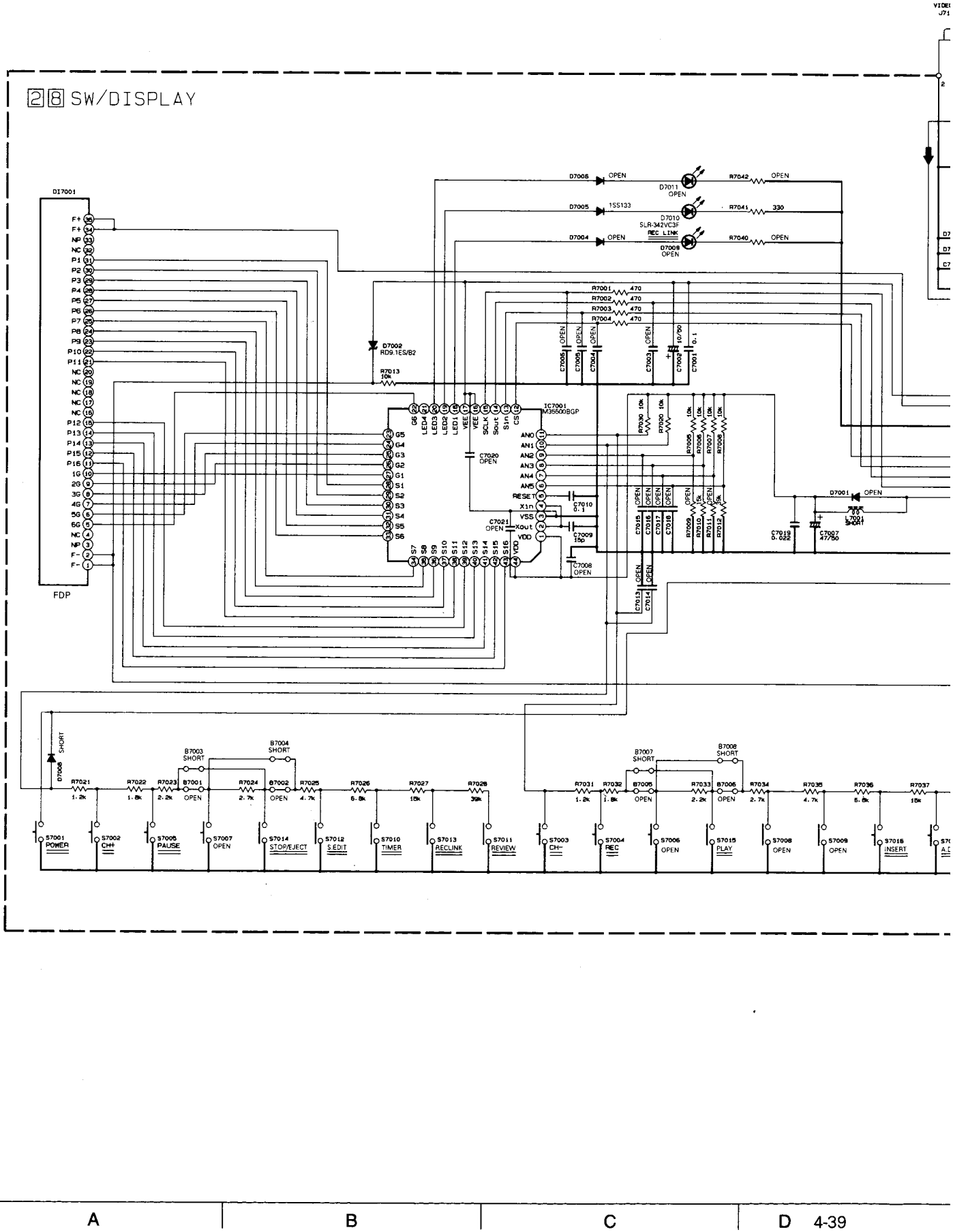




**COMPONENT PARTS LOCATION GUIDE <DEMODULATOR> [HR-DD868EU]**

REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION
<b>CAPACITOR</b>		C6717	B C 3C	<b>DIODE</b>		<b>TRANSISTOR</b>		R6710	B C 1D
C6701	B C 4B	C6718	A D 3D	D6701	A D 5B	Q6701	A D 5B	R6711	B C 3D
C6702	B C 4B	C6719	A D 2D	D6702	A D 5A	Q6702	A D 2D	R6712	B C 2A
C6703	A D 5A	C6720	A D 4C	D6703	A D 2A	Q6703	B C 2D	R6713	B C 2A
C6704	A D 5C	C6721	B C 3C	D6704	A D 3B	Q6704	B C 2A	R6714	B C 2B
C6705	B C 1C	C6722	A D 4D	<b>IC</b>		Q6705	B C 2B	R6715	B C 2A
C6706	B C 1D	C6723	B C 4C	IC6701	A D 5B	<b>RESISTOR</b>		R6716	B C 2B
C6707	B C 1D	C6724	A D 1B	<b>COIL</b>		R6701	B C 4B	R6717	B C 3A
C6708	B C 4D	C6725	A D 4D	L6701	A D 3D	R6702	B C 4B	R6718	B C 3B
C6709	A D 1A	C6726	B C 4C	L6702	A D 2D	R6703	B C 5A	R6719	B C 2C
C6710	B C 2A	C6727	B C 4C	L6703	A D 4A	R6704	B C 5A	R6720	B C 2C
C6711	B C 3A	C6728	B C 5C	L6704	A D 3D	R6705	B C 2C	<b>OTHER</b>	
C6712	A D 2B	C6729	B C 5D	L6705	A D 4D	R6706	B C 1C	LC6701	A D 3B
C6713	A D 1B	C6730	B C 5D	<b>CONNECTOR</b>		R6707	B C 1D	LC6702	A D 3A
C6714	B C 3C			CN6701	A D 3A	R6708	B C 2D		
C6715	A D 4B					R6709	B C 1D		
C6716	B C 3B								

# 4.18 SWITCH/DISPLAY, REC SAFETY AND JOG SCHEMATIC DIAGRAMS



5

4

3

2

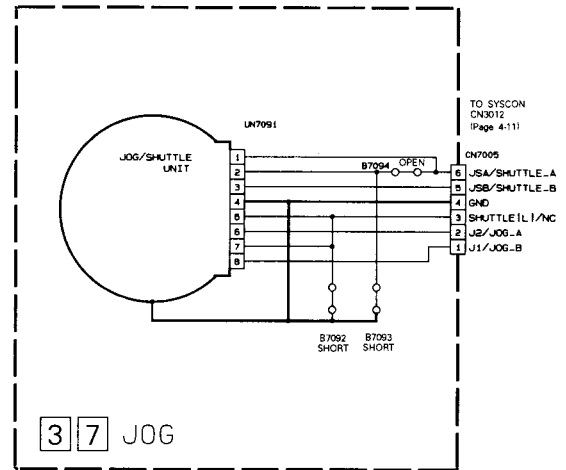
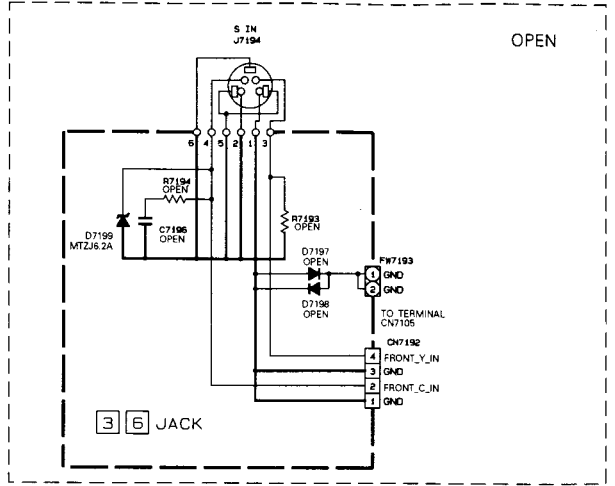
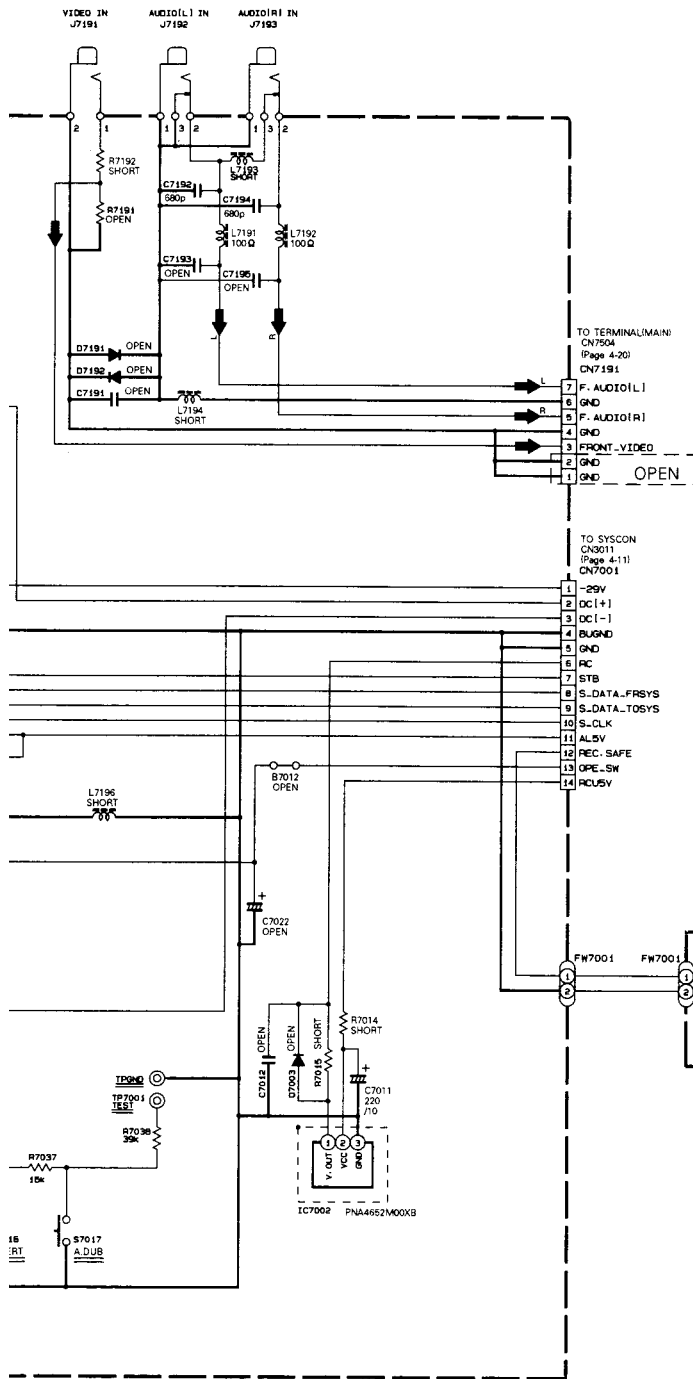
1

A

B

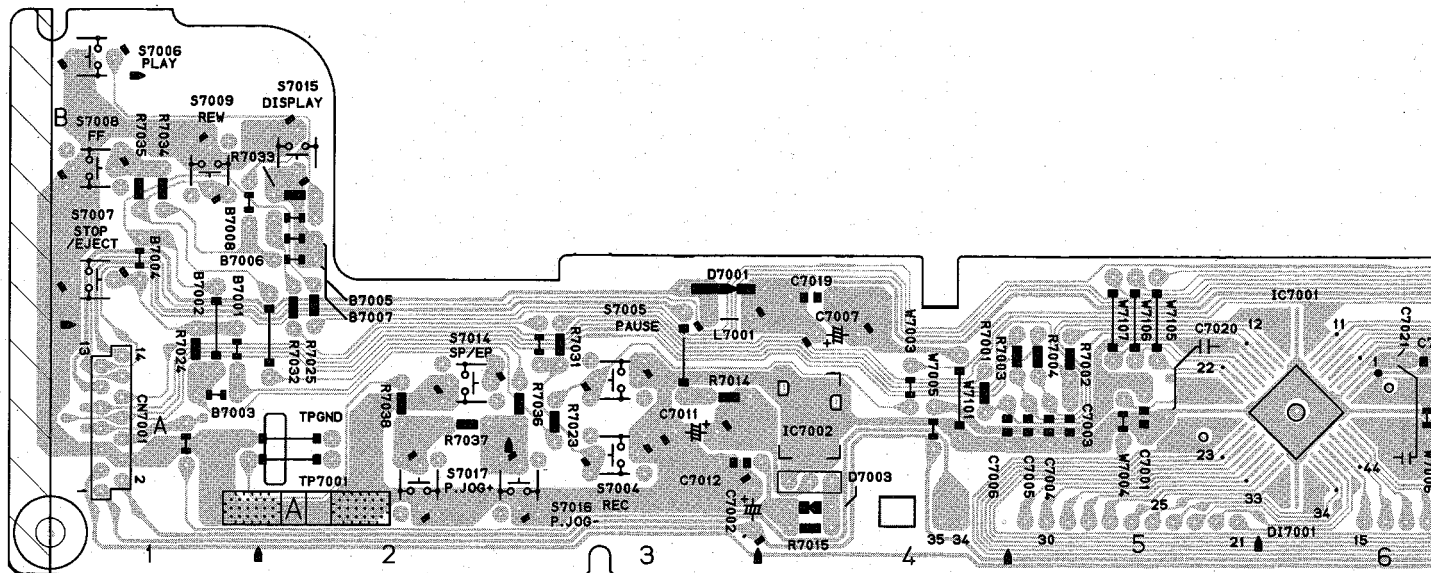
C

D 4-39



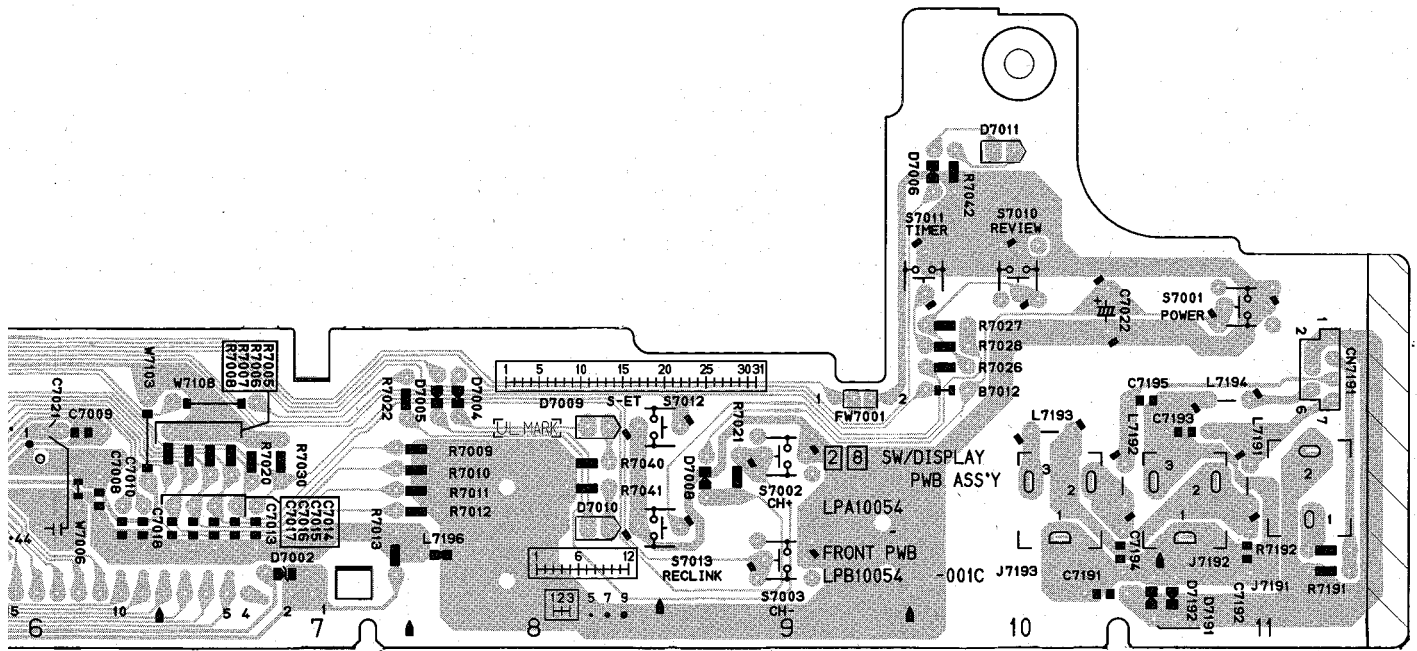
# 4.19 SWITCH/DISPLAY, REC SAFETY AND JOG CIRCUIT BOARDS

## — SWITCH/DISPLAY —

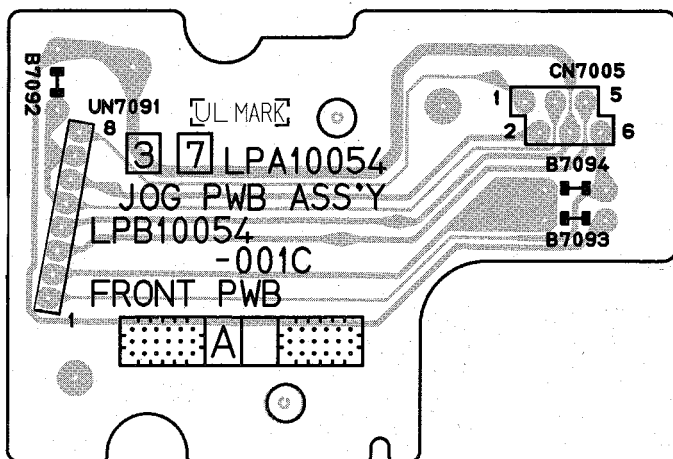


**COMPONENT PARTS LOCATION GUIDE <SW/DISPLAY>**

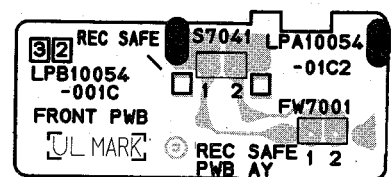
REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION	REF.NO.	LOCATION
<b>CAPACITOR</b>											
C7001	A D 5A	C7021	A D 6A	D7011	A D 10B	R7003	A D 5A	R7027	A D 10B	S7004	A D 3A
C7002	A D 3A	C7022	A D 10B	D7191	A D 10A	R7004	A D 5A	R7028	A D 10B	S7005	A D 3A
C7003	A D 5A	C7191	A D 10A	D7192	A D 11A	R7005	A D 7A	R7030	A D 7A	S7006	A D 1C
C7004	A D 5A	C7192	A D 11A	<b>IC</b>		R7006	A D 7A	R7031	A D 3B	S7007	A D 1B
C7005	A D 5A	C7193	A D 11A	IC7001	B C 6A	R7007	A D 7A	R7032	A D 2A	S7008	A D 1B
C7006	A D 4A	C7194	A D 10A	IC7002	A D 4A	R7008	A D 7A	R7033	A D 2B	S7009	A D 1B
C7007	A D 4A	C7195	A D 11A	<b>JACK</b>		R7009	A D 7A	R7034	A D 1B	S7010	A D 10B
C7008	A D 6A	<b>CONNECTOR</b>		J7191	A D 11A	R7010	A D 7A	R7035	A D 1B	S7011	A D 10B
C7009	A D 6A	CN7001	A D 1A	J7192	A D 11A	R7011	A D 7A	R7036	A D 3A	S7012	A D 8A
C7010	A D 6A	CN7191	A D 11B	J7193	A D 10A	R7012	A D 7A	R7037	A D 2A	S7013	A D 8A
C7011	A D 3A	<b>DIODE</b>		<b>COIL</b>		R7013	A D 7A	R7038	A D 2A	S7014	A D 2A
C7012	A D 3A	D7001	A D 3B	L7001	A D 9C	R7014	A D 3A	R7040	A D 8A	S7015	A D 2B
C7013	A D 7A	D7002	A D 7A	L7191	A D 11A	R7015	A D 4A	R7041	A D 8A	S7016	A D 3A
C7014	A D 7A	D7003	A D 4A	L7192	A D 10A	R7020	A D 7A	R7042	A D 10B	S7017	A D 2A
C7015	A D 7A	D7004	A D 8B	L7193	A D 10A	R7021	A D 9A	R7191	A D 11A	<b>OTHER</b>	
C7016	A D 7A	D7005	A D 8B	L7194	A D 11A	R7022	A D 7A	R7192	A D 11A	DI7001	A D 6A
C7017	A D 7A	D7006	A D 10B	L7196	A D 8A	R7023	A D 3A	<b>SWITCH</b>		FW7001	A D 9B
C7018	A D 6A	D7008	A D 9A	<b>RESISTOR</b>		R7024	A D 1A	S7001	A D 11B	TP7001	A D 1A
C7019	A D 4B	D7009	A D 8A	R7001	A D 4A	R7025	A D 2A	S7002	A D 9A	TPGND	A D 1A
C7020	A D 5A	D7010	A D 8A	R7002	A D 5A	R7026	A D 10B	S7003	A D 9A		



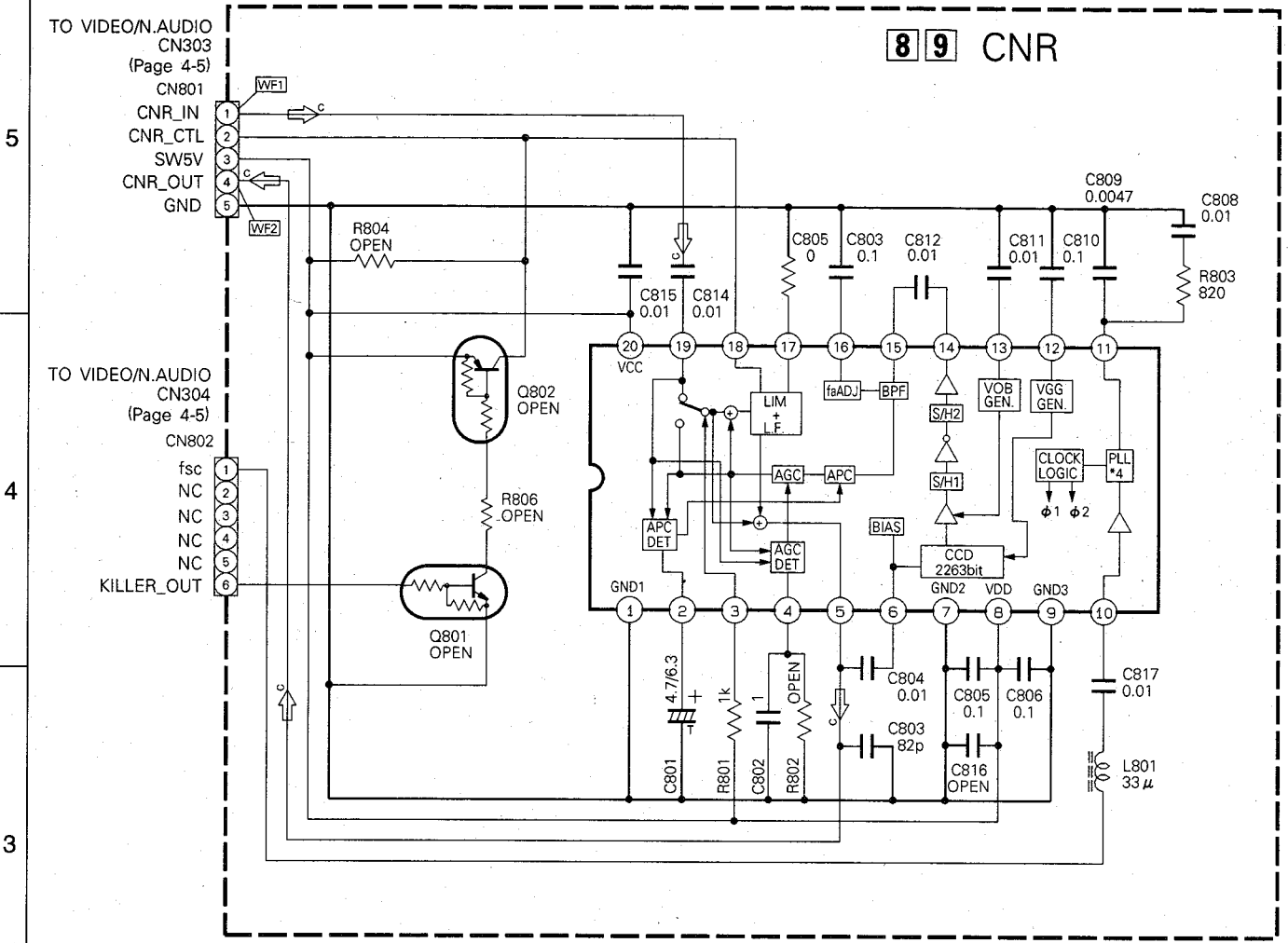
— JOG —



— REC SAFETY —

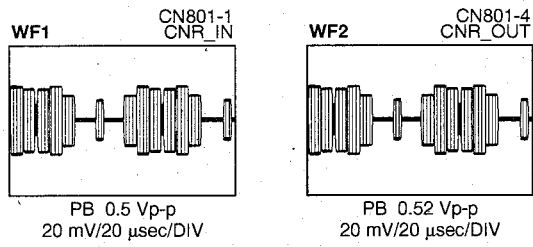


### 4.20 CNR SCHEMATIC DIAGRAM

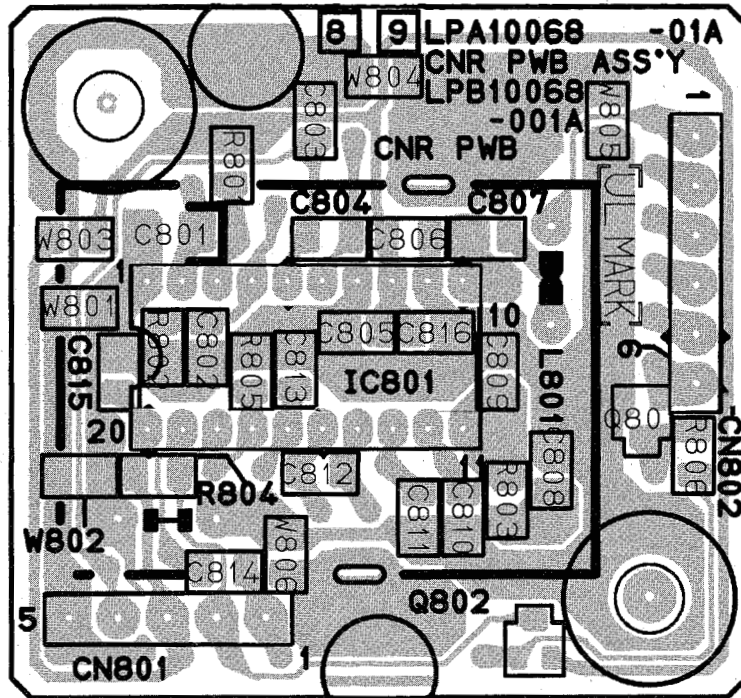


NOTE : For CNR waveforms, please refer to page 4-43.

### WAVEFORMS

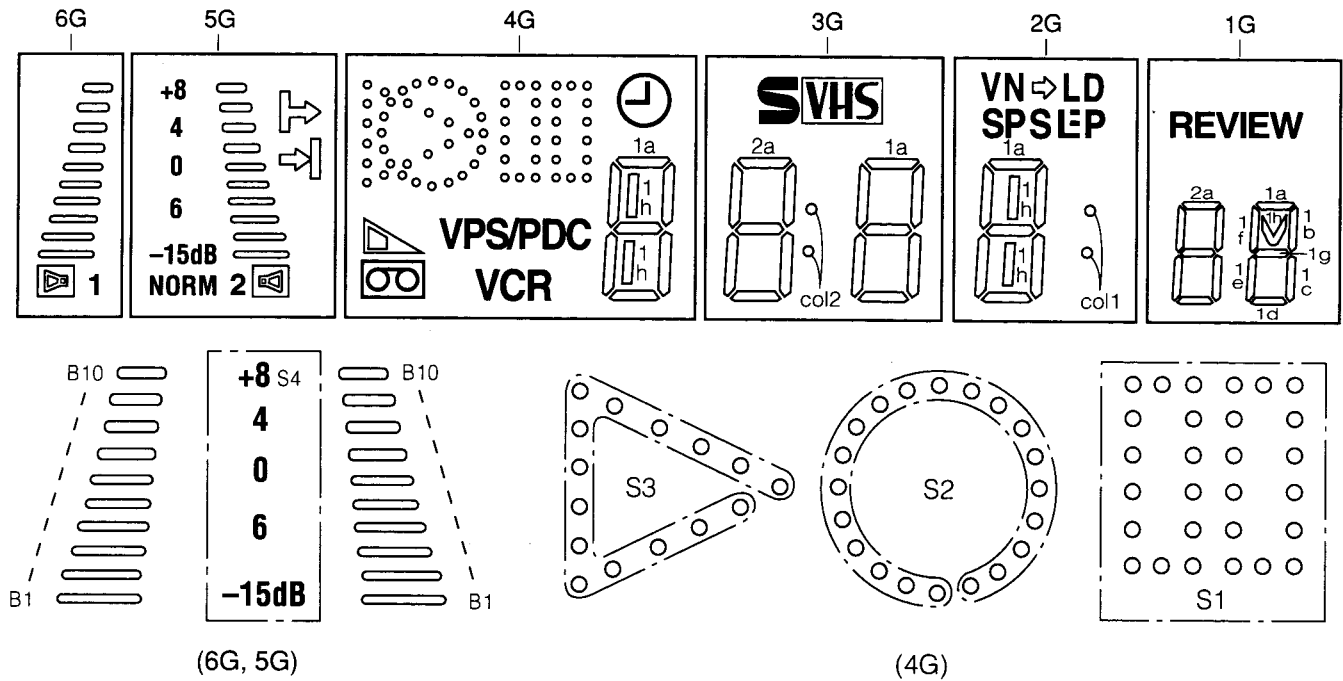


4.21 CNR CIRCUIT BOARD



## 4.22 FDP GRID ASSIGNMENT AND ANODE CONNECTION

### GRID ASSIGNMENT



### ANODE CONNECTION

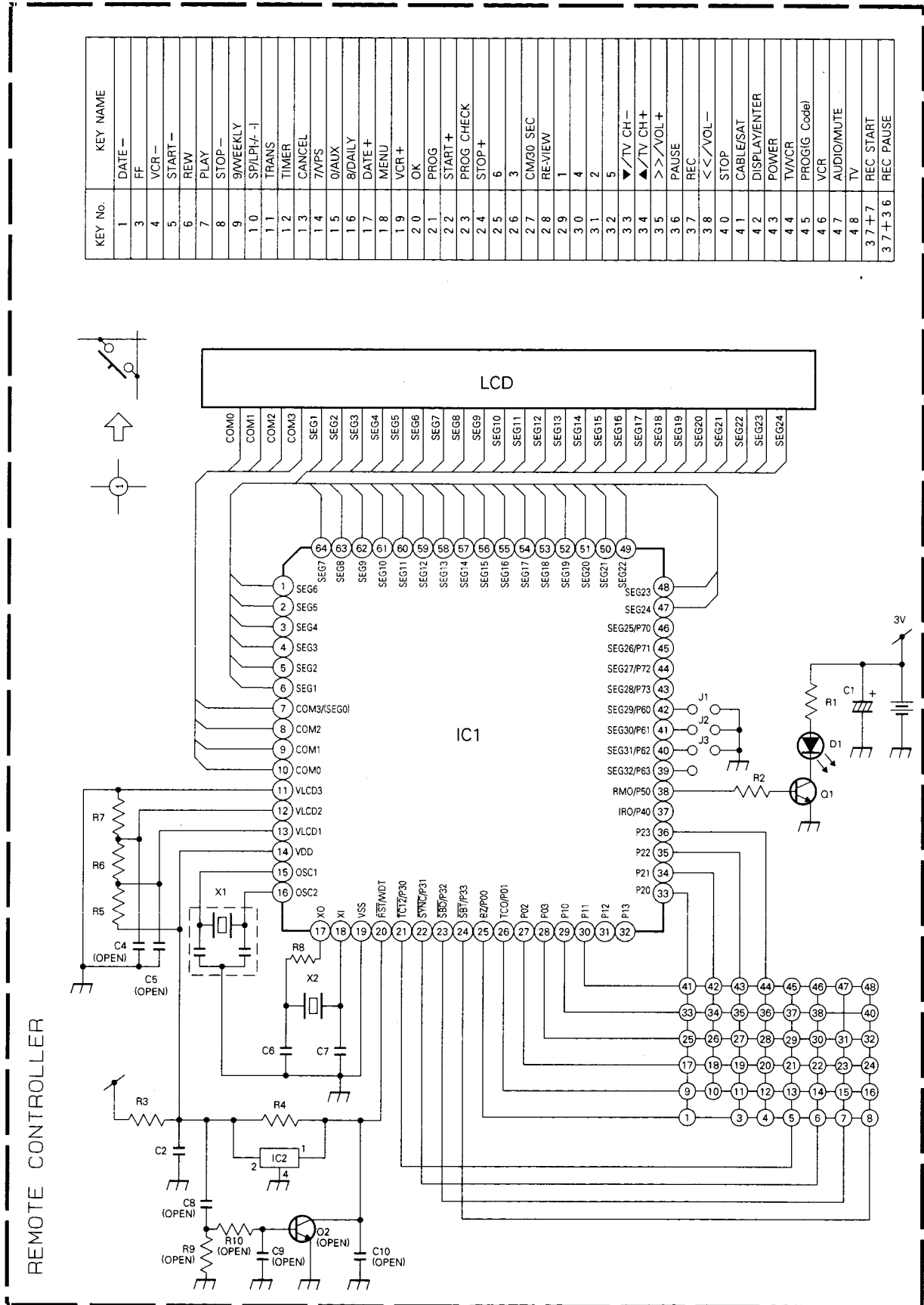
	6G	5G	4G	3G	2G	1G
P 1	—	→	S2	1a	1a	1a
P 2	—	←	S1	1b	1b	1b
P 3	—	S4	S3	1f	1f	1f
P 4	—	NORM	VPS/PDC	1g	1g	1g
P 5	1	2	⌚	1c	1c	1c
P 6	📺	📺	📐	1e	1e	1e
P 7	B10	B10	📺	1d	1d	1d
P 8	B9	B9	VCR	col2	1h	1h
P 9	B8	B8	1a	2a	col1	2a
P10	B7	B7	1b	2b	⇨	2b
P11	B6	B6	1f	2f	VN	2f
P12	B5	B5	1g	2g	LD	2g
P13	B4	B4	1c	2c	SP	2c
P14	B3	B3	1e	2e	S <sub>(SEP)</sub>	2e
P15	B2	B2	1d	2d	= <sub>(SEP)</sub>	2d
P16	B1	B1	1h	SVHS	LP <sub>(SEP)</sub>	REVIEW



## 4.23 REMOTE CONTROL SCHEMATIC DIAGRAM

**NOTES:**

1. All parts shown in this schematic are critical for safety.
2. This schematic is only for reference. Avoid replacing individual parts. Replace the entire unit only.



KEY No.	KEY NAME
1	DATE -
3	FF
4	VCR -
5	START -
6	REW
7	PLAY
8	STOP -
9	9WEEKLY
10	SP/PL/F -
11	TRANS
12	TIMER
13	CANCEL
14	7VPS
15	0/AUX
16	8/DAILY
17	DATE +
18	MENU
19	VCR +
20	OK
21	PROG
22	START +
23	PROG CHECK
24	STOP +
25	6
26	3
27	CM/30 SEC
28	REVIEW
29	1
30	4
31	2
32	5
33	▼/TV CH -
34	▲/TV CH +
35	>>/VOL +
36	PAUSE
37	REC
38	<</VOL -
40	STOP
41	CABLE/SAT
42	DISPLAY/ENTER
43	POWER
44	TV/VCR
45	PROGIG Code/
46	VCR
47	AUDIO/MUTE
48	TV
37+7	REC START
37+36	REC PAUSE

5

4

3

2

1

## 4.24 VOLTAGE CHARTS

### <VIDEO/N.AUDIO>

MODE PIN NO.	REC	PLAY
IC1		
1	2.5	2.5
2	2.5	2.5
3	0	0
4	2.5	2.5
5	0	0
6	2.8	2.8
7	2.5	2.5
8	2.5	2.5
9	2.5	2.5
10	2.5	2.5
11	2.5	2.5
12	5.0	5.0
13	1.9	1.4
14	1.9	1.4
15	2.6	3.0
16	1.5	0.7
17	1.8	1.8
18	2.3	2.3
19	3.1	3.1
20	2.7	2.7
21	2.3	2.3
22	1.9	1.9
23	3.0	3.0
24	2.2	2.2
25	1.4	1.4
26	2.1	2.1
27	0	0
28	4.9	4.9
29	1.6	1.9
30	3.0	3.0
31	2.8	2.8
32	0	0
33	0	0
34	0	0
35	3.0	3.0
36	5.0	5.0
37	0	0
38	5.0	5.0
39	3.3	3.3
40	5.0	5.0
41	5.0	5.0
42	1.9	1.9
43	5.0	5.0
44	2.5	2.5
45	0	0
46	2.0	2.0
47	0	0
48	0	0
49	0	0
50	0.4	0.4
51	0	0
52	1.3	2.4
53	3.0	2.8
54	1.9	1.9
55	2.1	2.1
56	2.8	2.3
57	0	0
58	3.0	3.0
59	3.3	3.3
60	2.1	2.1
61	4.9	4.9
62	4.9	4.9
63	4.9	4.9
64	0	0
65	0.9	2.6

MODE PIN NO.	REC	PLAY
66	4.9	4.9
67	4.9	4.9
68	0	0
69	2.8	2.8
70	2.7	2.7
71	2.1	2.1
72	2.3	2.1
73	-	-
74	2.7	1.1
75	-	-
76	2.3	2.3
77	4.5	4.5
78	2.7	2.7
79	4.3	2.1
80	0	0
81	-	-
82	1.2	1.2
83	2.3	2.3
84	0	1.3
85	0	0
86	2.3	2.3
87	2.2	2.2
88	2.3	2.3
89	2.3	2.3
90	4.9	4.9
91	0	0
92	0	0
93	0	0
94	0	0
95	0.5	0.5
96	5.0	5.0
97	0.3	0
98	5.0	5.0
99	0.5	2.5
100	2.5	2.5
Q1		
E	3.4	3.4
C	0	0
B	2.7	2.7
Q2		
E	0	-
C	2.1	-
B	0	-
Q6		
E	2.7	2.7
C	0	0
B	2.1	2.1
Q34		
E	2.2	2.2
C	2.3	2.3
B	0	0
Q35		
E	2.3	2.3
C	2.2	2.2
B	0	0
Q36		
E	0	0
C	0	0
B	0.7	0.7
Q37		
E	0	0
C	0	0
B	0.7	0.7
Q38		
E	1.7	1.7
C	5.0	5.0

MODE PIN NO.	REC	PLAY
B	2.4	2.4
Q39		
E	2.4	2.4
C	0	0
B	1.7	1.7
Q49		
E	2.1	2.1
C	4.9	4.9
B	2.8	2.8
Q152		
E	5.0	2.7
C	0	0
B	4.5	2.1
Q153		
E	2.1	2.1
C	4.9	4.9
B	2.7	2.7
Q2001		
E	-19.0	0
C	0	0
B	-25.3	0.7
Q2002		
E	-19.0	0
C	0	0
B	-24.9	0.7
Q2003		
E	5.0	5.0
C	-25.1	4.9
B	5.0	0
Q2051		
E	0	0
C	8.1	0.2
B	0	0.2
Q2052		
E	11.5	11.5
C	11.3	1.1
B	10.7	11.5
Q2053		
E	0	0
C	0	11.4
B	4.5	0
Q2054		
E	11.3	1.1
C	11.2	0
B	10.5	1.1
Q2055		
E	0	0
C	0	1.1
B	5.0	0
Q2061		
E	0	0
C	7.9	0.2
B	0	0.2
Q2062		
E	11.2	0
C	11.1	0.2
B	10.4	0
Q2063		
E	0	0
C	0	0
B	5.0	0
Q2102		
E	0	-
C	0	-
B	4.9	-
CN1		

MODE PIN NO.	REC	PLAY
1	0	-
2	0	-
3	0	-
4	0	-
5	2.3	-
6	2.3	-
7	2.4	-
8	2.4	-
9	2.5	-
10	2.5	0
11	2.5	0
CN303		
1	2.1	2.1
2	4.9	0
3	5.0	5.0
4	2.4	2.5
5	0	0
CN304		
1	3.4	3.4
2	0	0
3	0	5.1
4	0	0.6
5	0	0
6	0	0
CN2001		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	2.2	2.5
7	2.5	2.5
CN2002		
1	0	0
2	0	0

### <ON SCREEN>

MODE PIN NO.	REC	PLAY
IC201		
1	0	0
2	2.7	2.7
3	5.0	5.0
4	0	0
5	4.7	4.7
6	2.5	2.5
7	2.5	2.5
8	5.0	5.0
9	3.0	3.0
10	4.5	4.5
11	1.2	1.2
12	5.0	5.0
13	2.9	2.9
14	2.9	2.9
15	0	0
16	1.2	1.2
17	0	0
18	5.0	5.0
19	2.3	2.3
20	0	0
21	2.3	2.3
22	0.5	0.5

MODE PIN NO.	REC	PLAY
23	5.0	5.0
24	2.9	2.9
25	2.5	2.5
26	5.0	5.0
27	4.7	4.7
28	3.7	3.7
29	5.0	5.0
30	5.0	5.0
Q207		
E	3.0	3.0
C	0	0
B	2.3	2.3
Q208		
E	2.3	2.3
C	5.0	5.0
B	3.0	3.0

### <FMA>

MODE PIN NO.	REC	PLAY
IC2201		
1	2.4	2.4
2	0	0
3	2.4	2.4
4	0	0
5	0	0
6	2.5	2.5
7	2.0	2.0
8	0	0
9	0	0
10	0	0
11	0	0
12	2.0	2.0
13	0	0
14	0	0
15	0	0
16	2.5	2.5
17	0.6	0.3
18	2.5	2.5
19	2.5	2.5
20	2.5	0.1
21	2.5	0
22	2.6	0.6
23	0	0
24	2.5	0.7
25	4.9	4.9
26	2.6	0
27	0	-
28	4.2	0
29	4.4	1.8
30	4.4	1.7
31	1.0	3.0
32	2.5	2.5
33	2.5	2.5
34	0.7	0.3
35	2.5	2.5
36	0	0.2
37	1.7	1.7
38	0	0
39	0	0
40	5.0	5.0
41	0	0

Y  
0  
9  
5  
0  
7  
7  
0  
0  
0  
0  
3  
3  
0  
0

Y  
4  
0  
4  
0  
0  
5  
0  
0  
0  
0  
0  
5  
5  
1  
0  
6  
7  
9  
0

MODE PIN NO.	REC	PLAY
42	5.0	5.0
43	4.9	4.9
44	3.2	3.2
45	0	0
46	4.8	4.8
47	2.5	2.5
48	2.5	2.5
49	3.4	2.8
50	1.3	2.9
51	0	0
52	0	0
53	4.4	4.4
54	0	0
55	0	0
56	0	0
57	4.4	4.4
58	10.0	10.0
59	4.5	4.5
60	0	0.8
61	2.5	2.5
62	2.4	2.4
63	4.4	4.4
64	4.5	4.5
Q2151		
E	4.9	4.9
C	5.0	5.0
B	2.1	2.1
Q2201		
E	0	0
C	0	0
B	0	0
Q2202		
E	0	0
C	0	0
B	0	0
Q2203		
E	5.2	5.2
C	0	0
B	5.1	5.1
Q2204		
E	0	0
C	5.1	5.1
B	0	0.2
Q2253		
E	0	0
C	0	0
B	4.6	4.6
Q2258		
E	4.5	0
C	4.4	1.7
B	0.2	5.0

<SYSTEM CONTROL>

MODE PIN NO.	REC	PLAY
IC3001		
1	2.8	2.5
2	0	0
3	1.9	2.5
4	2.5	2.5
5	2.5	2.5
6	2.6	2.6

MODE PIN NO.	REC	PLAY
7	2.5	2.5
8	2.5	2.5
9	5.1	5.1
10	5.1	5.1
11	0	0
12	0	0.2
13	0	1.1
14	4.6	4.6
15	5.1	5.1
16	1.3	2.9
17	0	0.7
18	0	0
19	3.4	2.8
20	0.2	0.2
21	4.1	4.1
22	4.2	0
23	0	0
24	5.0	5.0
25	0	0
26	5.1	5.1
27	5.1	5.1
28	5.1	5.1
29	5.1	5.1
30	0	0
31	5.1	5.1
32	0	0
33	0	0
34	0	0
35	0	0
36	0	0
37	5.0	5.0
38	1.8	1.8
39	4.5	4.5
40	0	0
41	5.1	5.1
42	4.6	4.6
43	0	0
44	0	0
45	5.1	5.1
46	5.1	0
47	0	0
48	5.1	0
49	4.9	4.9
50	4.9	4.9
51	5.1	5.1
52	1.0	1.0
53	4.5	4.5
54	-	-
55	-	-
56	0	0
57	0	0
58	5.0	5.0
59	3.0	3.0
60	0	0
61	0	0
62	0	0
63	0	0
64	-	-
65	-	-
66	5.1	5.1
67	-	-
68	0	0
69	-	-
70	5.1	5.1
71	5.1	5.1
72	5.0	5.0

MODE PIN NO.	REC	PLAY
73	5.1	5.1
74	0	0
75	4.7	4.7
76	4.7	4.7
77	3.1	3.1
78	5.1	0
79	0	5.1
80	0	0
81	0	0
82	5.1	5.1
83	-	-
84	0	0
85	0	0
86	4.7	4.7
87	5.1	5.1
88	4.8	0
89	0	0
90	0	0
91	3.0	3.0
92	5.0	5.0
93	5.1	5.1
94	5.1	5.1
95	5.1	5.1
96	0	0
97	5.1	5.1
98	0.2	0.2
99	0	-
100	-	-
101	2.5	2.5
102	1.2	1.2
103	0	0
104	0	0
105	5.1	5.1
106	5.0	5.0
107	0	0
108	1.6	1.6
109	5.1	5.1
110	0	0
111	0	0
112	2.5	2.5
IC3002		
1	5.1	5.1
2	5.0	5.0
3	0	0
IC3003		
1	0	0
2	0	0
3	0	0
4	0	0
5	4.7	4.7
6	4.7	4.7
7	0	0
8	5.1	5.1
IC3004		
1	0	0
2	12.2	12.2
3	-	0
4	0	0
5	0	0
6	12.2	12.2
7	0	0.3
8	12.2	12.2
9	0	0
IC3301		
1	5.0	-
2	5.0	-

MODE PIN NO.	REC	PLAY
3	0	-
4	0	5.0
5	3.0	-
6	3.0	-
7	5.0	-
8	5.0	0
9	0	-
10	0	-
11	5.0	-
12	5.0	-
13	4.7	-
14	4.7	-
15	0	-
16	0	-
17	5.0	-
18	5.0	-
19	2.2	-
20	2.3	-
21	0	-
22	0	-
23	0	-
24	0	-
25	5.0	-
26	0	-
27	0	-
28	0	-
29	0	-
30	0	-
31	5.0	0
32	5.0	0
33	0	-
34	0	-
35	0	-
36	0	-
37	0	-
38	0	-
39	0	-
40	0	-
41	0.5	0.7
42	2.2	-
IC3501		
1	0	-
2	12.3	-
3	3.0	0.3
4	0.8	-
5	0	-
6	12.3	-
7	3.0	0.3
8	3.5	-
9	0	-
Q3001		
E	0	0
C	12.2	12.2
B	0	0
Q3002		
E	0	0
C	4.8	4.7
Q3003		
E	0	0
C	5.0	5.0
Q3004		
E	0	0
C	0	0
B	0.7	0.7
Q3005		
E	5.1	5.1

MODE PIN NO.	REC	PLAY
C	5.8	5.8
B	5.7	5.7
Q3008		
E	0	0
C	4.9	4.9
B	0	0
Q3501		
E	3.4	-
C	3.5	-
B	4.1	-
Q4001		
E	0	0
C	0	0
B	5.0	5.0
CN3001		
1	11.5	11.5
2	0	0
3	1.3	1.3
4	0	0
5	1.6	1.6
CN3002		
1	0	0.4
2	0	0.4
CN3003		
1	0	0
2	2.5	2.5
3	2.5	2.5
4	5.0	5.0
5	0	0
6	5.1	5.1
7	0	0
8	11.5	11.5
CN3004		
1	5.1	5.1
2	5.1	5.1
3	0	0
4	0	0
CN3011		
1	5.1	5.1
2	0	0
3	5.1	5.1
4	5.1	5.1
5	4.5	4.5
6	5.1	5.1
7	1.1	1.1
8	4.3	4.5
9	5.1	5.1
10	0	0
11	0	0
12	-19.5	-19.5
13	-15.7	-15.7
14	-28.4	-28.4
CN3012		
1	0.5	0.5
2	0.5	0.5
3	0	0
4	0	0
5	0	0
6	0	0
CN3501		
1	0	-
2	0	-
3	0	-
4	5.0	-
5	0.5	-
6	0.4	-

<SW. REG>

MODE PIN NO.	REC	PLAY
IC5301		
1	5.8	5.8
2	5.0	5.0
3	4.9	4.9
4	0	0
5	12.2	12.2
6	11.5	11.5
7	12.2	12.2
8	1.2	1.2
9	1.2	1.2
10	10.8	10.8
Q5101		
S	0	0
D	160.7	157.0
G	-	-
Q5102		
E	0	0
C	-	-
B	-	-
Q5301		
E	21.0	21.0
C	11.5	11.5
B	21.0	21.0
Q5302		
E	0	0
C	20.9	21.1
B	0	0
Q5303		
E	5.2	5.2
C	5.8	5.8
B	5.8	5.8
Q5304		
E	11.5	11.5
C	12.3	12.3
B	12.2	12.2
Q5305		
E	12.2	12.2
C	12.2	12.2
B	0.6	0.6
Q5306		
E	12.2	12.2
C	11.5	11.5
B	10.9	10.9
Q5310		
E	0	0
C	0	0
B	4.6	4.6
Q5311		
E	32.1	32.1
C	32.1	32.1
B	31.5	31.5
Q5312		
E	-15.4	-15.4
C	-15.6	-15.6
B	-16.1	-16.1

<TUNER>

MODE PIN NO.	REC	PLAY
IC6080		
1	1.2	1.2
2	1.7	1.7
3	2.9	2.9
4	0	0
5	4.1	4.1
6	4.1	4.1
7	4.1	4.1
8	11.5	11.5
Q6030		
E	0.7	0.7
C	0	0
B	0	0
Q6031		
E	0	0
C	0	0
B	5.0	5.0
Q6032		
E	0	0
C	0	0
B	4.3	4.3
[HR-DD865EK]		
CN6701		
1	0	0
2	4.7	4.7
3	4.7	4.7
4	4.7	4.7
5	0	0
6	0	0
7	4.9	4.9
8	0	0
9	0	0
10	0	0
[HR-DD868EU]		
CN6701		
1	-	-
2	-	-
3	-	-
4	0	0
5	-	-
6	-	-
7	-	-
8	0	0
9	-	-
10	-	-
11	-	-
12	-	-

<C. BOX CTL>

MODE PIN NO.	REC	PLAY
IC3961		
1	0	0
2	5.1	5.1
3	5.2	5.2
4	0	0
5	5.1	5.1
6	5.2	5.2
7	0	0
8	5.1	5.1
IC3962		
1	0	0

MODE PIN NO.	REC	PLAY
2	5.1	5.1
3	5.2	5.2
4	0	0
5	5.1	5.1
6	5.2	5.2
7	0	0
8	5.1	5.1

<TERMINAL(MAIN)>

MODE PIN NO.	REC	PLAY
CN7501		
1	0.2	5.0
2	0	0
3	0	0
4	2.3	2.3
5	0	0
6	1.2	1.2
7	11.5	11.5
8	0.7	0.7
9	11.5	11.5
CN7502		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	4.8	4.8
8	4.7	4.7
9	5.1	5.1
10	5.1	5.1
CN7503		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
CN7504		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0

<VSC>

MODE PIN NO.	REC	PLAY
IC2501		
1	0	-
2	0	-
3	0	-
4	0	-
5	0	-
6	0	-

MODE PIN NO.	REC	PLAY
7	0	-
8	0	-
9	0	-
10	4.5	2.1
11	5.0	2.6
12	0	-
13	0	-
14	0	-
15	0	-
16	0	-
17	0	-
18	5.0	-
19	0	1.6
20	5.0	-
21	0	-
22	0	-
23	0	-
24	5.0	-
25	5.0	-
26	5.0	-
27	5.0	-
28	5.0	-
29	5.0	-
30	5.0	-
31	5.0	-
32	0	-
33	2.2	-
34	0.4	0.6
35	0	-
36	0	-
37	5.0	-
38	0	-
39	0	-
40	0	-
41	0	-
42	0	-
43	2.5	-
44	0	-
45	2.5	-
46	2.5	-
47	2.5	-
48	2.5	-
49	2.5	-
50	2.5	-
51	2.5	-
52	2.5	-
53	5.0	-
54	0	0.5
55	1.0	0
56	0	-
57	0	-
58	5.0	-
59	5.0	-
60	5.0	0
61	5.0	-
62	0	-
63	0	-
64	0	-
Q2501		
E	0	-
C	0	-
B	0	0.5
Q2502		
E	0	-
C	0	0.4
B	5.0	0

<TERMINAL>

MODE PIN NO.	REC	PLAY
IC7101		
1	1.6	1.6
2	0	0
3	1.6	1.6
4	11.5	11.5
5	2.0	2.0
6	0	0
7	5.1	5.1
8	11.5	11.5
9	5.1	5.1
10	5.2	5.2
11	5.1	5.1
12	0	0
13	4.8	4.8
14	4.8	4.8
15	5.8	5.8
16	5.1	5.1
17	5.8	5.8
18	5.1	5.1
19	11.5	11.5
20	2.5	2.5
21	1.4	1.1
22	1.4	1.1
23	2.5	2.5
24	2.0	2.0
Q7104		
E	3.0	3.0
C	0	0
B	2.3	2.3
CN7101		
1	0.2	5.0
2	0	0
3	0	0
4	2.3	2.3
5	0	0
6	1.2	1.2
7	11.5	11.5
8	0.7	0.7
9	11.5	11.5
CN7102		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	4.8	4.8
8	4.7	4.7
9	5.1	5.1
10	5.1	5.1
CN7103		
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0

<DEMODULATOR> [HR-DD865EK]			
MODE PIN NO.	REC	PLAY	
IC6701			
1	2.4	2.4	
2	2.4	2.4	
3	4.9	4.9	
4	0	0	
5	0	0	
6	4.8	4.8	
7	0	0	
8	4.8	4.8	
9	0	0	
10	4.7	4.7	
11	0	0	
12	4.8	4.8	
13	0	0	
14	0	0	
15	3.4	3.4	
16	2.4	2.4	
17	0	0	
18	2.2	2.2	
19	0	0	
20	0	0	
21	4.6	4.6	
22	0	0	
23	2.2	2.2	
24	2.2	2.2	
25	2.2	2.2	
26	4.8	4.8	
27	0	0	
28	4.8	4.8	
29	4.7	4.7	
30	4.8	4.8	
31	0	0	
32	4.7	4.7	
33	4.7	4.7	
34	0	0	
35	4.7	4.7	
36	0	0	
37	4.7	4.7	
38	2.4	2.4	
39	2.4	2.4	
40	2.4	2.4	
41	2.4	2.4	
42	4.7	4.7	
43	4.9	4.9	
44	0	0	
Q6701			
E	1.9	1.9	
C	4.9	4.9	
B	2.6	2.6	
CN6701			
1	0	0	
2	4.7	4.7	
3	4.7	4.7	
4	4.7	4.7	
5	0	0	
6	0	0	
7	4.9	4.9	
8	0	0	
9	0	0	
10	0	0	

<DEMODULATOR> [HR-DD868EU]			
MODE PIN NO.	REC	PLAY	
IC6701			
1	-	-	
2	-	-	
3	-	-	
4	-	-	
5	-	-	
6	-	-	
7	-	-	
8	-	-	
9	-	-	
10	-	-	
11	-	-	
12	-	-	
13	-	-	
14	-	-	
15	-	-	
16	-	-	
17	-	-	
18	-	-	
19	-	-	
20	-	-	
21	-	-	
22	-	-	
23	0	0	
24	-	-	
25	-	-	
26	0	0	
27	-	-	
28	-	-	
29	0	0	
30	-	-	
31	-	-	
32	-	-	
33	-	-	
34	-	-	
35	-	-	
36	-	-	
37	0	0	
38	0	0	
39	0	0	
40	0	0	
41	0	0	
42	0	0	
43	-	-	
44	-	-	
45	0	0	
46	-	-	
47	-	-	
48	-	-	
49	-	-	
50	0	0	
51	-	-	
52	-	-	
Q6701			
E	-	-	
C	-	-	
B	-	-	
Q6702			
E	-	-	
C	-	-	
B	-	-	
Q6704			
E	0	0	
C	-	-	
B	-	-	
Q6705			

MODE PIN NO.	REC	PLAY
E	0	0
C	-	-
B	-	-
CN6701		
1	-	-
2	-	-
3	0	0
4	-	-
5	-	-
6	-	-
7	0	0
8	-	-
9	-	-
10	-	-
11	-	-

<SWITCH/DISPLAY>

MODE PIN NO.	REC	PLAY
IC7001		
1	4.9	4.9
2	2.2	2.2
3	0	0
4	2.2	2.2
5	4.9	4.9
6	4.9	4.9
7	4.9	4.9
8	4.9	4.9
9	4.9	4.9
10	4.9	4.9
11	4.9	4.9
12	4.7	4.7
13	0.8	0.8
14	4.9	5.0
15	4.5	4.5
16	-28.0	-27.9
17	-28.0	-27.9
18	-27.8	-27.6
19	-27.8	-27.7
20	4.7	4.6
21	-23.7	-23.5
22	-	-
23	-	-
24	-	-
25	-	-
26	-	-
27	-	-
28	-	-
29	-	-
30	-	-
31	-	-
32	-	-
33	-	-
34	-	-
35	-	-
36	-	-
37	-	-
38	-	-
39	-	-
40	-	-
41	-	-

MODE PIN NO.	REC	PLAY
42	-	-
43	-	-
44	4.9	4.9
IC7002		
1	5.1	5.1
2	5.1	5.1
3	0	0
CN7001		
1	-28.3	-28.1
2	-15.4	-15.2
3	-19.4	-19.1
4	0	0
5	0	0
6	5.1	5.1
7	4.7	4.7
8	0.8	0.8
9	5.0	5.0
10	4.5	4.5
11	5.0	5.0
12	5.0	5.0
13	0	0
14	5.1	5.1
CN7191		
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
FW7001		
1	4.9	4.9
2	0	0

<CNR>

MODE PIN NO.	REC	PLAY
IC801		
1	0	0
2	-	-
3	-	-
4	-	-
5	-	-
6	-	-
7	0	0
8	5.0	5.0
9	0	0
10	-	-
11	-	-
12	-	-
13	-	-
14	-	-
15	-	-
16	-	-
17	0	0
18	4.9	0
19	-	-
20	5.0	5.0
CN801		
1	2.1	2.1
2	4.9	0
3	5.0	5.0
4	2.4	2.5
5	0	0
CN802		
1	3.4	3.4
2	0	0
3	0	5.1
4	0	0.6
5	0	0
6	0	0

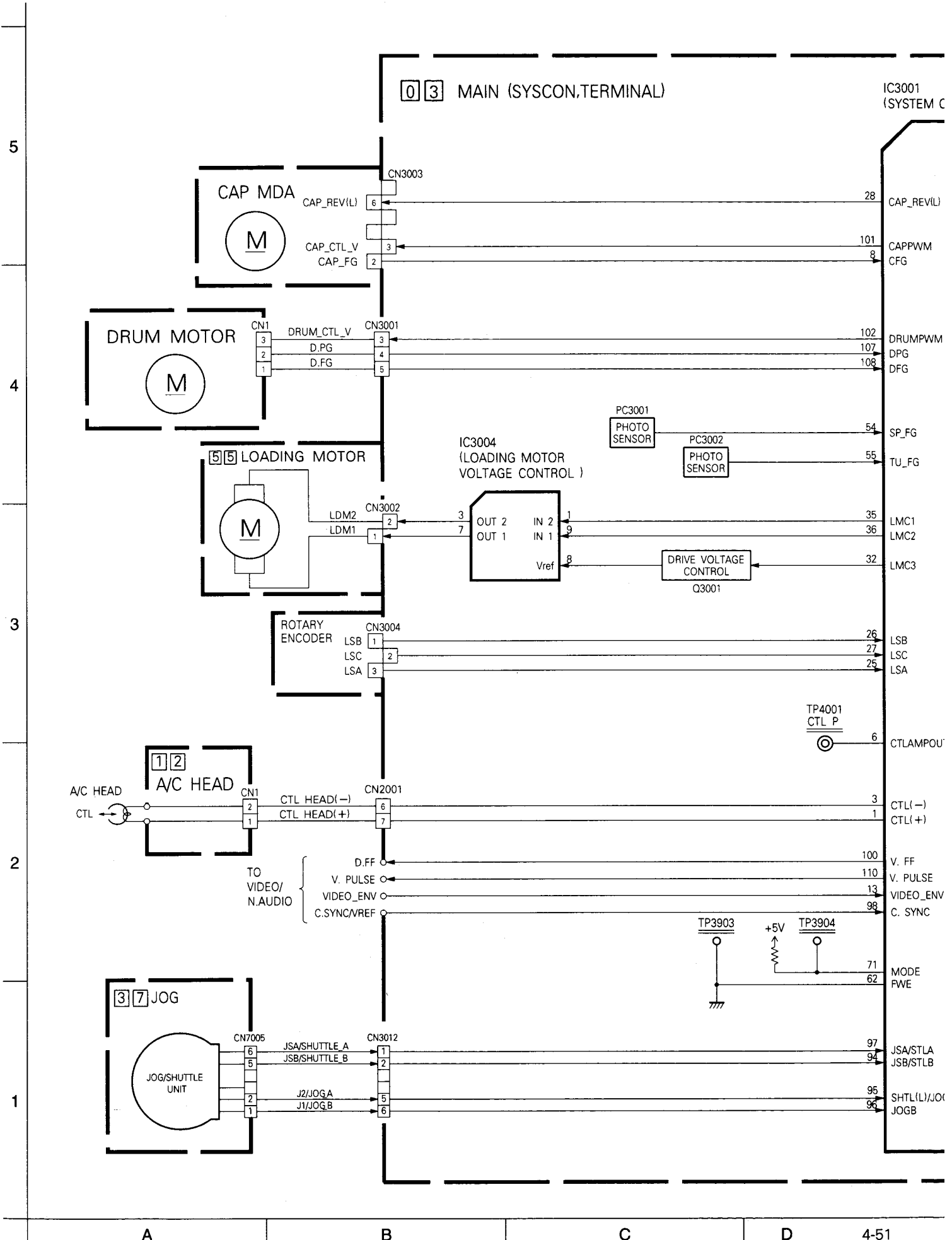
<JOG>

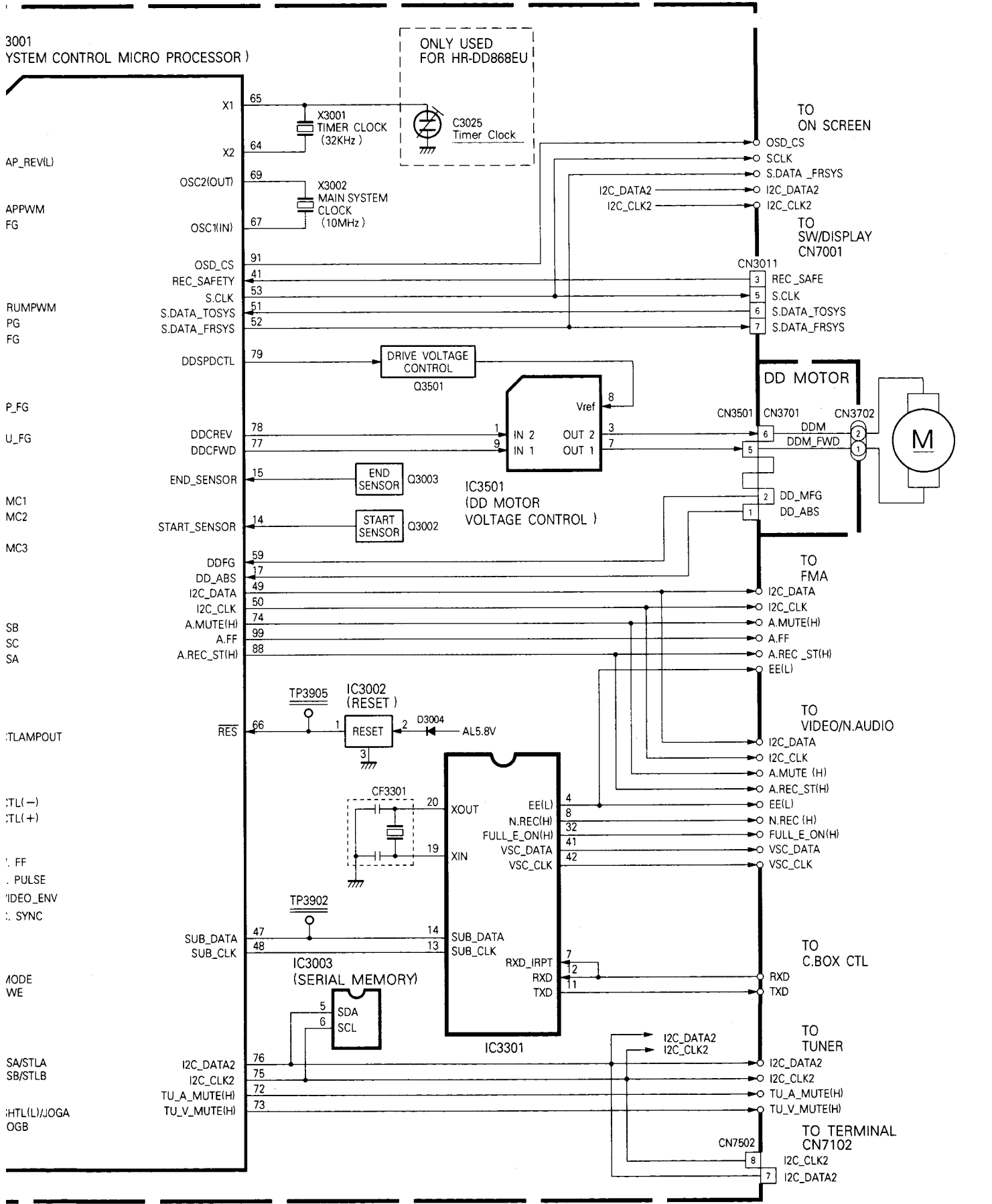
MODE PIN NO.	REC	PLAY
CN7005		
1	0	0
2	0	0
3	0	0
4	0	0
5	0.5	0.5
6	0.5	0.5

<REC SAFETY>

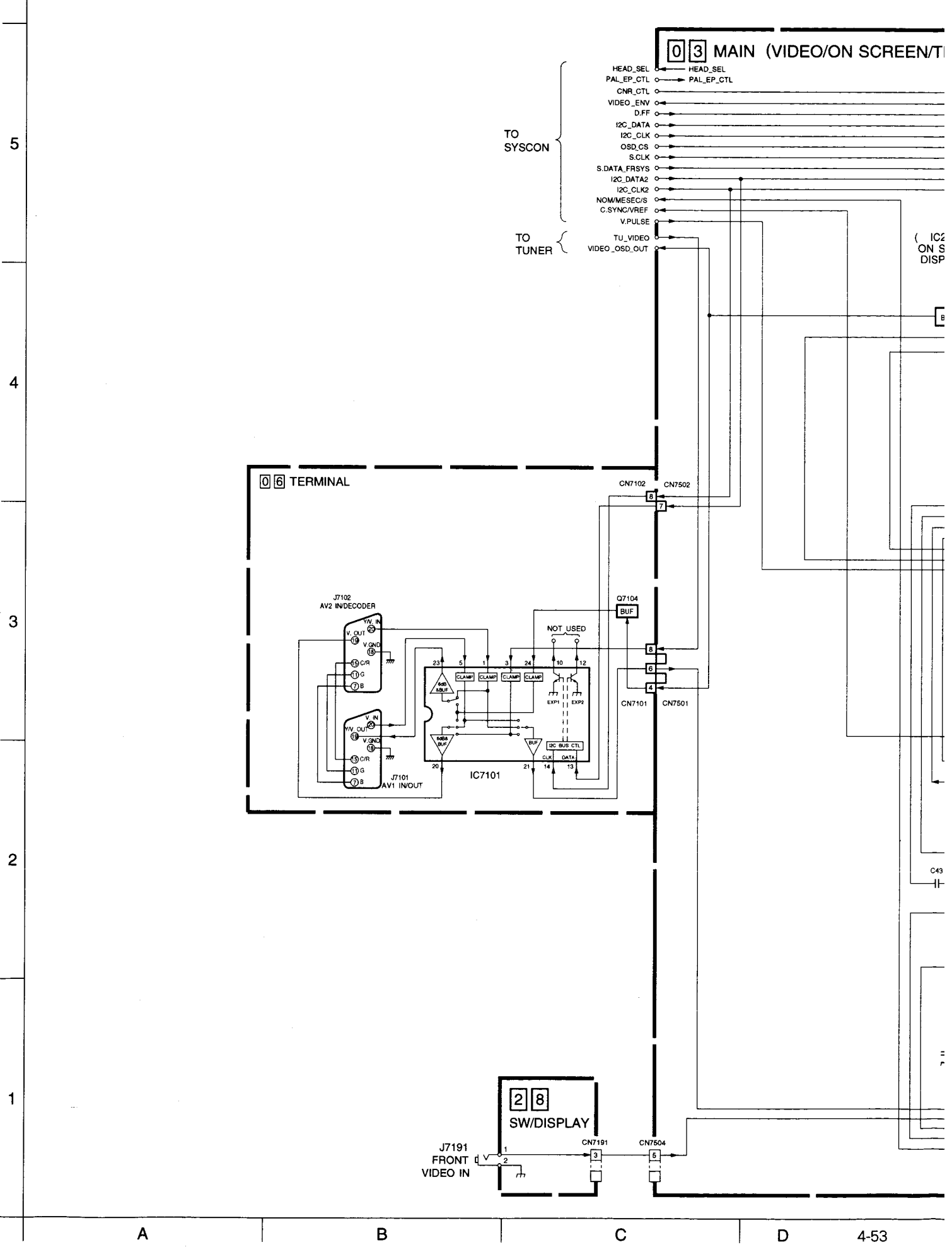
MODE PIN NO.	REC	PLAY
FW7001		
1	4.9	4.9
2	0	0

### 4.25 SYSTEM CONTROL BLOCK DIAGRAM





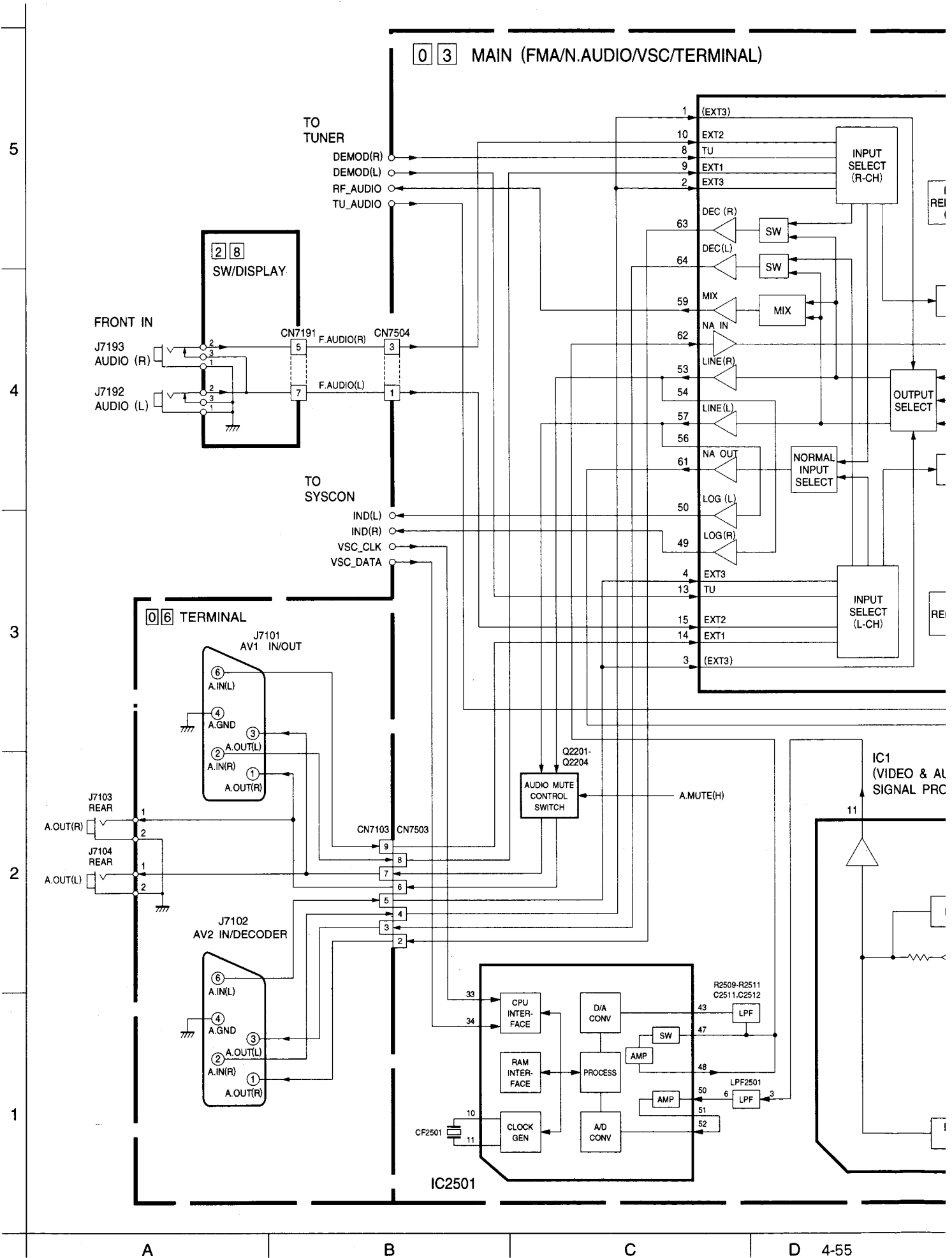
# 4.26 VIDEO BLOCK DIAGRAM

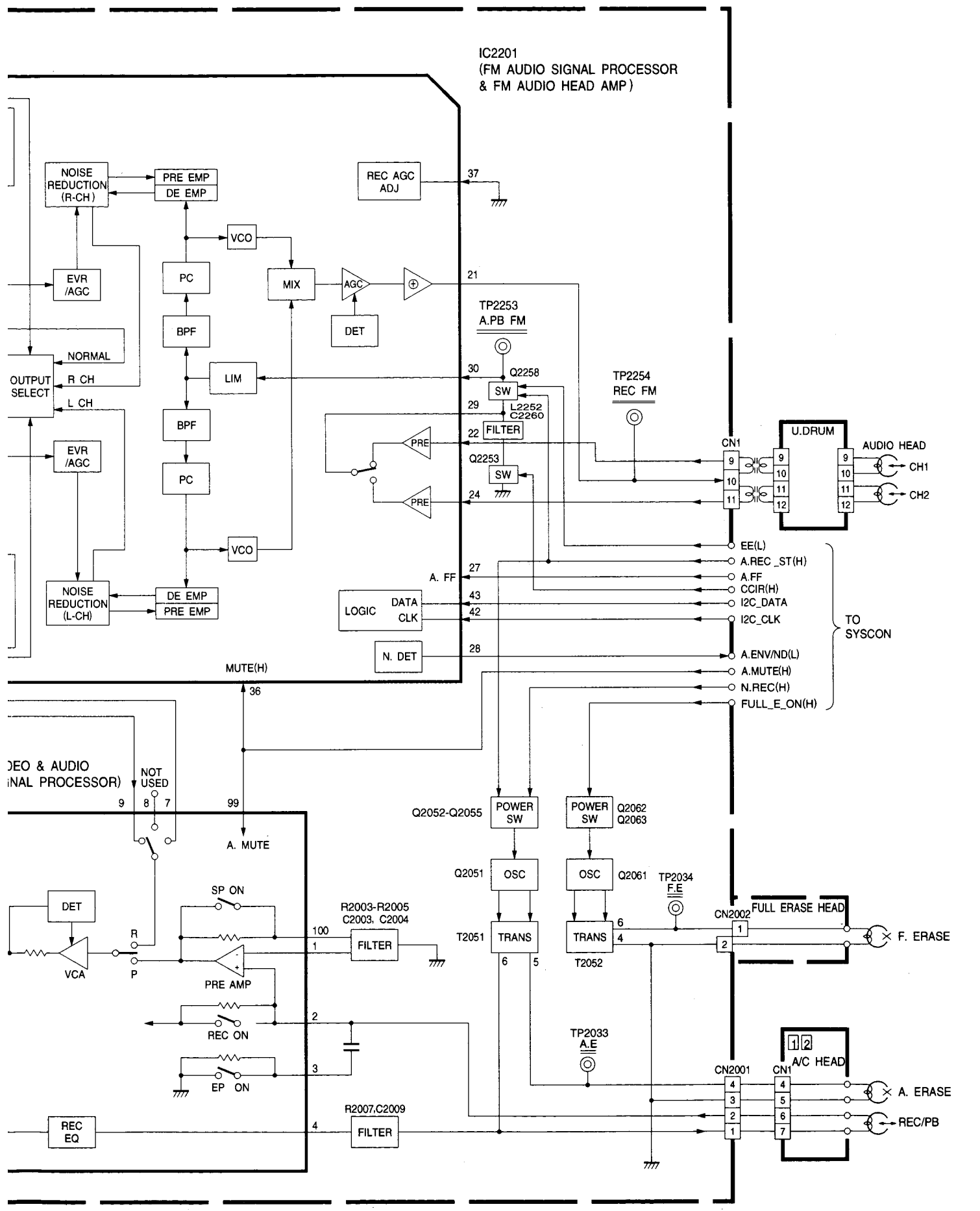






### 4.27 AUDIO BLOCK DIAGRAM







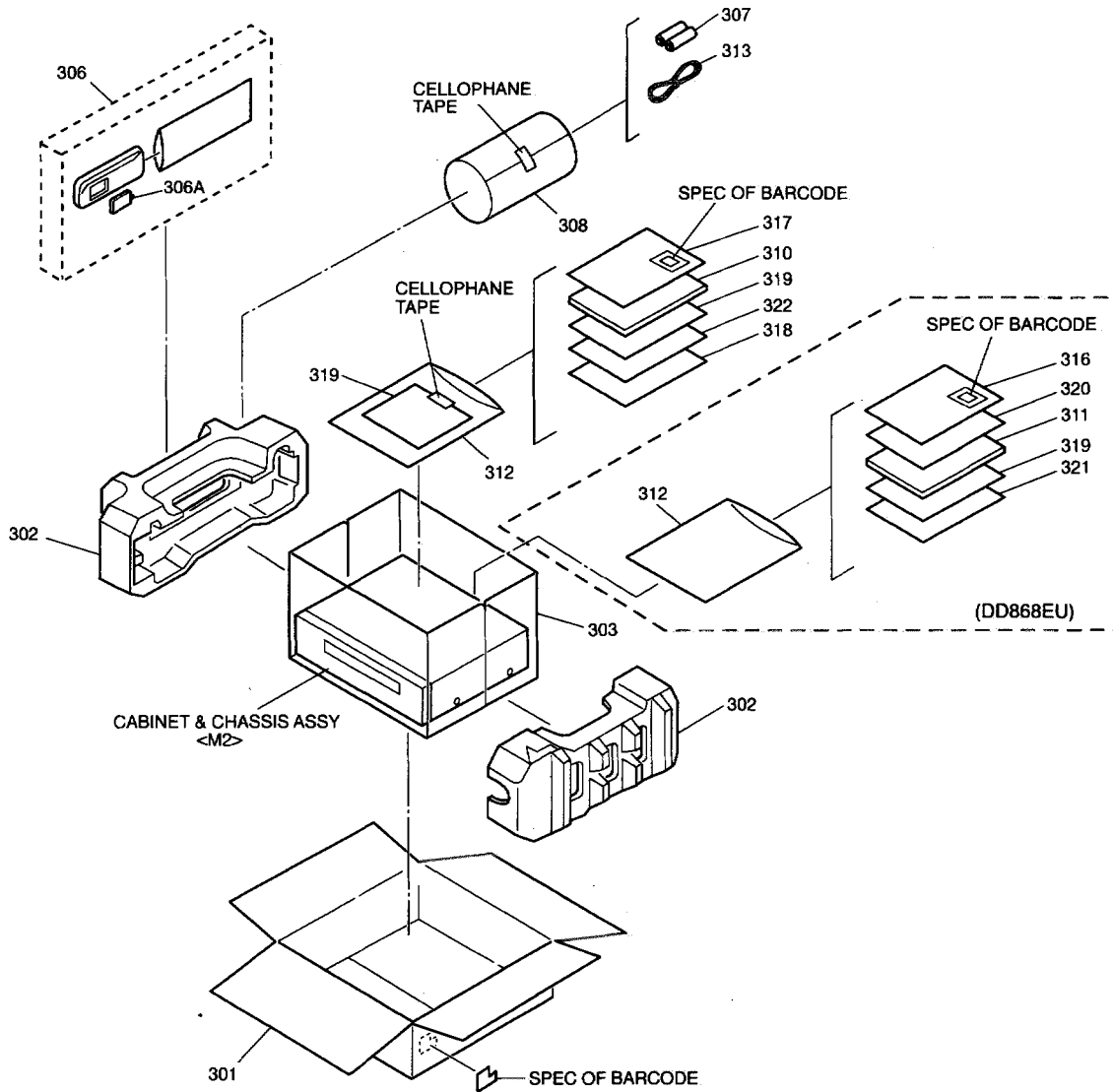
# SECTION 5 PARTS LIST

## SAFETY PRECAUTION

Parts identified by the  $\Delta$  symbol are critical for safety. Replace only with specified part numbers.

### 5.1 PACKING AND ACCESSORY ASSEMBLY <M1>

The instruction manual to be provided with this product will differ according to the destination.

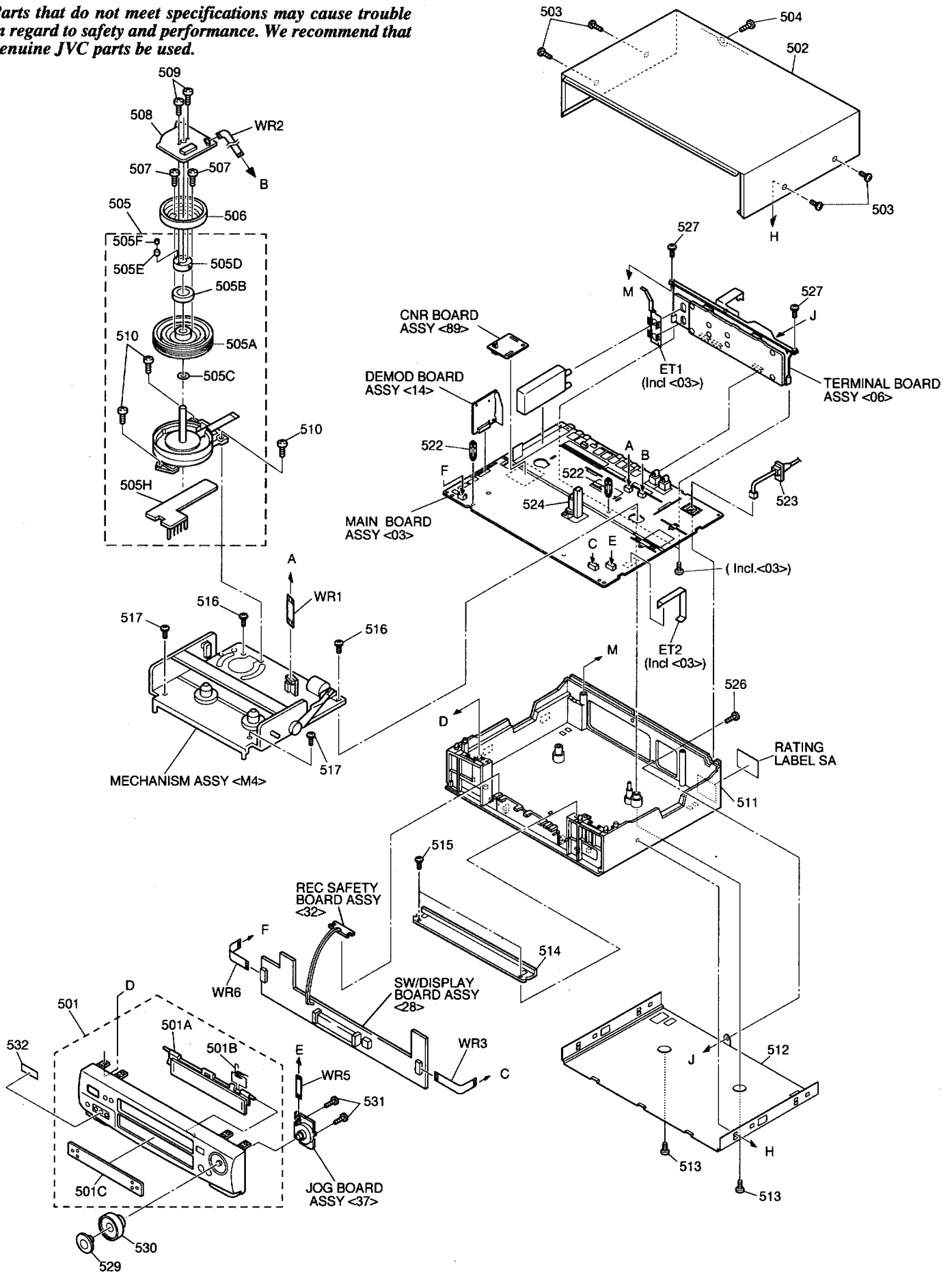


# $\Delta$	REF No.	PART No.	PART NAME, DESCRIPTION	# $\Delta$	REF No.	PART No.	PART NAME, DESCRIPTION
*****							
<b>PACKING AND ACCESSORY ASSEMBLY &lt;M1&gt;</b>							
		301	LP30615-005A			LPT0250-012A	INST.BOOK(GR),DD868EU
			LP30615-007B			LPT0250-013A	INST.BOOK(CZ),DD868EU
		302	LP30606-002B			LPT0250-014A	INST.BOOK(PO),DD868EU
		303	PQM30021-95			LPT0250-015A	INST.BOOK(HU),DD868EU
		306	LP20667-002C			LPT0250-016A	INST.BOOK(RU),DD868EU
		306A	LP40225-003A		311	LPT0250-001A	INST.BOOK(EN),DD868EU
		307	-			LPT0250-002A	INST.BOOK(GE),DD868EU
		308	QPC02202230P			LPT0250-003A	INST.BOOK(FR),DD868EU
$\Delta$		310	LPT0247-001A			LPT0250-004A	INST.BOOK(DU),DD868EU
$\Delta$			LPT0250-006A			LPT0250-005A	INST.BOOK(SP),DD868EU
$\Delta$			LPT0250-007A		312	QPC02503530P	POLY BAG
$\Delta$			LPT0250-008A		313	PEAC0300-02	RF CABLE
$\Delta$			LPT0250-009A		316	BT-54013-1	WARRANTY CARD,DD868EU
$\Delta$			LPT0250-010A		317	BT-54008-2	GUARANTY CARD,DD865EK
$\Delta$			LPT0250-011A		318	LP20790-001A	QUESTIONAIRE CARD,DD865EK
					319	LP40605-001A	SHEET
					320	LPT0248-018A	SHEET(ATTENTION),DD865EK
					321	PQ45146-182	SHEET(SPAIN),DD868EU
					322	LPT0248-016A	SHEET(CAUTION),DD868EU

## 5.2 CABINET AND CHASSIS ASSEMBLY <M2>

### BEWARE OF BOGUS PARTS

Parts that do not meet specifications may cause trouble in regard to safety and performance. We recommend that genuine JVC parts be used.



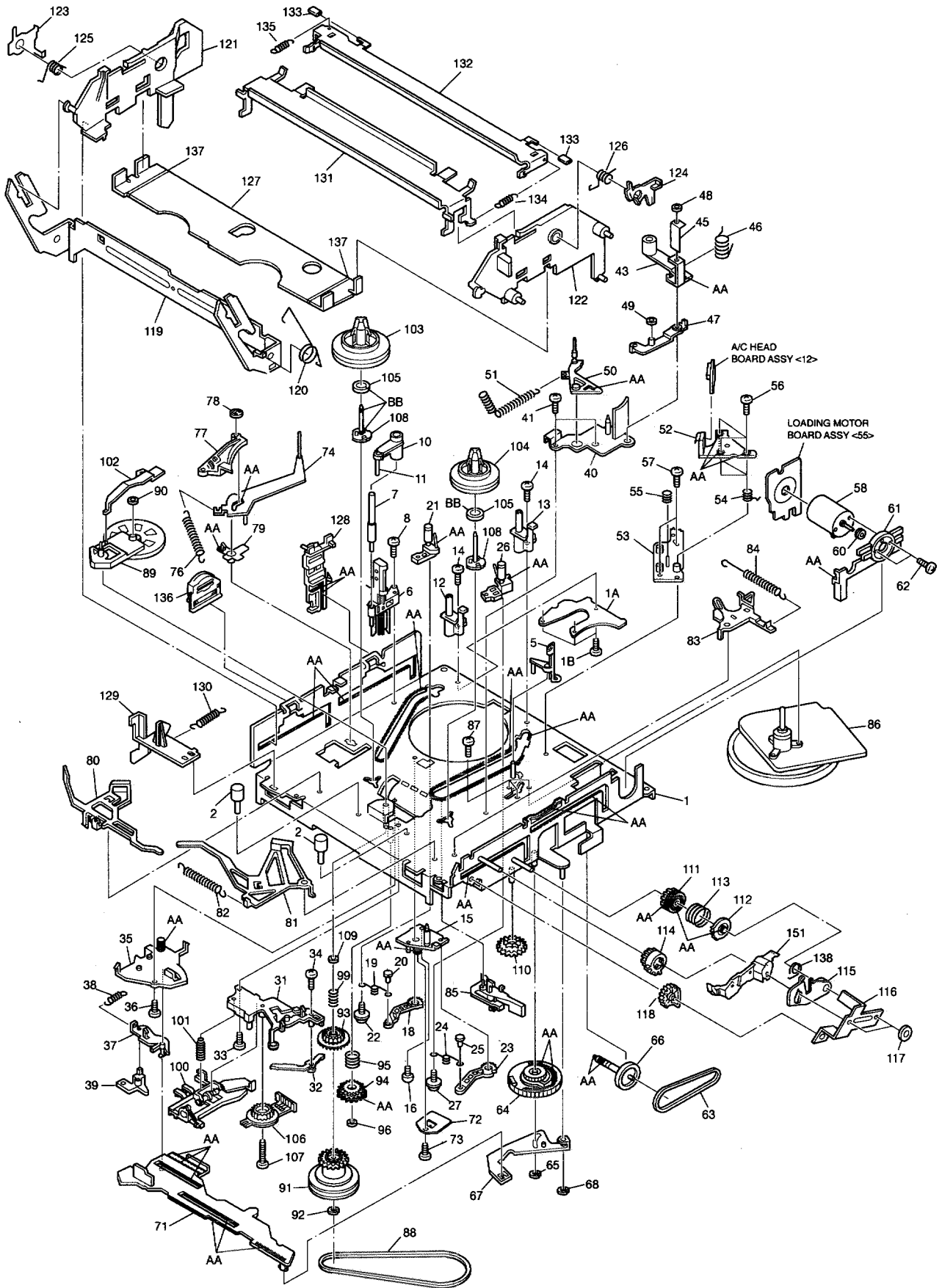
#	△ REF No.	PART No.	PART NAME, DESCRIPTION	#	△ REF No.	PART No.	PART NAME, DESCRIPTION
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**CABINET AND CHASSIS ASSEMBLY <M2>**

△	501	LP10217-009C	FRONT PANEL ASSY,DD868EU
△		LP10217-010C	FRONT PANEL ASSY,DD865EK
	501A	LP20342-035A	CASSETTE DOOR
	501B	PQ46448	TORSION SPRING
	501C	LP30531-006B	DISPLAY WINDOW,DD868EU
		LP30531-007B	DISPLAY WINDOW,DD865EK
△	502	PQ11676-89	TOP COVER
	503	QYTDSF3010M	SCREW,X4TOP COVER(SIDE)
	504	QYTDSF3010M	SCREW, TOP COVER(REAR)
	505	LP20319-009A	DRUM SUB ASSY
	505A	LP20616-006A	UPPER DRUM ASSY
	505B	PDM4439	CAP
	505C	PDM4444-19-2	WASHER
	505D	LP40572-001A	COLLAR ASSY
	505E	LP40323-001A	CONTACT
	505F	LP30004-014A	COMPRESSION SPRING
	505H	LPA20002-01C	SENSOR BOARD ASSY
	506	PDZ0179-2-4	ROTOR ASSY
	507	QYSPSP3006Z	SCREW,X2
	508	PDZ0180-1-2	STATOR ASSY
	509	QYSPSPH2606Z	SCREW,X2
	510	QYTDST2610Z	SCREW,X3 DRUM
△	511	LP10116-003G	BOTTOM CHASSIS
△	512	PQ11668-2-11	BOTTOM COVER
	513	QYTDSF3010Z	SCREW,X2 BOTTOM COVER
	514	LP30312-001B	BRACKET(CHASSIS)
	515	QYTDSF3010Z	SCREW,X2 BRACKET(CHASSIS)
	516	QYTDSF4012Z	SCREW,X2 MECHA
	517	QYTDSF3010Z	SCREW,X2 MECHA
	522	LP40226-001A	PC SUPPORT,X2
△	523	QMP4A10-170	POWER CORD,DD868EU
△		QMP51K0-170	POWER CORD.DD865EK
	524	LP40253-001B	STOPPER
	526	QYTDSF3010M	SCREW,TERMINAL
	527	QYTSPFG3010Z	SCREW,X2 TERMINAL
	529	LP30121-008A	KNOB JOG
	530	LP30120-008A	KNOB SHUTTLE
	531	QYTDSF2608Z	SCREW,X2 JOG
	532	LP30532-002A	CAP(JACK)
	WR1	QUQ112-0714CG	FFC WIRE,A/C HEAD CN2001
	WR2	QUQ212-0520CG	FFC WIRE,DRUM CN3001
	WR3	QUQ112-1414CG	FFC WIRE,DISPLAY CN3011
	WR5	QUQ112-0616CG	FFC WIRE,JOG CN3012
	WR6	QUQ212-0516CG	FFC WIRE,JACK CN7504

### 5.3 MECHANISM ASSEMBLY <M4>



Classification	Part No.	Symbol in drawing
Grease	KYODO-SH-P	AA
Oil	COSMO-HV56	BB

**NOTE:** The section marked in AA and BB indicate lubrication and greasing areas.



#	△ REF No.	PART No.	PART NAME, DESCRIPTION	#	△ REF No.	PART No.	PART NAME, DESCRIPTION
*****							
<b>MECHANISM ASSEMBLY &lt;M4&gt;</b>							
1		LP20228-009D	MAIN DECK ASSY	73		QYTDSF2608M	SCREW
1A		LP40275-003A	PLATE(SUPPLY)	74		LP40108-002A	TENSION ARM ASSY
1B		QYTDST2606Z	SCREW,X4	76		LP30003-010A	TENSION SPRING
2		PQ46302-1-3	ADJUST PIN	77		LP40109-003D	TENSION BRAKE ASSY
5		LP30492-002B	GIDE POLE GUARD	78		PQ46302-1-3	ADJUST PIN
6		NAH0001-001	FULL ERASE HEAD	79		LP30232-002A	T.ARM BEARING
7		LP40098-001B	GUIDE POLE(SUPPLY)	80		LP40532-004A	MAIN BRAKE ASSY (SUPPLY)
8		QYTDST2608Z	SCREW,FE HEAD	81		LP40111-006A	MAIN BRAKE AY (TAKE-UP)
10		LP30459-002A	TENSION STUD BASE	82		LP30003-002A	TENSION SPRING
11		LP40367-002A	TENSION STUD	83		LP40112-001F	SUB BRAKE ASSY(TAKE UP)
12		LP40096-001B	UV CATCHER(SUPPLY)	84		LP40357-002A	TENSION SPRING
13		LP40536-001A	UV CATCHER ASSY(TAKE UP)	85		LP40461-001A	CAPSTAN BRAKE ASSY
14		QYTPST2606Z	SCREW,X2 UV CATCHER	86		QAR0087-004	CAPSTAN MOTOR
15		LP30223-003C	LOADING ARM GEAR SHAFT	87		QYTDSF2606M	SCREW,X3
16		QYTDST2606Z	SCREW	88		LP30005-007A	BELT,CAPSTAN MOTOR
18		LP30224-001A	LOADING ARM GEAR(SUPPLY)	89		LP40114-008A	IDLER ARM ASSY
19		LP40099-001A	TORSION ARM	90		LP30016-001A	SLIT WASHER
20		LP40100-001A	PIN	91		LP40459-003D	CLUTCH UNIT
21		LP40101-003D	POLE BASE ASSY(SUPPLY)	92		PQM30017-47	SLIT WASHER
22		QYSPSTG2606Z	SCREW	93		LP40446-002B	CLUTCH GEAR 1
23		LP40103-002B	LOADING ARM GEAR(TAKE UP)	94		LP40442-001A	DIRECT GEAR
24		LP40099-001A	TORSION ARM(TAKE UP)	95		LP40483-002A	COMPRESSION SPRING
25		LP40100-001A	PIN	96		LP30016-001A	SLIT WASHER
26		LP40104-002C	POLE BASE ASSY(TAKE UP)	99		LP40554-001A	COMPRESSION SPRING,C.GEAR1
27		QYSPSTG2606Z	SCREW	100		LP40484-001F	CHANGE LEVER ASSY
31		LP20233-003G	ROTARY ENCODER GUIDE	101		LP40512-002B	COMPRESSION SPRING
32		LP30499-001C	BRAKE LEVER	102		LP30236-002B	IDLER LEVER
33		QYTPST2606Z	SCREW	103		LP40420-001A	REEL DISK ASSY(SUPPLY)
34		QYTPST2608Z	SCREW	104		LP40421-001A	REEL DISK ASSY(TAKE UP)
35		LP30226-004B	CONTROL PLATE GUIDE	105		LP30017-015A	SPACER,X2 REEL DISK
36		QYTPST2605Z	SCREW	106		QSW0554-003	ROTARY ENCODER
37		LP30249-003B	TAKE UP LEVER	107		QYTPST2620Z	SCREW
38		LP30003-006A	TENSION SPRING	108		LP40123-001A	REEL SHAFT,X2
39		LP40119-002A	T.UP HEAD	109		LP30017-019A	SPACER,C.GEAR1
40		LP20234-004B	LID GUIDE	110		LP30237-002B	CASSETTE GEAR
41		QYTDST2606Z	SCREW,X2	111		LP30239-002F	LIMIT GEAR(1)
43		LP40105-001B	PINCH ROLLER ARM ASSY	112		LP30240-002G	LIMIT GEAR(2)
45		LP40478-001A	P.R.SHEET2	113		LP40136-001E	TORSION SPRING
46		LP40148-002A	TORSION SPRING	114		LP30242-002A	RELAY GEAR
47		LP40149-001B	P.LEVER ASSY	115		LP30339-002E	OPENER GUIDE
48		LP30016-002A	SLIT WASHER	116		LP40214-001B	C.H.BRACKET
50		LP40106-002E	GUIDE ARM ASSY	117		PQM30017-47	SLIT WASHER,X2
51		LP40134-001C	TENSION SPRING	118		LP30243-001D	DRIVE GEAR
52		QAH0010-004	AC HEAD	119		LP20240-001C	DRIVE ARM
53		LP30228-001A	HEAD BASE	120		LP40137-001A	TORSION SPRING
54		LP30004-013A	COMPRESSION SPRING,X3	121		LP10081-002L	SIDE HOLDER(L)
55		LP40236-001A	COMPRESSION SPRING	122		LP10082-002M	SIDE HOLDER(R)
56		LP40213-002B	SPECIAL SCREW,X3	123		LP30255-006A	LOCK LEVER(L)
57		QYTDST2608Z	SCREW,X2 HEAD BASE	124		LP30256-001H	LOCK LEVER(R)
58		QAR0023-001	LOADING MOTOR	125		LP40168-001A	TORSION SPRING(L)
60		PQ43546-1-2	MOTOR PULLEY	126		LP40218-001B	TORSION SPRING(R)
61		LP30230-003A	MOTOR GUIDE	127		LP30257-001F	CASSETTE HOLDER
62		QYTPSP3003Z	SCREW,X2	128		LP30244-002G	GUIDE RAIL
63		LP30005-003A	BELT,LOADING MOTOR	129		LP30245-002E	REC SAFETY LEVER
64		LP20791-002B	CONTROL CAM	130		LP30003-004A	TENSION SPRING
65		PQM30017-24	SLIT WASHER	131		LP20578-001C	TOP GUIDE
66		LP40120-001A	WORM GEAR	132		LP30500-001C	HOLD PLATE
67		LP40107-002A	LINK LEVER ASSY	133		LP40450-003A	PAD,X2 HOLD PLATE
68		PQM30017-24	SLIT WASHER	134		LP30003-025B	TENSION SPRING
71		LP10201-003B	CONTROL PLATE	135		LP30003-024A	TENSION SPRING
72		LP40379-001B	CTL BRACKET(1)	136		LP40481-003A	ROLLER CAM ASSY
				137		LP30019-014A	PAD,X2 CASSETE HOLDER
				138		LP40545-001A	TORSION SPRING
				151		LP20324-002E	DOOR OPENER

## 5.4 ELECTRICAL PARTS LIST

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
*****			
<b>MAIN BOARD ASSEMBLY &lt;03&gt;</b>			
PW1		LPA10048-52E	MAIN BOARD ASSY,DD868EU
		LPA10048-56F	MAIN BOARD ASSY,DD865EK
IC1		JCP8017-MSA	IC
IC201		LC74775-9750	IC
IC2201		AN3651FBP	IC
IC2501		LC85405JE	IC
IC3001		HD6432194A55F	IC,DD865EK
		HD6432194A54F	IC,DD868EU
IC3002		S-80728AN-DR-X	IC
		or S-80828ANUP-W	IC
IC3003		M24C08-BN6	IC
		or S-24C08ADP	IC
		or AT24C08-10PC	IC
		or X24C08P	IC
		or 24LC08B/P	IC
IC3004		TA7291S	IC
IC3301		M38513M4C56FP	SOP IC(MPU)
IC3501		TA7291S	IC
IC3961		TC7W241FU	IC(DIGITAL)
IC3962		TC7W241FU	IC(DIGITAL)
IC5301		LA5634-N	IC
IC6080		BA15218F-XE	IC
Q1		2SB1218A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
		or 2SA1576A/QR/-X	TRANSISTOR
Q2		UN521E	TRANSISTOR
		or RN1309	TRANSISTOR
		or DTC144WU	TRANSISTOR
		or PDTC144WU	TRANSISTOR
Q6		2SB1218A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
		or 2SA1576A/QR/-X	TRANSISTOR
Q34		2SC4081/S/-X	TRANSISTOR
Q35		2SC4081/S/-X	TRANSISTOR
Q36		2SC4081/S/-X	TRANSISTOR
Q37		2SC4081/S/-X	TRANSISTOR
Q38		2SD1819A/QRS/-X	TRANSISTOR
		or 2SC4081/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
Q39		2SB1218A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
		or 2SA1576A/QRS/-X	TRANSISTOR
Q49		2SC3936/BC/-X	TRANSISTOR
Q152		2SB1218A/QR/-X	TRANSISTOR
		or 2SA1576A/QRS/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
Q153		2SD1819A/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
		or 2SC4081/QRS/-X	TRANSISTOR
Q207		2SB1218A/QR/-X	TRANSISTOR
		or 2SA1576A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
Q208		2SD1819A/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
		or 2SC4081/QRS/-X	TRANSISTOR
Q2001		2SC4081/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
		or 2SD1819A/QRS/-X	TRANSISTOR
Q2002		2SC4081/QRS/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
Q2003		DTA144WU	TRANSISTOR
		or PDA144WU	TRANSISTOR
		or RN2309	TRANSISTOR
		or UN511E	TRANSISTOR
Q2051		2SC4081/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
Q2052		2SA1576A/QR/-X	TRANSISTOR
		or 2SB1218A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
Q2053		DTC144WU	TRANSISTOR
		or PDTC144WU	TRANSISTOR
		or RN1309	TRANSISTOR
		or UN521E	TRANSISTOR
Q2054		2SA1576A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
		or 2SB1218A/QR/-X	TRANSISTOR
Q2055		DTC144WU	TRANSISTOR
		or PDTC144WU	TRANSISTOR
		or RN1309	TRANSISTOR
		or UN521E	TRANSISTOR
Q2061		2SC4081/QRS/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
Q2062		2SA1576A/QR/-X	TRANSISTOR
		or 2PA1576/R/-X	TRANSISTOR
		or 2SB1218A/QR/-X	TRANSISTOR
Q2063		DTC144WU	TRANSISTOR
		or PDTC144WU	TRANSISTOR
		or RN1309	TRANSISTOR
		or UN521E	TRANSISTOR
Q2102		DTC144WU	TRANSISTOR
		or RN1309	TRANSISTOR
		or UN521E	TRANSISTOR
		or PDTC144WU	TRANSISTOR
Q2151		2SC4081/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
Q2201		2SC4081/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
Q2202		2SC4081/QRS/-X	TRANSISTOR
		or 2SD1819A/QRS/-X	TRANSISTOR
		or 2PC4081/R/-X	TRANSISTOR
Q2203		DTA144WU	TRANSISTOR
		or PDA144WU	TRANSISTOR
		or UN511E	TRANSISTOR
		or RN2309	TRANSISTOR
Q2204		DTC144WU	TRANSISTOR
		or PDTC144WU	TRANSISTOR
		or RN1309	TRANSISTOR
		or UN521E	TRANSISTOR
Q2253		DTC114EU	TRANSISTOR,DD868EU
		or PDTC114EU	TRANSISTOR,DD868EU
		or UN5211	TRANSISTOR,DD868EU
		or RN1302	TRANSISTOR,DD868EU
Q2258		DTA144WU	TRANSISTOR

#	△	REF No.	PART No.	PART NAME, DESCRIPTION	#	△	REF No.	PART No.	PART NAME, DESCRIPTION
			or RN2309	TRANSISTOR				or RN1302	TRANSISTOR
			or UN511E	TRANSISTOR				or PDTC114EU	TRANSISTOR
Q2501			2SD1819A/QRS/-X	TRANSISTOR				or DTC114EU	TRANSISTOR
			or 2SC4081/QRS/-X	TRANSISTOR	D16		DA204U	DIODE	
			or 2PC4081/R/-X	TRANSISTOR	D17		DA204U	DIODE	
Q2502			UN521E	TRANSISTOR	D24		DA204U	DIODE	
			or RN1309	TRANSISTOR	D25		NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
			or DTC144WU	TRANSISTOR	D201		NRSA02J-152X	MG RESISTOR	1.5kΩ,1/10W
			or PDTC144WU	TRANSISTOR	D202		NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
Q3001			2SD1819A/QRS/-X	TRANSISTOR	D203		NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
			or 2PC4081/R/-X	TRANSISTOR	D2001		1SS133	DIODE	
			or 2SC4081/QRS/-X	TRANSISTOR			or 1N4148M	DIODE	
Q3002			PTZ-NV16	PHOTO TRANSISTOR	D2201		11ES2	DIODE	
Q3003			PTZ-NV16	PHOTO TRANSISTOR	D2501		1SS355	DIODE	
Q3004			2SD1819A/QRS/-X	TRANSISTOR	D3001		LNB2301L01VI	LE DIODE	
			or 2SC4081/QRS/-X	TRANSISTOR	D3002		1SS133	DIODE	
			or 2PC4081/R/-X	TRANSISTOR	D3003		RD39ES/B3/-T2	ZENER DIODE	
Q3005			2SC1740S/QRS/-T	TRANSISTOR			or MTZJ39C	ZENER DIODE	
			or 2SC3199/YG/-T	TRANSISTOR	D3004		11E2-T5	DIODE	
Q3008			UN521E	TRANSISTOR	D3005		11E2-T5	DIODE	
			or PDTC144WU	TRANSISTOR	D3008		1SS355	DIODE	
			or DTC144WU	TRANSISTOR	D3961		RB721Q-40-T2	SB DIODE	
			or RN1309	TRANSISTOR	D3965		RB721Q-40-T2	SB DIODE	
Q3501			2SD1819A/QRS/-X	TRANSISTOR	D4001		1SS355	DIODE	
			or 2PC4081/R/-X	TRANSISTOR	D4002		1SS355	DIODE	
			or 2SC4081/QRS/-X	TRANSISTOR	D5001		S1WB(A)60F4102	BRIDGE DIODE	
Q4001			UN5211	TRANSISTOR			or S1WB(A)60F4072X	BRIDGE DIODE	
			or RN1302	TRANSISTOR			or S1WB(A)60F4062X	BRIDGE DIODE	
			or PDTC114EU	TRANSISTOR	D5101		AU01	FR DIODE	
			or DTC114EU	TRANSISTOR			or ERA18-04-T2	FR DIODE	
Q5101			2SK2632-CB14	POWER MOS FET			or 1SR153-400-T2	FR DIODE	
			or 2SK2129-LT	POWER MOS FET			or 10ELS4	FR DIODE	
			or 2SK2632	POWER MOS FET			or PG104RS	FR DIODE	
			or 2SK2129	POWER MOS FET	D5102		AU01	FR DIODE	
Q5102			2SD2144S/UV/-T	TRANSISTOR			or PG104RS	FR DIODE	
Q5301			2SB1256	TRANSISTOR			or 1SR153-400-T2	FR DIODE	
Q5302			DTC114TU	TRANSISTOR			or 10ELS4	FR DIODE	
			or PDTC114TU	TRANSISTOR			or ERA18-04-T2	FR DIODE	
			or RN1311	TRANSISTOR	D5103		1SS133	DIODE	
			or UN5215	TRANSISTOR	D5105		1SS133	DIODE	
Q5303			2SD2144S/UVW/-T	TRANSISTOR	D5201		AK04	DIODE	
Q5304			2SD1450/ST/-T	TRANSISTOR			or 1S4	SB DIODE	
			or 2SD1302/ST/-T	TRANSISTOR			or 11EQS04	SB DIODE	
Q5305			UN5111	TRANSISTOR	D5203		AU01Z	FR DIODE	
			or DTA114EU	TRANSISTOR			or ERA18-02-T2	FR DIODE	
			or RN2302	TRANSISTOR			or PG104RS	FR DIODE	
			or PDTA114EU	TRANSISTOR			or 10ELS2	FR DIODE	
Q5306			2SB1256	TRANSISTOR			or 1SR153-400-T2	FR DIODE	
Q5310			UN5211	TRANSISTOR	D5204		AU01Z	FR DIODE	
			or DTC114EU	TRANSISTOR			or PG104RS	FR DIODE	
			or PDTC114EU	TRANSISTOR			or 10ELS2	FR DIODE	
			or RN1302	TRANSISTOR			or ERA18-02-T2	FR DIODE	
Q5311			2SA1576A/RS/-X	TRANSISTOR			or 1SR153-400-T2	FR DIODE	
			or 2SB1218A/RS/-X	TRANSISTOR	D5205		AU01Z	FR DIODE	
Q5312			2SA1745/6-7/-X	TRANSISTOR			or ERA18-02-T2	FR DIODE	
Q6030			2SB1218A/RS/-X	TRANSISTOR			or 1SR153-400-T2	FR DIODE	
Q6031			UN5211	TRANSISTOR			or 10ELS2	FR DIODE	
			or RN1302	TRANSISTOR			or PG104RS	FR DIODE	
			or PDTC114EU	TRANSISTOR	D5209		ERA18-02-T2	FR DIODE	
			or DTC114EU	TRANSISTOR			or PG104RS	FR DIODE	
Q6032			UN5211	TRANSISTOR			or 10ELS2	FR DIODE	

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
		or 1SR153-400-T2	FR DIODE
D5210		AU01Z	FR DIODE
		or ERA18-02-T2	FR DIODE
		or PG104RS	FR DIODE
		or 1SR153-400-T2	FR DIODE
		or 10ELS2	FR DIODE
D5211		AU01Z	FR DIODE
		or ERA18-02-T2	FR DIODE
		or 1SR153-400-T2	FR DIODE
		or 10ELS2	FR DIODE
		or PG104RS	FR DIODE
D5212		21DQ04	BARRIER DIODE
		or SB240-F26	SB DIODE
		or RK14LF-B2	BARRIER DIODE
D5301		MTZJ15A	ZENER DIODE
		or RD15ES/B1/-T2	ZENER DIODE
D5302		MTZJ6.8A	ZENER DIODE
		or RD6.8ES/B1/-T2	ZENER DIODE
D5303		MTZJ27C	ZENER DIODE
		or RD27ES/B3/-T2	ZENER DIODE
D5304		1SS133	DIODE
D5305		11E2-T5	DIODE
D5307		1SS133	DIODE
D5308		1SS133	DIODE
D5309		1SS133	DIODE
D5311		RD5.1ES/B3/-T2	ZENER DIODE
		or MTZJ5.1C	ZENER DIODE
D6002		HZ30-2L-T2	ZENER DIODE
		or HZ30-2LTD	Z DIODE (M)
R1		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R2		NRSA02J-561X	MG RESISTOR 560Ω,1/10W
R3		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R4		NRSA02J-822X	MG RESISTOR 8.2kΩ,1/10W
R5		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R6		NRSA02J-681X	MG RESISTOR 680Ω,1/10W
R7		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R10		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R11		NRSA02J-681X	MG RESISTOR 680Ω,1/10W
R13		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R15		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R16		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R23		NRSA02J-822X	MG RESISTOR 8.2kΩ,1/10W
R24		NRVA02D-682X	CMF RESISTOR 6.8kΩ,1/10W
R25		NRVA02D-152X	CMF RESISTOR 1.5kΩ,1/10W
R52		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R56		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R57		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R60		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R62		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R68		NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R69		NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R120		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R121		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R123		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R124		NRSA02J-681X	MG RESISTOR 680Ω,1/10W
R137		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R158		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R170		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R171		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R190		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R197		NRSA02J-106X	MG RESISTOR 10MΩ,1/10W

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
R201		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R202		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R208		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R209		NRSA02J-512X	MG RESISTOR 5.1kΩ,1/10W
R210		NRSA02J-182X	MG RESISTOR 1.8kΩ,1/10W
R211		NRSA02J-562X	MG RESISTOR 5.6kΩ,1/10W
R212		NRSA02J-331X	MG RESISTOR 330Ω,1/10W
R213		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R216		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R218		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R224		NRSA02J-101X	MG RESISTOR 100Ω,1/10W
R225		NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2001		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R2002		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R2003		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2004		NRSA02J-224X	MG RESISTOR 220kΩ,1/10W
R2005		NRSA02J-271X	MG RESISTOR 270Ω,1/10W
R2006		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W
R2007		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W
R2009		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R2013		NRSA02J-332X	MG RESISTOR 3.3kΩ,1/10W
R2014		NRSA02J-153X	MG RESISTOR 15kΩ,1/10W
R2018		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2019		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2020		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R2053		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2054		NRSA02J-153X	MG RESISTOR 15kΩ,1/10W
R2055		NRSA02J-3R3X	MG RESISTOR 3.3Ω,1/10W
R2056		NRSA02J-101X	MG RESISTOR 100Ω,1/10W
R2057		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2058		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W
R2059		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2060		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W
R2061		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W
R2062		NRSA02J-3R3X	MG RESISTOR 3.3Ω,1/10W
R2063		QRE141J-151Y	RESISTOR 150Ω,1/4W
R2064		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2065		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W
R2105		NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2151		NRSA02J-101X	MG RESISTOR 100Ω,1/10W
R2152		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2201		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2202		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2203		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2204		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2206		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W
R2207		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2208		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2209		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W
R2210		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2211		NRSA02J-473X	MG RESISTOR 47kΩ,1/10W
R2212		NRSA02J-104X	MG RESISTOR 100kΩ,1/10W
R2213		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2214		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2215		NRSA02J-104X	MG RESISTOR 100kΩ,1/10W
R2216		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2217		NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W
R2218		NRSA02J-560X	MG RESISTOR 56Ω,1/10W
R2219		NRSA02J-681X	MG RESISTOR 680Ω,1/10W
R2220		NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W
R2221		NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W

#	△	REF No.	PART No.	PART NAME, DESCRIPTION	#	△	REF No.	PART No.	PART NAME, DESCRIPTION
R2222			NRSA02J-681X	MG RESISTOR 680Ω,1/10W	R3036			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2223			NRSA02J-681X	MG RESISTOR 680Ω,1/10W	R3037			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2224			NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W	R3038			NRSA02J-152X	MG RESISTOR 1.5kΩ,1/10W
R2225			NRSA02J-101X	MG RESISTOR 100Ω,1/10W	R3039			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2226			NRSA02J-332X	MG RESISTOR 3.3kΩ,1/10W	R3040			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2227			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3041			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2228			NRSA02J-681X	MG RESISTOR 680Ω,1/10W	R3042			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2229			NRSA02J-681X	MG RESISTOR 680Ω,1/10W	R3044			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2230			NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W	R3046			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2231			NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W	R3047			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2236			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3048			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2237			NRSA02J-511X	MG RESISTOR 510Ω,1/10W	R3049			NRSA02J-331X	MG RESISTOR 330Ω,1/10W
R2239			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3050			NRSA02J-331X	MG RESISTOR 330Ω,1/10W
R2240			NRSA02J-511X	MG RESISTOR 510Ω,1/10W	R3051			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2241			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3052			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2242			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3053			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2243			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3054			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2244			NRSA02J-560X	MG RESISTOR 56Ω,1/10W	R3055			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2251			NRSA02J-303X	MG RESISTOR 30kΩ,1/10W	R3056			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2252			NRSA02J-221X	MG RESISTOR 220Ω,1/10W	R3057			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2254			NRSA02J-472X	MG RESISTOR,DD868EU 4.7kΩ,1/10W	R3058			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2501			NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W	R3059			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2502			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3060			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2503			NRSA02J-104X	MG RESISTOR 100kΩ,1/10W	R3061			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2504			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3062			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R2505			NRSA02J-105X	MG RESISTOR 1MΩ,1/10W	R3063			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2506			NRSA02J-473X	MG RESISTOR 47kΩ,1/10W	R3066			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R2507			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3069			NRSA02J-101X	MG RESISTOR 100Ω,1/10W
R2508			NRSA02J-333X	MG RESISTOR 33kΩ,1/10W	R3071			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R2509			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3072			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2510			NRSA02J-104X	MG RESISTOR 100kΩ,1/10W	R3073			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2511			NRSA02J-154X	MG RESISTOR 150kΩ,1/10W	R3074			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2512			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3075			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2513			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3076			NRSA02J-471X	MG RESISTOR 470Ω,1/10W
R2514			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3077			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2515			NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W	R3078			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2519			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3079			NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R2520			NRSA02J-101X	MG RESISTOR 100Ω,1/10W	R3080			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2521			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3081			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R2522			NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W	R3083			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3011			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3085			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3012			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3086			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3013			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3087			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3014			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3088			NRSA02J-221X	MG RESISTOR 220Ω,1/10W
R3015			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3089			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3016			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3090			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3017			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3091			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3018			NRSA02J-682X	MG RESISTOR 6.8kΩ,1/10W	R3092			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3019			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3093			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3020			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3094			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3021			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3095			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3022			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3096			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3025			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3097			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3026			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3103			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3027			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3104			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3029			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3105			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3030			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3106			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3031			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3201			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3033			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3202			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3034			NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R3203			NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3035			NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3204			NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W

#	△ REF No.	PART No.	PART NAME, DESCRIPTION	#	△ REF No.	PART No.	PART NAME, DESCRIPTION
R3205		QRE141J-181Y	RESISTOR 180Ω,1/4W	R3338		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3206		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W	R3339		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3207		NRSA02J-183X	MG RESISTOR 18kΩ,1/10W	R3340		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3208		QRE141J-181Y	RESISTOR 180Ω,1/4W	R3341		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3209		QRE141J-273Y	RESISTOR 27kΩ,1/4W	R3342		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3210		NRSA02J-181X	MG RESISTOR 180Ω,1/10W	R3353		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3211		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W	R3354		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3212		QRE141J-474Y	RESISTOR 470kΩ,1/4W	R3501		NRSA02J-153X	MG RESISTOR 15kΩ,1/10W
R3213		NRSA02J-334X	MG RESISTOR 330kΩ,1/10W	R3502		NRSA02J-272X	MG RESISTOR 2.7kΩ,1/10W
R3214		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3503		NRSA02J-153X	MG RESISTOR 15kΩ,1/10W
R3215		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3504		NRSA02J-223X	MG RESISTOR 22kΩ,1/10W
R3216		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R3505		NRSA02J-562X	MG RESISTOR 5.6kΩ,1/10W
R3217		NRSA02J-562X	MG RESISTOR 5.6kΩ,1/10W	R3506		NRSA02J-123X	MG RESISTOR 12kΩ,1/10W
R3218		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3961		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3219		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R3962		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3220		NRSA02J-104X	MG RESISTOR 100kΩ,1/10W	R4001		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3222		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R4003		NRSA02J-561X	MG RESISTOR 560Ω,1/10W
R3223		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R4004		NRSA02J-561X	MG RESISTOR 560Ω,1/10W
R3224		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R4005		NRSA02J-562X	MG RESISTOR 5.6kΩ,1/10W
R3225		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4006		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
R3229		NRSA02J-105X	MG RESISTOR 1MΩ,1/10W	R4007		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3230		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R4008		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3231		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R4009		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3233		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4010		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3234		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4011		NRSA02J-392X	MG RESISTOR 3.9kΩ,1/10W
R3235		NRSA02J-332X	MG RESISTOR 3.3kΩ,1/10W	R4012		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R3236		NRSA02J-332X	MG RESISTOR 3.3kΩ,1/10W	R4013		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3237		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4014		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R3238		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4015		NRSA02J-223X	MG RESISTOR 22kΩ,1/10W
R3239		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4016		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3240		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4017		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3241		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4018		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3242		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R4019		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3244		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4020		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3251		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W	R4021		NRSA02J-103X	MG RESISTOR 10kΩ,1/10W
R3304		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5101		QRE141J-334Y	RESISTOR 330kΩ,1/4W
R3305		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5102		QRE141J-334Y	RESISTOR 330kΩ,1/4W
R3306		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5103		QRE141J-683Y	RESISTOR 68kΩ,1/4W
R3307		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R5104		QRG029J-154G	OMF RESISTOR 150kΩ,2W
R3308		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5106		QRT01DJ-R39X	MF RESISTOR 0.39Ω,1W
R3309		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5107		QRE121J-331Y	RESISTOR 330Ω,1/2W
R3311		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5108		QRE141J-222Y	RESISTOR 2.2kΩ,1/4W
R3312		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5109		NRSA02J-681X	MG RESISTOR 680Ω,1/10W
R3313		NRSA02J-471X	MG RESISTOR 470Ω,1/10W	R5110		NRSA02J-224X	MG RESISTOR 220kΩ,1/10W
R3314		NRSA02J-471X	MG RESISTOR 470Ω,1/10W	R5111		NRSA02J-821X	MG RESISTOR 820Ω,1/10W
R3316		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5112		NRSA02J-821X	MG RESISTOR 820Ω,1/10W
R3317		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5301		QRE141J-1R8Y	RESISTOR 1.8Ω,1/4W
R3318		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W	R5302		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3319		NRSA02J-105X	MG RESISTOR 1MΩ,1/10W	R5303		NRSA02J-122X	MG RESISTOR 1.2kΩ,1/10W
R3323		NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W	△ R5304		QRZ9005-221X	FUSI RESISTOR 220Ω,1/4W
R3324		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5305		QRE141J-471Y	RESISTOR 470Ω,1/4W
R3325		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5306		NRSA02J-333X	MG RESISTOR 33kΩ,1/10W
R3327		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5307		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R3328		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5308		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3329		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5309		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R3330		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5310		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3331		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5311		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R3332		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5312		NRSA02J-472X	MG RESISTOR 4.7kΩ,1/10W
R3333		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5313		QRE141J-222Y	RESISTOR 2.2kΩ,1/4W
R3335		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5314		NRSA02J-222X	MG RESISTOR 2.2kΩ,1/10W
R3337		NRSA02J-102X	MG RESISTOR 1kΩ,1/10W	R5317		NRSA02J-273X	MG RESISTOR 27kΩ,1/10W

#	△	REF No.	PART No.	PART NAME, DESCRIPTION		#	△	REF No.	PART No.	PART NAME, DESCRIPTION	
R5318			NRSA02J-273X	MG RESISTOR	27kΩ,1/10W	C55			QEKJ1CM-106	E CAPACITOR	10μF,16V
R5319			QRE141J-511Y	RESISTOR	510Ω,1/4W	C56			QEKJ1HM-335	E CAPACITOR	3.3μF,50V
R5320			NRSA02J-471X	MG RESISTOR	470Ω,1/10W	C57			NCB21EK-104X	CAPACITOR	0.1μF,25V
R5321			NRSA02J-221X	MG RESISTOR	220Ω,1/10W	C58			NCB21EK-104X	CAPACITOR	0.1μF,25V
R5322			NRSA02J-473X	MG RESISTOR	47kΩ,1/10W	C59			NCB21EK-473X	CAPACITOR	0.047μF,25V
R5323			QRE141J-473Y	RESISTOR	47kΩ,1/4W	C61			NDC21HJ-330X	CAPACITOR	33pF,50V
R5324			QRE141J-102Y	RESISTOR	1kΩ,1/4W	C62			NCB21EK-104X	CAPACITOR	0.1μF,25V
R5331			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C63			NDC21HG-151X	CAPACITOR	150pF,50V
R6020			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C64			QEKJ0JM-227	E CAPACITOR	220μF,6.3V
R6021			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C65			NCB21EK-104X	CAPACITOR	0.1μF,25V
R6022			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C74			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R6023			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C81			NDC21HJ-150X	CAPACITOR	15pF,50V
R6030			NRSA02J-102X	MG RESISTOR	1kΩ,1/10W	C82			NDC21HJ-150X	CAPACITOR	15pF,50V
R6031			NRSA02J-271X	MG RESISTOR	270Ω,1/10W	C83			NDC21HJ-150X	CAPACITOR	15pF,50V
R6032			NRSA02J-392X	MG RESISTOR	3.9kΩ,1/10W	C84			NDC21HJ-150X	CAPACITOR	15pF,50V
R6033			NRSA02J-182X	MG RESISTOR	1.8kΩ,1/10W	C85			NCB21EK-104X	CAPACITOR	0.1μF,25V
R6050			NRSA02J-101X	MG RESISTOR	100Ω,1/10W	C86			QEKJ1CM-476	E CAPACITOR	47μF,16V
R6051			NRSA02J-101X	MG RESISTOR	100Ω,1/10W	C91			NCB21EK-104X	CAPACITOR	0.1μF,25V
R6052			NRSA02J-101X	MG RESISTOR	100Ω,1/10W	C98			NCF21CZ-105X	CAPACITOR	1μF,16V
R6082			NRSA02J-103X	MG RESISTOR	10kΩ,1/10W	C107			NDC21HJ-5R0X	CAPACITOR	5pF,50V
R6508			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C134			NCB21EK-104X	CAPACITOR	0.1μF,25V
R6510			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C141			NCB21EK-104X	CAPACITOR	0.1μF,25V
R6553			QRE141J-0R0Y	RESISTOR	0Ω,1/4W	C150			QEKJ0JM-336	E CAPACITOR	33μF,6.3V
R6554			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W	C164			NCB21HK-103X	CAPACITOR	0.01μF,50V
R7530			NRSA02J-750X	MG RESISTOR	75Ω,1/10W	C165			NCB21HK-103X	CAPACITOR	0.01μF,50V
VR2251			QRE141J-0R0Y	RESISTOR	0Ω,1/4W	C171			NCB21HK-103X	CAPACITOR	0.01μF,50V
C1			QEKJ1CM-106	E CAPACITOR	10μF,16V	C201			QEKJ0JM-227	E CAPACITOR	220μF,6.3V
C3			NCB21HK-103X	CAPACITOR	0.01μF,50V	C204			NDC21HJ-100X	CAPACITOR	10pF,50V
C5			NCB21HK-103X	CAPACITOR	0.01μF,50V	C206			NDC21HJ-330X	CAPACITOR	33pF,50V
C6			NCB21EK-104X	CAPACITOR	0.1μF,25V	C207			NDC21HJ-330X	CAPACITOR	33pF,50V
C7			QETN1CM-107	E CAPACITOR	100μF,16V	C209			NCB21CK-474X	CAPACITOR	0.47μF,16V
C9			NCB21HK-103X	CAPACITOR	0.01μF,50V	C212			NCB21EK-104X	CAPACITOR	0.1μF,25V
C11			NCB21HK-103X	CAPACITOR	0.01μF,50V	C213			QEKJ1EM-475	E CAPACITOR	4.7μF,25V
C12			NCB21EK-473X	CAPACITOR	0.047μF,25V	C214			NCB21CK-224X	CAPACITOR	0.22μF,16V
C13			QERF1HM-335	E CAPACITOR	3.3μF,50V	C215			NCB21CK-224X	CAPACITOR	0.22μF,16V
C14			NCB21EK-333X	CAPACITOR	0.033μF,25V	C216			QEKJ0JM-227	E CAPACITOR	220μF,6.3V
C16			NCF21CZ-105X	CAPACITOR	1μF,16V	C217			NDC21HJ-560X	CAPACITOR	56pF,50V
C17			NCB21HK-103X	CAPACITOR	0.01μF,50V	C218			NCB21AK-105X	CAPACITOR	1μF,10V
C20			QEKJ1HM-225	E CAPACITOR	2.2μF,50V	C222			NCB21AK-105X	CAPACITOR	1μF,10V
C21			NCB21EK-104X	CAPACITOR	0.1μF,25V	C2002			QEKJ1CM-476	E CAPACITOR	47μF,16V
C23			NCB21HK-223X	CAPACITOR	0.022μF,50V	C2003			NCB21HK-123X	CAPACITOR	0.012μF,50V
C24			NCB21CK-474X	CAPACITOR	0.47μF,16V	C2004			QEKJ1CM-226	E CAPACITOR	22μF,16V
C25			NCB21CK-224X	CAPACITOR	0.22μF,16V	C2005			NCB21HK-102X	CAPACITOR	0.001μF,50V
C27			NDC21HJ-101X	CAPACITOR	100pF,50V	C2006			NCB21HK-331X	CAPACITOR	330pF,50V
C29			QEKJ1EM-475	E CAPACITOR	4.7μF,25V	C2007			QEKJ1CM-106	E CAPACITOR	10μF,16V
C30			QEKJ1EM-475	E CAPACITOR	4.7μF,25V	C2008			NCB21HK-152X	CAPACITOR	0.0015μF,50V
C31			NCB21HK-223X	CAPACITOR	0.022μF,50V	C2009			QEKJ1EM-475	E CAPACITOR	4.7μF,25V
C32			NCB21HK-103X	CAPACITOR	0.01μF,50V	C2010			QEKJ1EM-475	E CAPACITOR	4.7μF,25V
C34			QFVF1HJ-104Z	F CAPACITOR	0.1μF,50V	C2011			NCB21EK-333X	CAPACITOR	0.033μF,25V
C37			QEKJ1CM-476	E CAPACITOR	47μF,16V	C2013			NCB21EK-333X	CAPACITOR	0.033μF,25V
C38			NCB21HK-103X	CAPACITOR	0.01μF,50V	C2015			QEKJ1CM-226	E CAPACITOR	22μF,16V
C41			NCB21EK-104X	CAPACITOR	0.1μF,25V	C2016			QEKJ1EM-475	E CAPACITOR	4.7μF,25V
C42			NCB21HK-103X	CAPACITOR	0.01μF,50V	C2051			NCB21HK-331X	CAPACITOR	330pF,50V
C43			NCB21HK-103X	CAPACITOR	0.01μF,50V	C2052			QFLC1HJ-333Z	F CAPACITOR	0.033μF,50V
C45			NCB21EK-104X	CAPACITOR	0.1μF,25V	C2053			NCB21HK-332X	CAPACITOR	0.0033μF,50V
C47			NCB21EK-104X	CAPACITOR	0.1μF,25V	C2054			NCB21HK-103X	CAPACITOR	0.01μF,50V
C48			QEKJ0JM-476	E CAPACITOR	47μF,6.3V	C2055			QEKJ1CM-106	E CAPACITOR	10μF,16V
C49			NDC21HJ-331X	CAPACITOR	330pF,50V	C2061			QFLC1HJ-333Z	F CAPACITOR	0.033μF,50V
C52			NCF21CZ-105X	CAPACITOR	1μF,16V	C2062			NCB21HK-332X	CAPACITOR	0.0033μF,50V
C53			NCF21CZ-105X	CAPACITOR	1μF,16V	C2063			NCB21HK-103X	CAPACITOR	0.01μF,50V
C54			QEKJ1HM-225	E CAPACITOR	2.2μF,50V	C2064			QEKJ1CM-106	E CAPACITOR	10μF,16V

#	△ REF No.	PART No.	PART NAME, DESCRIPTION	#	△ REF No.	PART No.	PART NAME, DESCRIPTION
C2101		QEKJ1EM-475	E CAPACITOR 4.7μF,25V	C3011		QETL0JM-478	E CAPACITOR,DD865EK 4700μF,6.3V
C2102		QEKJ1CM-226	E CAPACITOR 22μF,16V	C3012		QEKJ0JM-107	E CAPACITOR 100μF,6.3V
C2151		NDC21HJ-101X	CAPACITOR 100pF,50V	C3013		NCB21HK-103X	CAPACITOR 0.01μF,50V
C2152		NCB21HK-103X	CAPACITOR 0.01μF,50V	C3014		NBE20JM-226X	T CAPACITOR 22μF,6.3V
C2201		QEKJ1HM-104	E CAPACITOR 0.1μF,50V	C3016		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2202		QEKJ1HM-104	E CAPACITOR 0.1μF,50V	C3019		NDC21HJ-101X	CAPACITOR 100pF,50V
C2204		QEKJ1CM-226	E CAPACITOR 22μF,16V	C3020		NDC21HJ-101X	CAPACITOR 100pF,50V
C2205		QEKJ1EM-475	E CAPACITOR 4.7μF,25V	C3021		NDC21HJ-101X	CAPACITOR 100pF,50V
C2206		QEKJ1EM-475	E CAPACITOR 4.7μF,25V	C3022		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2207		QEKJ0JM-476	E CAPACITOR 47μF,6.3V	C3023		NBE20JM-106X	T CAPACITOR 10μF,6.3V
C2208		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3024		NDC21HJ-120X	CAPACITOR,DD865EK 12pF,50V
C2209		QEKJ1CM-106	E CAPACITOR 10μF,16V			NDC21HJ-220X	CAPACITOR,DD868EU 22pF,50V
C2210		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3025		QAT3725-300Z	TRIM CAPACITOR,TIMER CLOCK,DD868EU
C2211		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3026		NCB21HK-103X	CAPACITOR 0.01μF,50V
C2212		QEKJ0JM-476	E CAPACITOR 47μF,6.3V	C3027		NBE20JM-106X	T CAPACITOR 10μF,6.3V
C2213		QERF0JM-476	E CAPACITOR 47μF,6.3V	C3028		NDC21HJ-101X	CAPACITOR 100pF,50V
C2214		NCB21HK-103X	CAPACITOR 0.01μF,50V	C3029		NDC21HJ-101X	CAPACITOR 100pF,50V
C2215		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3030		NBE20JM-226X	T CAPACITOR 22μF,6.3V
C2216		QEKJ1HM-105	E CAPACITOR 1μF,50V	C3031		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2217		QEKJ1HM-105	E CAPACITOR 1μF,50V	C3032		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2218		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3033		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2219		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3036		NDC21HJ-180X	CAPACITOR 18pF,50V
C2220		QEKJ1CM-476	E CAPACITOR 47μF,16V	C3037		NDC21HJ-120X	CAPACITOR 12pF,50V
C2221		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3038		NDC21HJ-101X	CAPACITOR 100pF,50V
C2222		QEKJ1CM-226	E CAPACITOR 22μF,16V	C3039		NDC21HJ-101X	CAPACITOR 100pF,50V
C2225		QEKJ1HM-224	E CAPACITOR 0.22μF,50V	C3040		NCF21CZ-105X	CAPACITOR 1μF,16V
C2226		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3041		NDC21HJ-100X	CAPACITOR,DD865EK 10pF,50V
C2227		QEKJ1CM-106	E CAPACITOR 10μF,16V	C3042		QETJ0JM-477	E CAPACITOR,DD868EU 470μF,6.3V
C2230		NCB21CK-473X	CAPACITOR 0.047μF,16V	C3301		NBE20JM-226X	T CAPACITOR 22μF,6.3V
C2231		NCB21HK-153X	CAPACITOR 0.015μF,50V	C3302		NCB21HK-103X	CAPACITOR 0.01μF,50V
C2232		QEKJ1HM-224	E CAPACITOR 0.22μF,50V	C3304		NCB21HK-103X	CAPACITOR 0.01μF,50V
C2233		NCB21HK-153X	CAPACITOR 0.015μF,50V	C3501		NCB21HK-103X	CAPACITOR 0.01μF,50V
C2234		NCB21CK-473X	CAPACITOR 0.047μF,16V	C3502		QEKJ1EM-335	E CAPACITOR 3.3μF,25V
C2251		NCB21EK-104X	CAPACITOR 0.1μF,25V	C3503		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2252		NCB21HK-222X	CAPACITOR 0.0022μF,50V	C3961		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2253		NCB21HK-222X	CAPACITOR 0.0022μF,50V	C4001		NBE20JM-226X	T CAPACITOR 22μF,6.3V
C2256		NCF21EZ-104X	CAPACITOR 0.1μF,25V	C4002		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2257		QERF0JM-476	E CAPACITOR 47μF,6.3V	C4003		NCB21HK-102X	CAPACITOR 0.001μF,50V
C2258		NCB21EK-104X	CAPACITOR 0.1μF,25V	C4004		NBE20JM-226X	T CAPACITOR 22μF,6.3V
C2259		NCB21EK-104X	CAPACITOR 0.1μF,25V	C4005		NCB21HK-222X	CAPACITOR 0.0022μF,50V
C2260		NDC21HJ-181X	CAPACITOR,DD868EU 180pF,50V	C4006		NBE40JM-476X	T CAPACITOR 47μF,6.3V
C2261		NCB21HK-103X	CAPACITOR 0.01μF,50V	C4007		NCB21HK-561X	CAPACITOR 560pF,50V
C2501		QEKJ0JM-107	E CAPACITOR 100μF,6.3V	C4008		NCB21AK-105X	CAPACITOR 1μF,10V
C2502		NCB21HK-562X	CAPACITOR 0.0056μF,50V	C4009		NCB21HK-563X	CAPACITOR 0.056μF,50V
C2503		QERF1HM-105	E CAPACITOR 1μF,50V	C4010		NCB21EK-223X	CAPACITOR 0.022μF,25V
C2505		QEKJ0JM-107	E CAPACITOR 100μF,6.3V	C4011		NCB21EK-104X	CAPACITOR 0.1μF,25V
C2506		NCB21HK-103X	CAPACITOR 0.01μF,50V	C4012		NCB21EK-224X	CAPACITOR 0.22μF,25V
C2507		NBE20JM-226X	T CAPACITOR 22μF,6.3V	C4013		NCB21HK-563X	CAPACITOR 0.056μF,50V
C2508		NCB21HK-103X	CAPACITOR 0.01μF,50V	C4014		NDC21HJ-101X	CAPACITOR 100pF,50V
C2509		NBE20JM-106X	T CAPACITOR 10μF,6.3V	C4015		NCB21HJ-102X	CAPACITOR 0.001μF,50V
C2510		QEKJ1CM-476	E CAPACITOR 47μF,16V	△ C5001		QFZ9051-683	F CAPACITOR 0.068μF,250V
C2511		NCB21HK-222X	CAPACITOR 0.0022μF,50V	△ C5002		QFZ9051-333	F CAPACITOR 0.033μF,250V
C2512		NDC21HJ-331X	CAPACITOR 330pF,50V	△ C5005		QCZ9071-222	CAPACITOR 0.0022μF,250V
C2513		NCB21HK-103X	CAPACITOR 0.01μF,50V	C5006		QEZ0375-686	E CAPACITOR 68μF,400V
C2518		NCB21HK-102X	CAPACITOR 0.001μF,50V	C5101		QCZ0212-472	CAPACITOR 0.0047μF,1kV
C2519		NCB21HK-103X	CAPACITOR 0.01μF,50V	C5102		QCZ0302-330Z	CAPACITOR 33pF,1kV
C2520		NCB21HK-103X	CAPACITOR 0.01μF,50V	C5104		QETN1HM-105	E CAPACITOR 1μF,50V
C3002		NCB21HK-103X	CAPACITOR 0.01μF,50V	C5105		QFN31HJ-183	F CAPACITOR 0.018μF,50V
C3003		QEKJ1HM-106	E CAPACITOR 10μF,50V	C5106		QCB11HJ-271	CAPACITOR 270pF,50V
C3004		NCB21EK-104X	CAPACITOR 0.1μF,25V	C5107		QFV91HJ-104	F CAPACITOR 0.1μF,50V
C3010		QEZO244-229	EDL CAPACITOR,DD868EU 0.0022F,5.5V	C5110		QCZ0302-330Z	CAPACITOR 33pF,1kV



#	△	REF No.	PART No.	PART NAME, DESCRIPTION	
C5201			QEMU0JM-227	E CAPACITOR	220μF,6.3V
C5202			QEMT1CM-827	E CAPACITOR	820μF,16V
C5203			QEMT1AM-128	E CAPACITOR	1200μF,10V
C5204			QETN2AM-475	E CAPACITOR	4.7μF,100V
C5205			QETN1HM-106	E CAPACITOR	10μF,50V
C5206			QEMU1EM-187	E CAPACITOR	180μF,25V
C5207			QETN1CM-227	E CAPACITOR	220μF,16V
C5208			QETN1AM-227	E CAPACITOR	220μF,10V
C5301			QEMU0JM-227	E CAPACITOR	220μF,6.3V
C5302			QETN1HM-106	E CAPACITOR	10μF,50V
C5303			QETN1CM-107	E CAPACITOR	100μF,16V
C5304			QFLC1HJ-183Z	F CAPACITOR	0.018μF,50V
C5305			NCB21HK-103X	CAPACITOR	0.01μF,50V
C5306			QETN1AM-107	E CAPACITOR	100μF,10V
C5307			QETN1CM-226	E CAPACITOR	22μF,16V
C5308			QETN1EM-476	E CAPACITOR	47μF,25V
C5309			QETN1CM-107	E CAPACITOR	100μF,16V
C5310			QEKJ1HM-105	E CAPACITOR	1μF,50V
C6006			NCB21HK-103X	CAPACITOR	0.01μF,50V
C6007			QETN1AM-337	E CAPACITOR	330μF,10V
C6008			NCB21HK-103X	CAPACITOR	0.01μF,50V
C6012			QEKJ1CM-476	E CAPACITOR	47μF,16V
C6013			NCB21HK-103X	CAPACITOR	0.01μF,50V
C6014			NCB21HK-103X	CAPACITOR	0.01μF,50V
C6016			NCB21HK-103X	CAPACITOR	0.01μF,50V
C6020			NDC21HJ-101X	CAPACITOR	100pF,50V
C6021			NDC21HJ-101X	CAPACITOR	100pF,50V
C6022			NDC21HJ-101X	CAPACITOR	100pF,50V
C6032			NCB21HK-473X	CAPACITOR	0.047μF,50V
C6033			NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
C6037			QEKJ1HM-106	E CAPACITOR	10μF,50V
C6055			NDC21HJ-220X	CAPACITOR	22pF,50V
L1			QQL29BJ-100Z	COIL	10μH
L4			QQL29BJ-100Z	COIL	10μH
L5			QRE141J-332Y	RESISTOR	3.3kΩ,1/4W
L7			QQL29BK-R22Z	COIL	0.22μH
L8			QQL29BJ-101Z	COIL	100μH
L9			QQL29BJ-100Z	COIL	10μH
L16			QQL29BJ-100Z	COIL	10μH
L18			QQR0967-001	COIL	12μH
L25			QQL29BJ-100Z	COIL	10μH
L201			QQL29BK-1R0Z	COIL	1μH
L202			QQL071J-330Y	COIL	33μH
L203			QQL071J-220Y	COIL	22μH
L204			QQL29BJ-100Z	COIL	10μH
L206			QQL071J-220Y	COIL	22μH
L2251			QQL29BJ-100Z	COIL	10μH
L2252			QQL29BJ-151Z	COIL,DD868EU	150μH
L2501			QQL29BJ-2R2Z	COIL	2.2μH
L5201			PELN1184	COIL	33μH
L5202			PELN1184	COIL	33μH
△ L5301			QQL29BJ-101Z	COIL	100μH
L6002			QQL29BJ-100Z	COIL,DD868EU	10μH
L6004			QQL29BJ-100Z	COIL	10μH
L6031			QQL29BK-1R0Z	COIL	1μH
LPF2501			PELN1137	LOW PASS FILTER	
CF2501			QAX0399-001Z	RESONATOR	
CF3301			PU60440-2	RESONATOR	
LC2501			QQL29BJ-100Z	COIL	10μH
X1			QAX0530-001	CRYSTAL RESONATOR	
X3001			QAX0444-001	CRYSTAL RESONATOR,DD865EK	

#	△	REF No.	PART No.	PART NAME, DESCRIPTION	
			QAX0445-001	CRYSTAL RESONATOR,DD868EU	
X3002			QAX0527-001	CRYSTAL RESONATOR	
K5101			QQR0678-001Z	FERRITE BEAD	
PC3001			GP3S123	IC(PHOTO SENSOR	
PC3002			GP3S123	IC(PHOTO SENSOR	
△ PC5101			PC123F2	PH COUPLER	
△ PC5301			PS2501-1	PH COUPLER	
T2051			PELN0860	OSC TRANSFORMER	
T2052			PELN0861	OSC TRANSFORMER	
△ T5001			QQS0033-001	SW TRANSFORMER	
TU6001			QAU0107-001	TUNER	
ET1			PQ21623-1-5	EARTH PLATE(RF)	
ET2			LP40547-001B	EARTH PLATE	
△ HS1			LP40090-001A	HEAT SINK,Q5101	
SD1			LP30563-001B	SHIELD CASE(PRE/REC)	
OT1			QYTDSF3010Z	SCREW,X2TERMINAL	
OT2			QYTDST3006Z	SCREW,Q5101	
FC5001			QNG0006-001Z	FUSE CLIP,F5001	
FC5002			QNG0006-001Z	FUSE CLIP,F5001	
△ LF5001			PELN1204-01-01	LINE FILTER	
△ LF5002			QQR0608-001	LINE FILTER	
CN1			QGF1028C1-11	FPC CONNECTOR,(1-11)U.DRUM	
CN2001			QGF1207C1-07	FPC CONNECTOR,(1-7)A/C HEAD	
CN2002			QGB2532J1-02	CONNECTOR,(1-2)FE HEAD	
CN3001			QGF1207C1-05	FPC CONNECTOR,(1-5)DRUM MDA	
CN3002			QGB2532J1-02	CONNECTOR,(1-2)L.MOTOR	
CN3003			QGB2015M2-08	CONNECTOR,(1-8)CAP.MOTOR	
CN3004			QGB2534J2-04	CONNECTOR,(1-4)R.ENCODER	
CN3011			QGF1207C1-14	FPC CONNECTOR,(1-14)FRONT	
CN3012			QGF1207C1-06	FPC CONNECTOR,(1-6)JOG	
CN3501			QGB2011L2-06	CONNECTOR,(1-6)DD MOTOR	
△ CN5001			QGA7901C3-02	CONNECTOR,(1-2)AC IN	
CN7501			QGB2024K1-09S	CONNECTOR,(1-9)TERMINAL	
CN7502			QGB2024K1-10S	CONNECTOR,(1-10)TERMINAL	
CN7503			QGB2024K1-10S	CONNECTOR,(1-10)TERMINAL	
CN7504			QGF1207C1-05	CONNECTOR,(1-5)	
△ CP4001			ICP-N15	CIRCUIT PROTECTOR	
△ CP5301			ICP-N38	CIRCUIT PROTECTOR	
△ CP5302			ICP-N25	CIRCUIT PROTECTOR	
△ F5001			QMF51E2-2R0J1	FUSE	T2.0A,AC250V

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**TERMINAL BOARD ASSEMBLY <06>**

PW1	LPA10055-03A	TERMINAL BOARD ASSY	
IC7101	BH7635S	IC	
Q7104	2SB1218A/QR/-X	TRANSISTOR	
	or 2PA1576/R/-X	TRANSISTOR	
	or 2SA1576A/QR/-X	TRANSISTOR	
R7112	NRSA02J-181X	MG RESISTOR	180Ω,1/10W
R7113	NRSA02J-471X	MG RESISTOR	470Ω,1/10W
R7114	NRSA02J-471X	MG RESISTOR	470Ω,1/10W
R7116	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R7117	NRSA02J-0R0X	MG RESISTOR	0Ω,1/10W
R7121	NRSA02J-750X	MG RESISTOR	75Ω,1/10W
R7123	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7124	NRSA02J-101X	MG RESISTOR	100Ω,1/10W

#	△ REF No.	PART No.	PART NAME, DESCRIPTION	
R7125		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7126		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7127		QRE141J-750Y	RESISTOR	75Ω,1/4W
R7140		NRSA02J-750X	MG RESISTOR	75Ω,1/10W
R7141		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7142		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7143		NRSA02J-750X	MG RESISTOR	75Ω,1/10W
R7145		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R7146		NRSA02J-101X	MG RESISTOR	100Ω,1/10W
C7106		NCB21HK-223X	CAPACITOR	0.022μF,50V
C7107		NDC21HJ-330X	CAPACITOR	33pF,50V
C7108		NCB21HK-223X	CAPACITOR	0.022μF,50V
C7109		QEKJ1CM-476	E CAPACITOR	47μF,16V
C7110		NCB21HK-103X	CAPACITOR	0.01μF,50V
C7112		NDC21HJ-330X	CAPACITOR	33pF,50V
C7113		NCB21HK-223X	CAPACITOR	0.022μF,50V
C7114		NCB21HK-223X	CAPACITOR	0.022μF,50V
C7115		NCB21HK-681X	CAPACITOR	680pF,50V
C7116		NCB21HK-681X	CAPACITOR	680pF,50V
C7119		NCB21HK-102X	CAPACITOR	0.001μF,50V
C7120		NCB21HK-102X	CAPACITOR	0.001μF,50V
C7128		NCB21HK-681X	CAPACITOR	680pF,50V
C7129		NCB21HK-681X	CAPACITOR	680pF,50V
C7133		NCB21HK-102X	CAPACITOR	0.001μF,50V
C7134		NCB21HK-102X	CAPACITOR	0.001μF,50V
C7150		NCB21HK-102X	CAPACITOR	0.001μF,50V
C7152		NCB21HK-102X	CAPACITOR	0.001μF,50V
L7103		QQL231J-1R0Y	COIL	1μH
L7105		QQL231J-1R0Y	COIL	1μH
L7107		QQL231J-R22Y	COIL	0.22μH
L7108		QQL231J-4R7Y	COIL	4.7μH
L7109		QQL231J-4R7Y	COIL	4.7μH
L7110		QQL231J-4R7Y	COIL	4.7μH
L7111		QQL231J-4R7Y	COIL	4.7μH
L7112		QQL231J-1R0Y	COIL	1μH
L7113		QQL231J-4R7Y	COIL	4.7μH
L7114		QQL231J-4R7Y	COIL	4.7μH
L7115		QQL231J-4R7Y	COIL	4.7μH
L7116		QQL231J-4R7Y	COIL	4.7μH
L7121		QQL231J-4R7Y	COIL	4.7μH
L7123		QQL231J-4R7Y	COIL	4.7μH
△ TB1		LP30562-003A	TERMINAL BOARD ASSY	
ET1		PQ21987-1-1	EARTH PLATE(TERMINAL)	
OT1		QYTD5F3008Z	SCREW,X8	
J7101		PEMC1177	RGB21PIN SOCKET,AV1	
J7102		PEMC1177	RGB21PIN SOCKET,AV2	
J7103		QNN0023-002	PIN JACK,A.OUT(R)	
J7104		QNN0023-003	PIN JACK,A.OUT(L)	
J7108		PEMC1190	MINI JACK, JLIP	
J7109		QNS0150-001	2.5 JACK,LANC	
J7110		PU60659	MINI JACK,R.PAUSE	
CN7101		QGB2024J1-09S	CONNECTOR,(1-9)MAIN	
CN7102		QGB2024J1-10S	CONNECTOR,(1-10)MAIN	
CN7103		QGB2024J1-10S	CONNECTOR,(1-10)MAIN	

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**AUDIO CONTROL HEAD BOARD ASSEMBLY <12>**

PW1	LPA10010-01A1	A/C HEAD BOARD ASSY
CN1	QGF1208F1-07	FPC CONNECTOR

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
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**DEMOM BOARD ASSEMBLY(DD865EK) <14>**

PW1	LPA10060-01C	DEMOM BOARD ASSY	
IC6701	TDA9874H/V1-X	IC	
Q6701	2SC3936/BC/-X	TRANSISTOR	
D6701	1SV214	DIODE	
R6701	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6703	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6705	NRSA02J-100X	MG RESISTOR	10Ω,1/10W
R6706	NRSA02J-100X	MG RESISTOR	10Ω,1/10W
R6707	NRSA02J-3R3X	MG RESISTOR	3.3Ω,1/10W
R6708	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
R6709	NRSA02J-393X	MG RESISTOR	39kΩ,1/10W
R6710	NRSA02J-393X	MG RESISTOR	39kΩ,1/10W
R6711	NRSA02J-822X	MG RESISTOR	8.2kΩ,1/10W
R6713	NRSA02J-100X	MG RESISTOR	10Ω,1/10W
R6715	NRSA02J-100X	MG RESISTOR	10Ω,1/10W
R6716	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6717	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6719	NRSA02J-3R3X	MG RESISTOR	3.3Ω,1/10W
R6720	QRE141J-100Y	RESISTOR	10Ω,1/4W
R6721	NRSA02J-392X	MG RESISTOR	3.9kΩ,1/10W
R6722	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W
R6723	NRSA02J-470X	MG RESISTOR	47Ω,1/10W
R6724	NRSA02J-221X	MG RESISTOR	220Ω,1/10W
R6725	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6726	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
C6701	QEKJ1HM-225	E CAPACITOR	2.2μF,50V
C6702	NCB21HK-682X	CAPACITOR	0.0068μF,50V
C6703	QEKJ1HM-225	E CAPACITOR	2.2μF,50V
C6704	NCB21HK-682X	CAPACITOR	0.0068μF,50V
C6705	NCF21CZ-474X	CAPACITOR	0.47μF,16V
C6706	NCF21CZ-474X	CAPACITOR	0.47μF,16V
C6707	NCF21CZ-474X	CAPACITOR	0.47μF,16V
C6710	QEKJ1HM-334	E CAPACITOR	0.33μF,50V
C6711	NCB21EK-333X	CAPACITOR	0.033μF,25V
C6712	NDC21HJ-180X	CAPACITOR	18pF,50V
C6713	NDC21HJ-180X	CAPACITOR	18pF,50V
C6716	NCF21CZ-474X	CAPACITOR	0.47μF,16V
C6718	NCB21EK-224X	CAPACITOR	0.22μF,25V
C6719	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6720	QEKJ1HM-105	E CAPACITOR	1μF,50V
C6722	NCF21CZ-474X	CAPACITOR	0.47μF,16V
C6723	NDC21HJ-101X	CAPACITOR	100pF,50V
C6724	NDC21HJ-101X	CAPACITOR	100pF,50V
C6728	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6729	QEKJ1HM-225	E CAPACITOR	2.2μF,50V
C6730	QEKJ1CM-476	E CAPACITOR	47μF,16V
C6731	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6732	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6733	NCB21HK-222X	CAPACITOR	0.0022μF,50V
C6734	NCB21HK-103X	CAPACITOR	0.01μF,50V
L6701	QQL231J-3R3Y	COIL	3.3μH
L6702	QQL231J-1R0Y	COIL	1μH
L6703	QQL231J-3R3Y	COIL	3.3μH
X6701	QAX0560-001	CRYSTAL RESONATOR	
K6701	NQR0200-003X	FERRITE BEAD	
K6702	NQR0200-003X	FERRITE BEAD	
K6703	NQR0200-003X	FERRITE BEAD	

#	△ REF No.	PART No.	PART NAME, DESCRIPTION
K6704		NQR0200-003X	FERRITE BEAD
K6705		NQR0200-003X	FERRITE BEAD
K6706		NQR0200-003X	FERRITE BEAD
K6707		NQR0200-003X	FERRITE BEAD
BK1		LP40077-001A	BRACKET(BOARD)
CN6701		QGG2502K1-10	HEADER PIN

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**DEMOD BOARD ASSEMBLY(DD868EU) <14>**

PW1	LPA10021-03B	DEMOD BOARD ASSY	
IC6701	MSP34VCD	IC	
	or MSP3415D	IC	
Q6701	2SC3068	TRANSISTOR	
Q6702	2SC3354/TS-T	TRANSISTOR	
Q6704	DTC114EU	TRANSISTOR	
	or UN5211	TRANSISTOR	
	or PDTC114EU	TRANSISTOR	
Q6705	DTC114EU	TRANSISTOR	
	or UN5211	TRANSISTOR	
	or PDTC114EU	TRANSISTOR	
D6702	MTZJ9.1B	ZENER DIODE	
D6703	1N4148M	DIODE	
	or 1SS133	DIODE	
D6704	1N4148M	DIODE	
	or 1SS133	DIODE	
R6701	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6702	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6703	NRSA02J-271X	MG RESISTOR	270Ω,1/10W
R6704	NRSA02J-101X	MG RESISTOR	100Ω,1/10W
R6705	NRSA02J-472X	MG RESISTOR	4.7kΩ,1/10W
R6706	NRSA02J-392X	MG RESISTOR	3.9kΩ,1/10W
R6707	NRSA02J-470X	MG RESISTOR	47Ω,1/10W
R6708	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6709	NRSA02J-271X	MG RESISTOR	270Ω,1/10W
R6710	NRSA02J-151X	MG RESISTOR	150Ω,1/10W
R6712	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6713	NRSA02J-103X	MG RESISTOR	10kΩ,1/10W
R6714	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6715	NRSA02J-223X	MG RESISTOR	22kΩ,1/10W
R6716	NRSA02J-102X	MG RESISTOR	1kΩ,1/10W
R6717	NRSA02J-223X	MG RESISTOR	22kΩ,1/10W
R6718	NRSA02J-684X	MG RESISTOR	680kΩ,1/10W
C6703	QEKJ1CM-336	E CAPACITOR	33μF,16V
C6704	QEKJ1CM-107	E CAPACITOR	100μF,16V
C6705	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6706	NCB21HK-223X	CAPACITOR	0.022μF,50V
C6707	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6708	NCB21HK-103X	CAPACITOR	0.01μF,50V
C6709	QEKJ1CM-336	E CAPACITOR	33μF,16V
C6710	NCB21HK-682X	CAPACITOR	0.0068μF,50V
C6711	NCB21HK-682X	CAPACITOR	0.0068μF,50V
C6712	QEKJ1HM-225	E CAPACITOR	2.2μF,50V
C6713	QEKJ1HM-225	E CAPACITOR	2.2μF,50V
C6714	NCF21CZ-224X	CAPACITOR	0.22μF,16V
C6717	NCB21HK-223X	CAPACITOR	0.022μF,50V
C6718	QEKJ1CM-336	E CAPACITOR	33μF,16V
C6719	QEKJ1CM-106	E CAPACITOR	10μF,16V

#	△ REF No.	PART No.	PART NAME, DESCRIPTION	
C6720		QEKJ1CM-106	E CAPACITOR	10μF,16V
C6721		NCB21HK-103X	CAPACITOR	0.01μF,50V
C6722		QEKJ1CM-106	E CAPACITOR	10μF,16V
C6723		NCB21HK-103X	CAPACITOR	0.01μF,50V
C6727		NDC21HJ-470X	CAPACITOR	47pF,50V
C6728		NDC21HJ-470X	CAPACITOR	47pF,50V
C6729		NDC21HJ-8R0X	CAPACITOR	8pF,50V
C6730		NDC21HJ-1R0X	CAPACITOR	1pF,50V
L6701		QQL29BK-1R0Z	COIL	1μH
L6702		QQL29BJ-3R3Z	COIL	3.3μH
L6703		QQL231J-390Y	COIL	39μH
L6704		QQL29BK-1R0Z	COIL	1μH
L6705		QQL231J-100Y	COIL	10μH
LC6701		QQR0657-013	NOISE FILTER	
X6701		QAX0443-001	CRYSTAL RESONATOR	
BK1		LP40077-001A	BRACKET(BOARD)	
CN6701		QGG2502K1-11	HEADER PIN(1-11)	

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**SW/DISPLAY BOARD ASSEMBLY <28>**

PW1	LPA10054-08C1	DISPLAY BOARD ASSY	
IC7001	M35500BGP	IC	
	or M35500BFP	IC	
	or M35500AGP	IC	
IC7002	PNA4652M00XB	IR DETECT UNIT	
	or GP1U281X	IR DETECT UNIT	
D7002	RD9.1ES/B2/-T2	ZENER DIODE	
	or UZ9.1BSB	ZENER DIODE	
	or MTZJ9.1B	ZENER DIODE	
D7005	1SS133	DIODE	
D7010	SLR-342VC3F	LE DIODE	
R7001	QRE141J-471Y	RESISTOR	470Ω,1/4W
R7002	QRE141J-471Y	RESISTOR	470Ω,1/4W
R7003	QRE141J-471Y	RESISTOR	470Ω,1/4W
R7004	QRE141J-471Y	RESISTOR	470Ω,1/4W
R7005	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7006	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7007	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7008	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7010	QRE141J-153Y	RESISTOR	15kΩ,1/4W
R7012	QRE141J-393Y	RESISTOR	39kΩ,1/4W
R7013	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7020	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7021	QRE141J-122Y	RESISTOR	1.2kΩ,1/4W
R7022	QRE141J-182Y	RESISTOR	1.8kΩ,1/4W
R7023	QRE141J-222Y	RESISTOR	2.2kΩ,1/4W
R7024	QRE141J-272Y	RESISTOR	2.7kΩ,1/4W
R7025	QRE141J-472Y	RESISTOR	4.7kΩ,1/4W
R7026	QRE141J-682Y	RESISTOR	6.8kΩ,1/4W
R7027	QRE141J-153Y	RESISTOR	15kΩ,1/4W
R7028	QRE141J-393Y	RESISTOR	39kΩ,1/4W
R7030	QRE141J-103Y	RESISTOR	10kΩ,1/4W
R7031	QRE141J-122Y	RESISTOR	1.2kΩ,1/4W
R7032	QRE141J-182Y	RESISTOR	1.8kΩ,1/4W
R7033	QRE141J-222Y	RESISTOR	2.2kΩ,1/4W
R7034	QRE141J-272Y	RESISTOR	2.7kΩ,1/4W
R7035	QRE141J-472Y	RESISTOR	4.7kΩ,1/4W

#	△ REF No.	PART No.	PART NAME, DESCRIPTION	
R7036	QRE141J-682Y	RESISTOR	6.8kΩ,1/4W	
R7037	QRE141J-153Y	RESISTOR	15kΩ,1/4W	
R7038	QRE141J-393Y	RESISTOR	39kΩ,1/4W	
R7041	QRE141J-331Y	RESISTOR	330Ω,1/4W	
C7001	QCFB1HZ-104	CAPACITOR	0.1μF,50V	
C7002	QETC1HM-106	E CAPACITOR	10μF,50V	
C7007	QETN1HM-476	E CAPACITOR	47μF,50V	
C7009	QCSB1HJ-150	CAPACITOR	15pF,50V	
C7010	QCFB1HZ-104	CAPACITOR	0.1μF,50V	
C7011	QETN1AM-227	E CAPACITOR	220μF,10V	
C7019	QDVB1EZ-223Y	CAPACITOR	0.022μF,25V	
C7192	QCBB1HJ-681	CAPACITOR	680pF,50V	
C7194	QCBB1HJ-681	CAPACITOR	680pF,50V	
L7191	QRE141J-101Y	RESISTOR	100Ω,1/4W	
L7192	QRE141J-101Y	RESISTOR	100Ω,1/4W	
S7001	QSW0456-002Z	TACT SWITCH,POWER		
S7002	QSW0456-002Z	TACT SWITCH,CH+		
S7003	QSW0456-002Z	TACT SWITCH,CH-		
S7004	QSW0456-002Z	TACT SWITCH,REC		
S7005	QSW0456-002Z	TACT SWITCH,PAUSE		
S7010	QSW0456-002Z	TACT SWITCH,TIMER		
S7011	QSW0456-002Z	TACT SWITCH,REVIEW		
S7012	QSW0456-002Z	TACT SWITCH,SYNCR0 EDIT		
S7013	QSW0456-002Z	TACT SWITCH,REC LINK		
S7014	QSW0456-002Z	TACT SWITCH,STOP/EJECT		
S7015	QSW0456-002Z	TACT SWITCH,PLAY		
S7016	QSW0456-002Z	TACT SWITCH,P.INSERT		
S7017	QSW0456-002Z	TACT SWITCH,P.A.DUB		
DI7001	QLF0032-002	FL TUBE		
HD1	PQ34668	FDP HOLDER(L),DI7001		
HD2	PQ34669	FDP HOLDER(R),DI7001		
HD4	PQM30038-7	LED HOLDER,D7010		
J7191	PEMC1009-04	PIN JACK,VIDEO IN		
J7192	PEMC1010-03	PIN JACK(SW),A(L)IN		
J7193	PEMC1010-02	PIN JACK(SW),A(R)IN		
CN7001	QGF1207C1-14	FPC CONNECTOR,(1-14)MAIN		
CN7191	QGF1207C1-05	FPC CONNECTOR,(3-7)MAIN		

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**REC SAFETY BOARD ASSEMBLY <32>**

PW2	LPA10054-01C2	REC SAFETY BOARD ASSY
S7041	QSW0602-004	PUSH SWITCH
FW7001	QUM032-07A4A4	PARA RIBON WIRE

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**JOG BOARD ASSEMBLY <37>**

PW3	LPA10054-08C3	JOG BOARD ASSY
UN7091	PEME0976	JOG ASSY
CN7005	QGF1207F1-06	FPC CONNECTOR,(1-6)MAIN

# △ REF No. PART No. PART NAME, DESCRIPTION  
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**LOADING MOTOR BOARD ASSEMBLY <55>**

PW2	LPA10010-01A2	LOADING MOTOR BOARD ASSY
C1	QFV61HJ-104	F CAPACITOR 0.1μF,50V
OT1	PU59915-105	#500SPACER0.01,C1
CN1	QGB2533K1-02	CONNECTOR

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**CNR BOARD ASSEMBLY <89>**

PW1	LPA10068-01A	CNR BOARD ASSY
IC801	TA1225N	IC
R801	NRSA02J-102X	MG RESISTOR 1kΩ,1/10W
R803	NRSA02J-821X	MG RESISTOR 820Ω,1/10W
R805	NRSA02J-0R0X	MG RESISTOR 0Ω,1/10W
C801	NBE20JM-475X	T CAPACITOR 4.7μF,6.3V
C802	NCB21AK-105X	CAPACITOR 1μF,10V
C803	NDC21HJ-820X	CAPACITOR 82pF,50V
C804	NCB21HK-103X	CAPACITOR 0.01μF,50V
C805	NCB21EK-104X	CAPACITOR 0.1μF,25V
C806	NCB21EK-104X	CAPACITOR 0.1μF,25V
C807	NCB21HK-103X	CAPACITOR 0.01μF,50V
C808	NCB21HK-103X	CAPACITOR 0.01μF,50V
C809	NCB21HK-472X	CAPACITOR 0.0047μF,50V
C810	NCB21EK-104X	CAPACITOR 0.1μF,25V
C811	NCB21HK-103X	CAPACITOR 0.01μF,50V
C812	NCB21HK-103X	CAPACITOR 0.01μF,50V
C813	NCB21EK-104X	CAPACITOR 0.1μF,25V
C814	NCB21HK-103X	CAPACITOR 0.01μF,50V
C815	NCB21HK-103X	CAPACITOR 0.01μF,50V
L801	QQL071J-330Y	COIL 33μH
SD1	LP40562-001B	SHIELD CASE(CNR)
OT1	PU60010	SPACER
CN801	QGG2509M1-05	HEADER PIN
CN802	QGG2509M1-06	HEADER PIN



**JVC**

VICTOR COMPANY OF JAPAN, LIMITED  
VIDEO DIVISION

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